

17195¹²

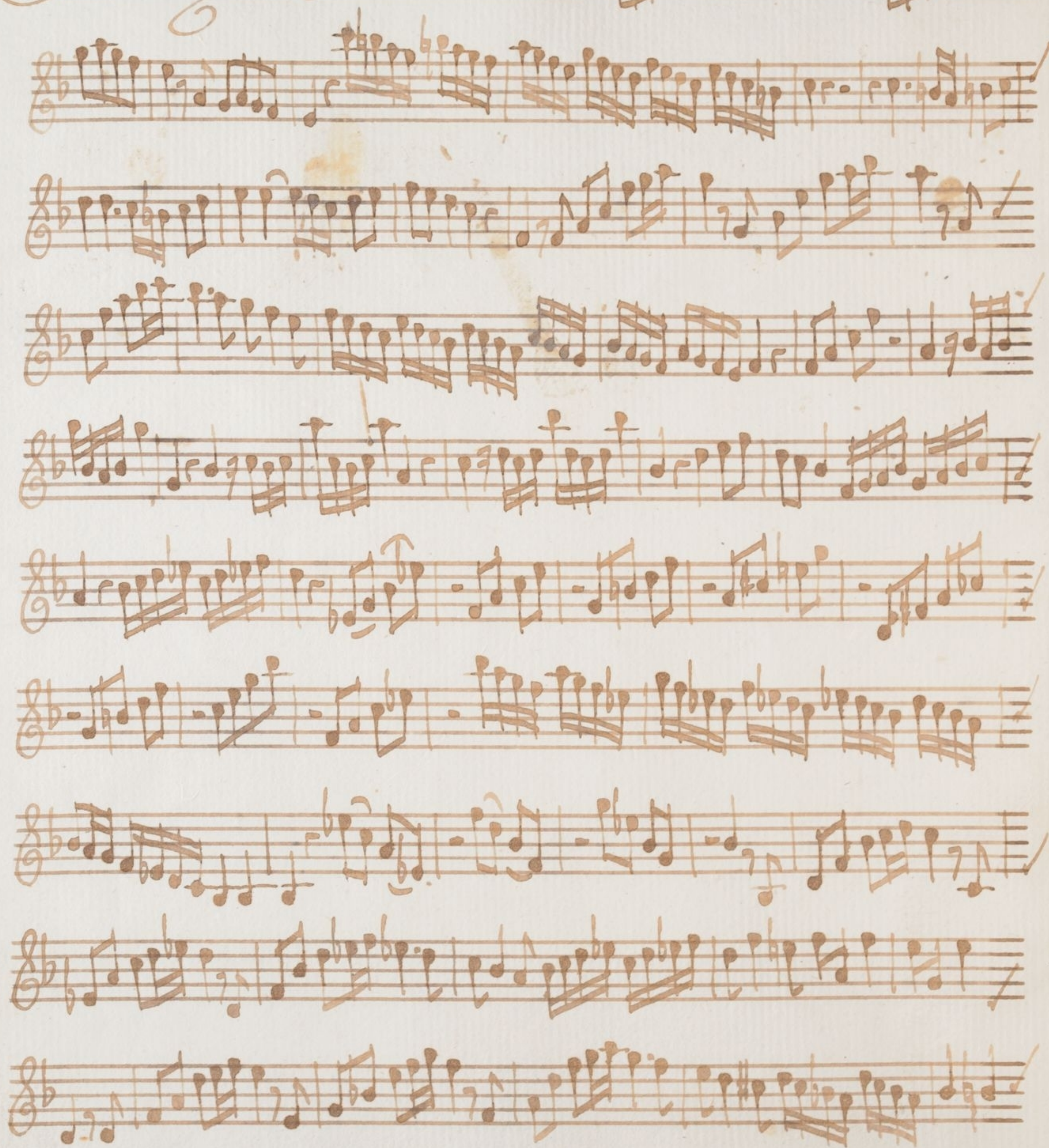
N^o 8
Alba Cornelia.
Violino Secondo
D. Sig^{ro} Francesco Conti





Violino Secondo.

Introduzione



pia: forte

pia: e più adagio.

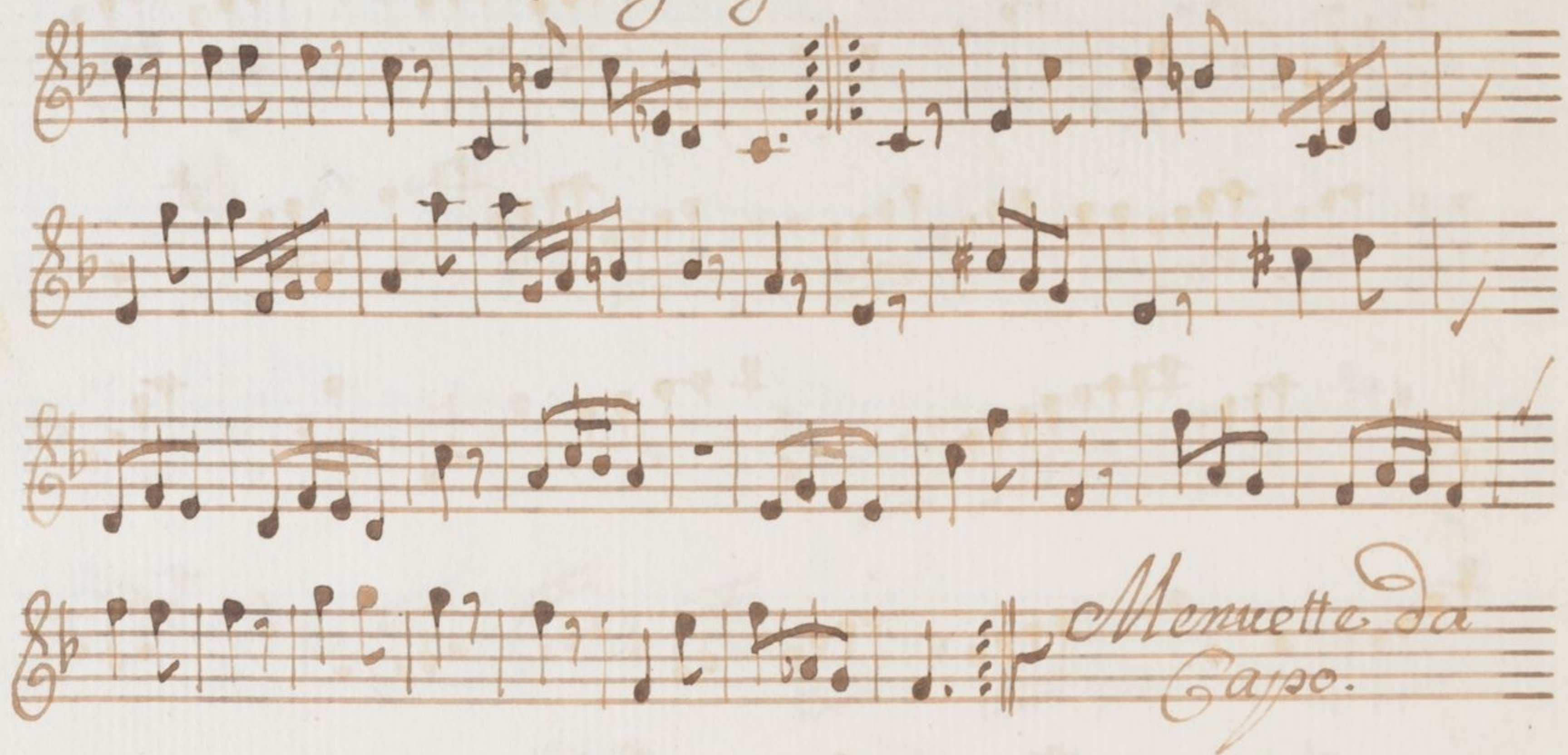
forte

Segue.

3/8

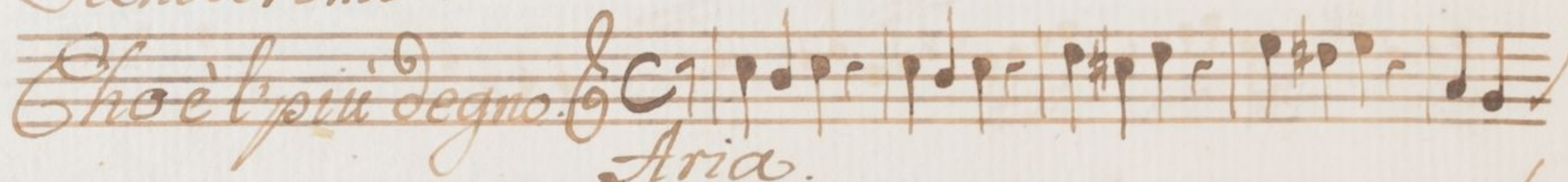
Menuette

Allegro assai.



Atto Primo.

Scena Prima.



