

171

17195<sup>14</sup>

N<sup>o</sup> 8  
Alba Cornelia.  
Basso.  
D. Sig.<sup>2</sup> Francesco Conti.







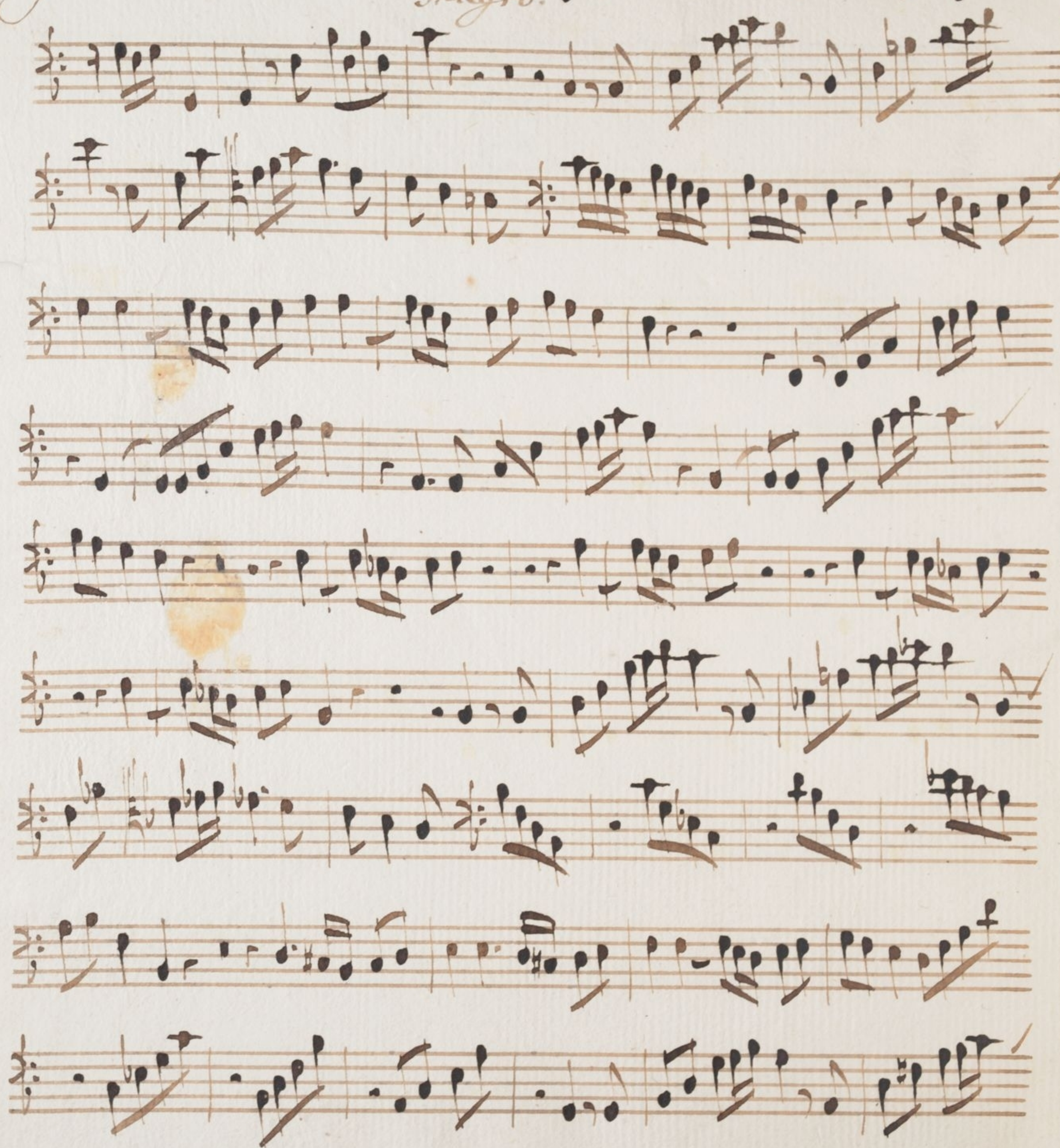




*Basso.*



Introduzione *Allegro.*





Handwritten musical score on ten staves. The first seven staves contain musical notation with various notes, rests, and dynamic markings. The eighth staff has a 3/8 time signature and the word "Segue". The last three staves are empty.

Adag: e staccato.

Segue

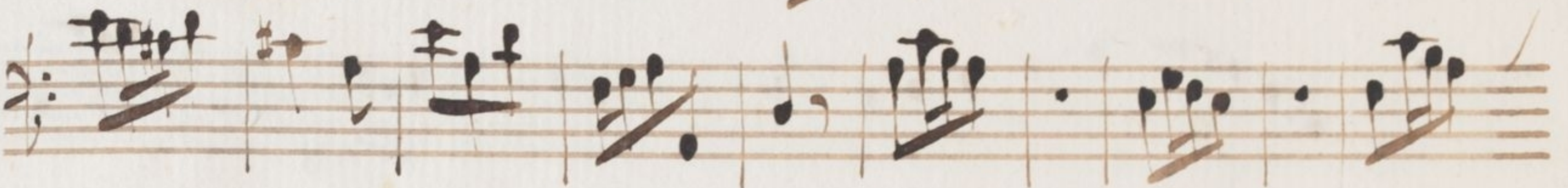
Alia: e più adagio.



