

I^{er} TROMBON

OUVERTURE

D OTELLO,

Audante.

All^o Vivace.

Sotto voce.

più Mosso.

Musical score for the 1st Trombone part of the Overture to Verdi's opera Otello. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 15 staves of music. The tempo markings are *Audante.* at the beginning, *All^o Vivace.* in the middle, and *più Mosso.* at the end. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *p*, *Cres.*, and *Sotto voce.*. There are also rehearsal marks with numbers 2, 6, 8, 10, 12, and 15. A circular library stamp is visible in the top right corner.

OUVERTURE,

D'OTELLO,

Andante.

2

10

All. Vivace.

Sotto voce.

Cres.

I

I

I

12

6

I Sotto voce.

Cres.

II 8

p

Cres.

I

I

12

6

I

Cres.

F

più Mosso.

1549.

OUVERTURE,
D'OTELLO.

Andante.

2 2 10

F *F*

All^o Vivace.

8 *p*

Cres:

F >>>

F

12 6 9

F Cres: *F*

II 8 *p*

>>

12 6 9

Cres: *F*

più Mosso.