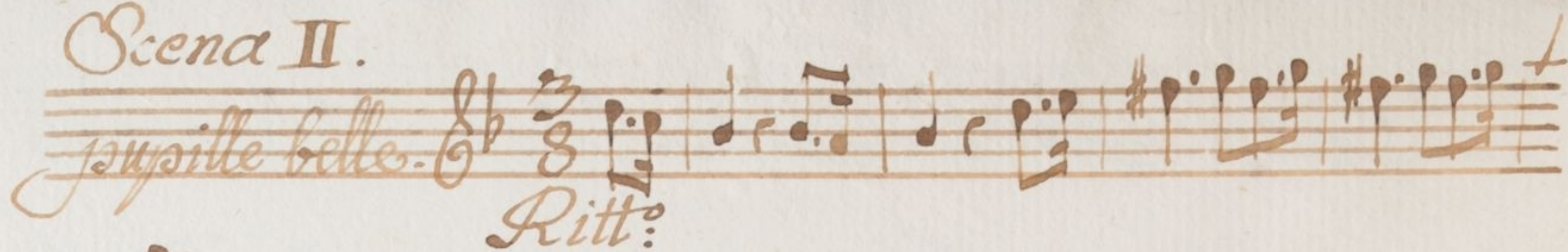
A handwritten musical score on ten staves, written in brown ink on aged paper. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (mostly 7/8 and 6/8), and dynamic markings. The first six staves contain complex melodic lines with many beamed notes. The seventh staff has the dynamic marking *piano.* above it and *forte.* below it. The eighth staff has *pia.* above it and *forte.* below it. The ninth staff continues the melodic development. The tenth staff concludes with a double bar line and a key signature change to two sharps (F# and C#), followed by the handwritten instruction *Da capo fino al Segno* in a large, flowing script.

piano. *forte.*

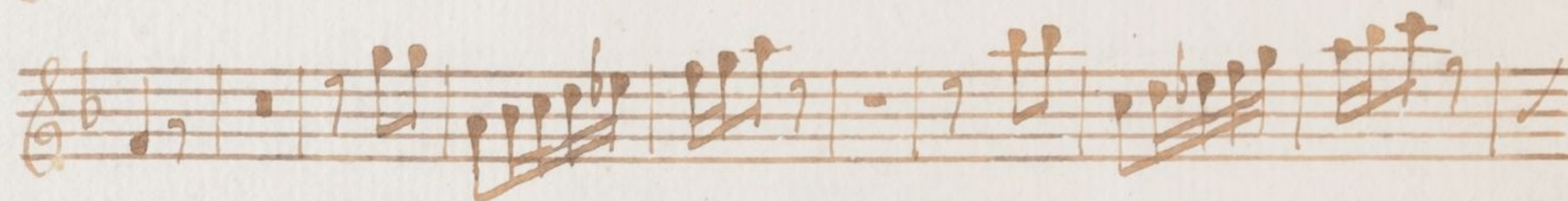
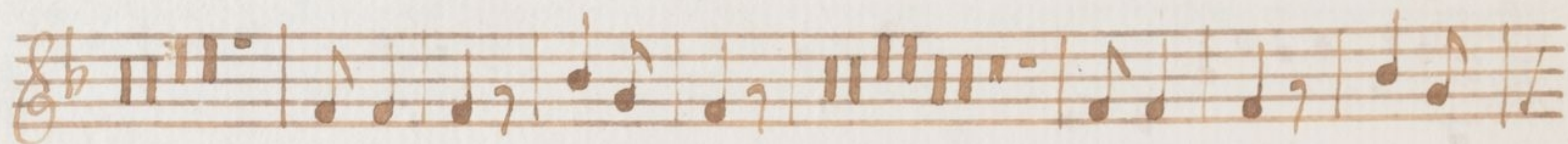
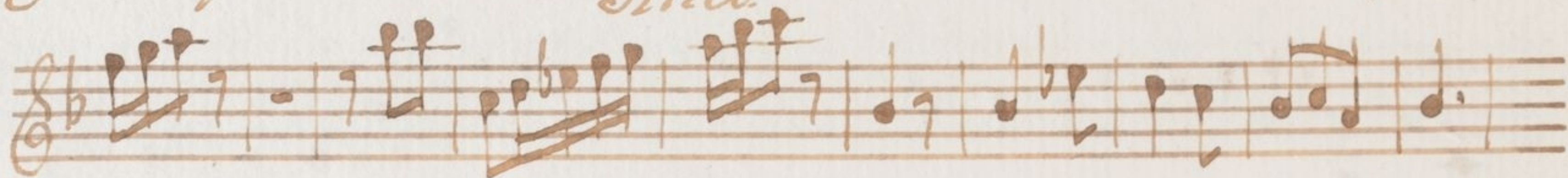
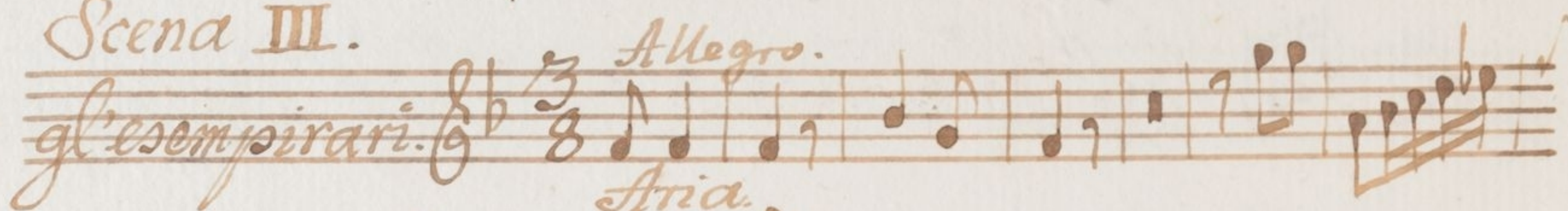
pia. *forte.*

Da capo fino al Segno

Scena II.



Scena III.



Scena IV.

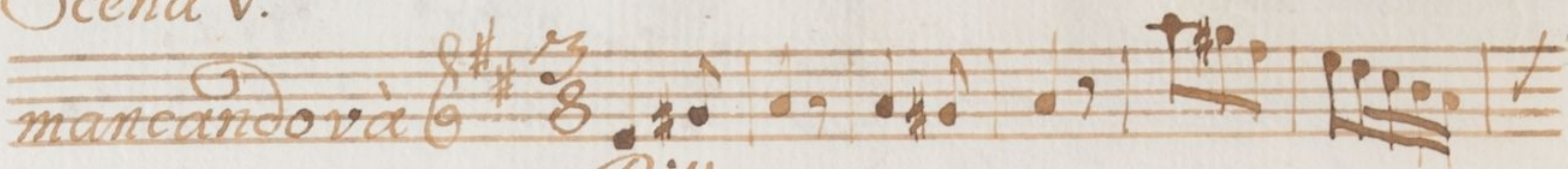
al tuo piede

Aria.

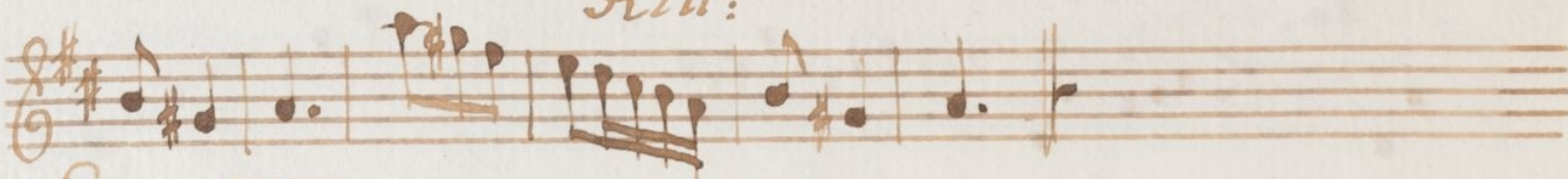
A handwritten musical score for an aria, consisting of ten staves. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several trills marked with a 't' above the notes. The score concludes with the instruction 'Da Capo Sino al Segno' followed by a double bar line and a 'C' time signature. The paper shows signs of age, including some staining and a small tear at the bottom left.

Scena V.

manca d'ora 8^{va} 8



Ritto



Scena VII.

che mi tormenta.

Aria.



Da Capo sino al Segno

Scena VIII.

rimproveri l'amore.

Aria.

Handwritten musical score for a scene, featuring ten staves of music. The notation includes various melodic lines with slurs, ties, and dynamic markings. The piece concludes with a "Da Capo Sino al Segno" instruction.

piano.

forte.

piano.

Da Capo Sino al Segno

Scena IX.

quinta la Sorte

Allegro.

piano.

forte.

Da Capo Sino al Segno

largo e piano.