*Menuett.*



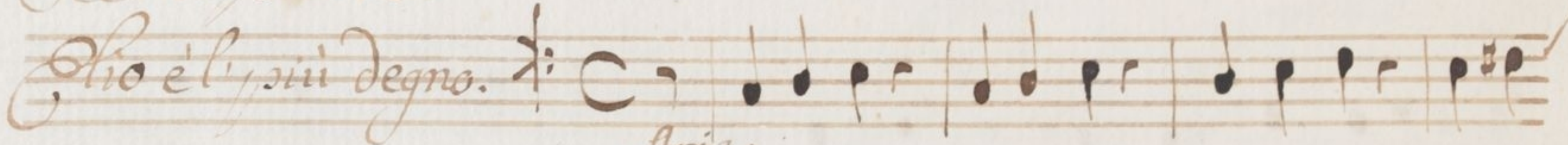
*Allegro assai.*



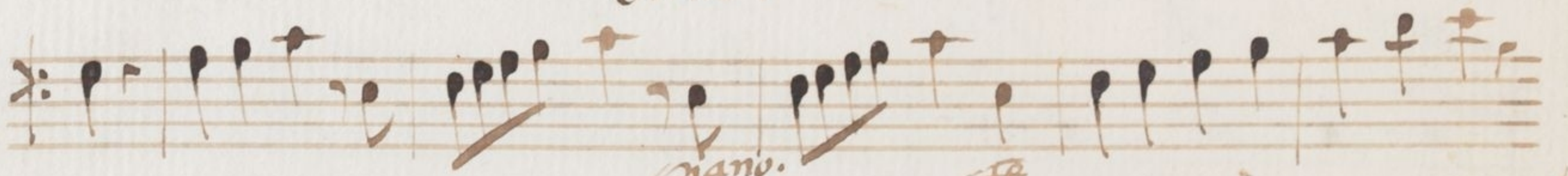
*Menuett da Capo...*

## *Atto Primo.*

*Scena prima.*

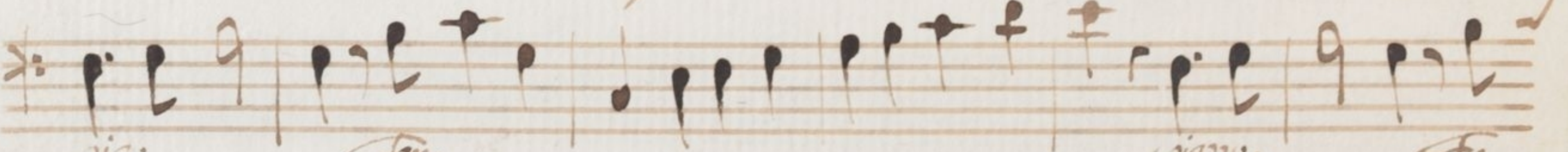


*Aria.*



*piano.*

*f.*

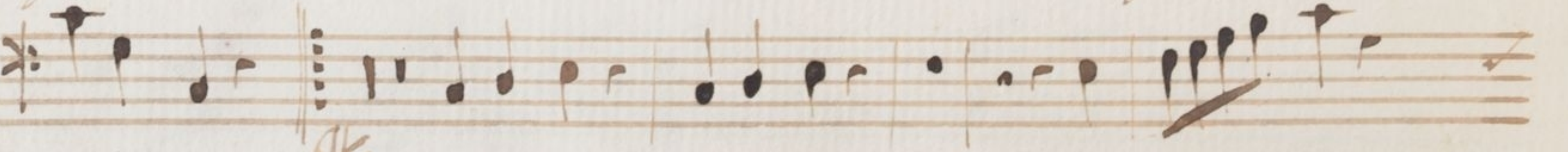


*pia:*

*for:*

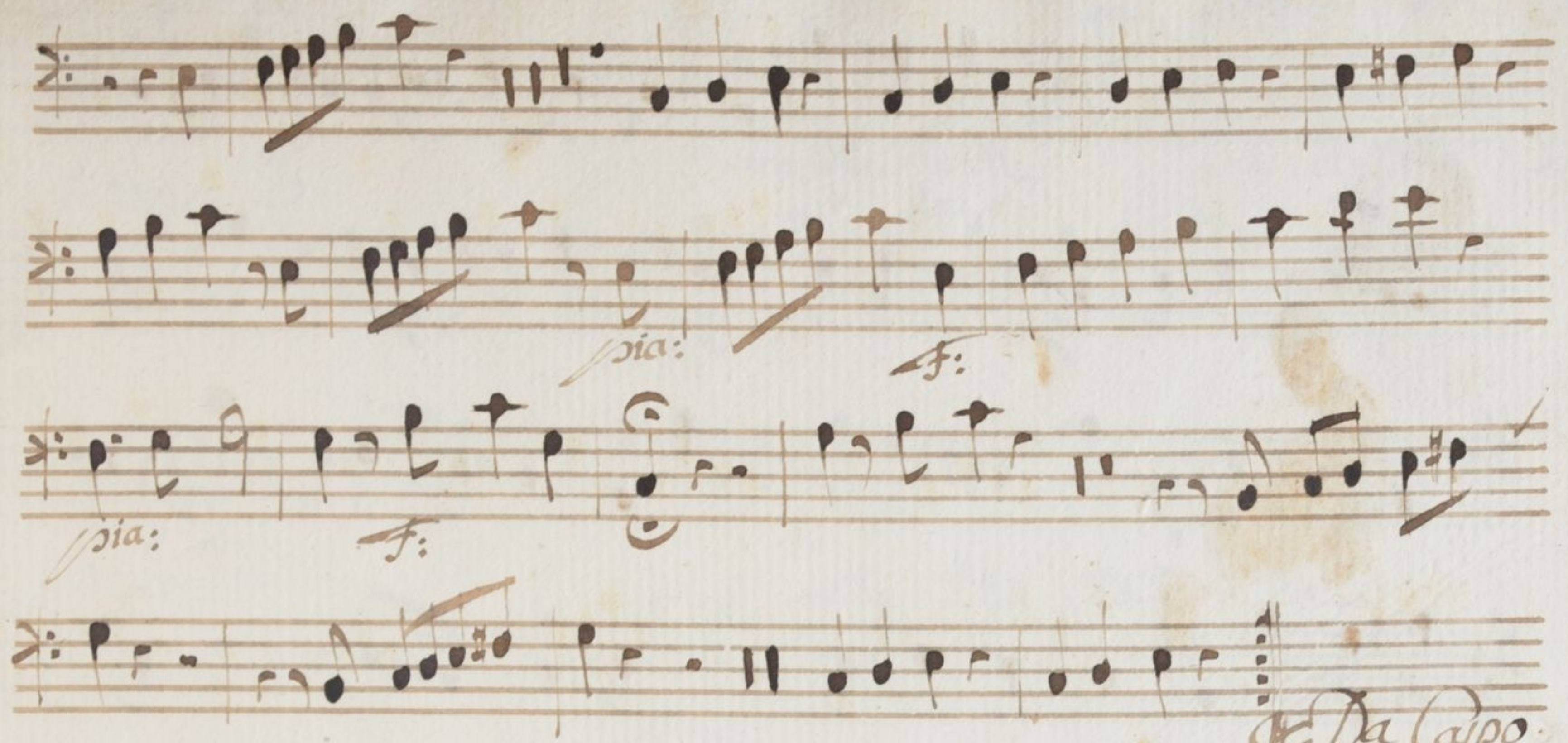
*piano.*

*f.*



*#*





*dia:*

*f:*

*dia:*

*f:*

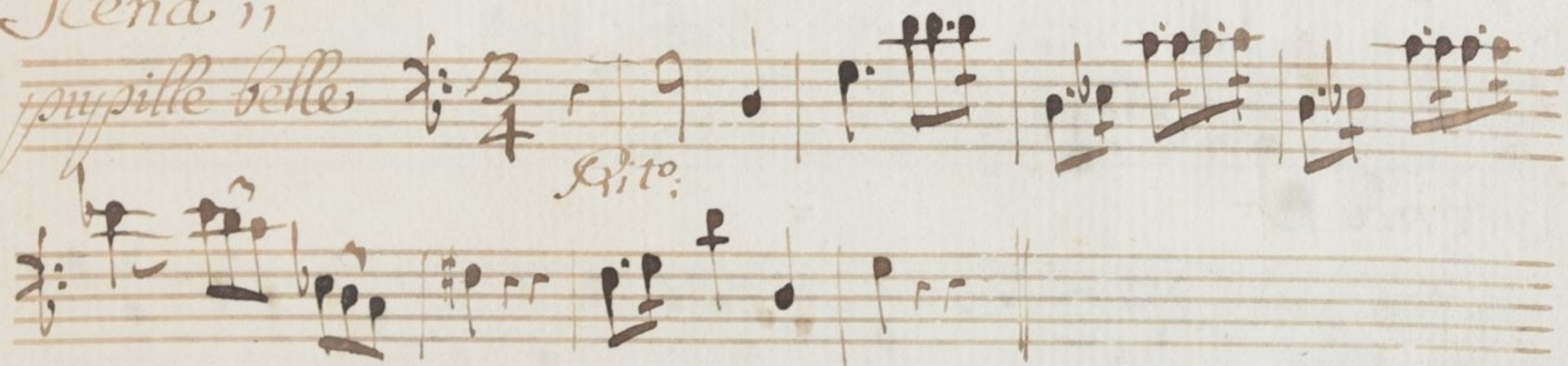
*Da Capo.  
Sino al seg.*

*Scena ii*

*pupille belle*

*3/4*

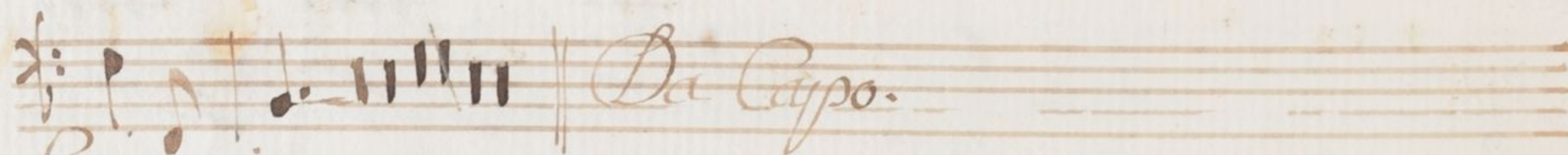
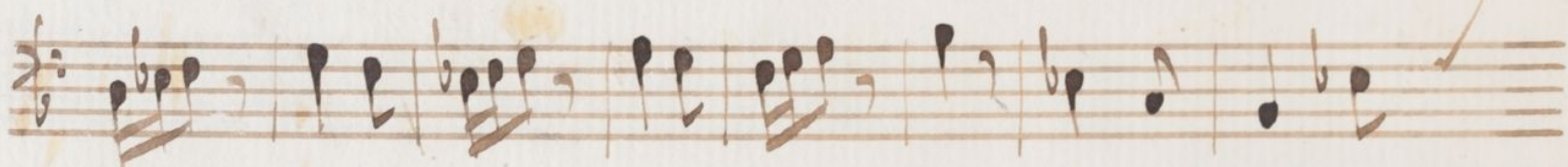
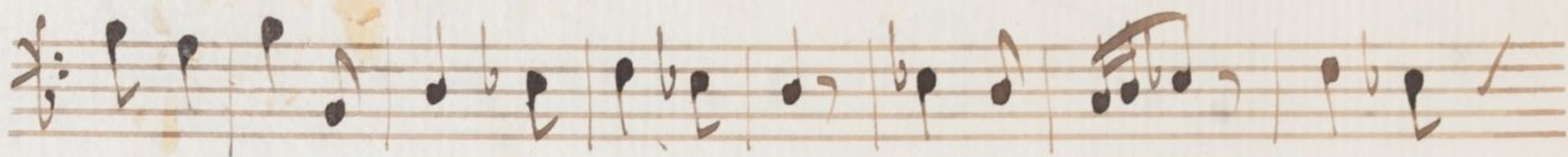
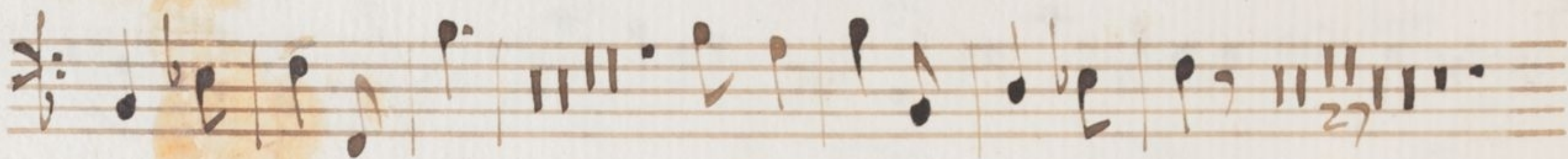
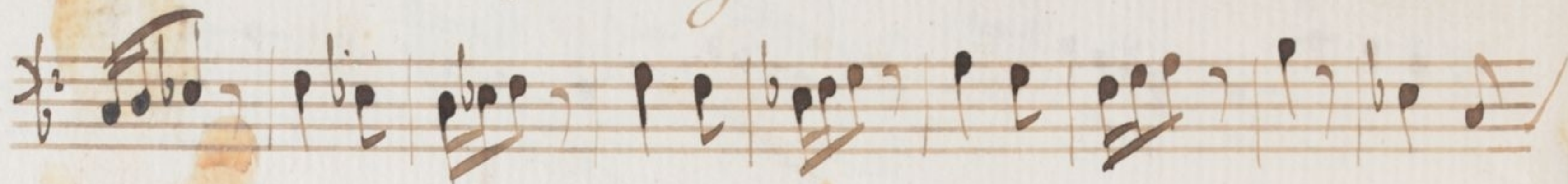
*Alto:*





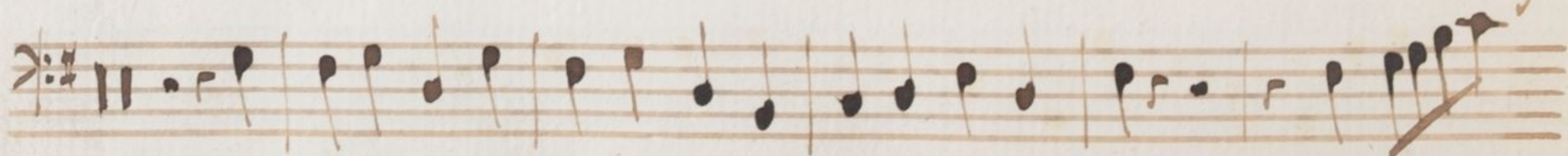
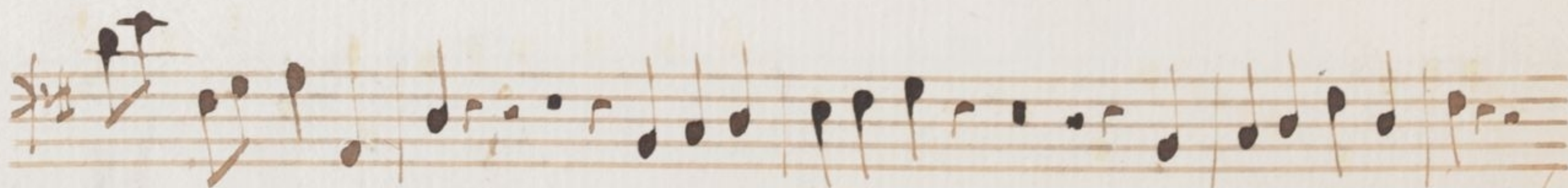
Scena 3<sup>a</sup>

gl'esempirari. *Aria allegro.*

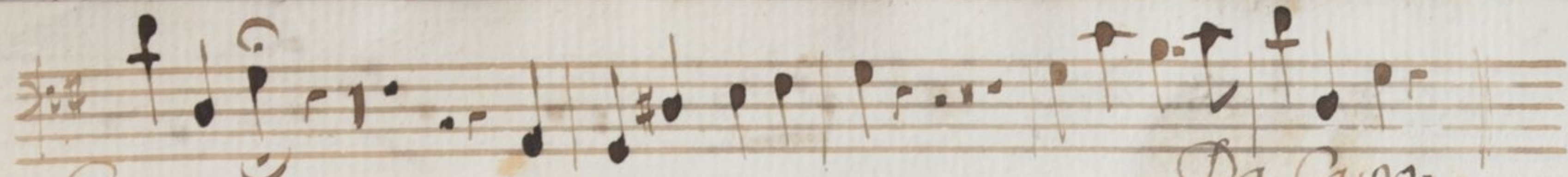


Scena iv.

