

# QUARTETTO LA MINORE

## VIOLINO II

### I

ANTONÍN DVOŘÁK, op. 16  
(1841-1904)

Allegro ma non troppo

5  
p cresc. dim.

10  
p mf mf p

20  
cresc. f

25  
fz

30  
mf espress. fz

35  
f

40  
ff

45  
dim. p cresc. dim. p ff fz dim.

50  
p Un poco più mosso fz

55  
p cresc. fz

60  
p f p

65  
p

70  
p f

75  
f

80  
p dim. p cresc. f

85  
fz dim. pp fz pp fz

90  
pp

95  
pp

100  
pp

# Violino II

Poco meno mosso, quasi tempo I.

105 *fv* *p* *fz* *dim.* *pp* *f* 110 1

115 *f* *f* *pp* *f* *p* *pp* 120 125

130 *ppp* *f* *pp*

135 *f* *cresc.* 140

145 *ff* *fz* *dim.* *pp* 150

*tranquillo* 155 *f* *ff* 160 *fz*

165 *pp* *p* *pp* 170 1

175 *p* *fz* *fp* *p* *f* 180 *Un poco più animato*

185 *pp* *cresc.* *f* *ff*

190 *fz* 195 *3*

200 *ff* *3* *3* 205 *dim.* *f*

210 *ff* *p* *dim.* *pp* *Tempo I. tranquillo* *pizz.* *arco* *dolce*

220 *f* *dim.* *p* *cresc.* *f* 225

230 *f* *p* 235 *cresc.* *mf* *fp*

Violino II

240 *pp* *fz* *dim.* *fespress.* 245

250 *dim.* *f* *p* 255 *mf*

260 *ff* *fz* *fz* *p* *p dolce* *cresc.*

270 *dim.* *pp* *pp* *Meno mosso* *rit.* 275

*accel.* *Tempo I.* 280 *p* 285 *p*

290 *f* *fz* *pp* *cresc.* *cresc.*

295 *f* *fz* *fz* *p* *cresc.* *fz* *p dolce*

300 *cresc.*

305 *fz* *p* *cresc.* *f* *pp* *pp*

310 *cresc.* *fz* 315 *pp*

320 *f* *dim.* *p* *pp* *fz* 325

330 *fz* *dim.* *p* *pp* *fz* 335 *pp*

340 *pp* *fp* *dim.* 345 *tranquillo* 350

*Tempo I.* 355 *1* *pizz.* *poco rit.* 360 *1* *in tempo*

*fespress.* *p* *fz* *dim.* *pp* *arco*

365 *p accel. e cresc.* *pp* *poco animato* *pp*

370 *fz* *ff* 375

Violino II

II

Andante cantabile ♩ = 72

The musical score for Violino II is written in a single system with ten staves. The tempo is marked 'Andante cantabile' with a quarter note equal to 72 beats per minute. The key signature has one flat (B-flat). The score includes various dynamic markings such as *pp*, *fz*, *cresc.*, *f*, *dim.*, *p*, *ppp*, *mf*, and *f*. Articulations include *pizz.* (pizzicato) and *arco* (arco). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violino II

Musical score for Violino II, measures 65-125. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of dynamics and articulations, including *fz*, *dim.*, *f*, *p*, *pp*, *mf*, *rit.*, *in tempo*, *ff*, *fp*, *crèsc.*, and *ff*. Measure numbers 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, and 120 are indicated. The score includes slurs, accents, and dynamic markings throughout.

Violino II

III

Allegro scherzando

Musical score for Violino II, III, measures 1-65. The score consists of ten staves of music. It begins with a treble clef and a 3/8 time signature. The tempo is marked 'Allegro scherzando'. The key signature has one sharp (F#). The score includes various dynamics such as *p*, *pp*, *fz*, *ff*, *f*, *pp dim.*, *dim.*, *p*, *mf*, *fz*, *f*, *ff*, and *fp*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *Fine* at the end of the section. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are indicated. There are first endings marked with '1' and a repeat sign at measure 65.