La tua nemica

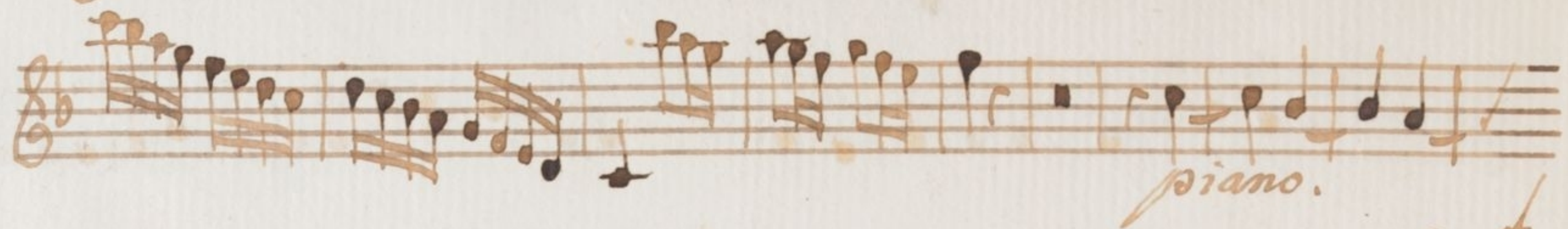
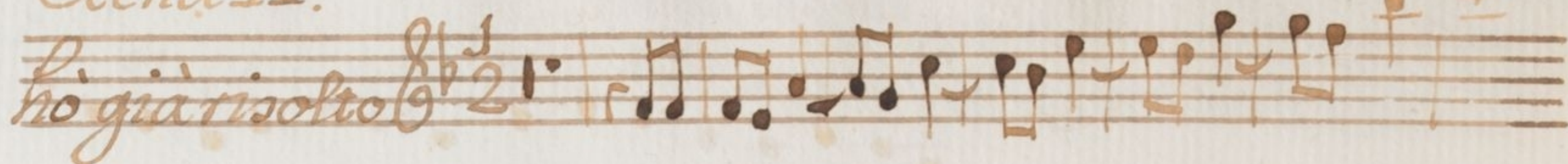
A handwritten musical score for a piece titled "La tua nemica". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 12/8. The tempo and dynamics are indicated as "largo e piano." above the first staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The music concludes with a double bar line on the tenth staff.

piano.

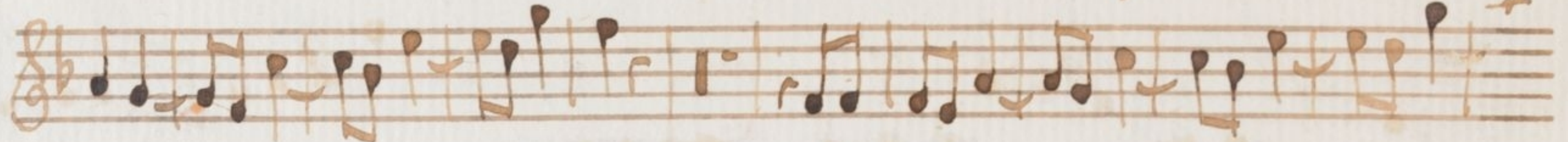
Da Capo Sino al Segno

Scena X.

ho già risolto



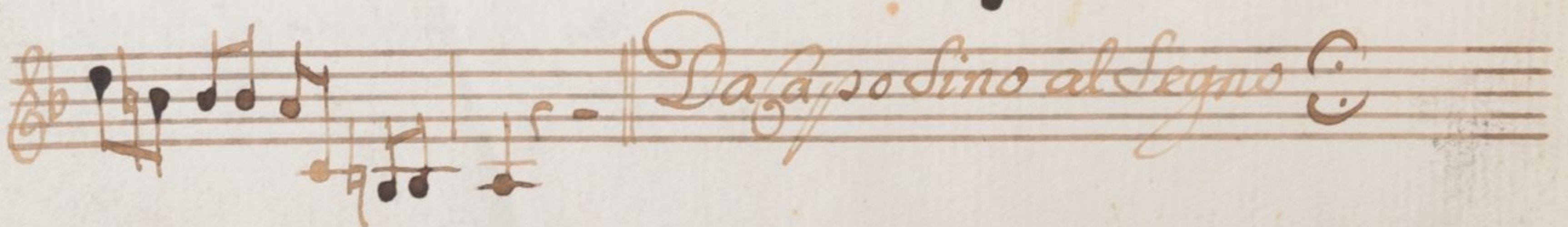
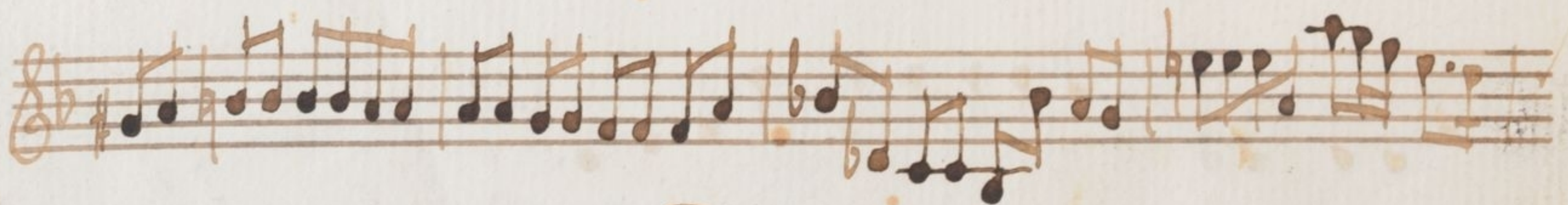
piano.



forte.



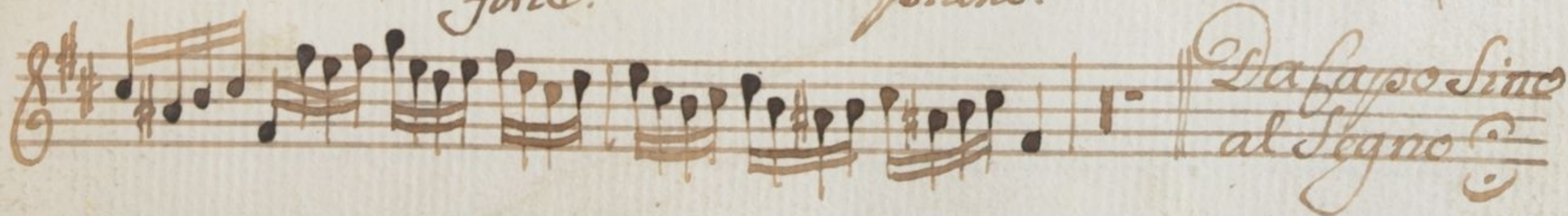
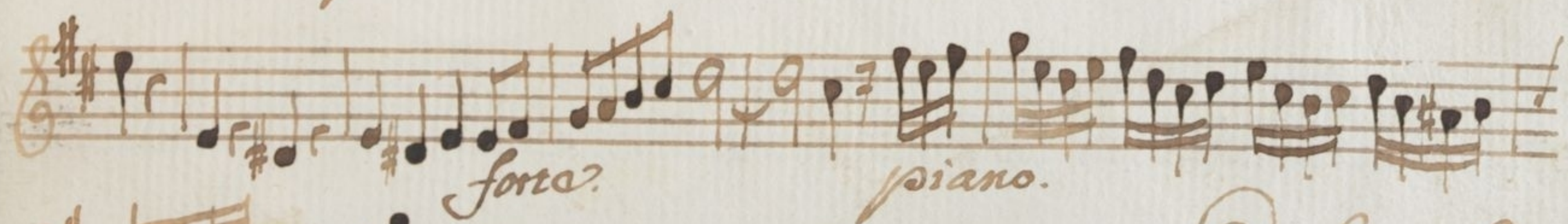
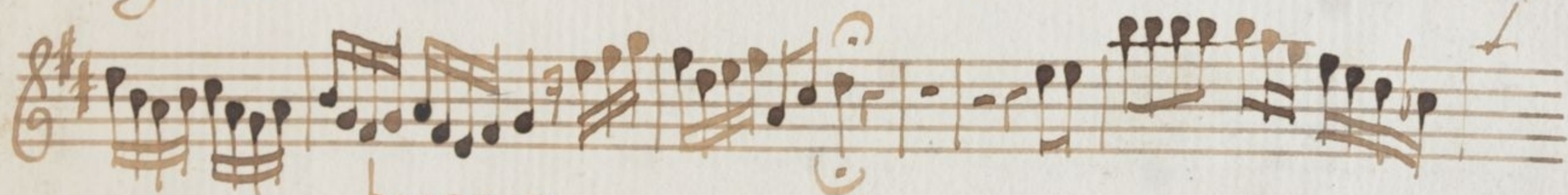
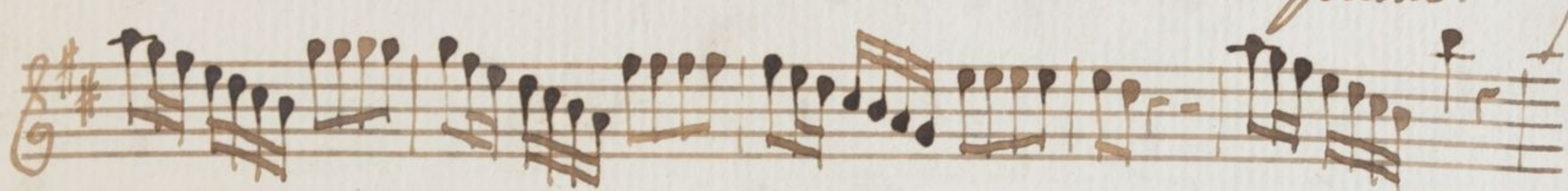
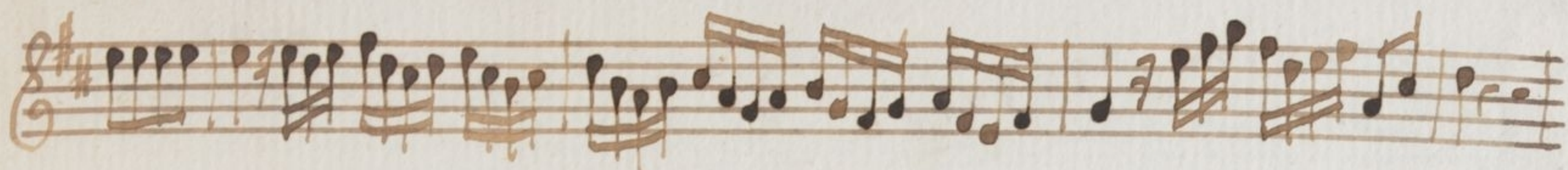
Adagio.