al tuo piede. *Aria.*

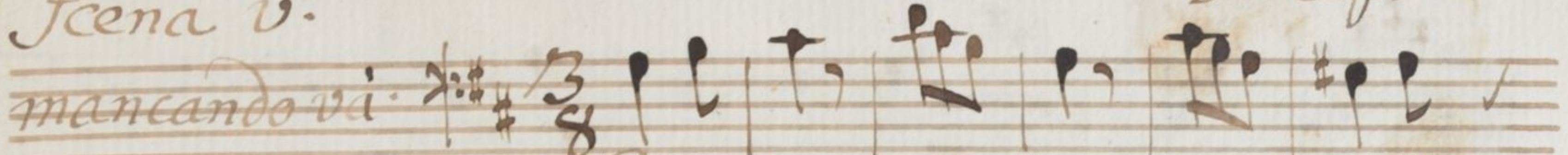






Scena v.

Da Capo.



mancando va.

Rit.

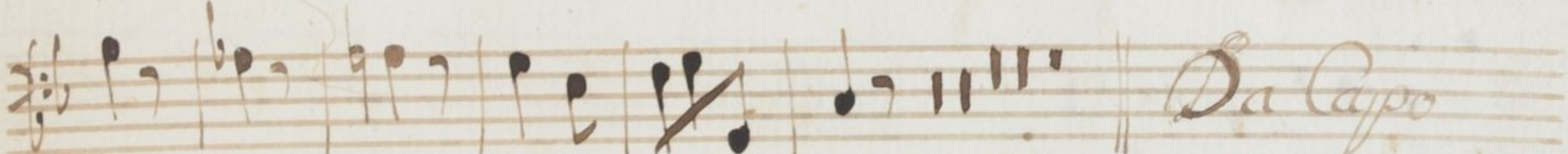
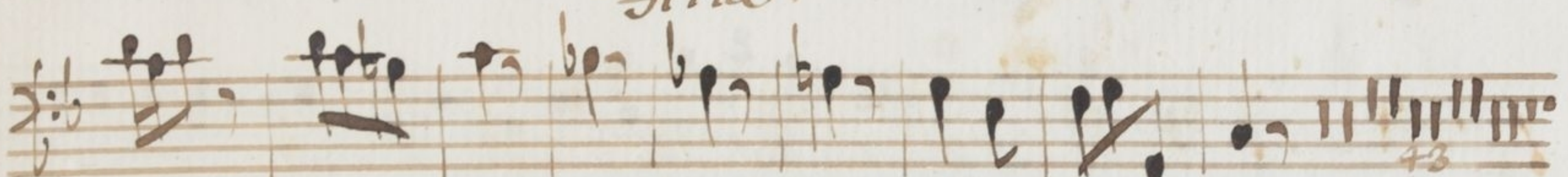


Scena vii



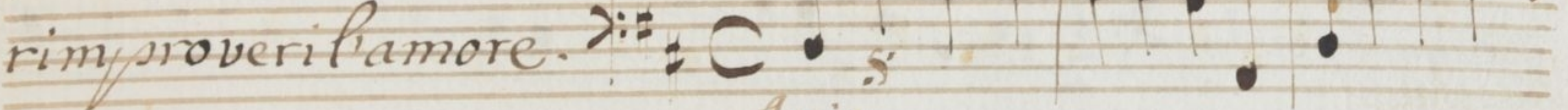
che mi tormenta

Aria.



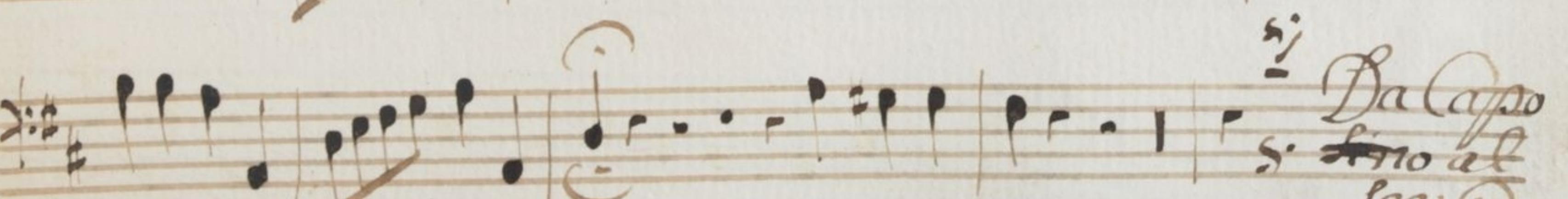
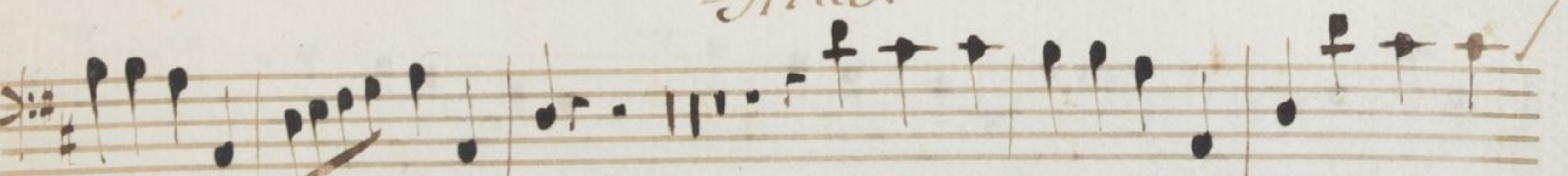
Da Capo

Scena viii.



rimproveri l'amore.

Aria.



Da Capo  
fino al  
seg.



Scena ix.

qui sta la sorte. *S.*  
*Allegro*  
46  
*Da Capo.*

la tua nemica *S.*  
*Aria Largo.*

*Da Capo.*

Scena x.

ho già risolto. *S.*  
*Aria.*

35

*Adagio*  
*Da Capo*



Scena XI.

il tuo gran Core

Aria.



Da Capo



Scena XIII.

al stincolo d'onore. \*   
Aria

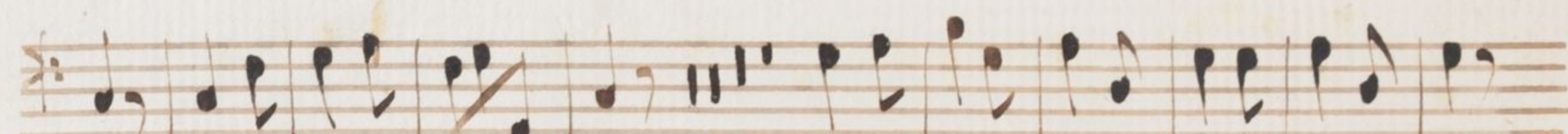


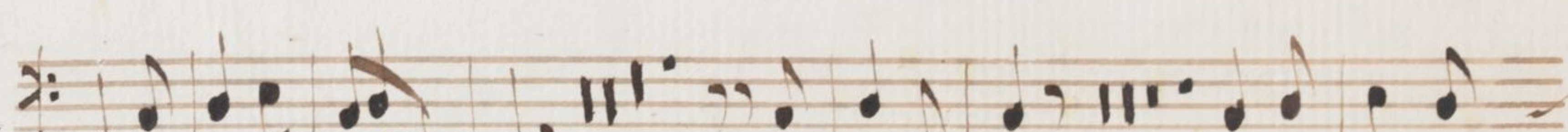


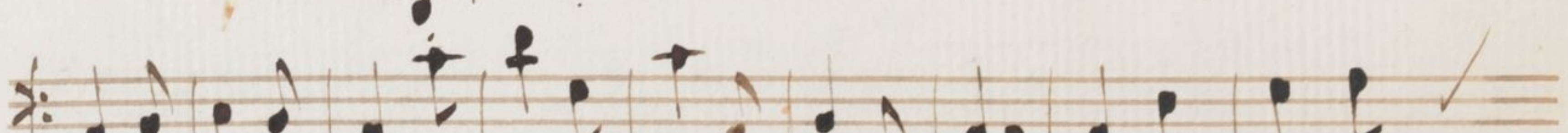


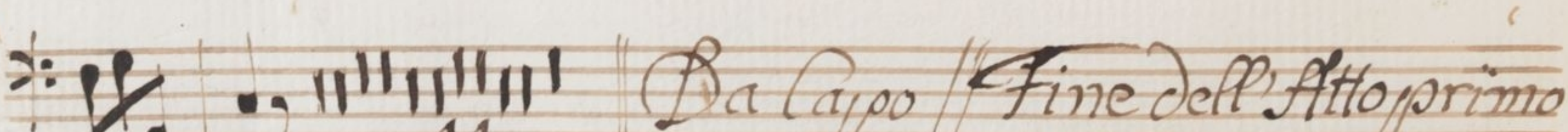
  
da capo fino al Segno

penseremo.   
a 2.