TRIO Musical score for Violino II, III, TRIO section, measures 70-85. The score consists of two staves of music. It begins with a treble clef and a 3/8 time signature. The tempo is marked 'Allegro scherzando'. The key signature has one sharp (F#). The score includes various dynamics such as *p*, *f*, *dim.*, *p*, *pp*, and *f*. Performance instructions include *1.* and *2.* for first and second endings, and *Fine* at the end of the section. Measure numbers 70, 75, 80, and 85 are indicated. There are first endings marked with '1' and a repeat sign at measure 85.

Violino II

90 *p* *dim.* 95 *pp*  
100 *pp* 105 1  
110 1 115 *pp*  
120 1 *f* *ff* *f* *f*  
125 1 130 *ff* *p* *pp*  
135 *pp* *f* *rit* *Poco meno* 140 1 *pp*  
*Allegro scherzando D.C. al Fine*  
21. IX. 1874

IV

Allegro, ma non troppo  $\text{♩} = 100$

5 2 *ff* *p* *f* *pp dolce*  
10 *dim.* 15 *pp*  
1 20 *pp* *mf* *cresc.* 25 *dim.*  
30 *p* *cresc.* *ff* *p*  
35 *ff* *grandioso*  
40 45 1

Violino II

Musical score for Violino II, measures 50-135. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *ff*, *p dolce*, *mf*, *pp*, *p*, *ppp*, and *cresc.*. The notation includes triplets, slurs, and accents. Measure numbers 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, and 135 are indicated. The piece concludes with a *cresc.* marking and a final measure at 135.



Violino II

Musical score for Violino II, measures 135-220. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *f*, *ff*, *fz*, *fp*, *pp*, *pp sempre*, *p*, *p cresc.*, *cresc.*, *dim.*, and *ff*. The piece includes several triplet patterns and a final measure with a first ending bracket.

Violino II

Musical score for Violino II, measures 225-310. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Measures 225-235: *ff* (fortissimo), *f* (forte), includes a triplet of eighth notes.
- Measures 235-245: *ff* (fortissimo), *fz* (forzando), includes a triplet of eighth notes.
- Measures 245-255: *pp* (pianissimo), *fp* (forzando piano).
- Measures 255-265: *p* (piano), *cresc.* (crescendo), *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano).
- Measures 265-275: *pp* (pianissimo), *pp* (pianissimo), includes a triplet of eighth notes.
- Measures 275-285: *pp* (pianissimo), *p* (piano), includes a triplet of eighth notes.
- Measures 285-295: *pp* (pianissimo), *cresc.* (crescendo).
- Measures 295-305: *f* (forte), *f* (forte), includes a triplet of eighth notes.
- Measures 305-310: *fp* (forzando piano), *p dim.* (piano diminuendo), *pp* (pianissimo), *p* (piano).
- Measures 310-315: *pp* (pianissimo), *pp* (pianissimo).

Violino II

315 *f* *ff*

320 *ff* Poco meno mosso

325 *ff*

330 *molto rit.* *in tempo* *ff*

335 *ff* *fz* *f*

340 *fz* *ff* *fz*

345 *fz*

350 *ff* *fz*

355 *fz*

360 *ff* *grandioso*

365 *ff*

370 *f*

377 *ff*

Detailed description: This page of a musical score for Violino II contains 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score begins at measure 315 with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. It features several triplet patterns and a 'Poco meno mosso' tempo change. A 'molto rit.' (molto ritardando) section is marked at measure 330, followed by a return to 'in tempo'. The dynamics fluctuate between *fz* (forzando), *f*, and *ff*. A 'grandioso' section begins at measure 360, characterized by a dense, rapid sixteenth-note texture. The score concludes at measure 377 with a fortissimo (*ff*) dynamic.