Da Appo Sino al Segno

Scena XI.

il tuo gran core.
Aria.



Da capo Sine
al Segno

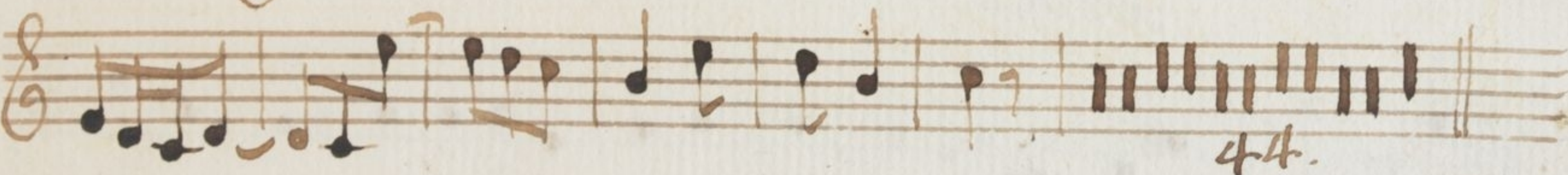
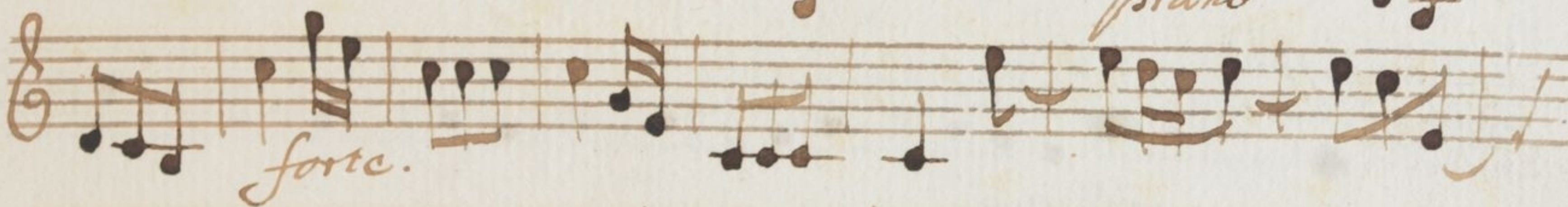
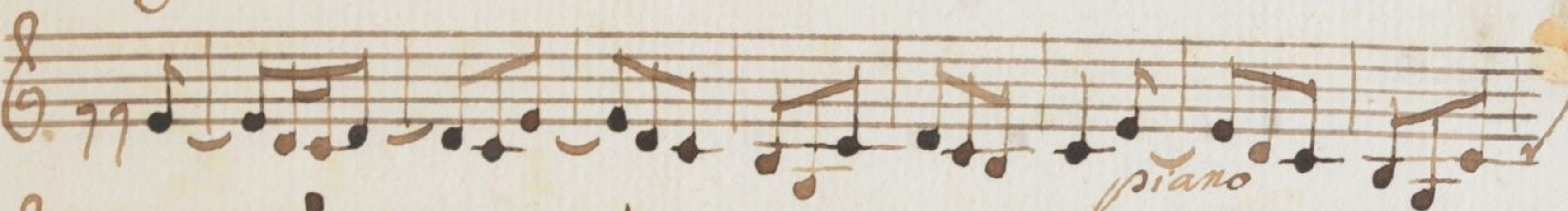
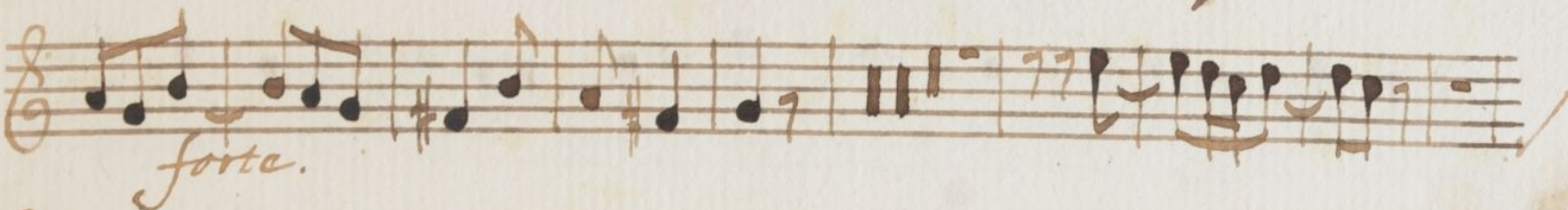
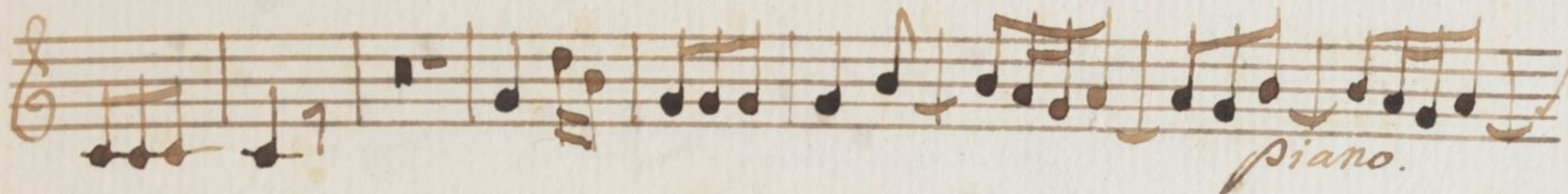
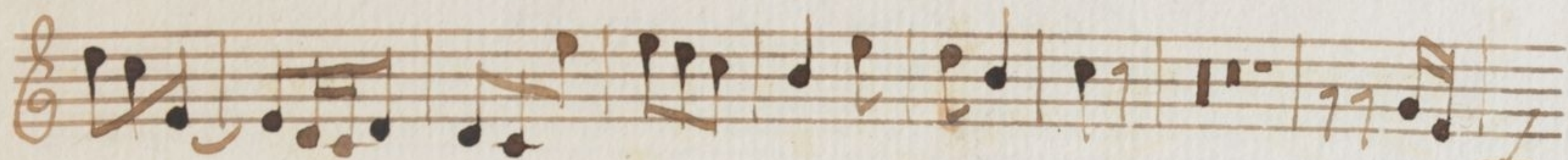
Scena XIII.

al stimolo d'onore.

Aria



penseremo. $\frac{3}{8}$
a. 2.



Da capo fino al Segno

Fine dell'Atto Primo.

Atto Secondo.

Scena II

Liera viuro

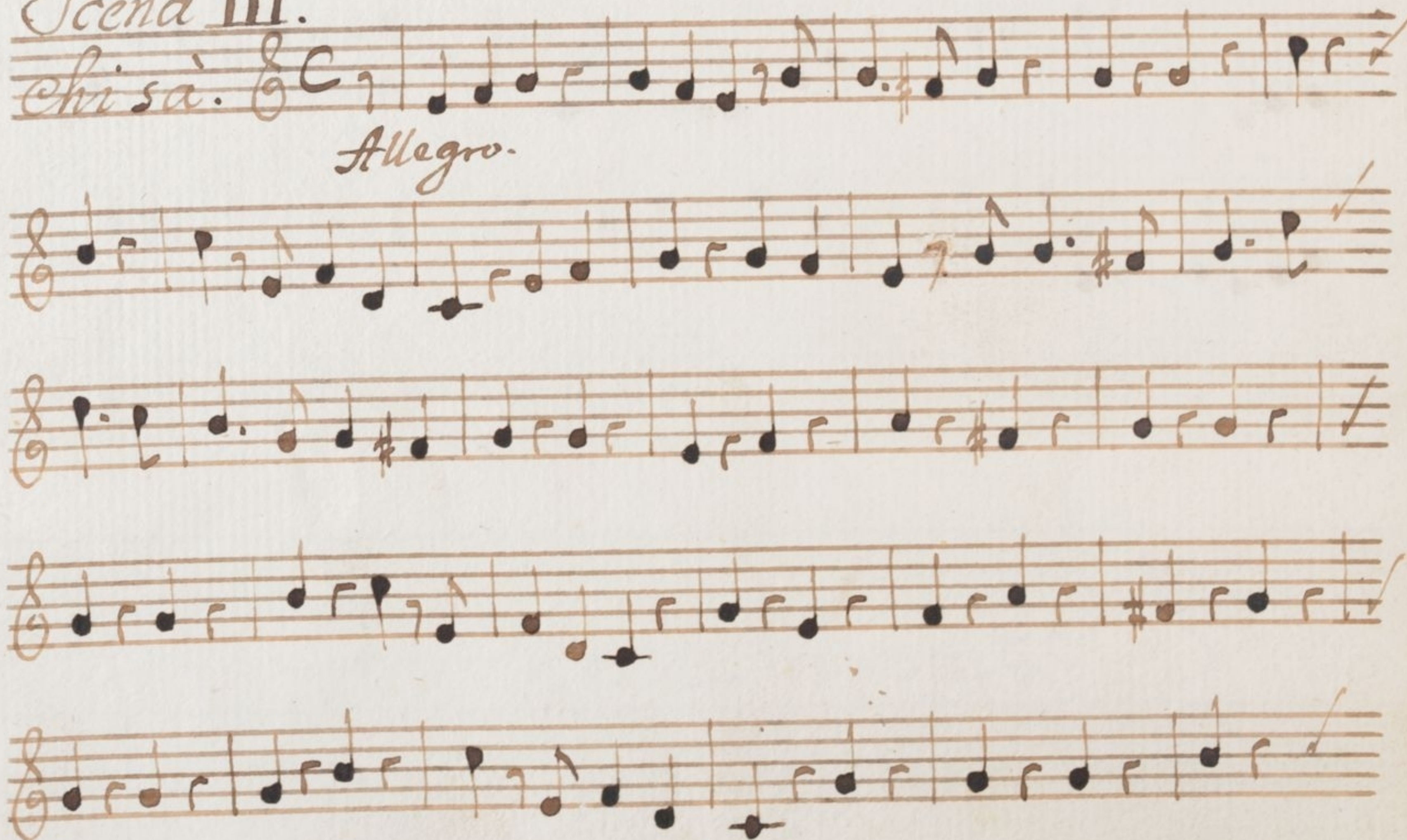
Ritto



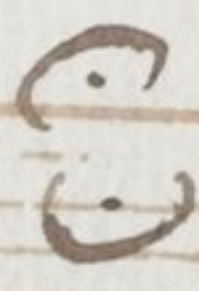
Scena III.