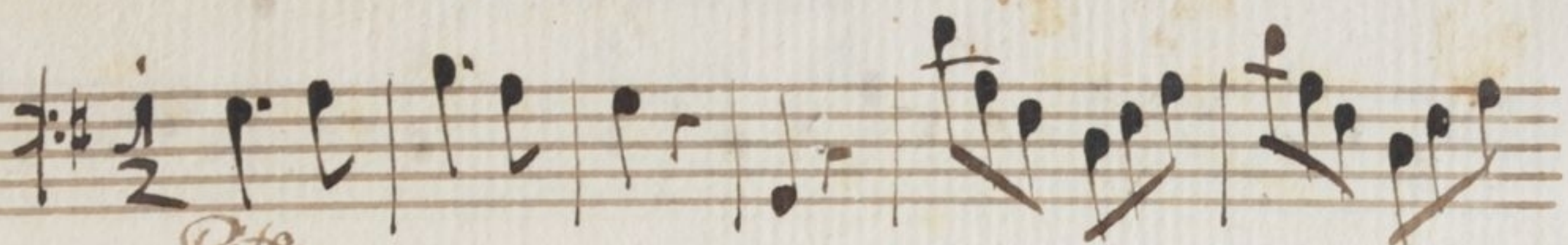
  
Da capo // Fine dell'Atto primo



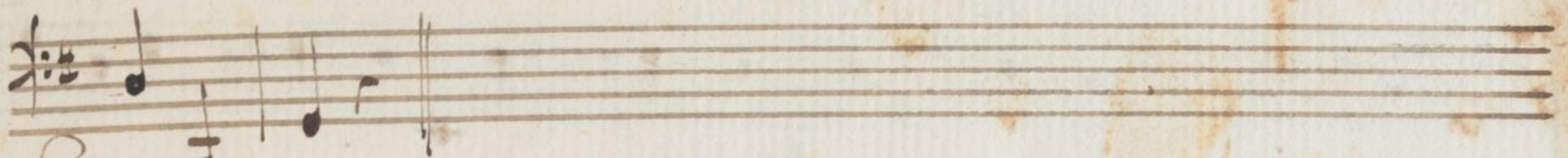
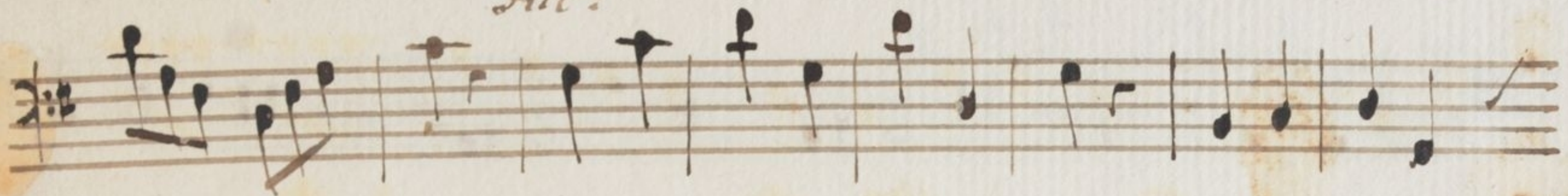
Alto Secondo.

Scena ii.

lieta viuro.



*And.*

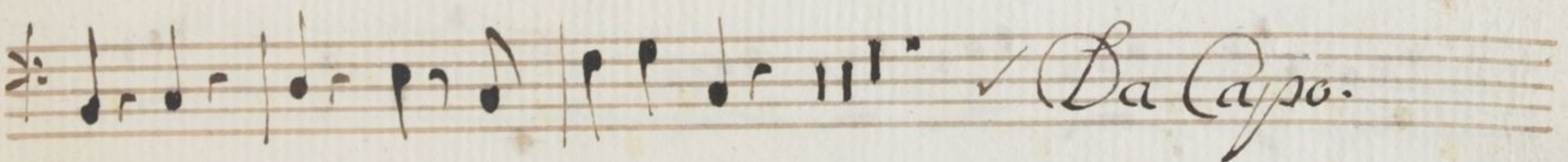
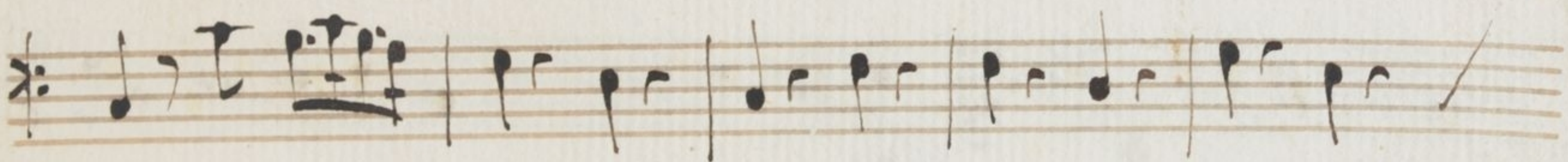
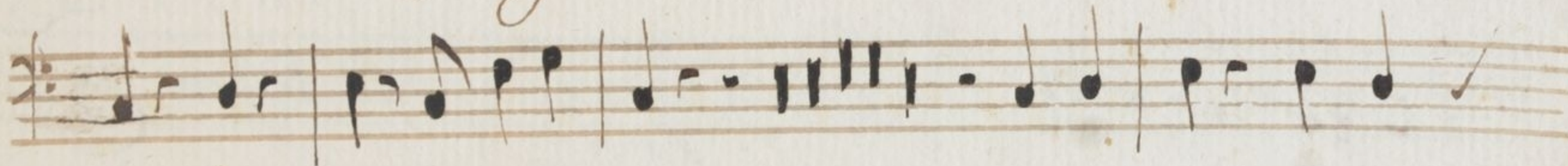


Scena iii.

chisa.



*Allegro.*



Da Capo.



Scena IV.

ch'è bella.

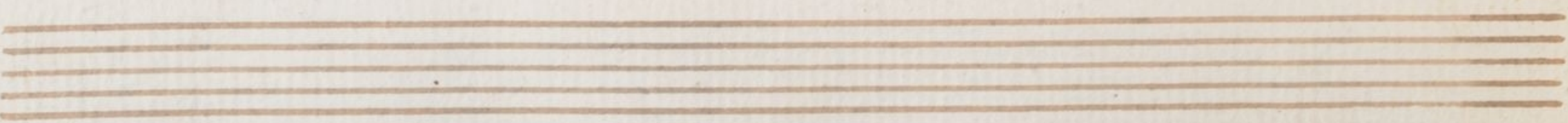
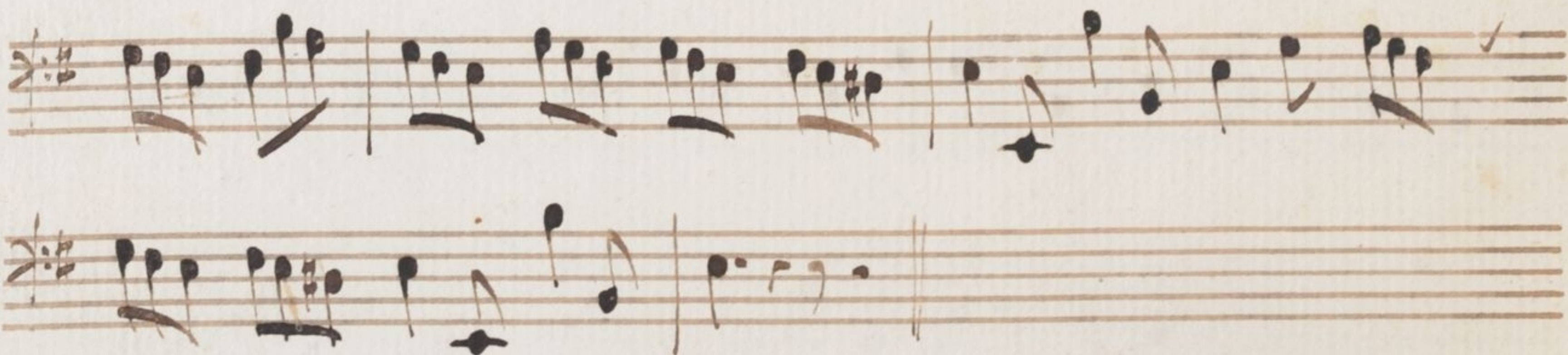
*Aria.*



Da Capo Sino al Segno

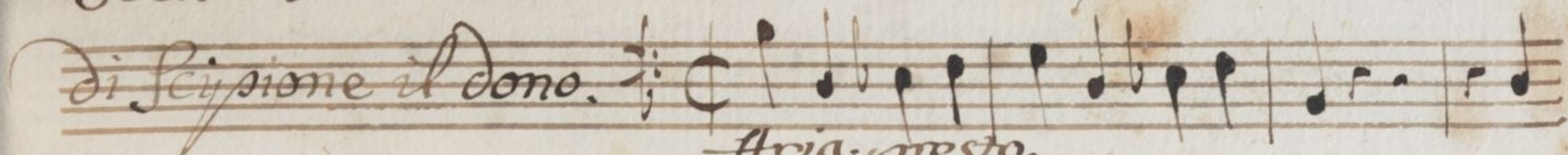
Delitto si fa.

*Rito.*

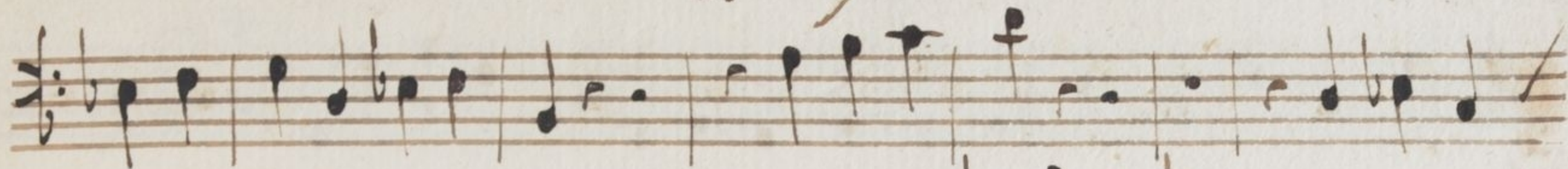


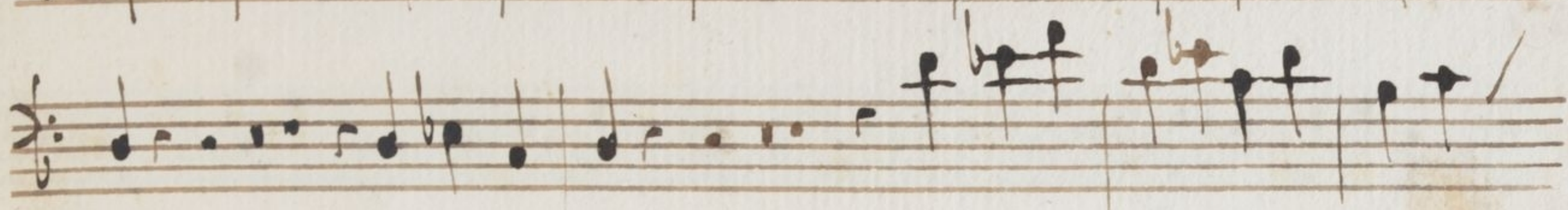


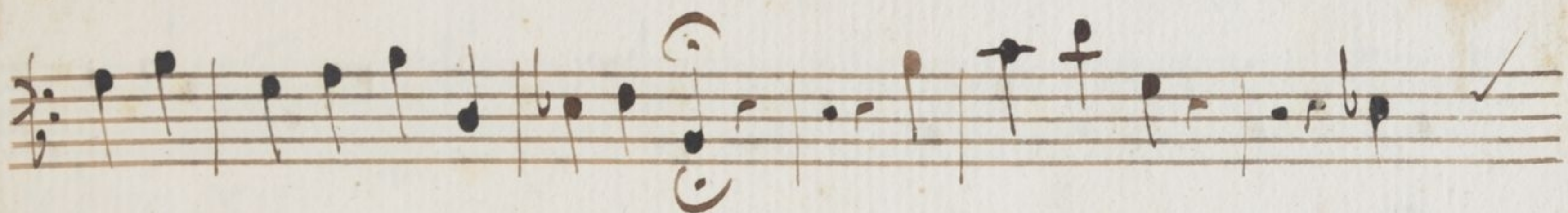
Scena V.

