

Richard Wagner
Parsifal

HORN I
Vorspiel

Konzertschluss · Concert ending

Molto lento
Sehr langsam

1 5 in F

Hr. II *pp cresc. poco f dim.*

più p pp Hr. II *pp cresc.*

f più p p pp

Flöte *f ff dim. p ff ff ff*

ff dim. p ff sehr gehalten molto tenuto *Un poco riten. Etwas zurückhaltend dim. p*

p poco f più f

ff ff ff ff ff ff ff ff dim.

Althoboe *cresc. sf dim. p*

cresc. sf dim. p *p poco f dim.* *cresc. f dim.* *Etwas gedehnt Un poco sostenuto*

Clar. I *p* Hoboe *pp*

A

Horn 1

Horn 2

pp

The image shows a musical score for two horns. Horn 1 (top staff) begins with a whole rest in the first measure, then plays a melodic line in the second measure consisting of a half note G4, a dotted half note F#4, and a half note E4. This line is slurred through the third, fourth, and fifth measures, ending with a fermata on a whole note D4 in the sixth measure. Horn 2 (bottom staff) plays a sustained harmonic line. It starts with a half note G3 in the second measure, followed by a half note F#3 in the third measure, and then a half note E3 in the fourth, fifth, and sixth measures. The notes are tied across measures. A crescendo hairpin is placed under the notes in the fourth and fifth measures. The score ends with a double bar line in the sixth measure.