Chi sa.

Allegro.

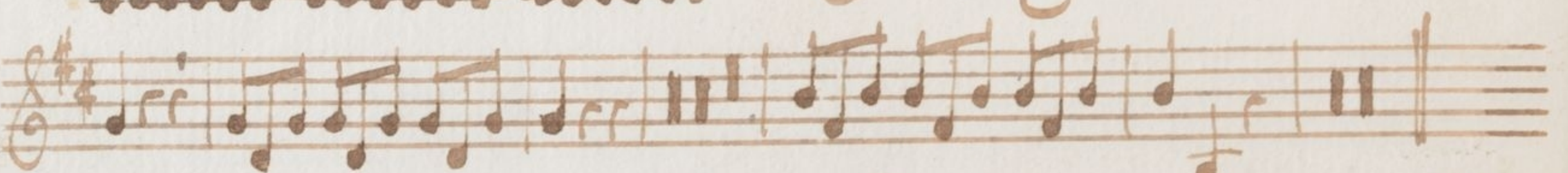
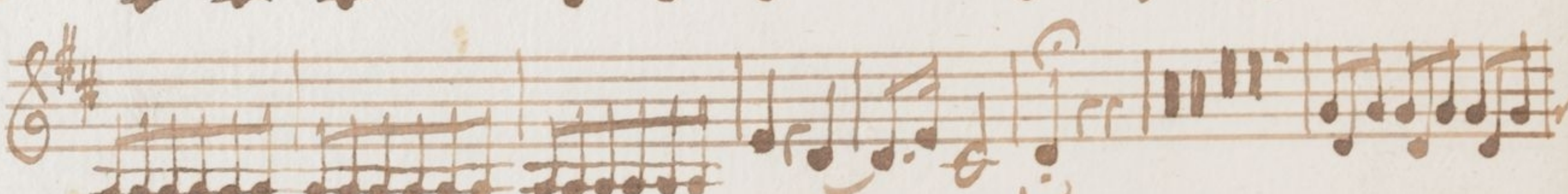
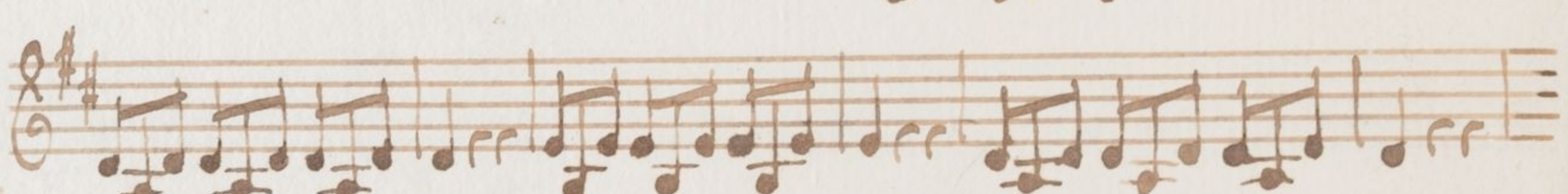
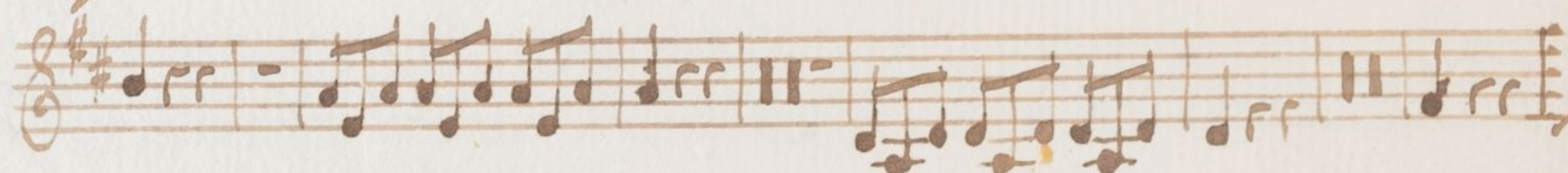
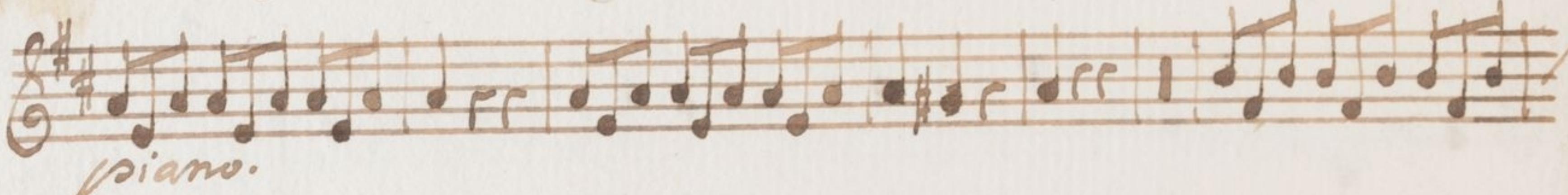
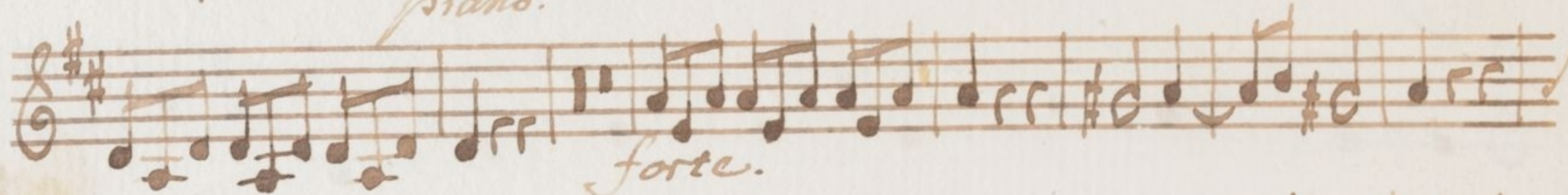
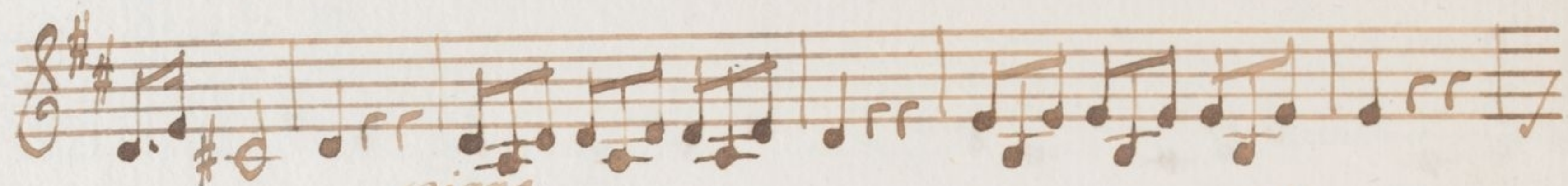




Da Capo Sino al Segno 

Scena IV.

ch'è bella. *Aria.*



Da capo fino al segno

Delito si fa 8# 12 8 *Ritto*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The notation includes several measures of music with eighth and sixteenth notes, and a final measure with a double bar line and a sharp sign.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The notation includes several measures of music with eighth and sixteenth notes, and a final measure with a double bar line and a sharp sign.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