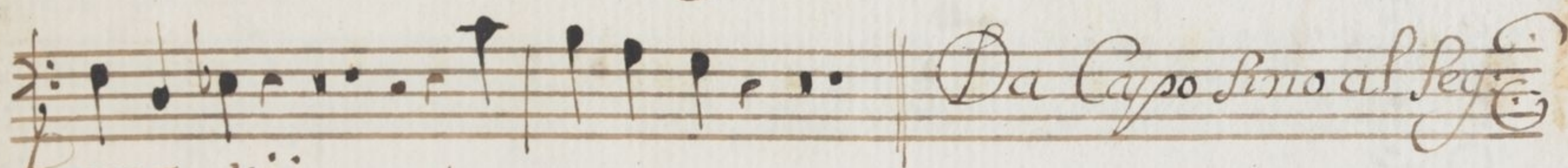
di Scipione il dono. 

Aria. mesto.

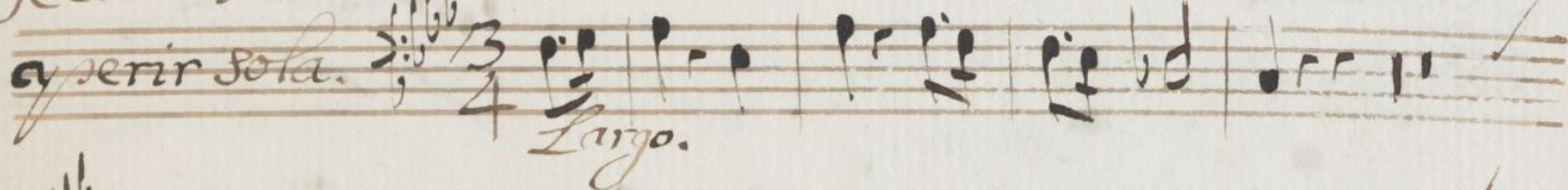


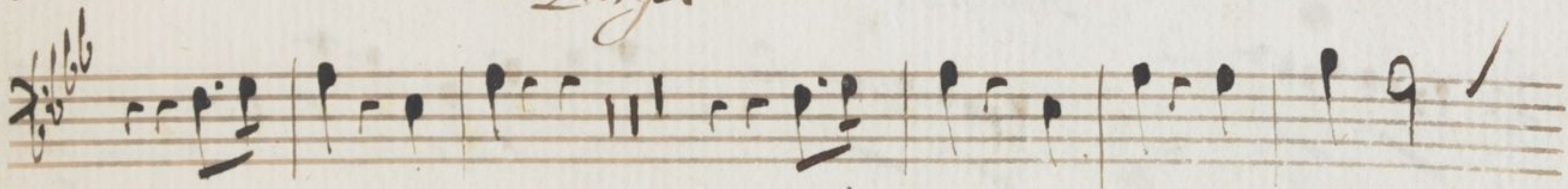


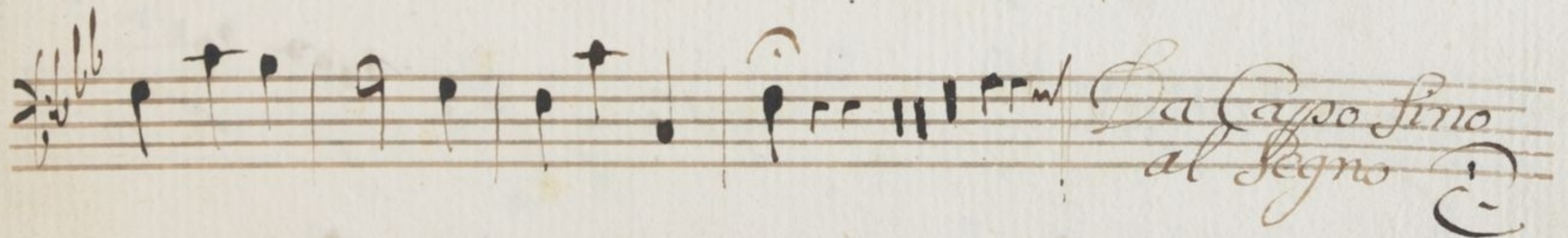
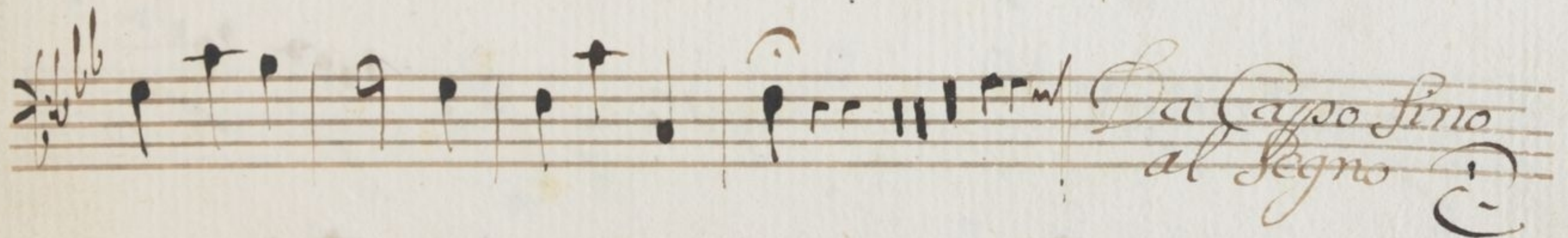


 Da Capo fino al seg.

Scena vii.

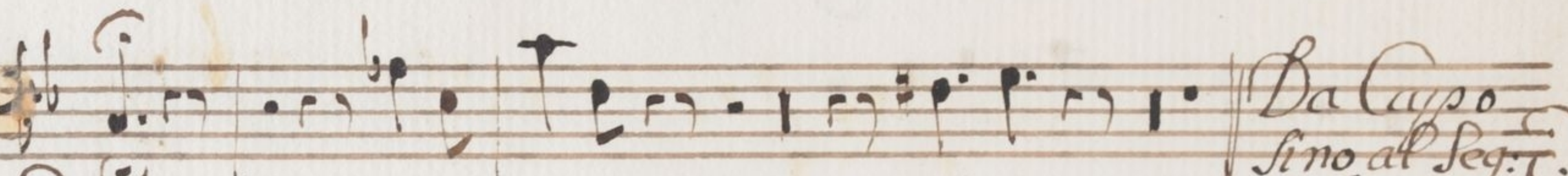
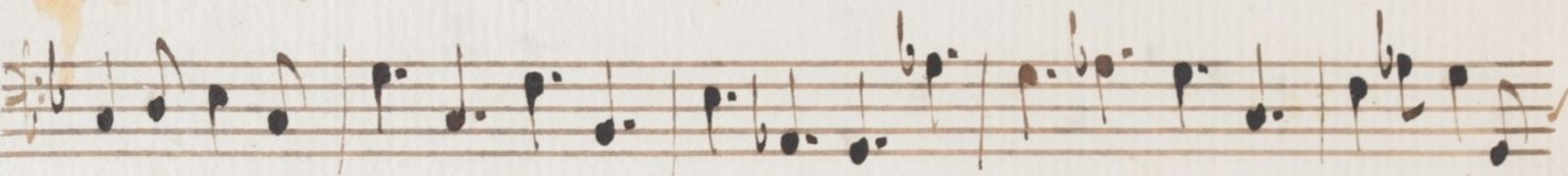
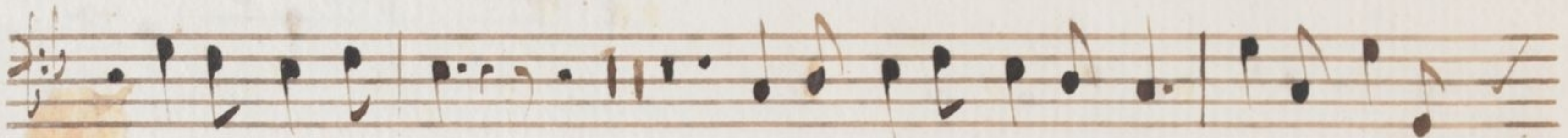
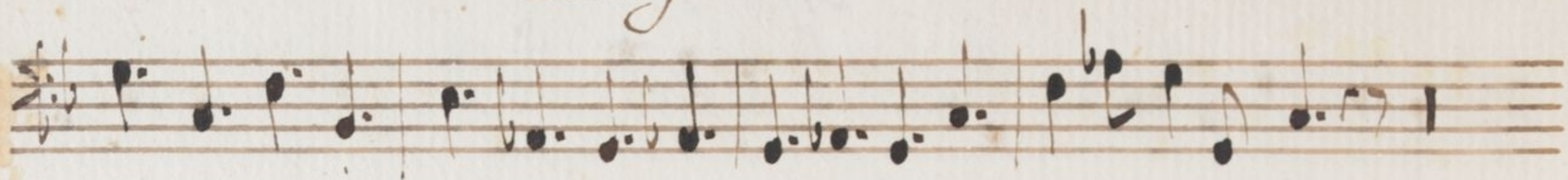
aperir sola.  Largo.