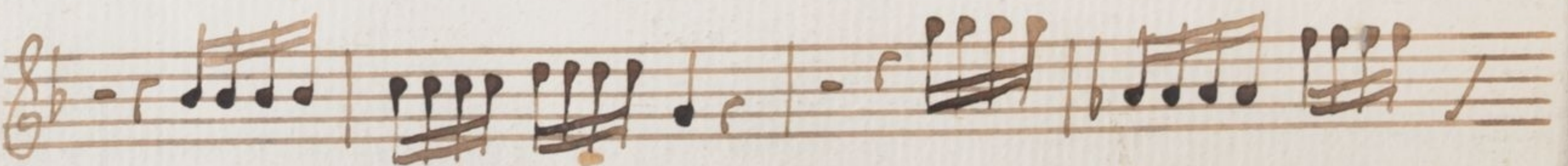
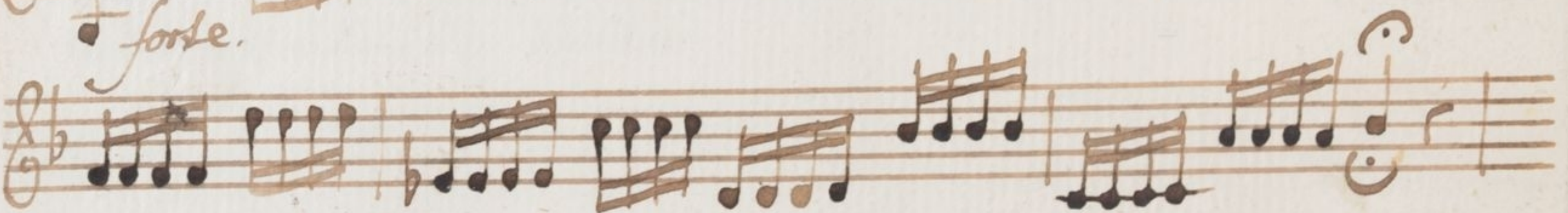
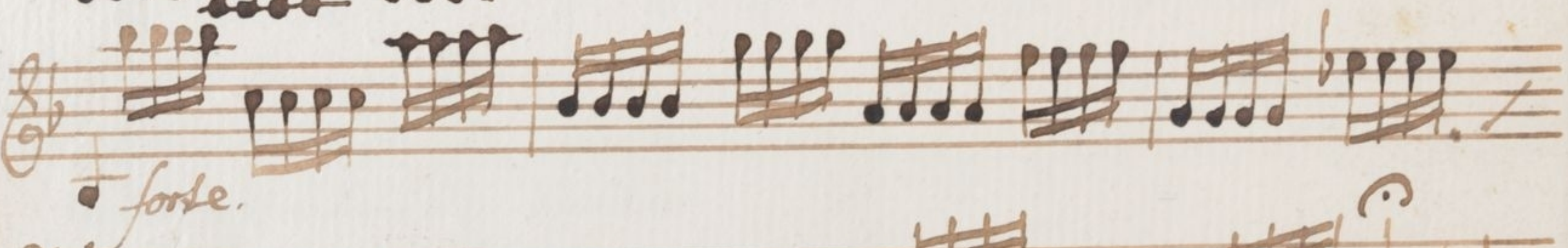
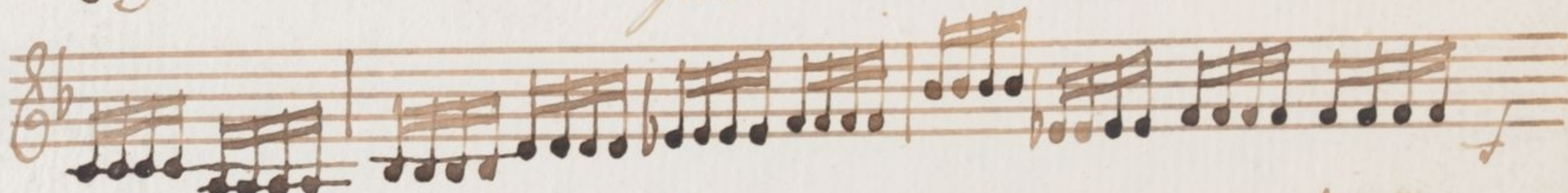
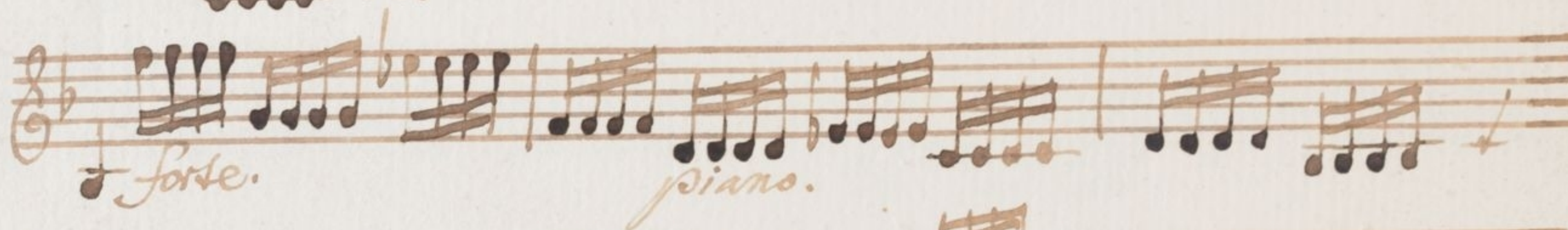
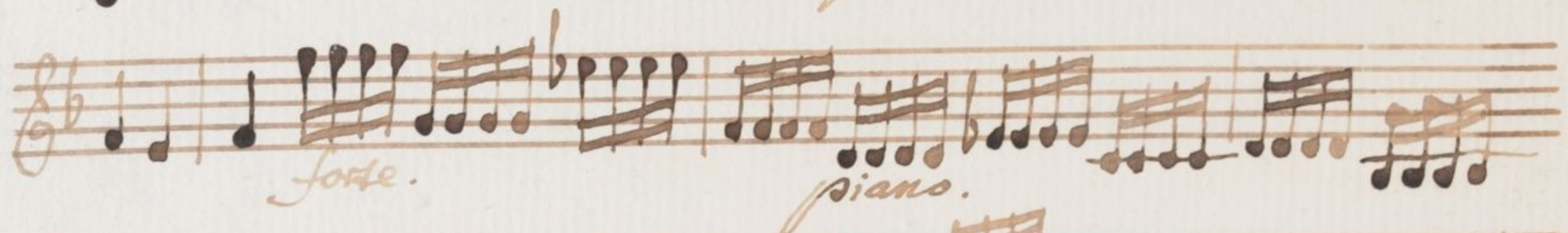
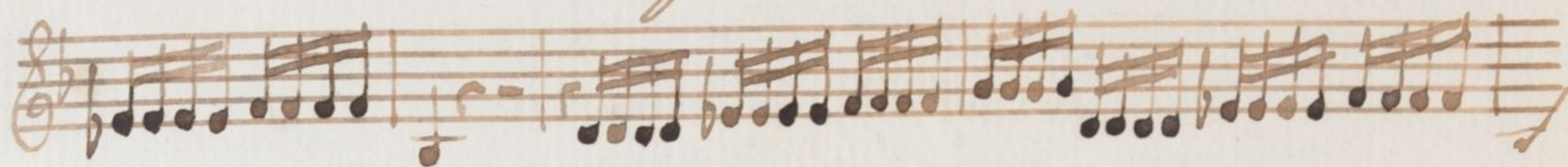
Empty musical staff.

Empty musical staff.

Empty musical staff.

Scena V.

Discipione il dono. *Aria. presto.*





*Da capo fino al
Segno C*

Scena VII.

aperir sola. *Largo.* *pia.*

forte *piano.*

piano.

Da capo sino al segno

e lo discolpa. *Largo.* *pia: fort: pia:*

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and various musical symbols such as notes, rests, and accidentals. The score is marked with dynamics: *piano.* appears on the first, fourth, and eighth staves; *forte.* appears on the fifth staff; and *fort: piano.* appears on the seventh staff. The final staff contains the instruction *Da Capo Sino al Segno* written in a decorative, cursive hand.

Scena IX.

ebbi licenza *Allegro.*

piano.

forte.

piano.

Da Capo Sino al segno

Scena XI.

che Tiranno.

A handwritten musical score on ten staves, written in brown ink on aged paper. The notation is in a single system, likely for a single melodic line. The first nine staves contain complex musical notation with various note values, rests, and accidentals. The tenth staff begins with a double bar line and the instruction "Da capo sino al Segno" written in a cursive hand, followed by a treble clef and a whole note. The paper shows signs of age, including some staining and foxing.

Scena XII.

m'e troppo caro.

Aria.



piano.

Da capo Sino al Segno C

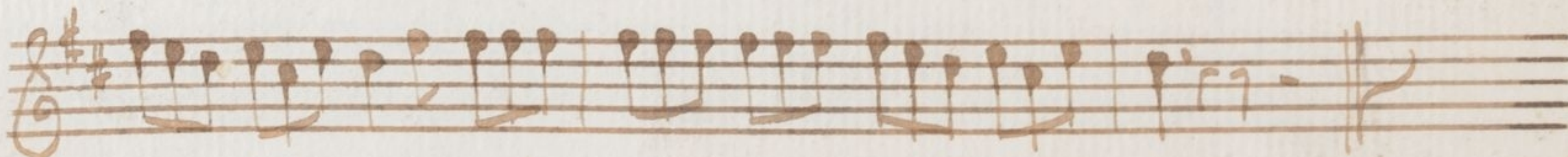
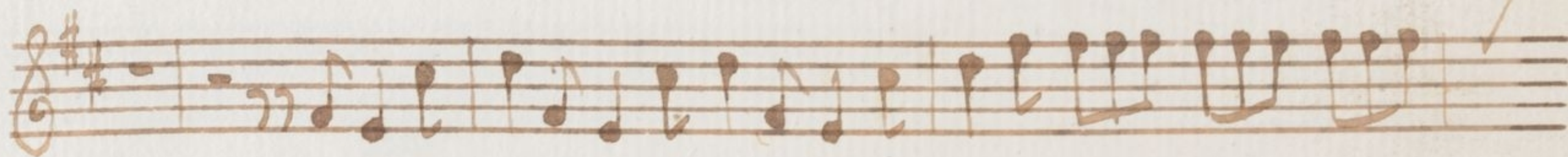
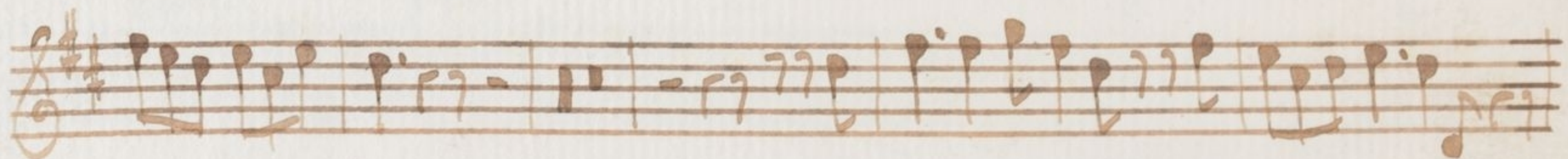
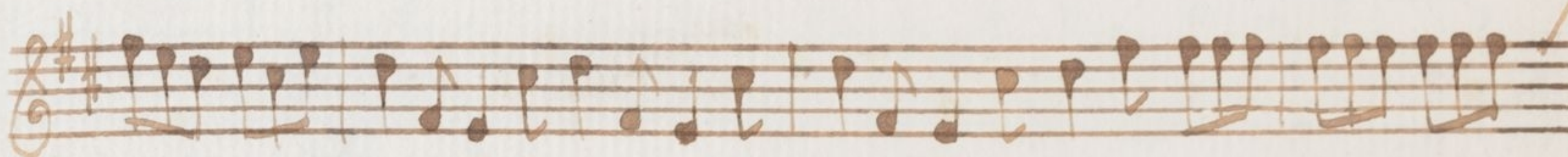
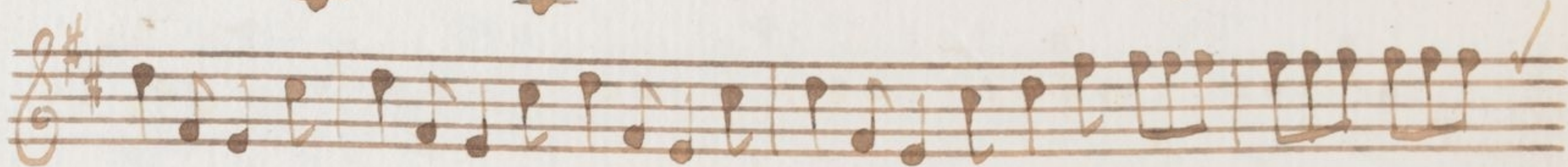
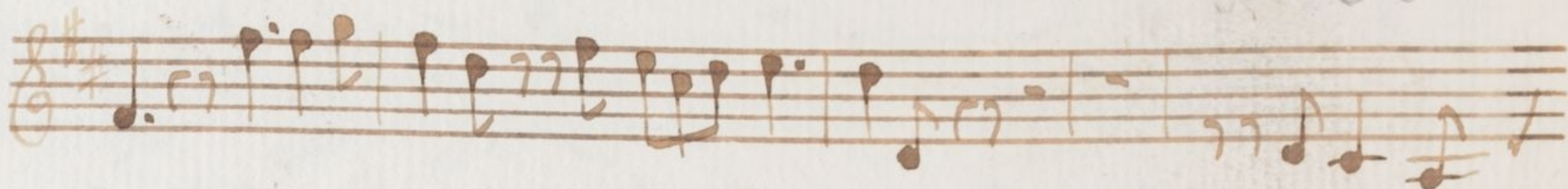
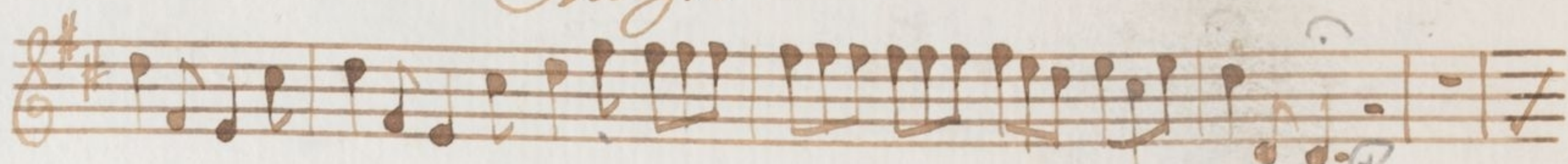
Aria Tacet.

Scena XV.

FR

un tal mestiere. *Allegro.*

Allegro.



Fine dell' Atto Secondo.

Atto Terzo.

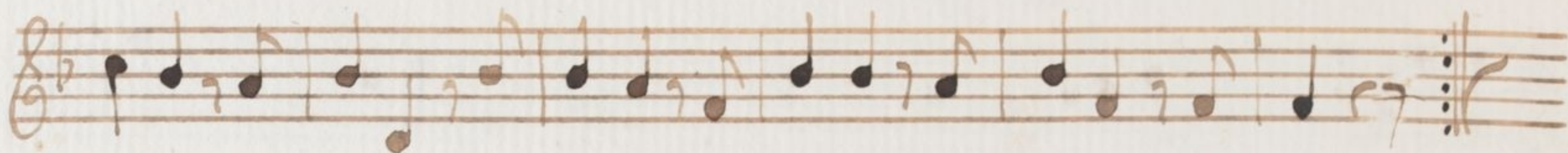
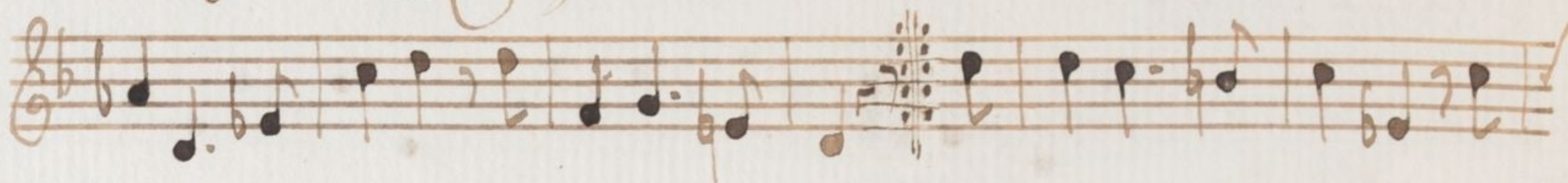
Scena Prima.

sona uguale  *Allegro*

Da Capo Sino al Segno 

Scena IV.

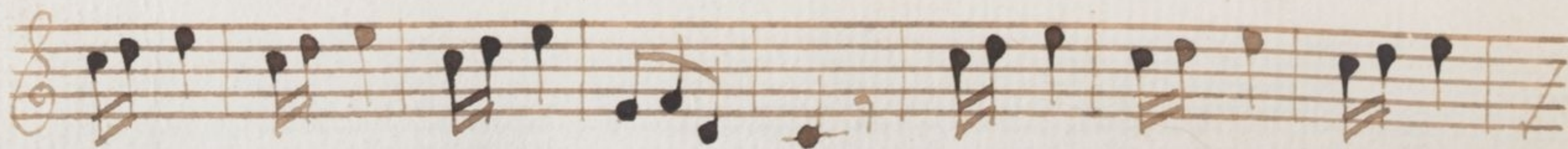
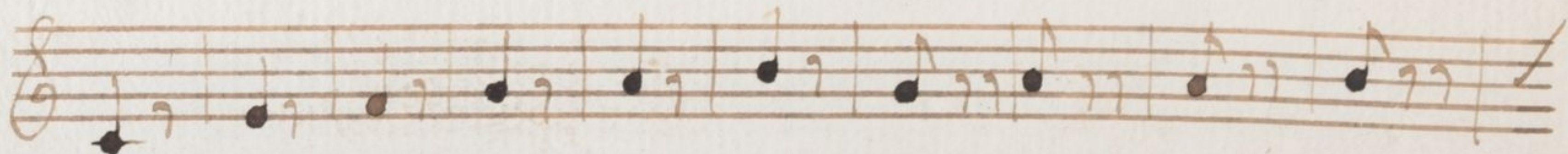
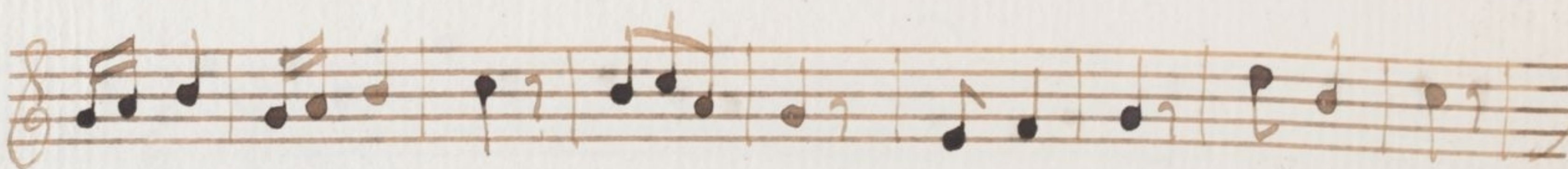
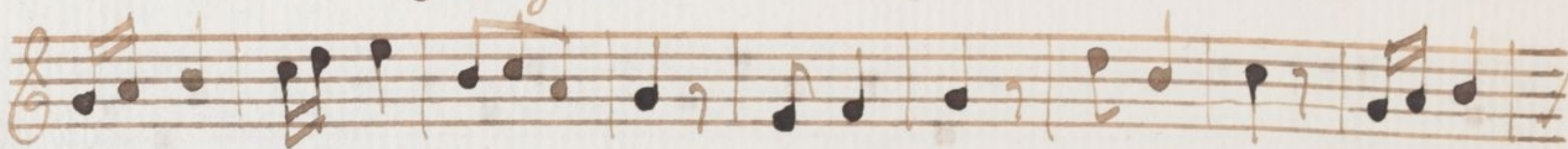
~~a mancar.~~
auidi fati. *Ritto piano*



Tremar Ritto ut Supra.