 Da Capo fino  
al segno 



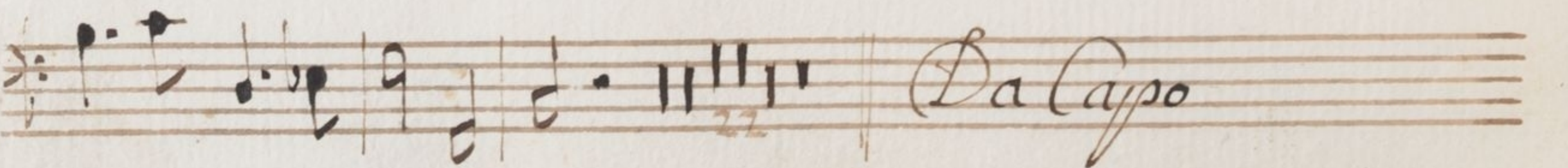
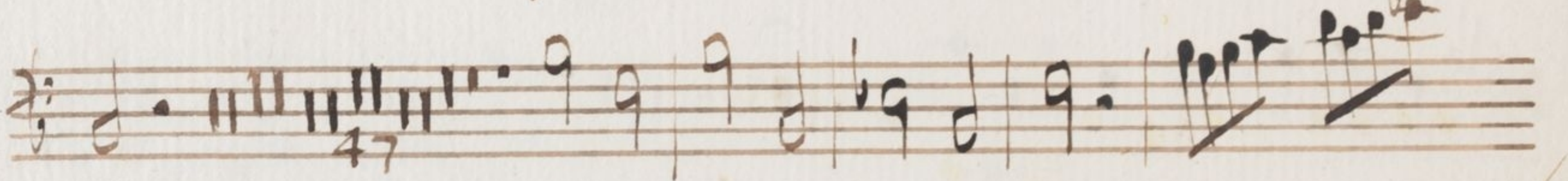
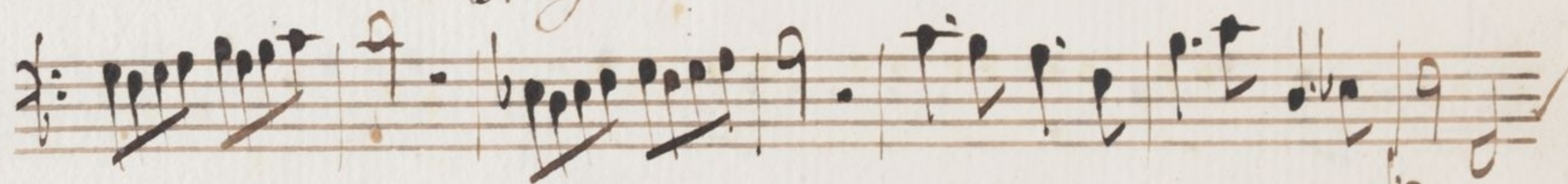
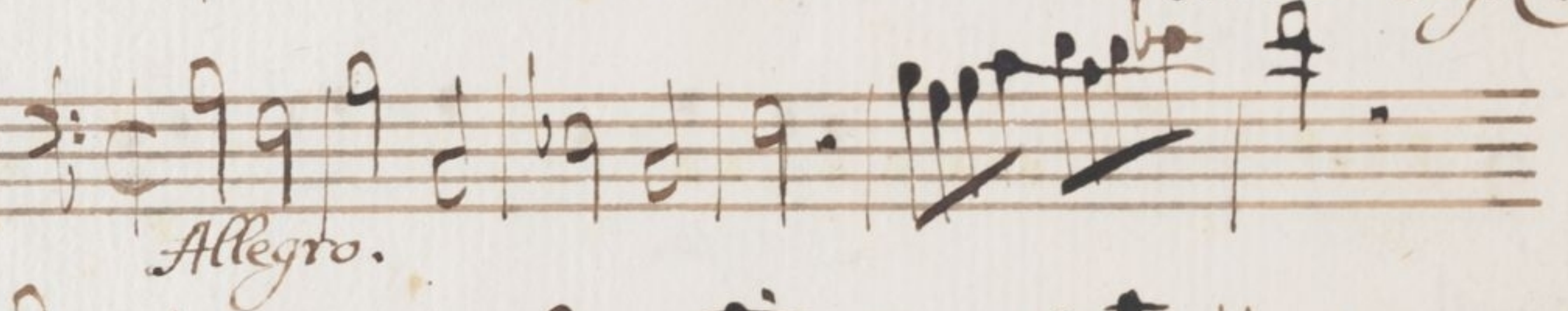
e lo discolora. *Largo.*



*Da Capo  
fino al Seg.*

*Scena ix.*

*ebbi licenza*



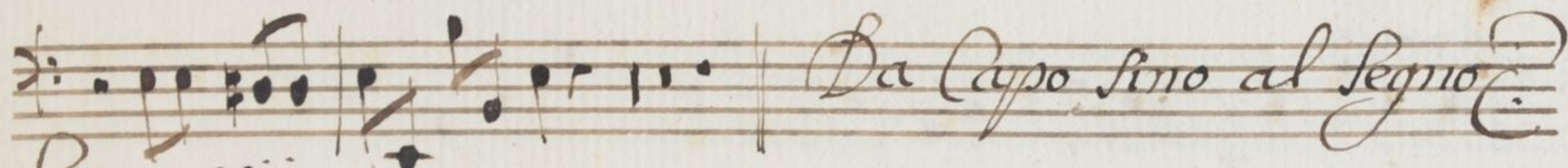
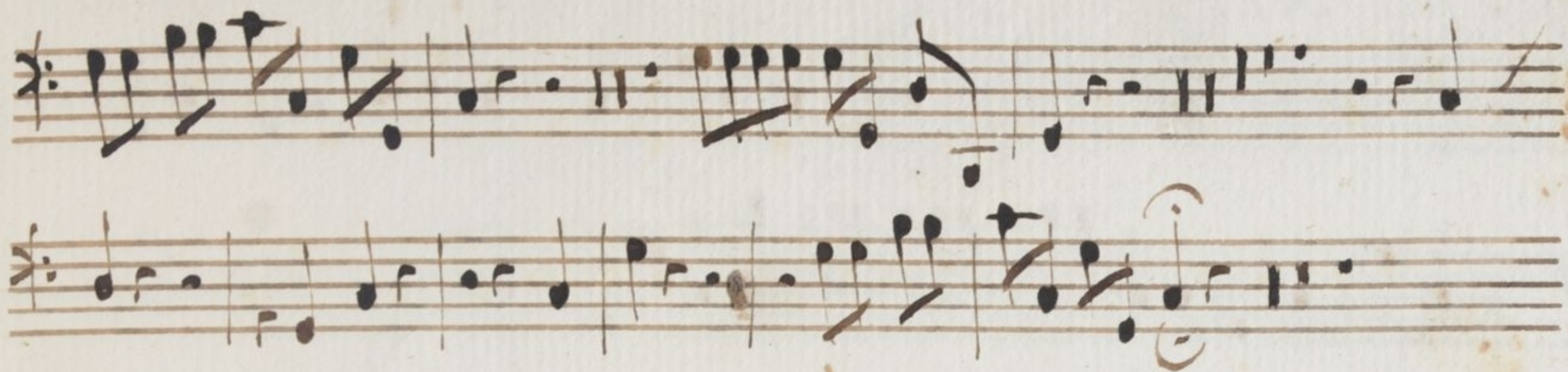
*Da Capo*



Scena XI

che Tiranno

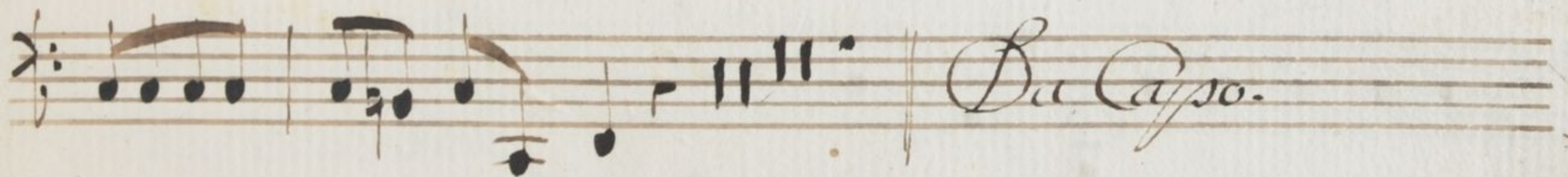
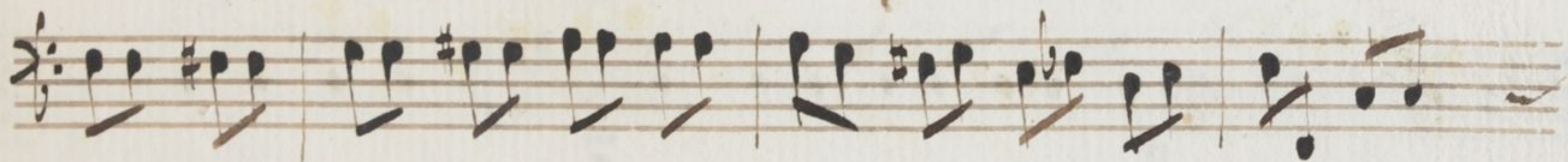
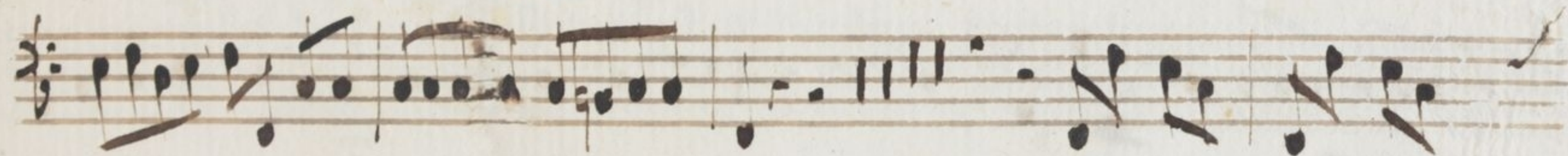
Aria.



Scena XII.

m'è troppo Caro.

Aria.



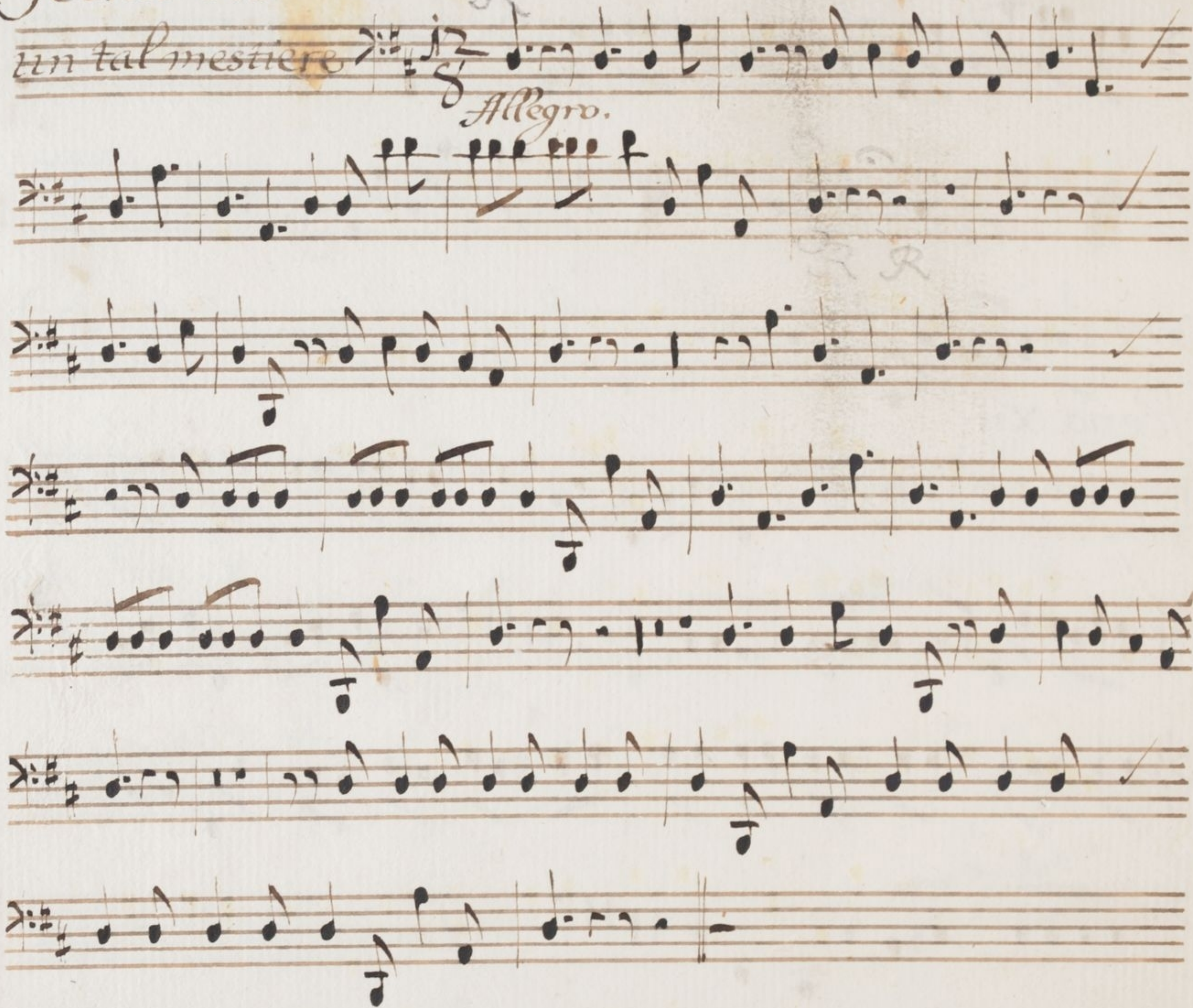


Scena XV.

Aria facet.

in tal mestiere

*Allegro.*



Fine dell' Atto Secondo.



Atto Terzo.

Scena prima.

Tempo uguale.

Allegro.

Scena IV.

a manear.

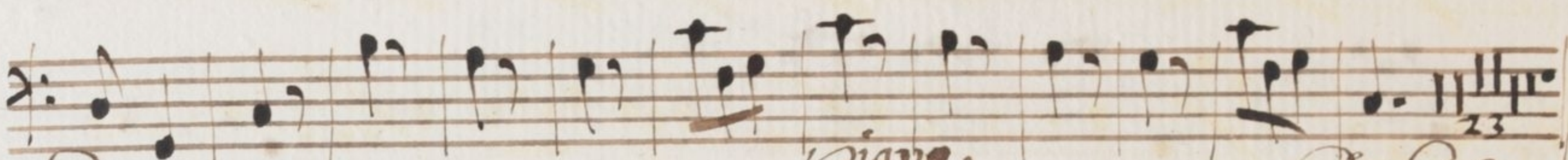
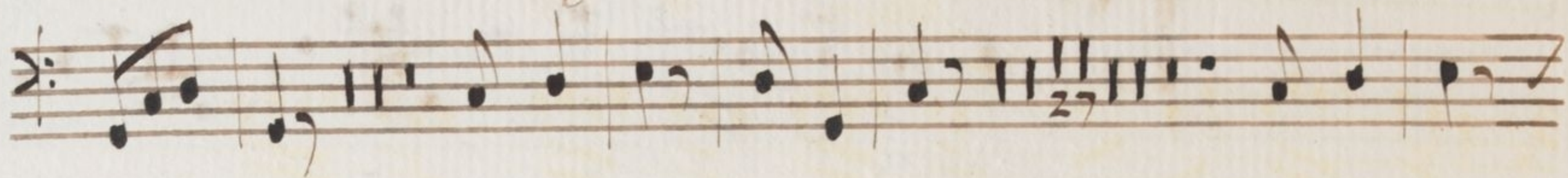
Aria tacet. Rit.



Scena V.

e Tito viva.

*Allegro.*



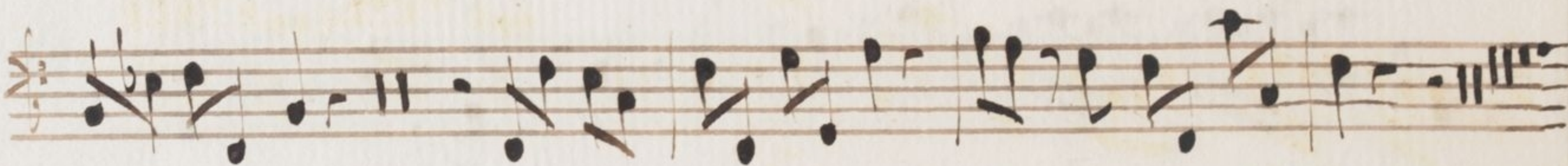
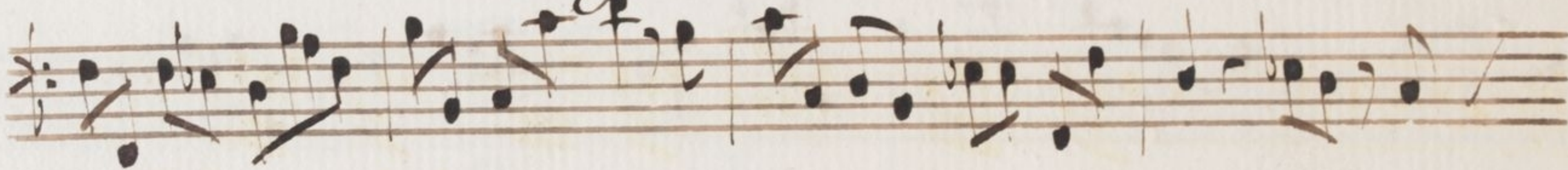
*piano.*

*Da Capo.*

Scena VI.

esser felice

*Allegro.*



*Da Capo fino al  
segno*



*Alba t'abbraccio.*   
*Allegro.*

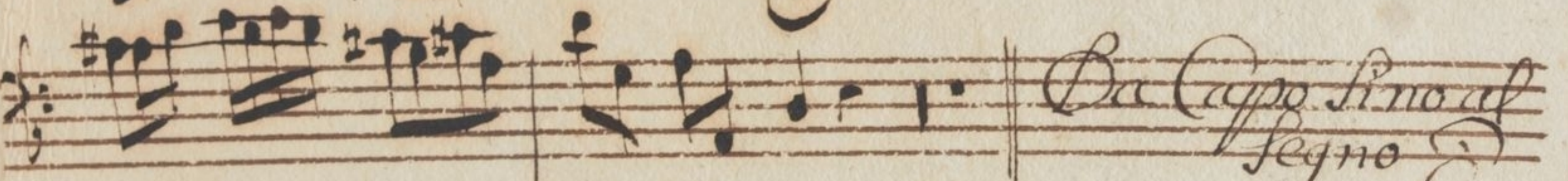










  
*Da Capo fino al  
segno* 







Scena VII.

ella disprezza. *Andante.*

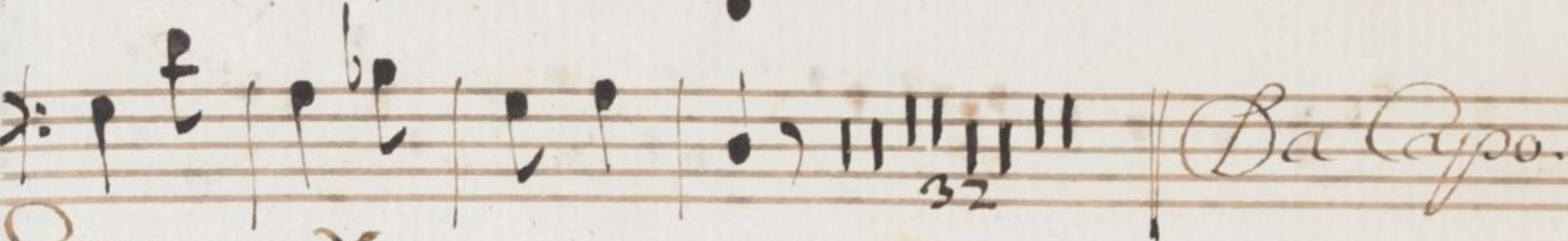
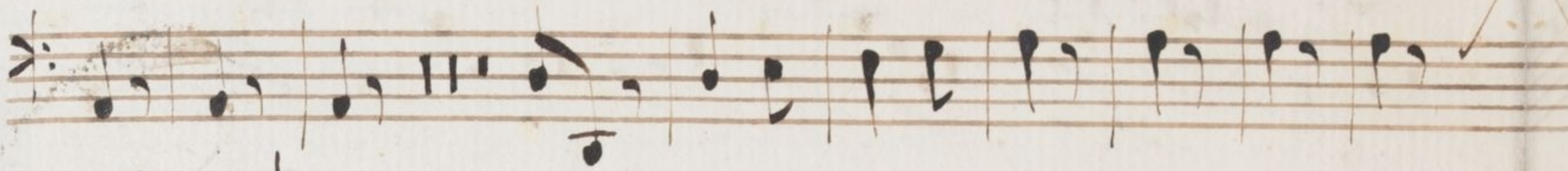
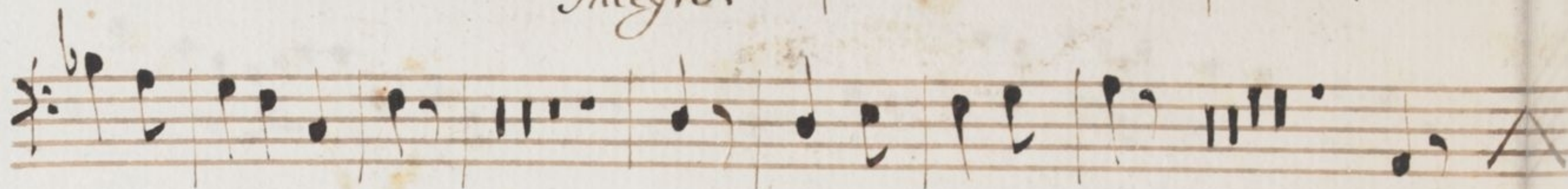


Da Capo fino al  
segno



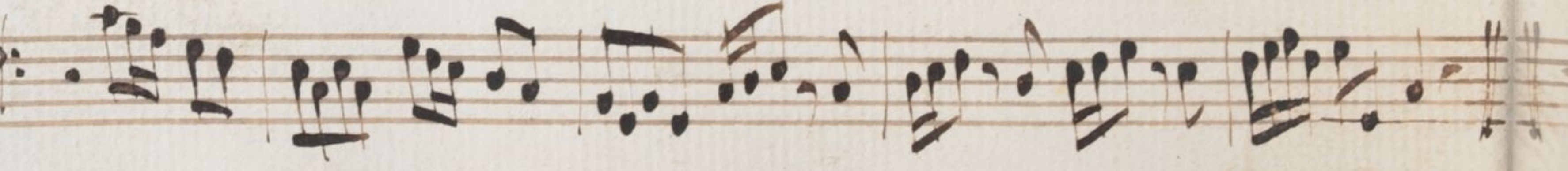
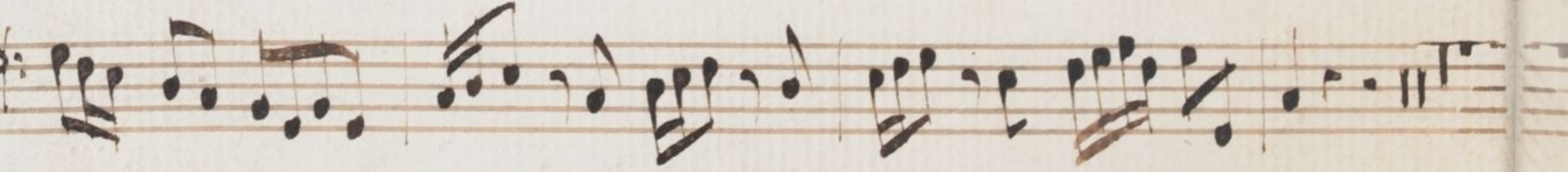
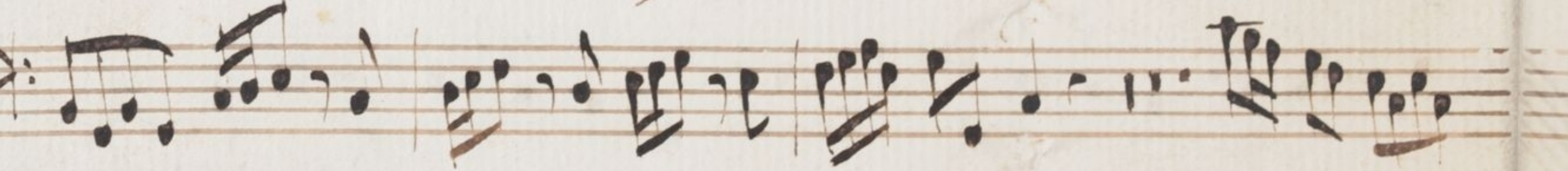
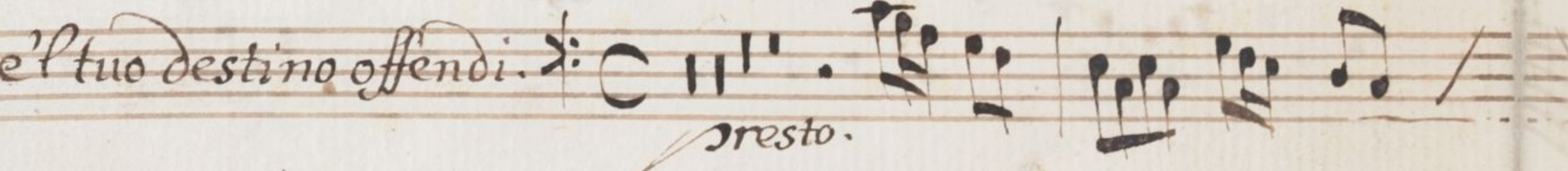
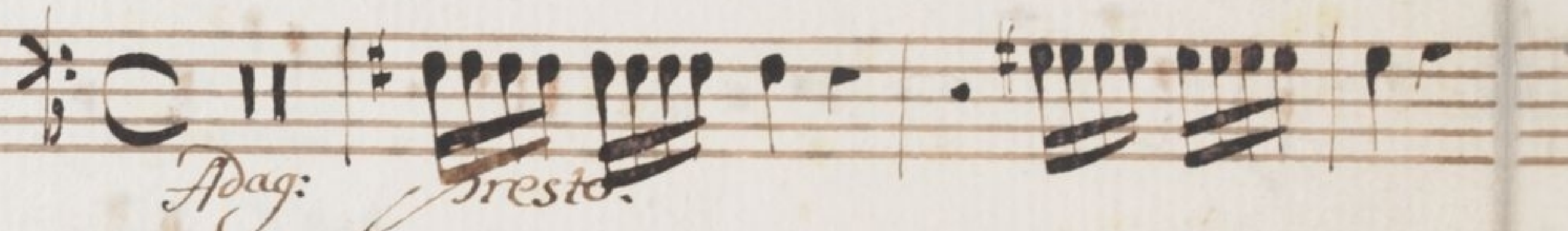
Scena IX.

forse favella.



Scena X.

mi Cartago.

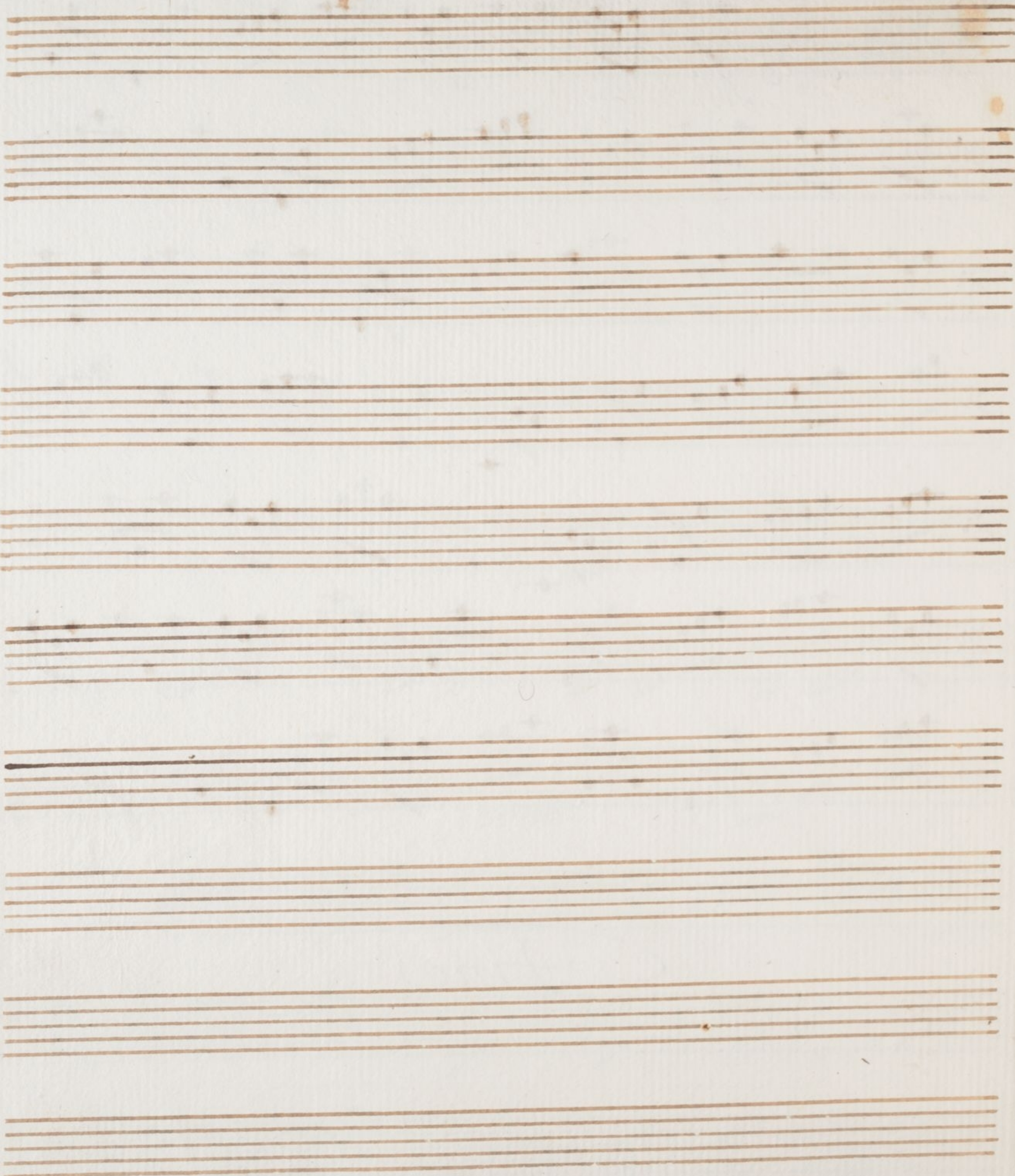






*Fine.*







12.

13



Alba Cornelia 18 1714  
Conti



13i

ÖNB



+Z191117401