Scena V.

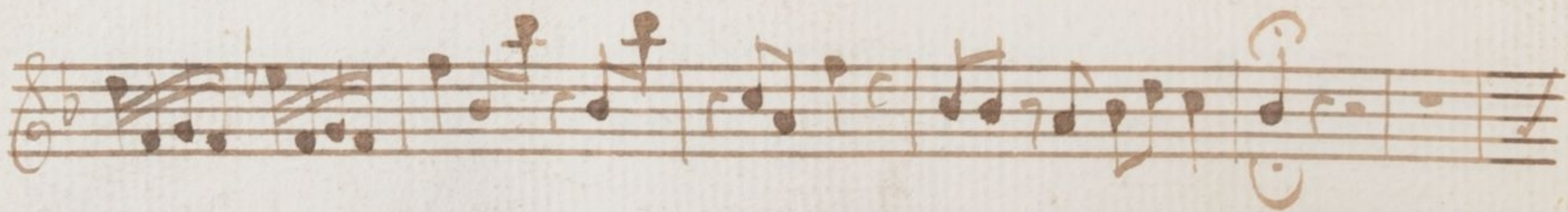
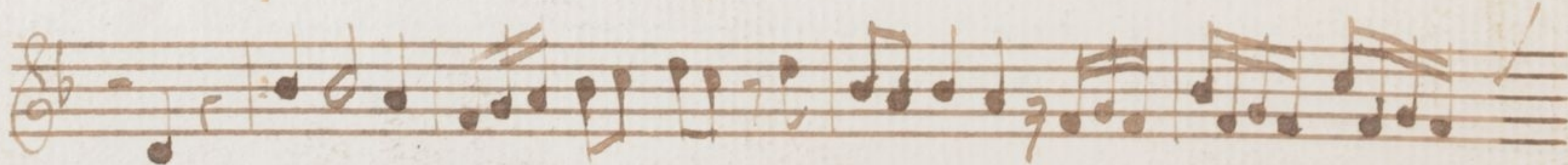
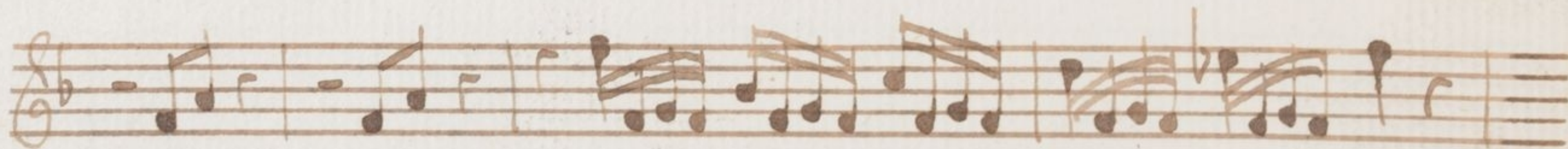
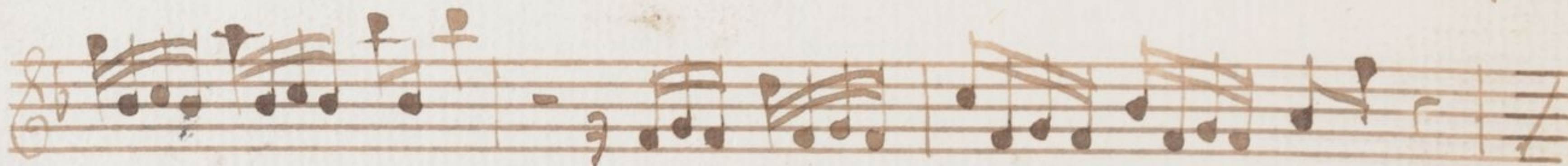
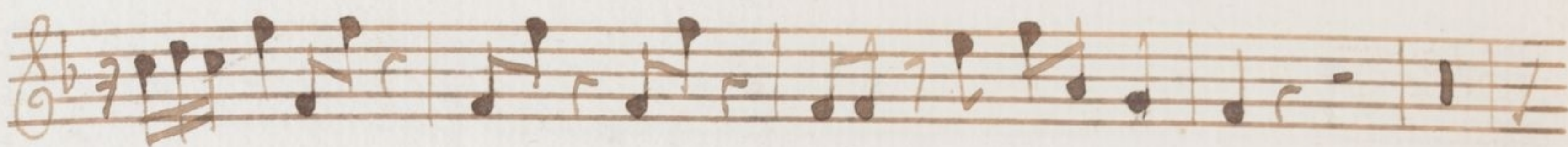
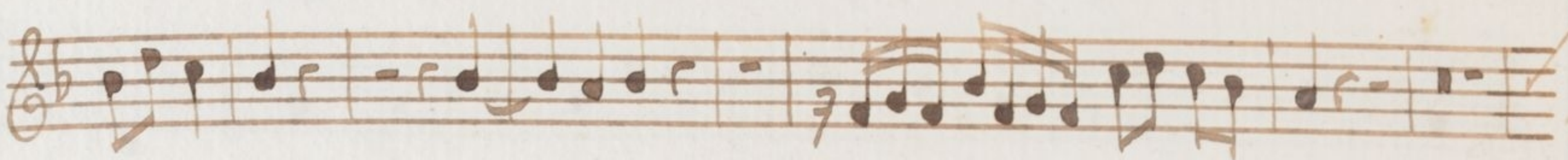
e Tito viva. *Allegro.*



Handwritten musical score on five staves. The notation is in treble clef with a key signature of one sharp (F#). The first staff contains a series of eighth and sixteenth notes. The second staff begins with the instruction *piano.* and continues with similar notation. The third staff features some notes with sharp signs. The fourth staff continues the melodic line. The fifth staff concludes with the instruction *Da Capo fino al Segno* written in a decorative, cursive script, followed by a double bar line and a large, ornate flourish.

Scena VI.

per felice. *Allegro.*

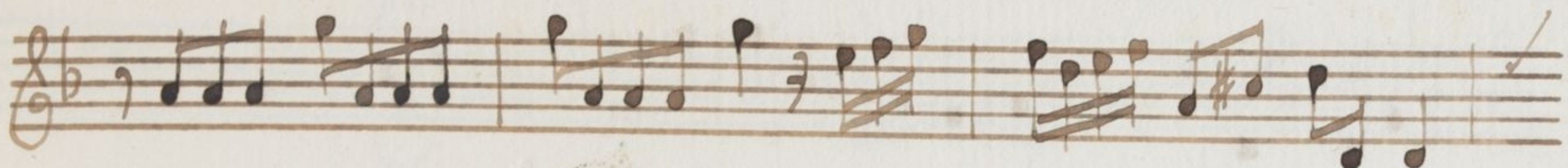
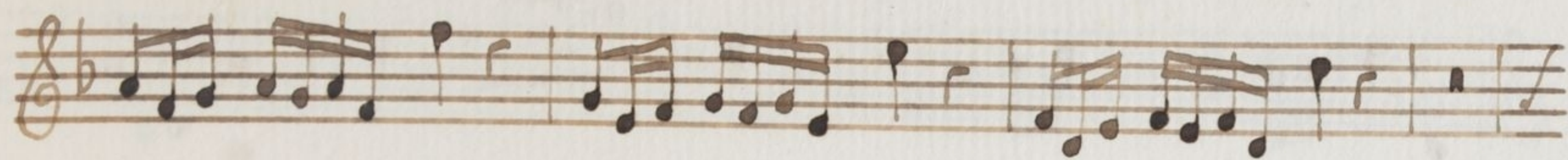
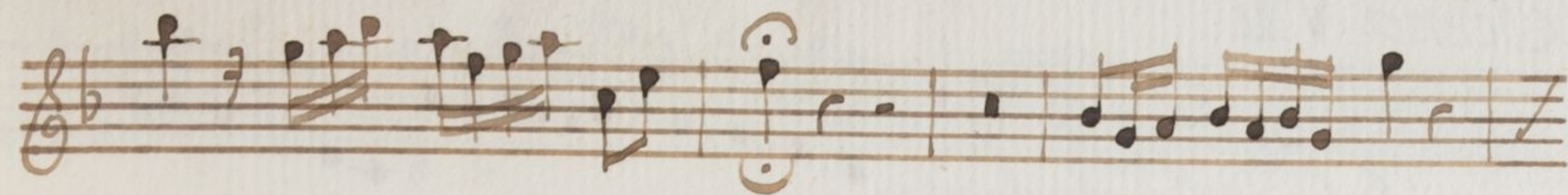




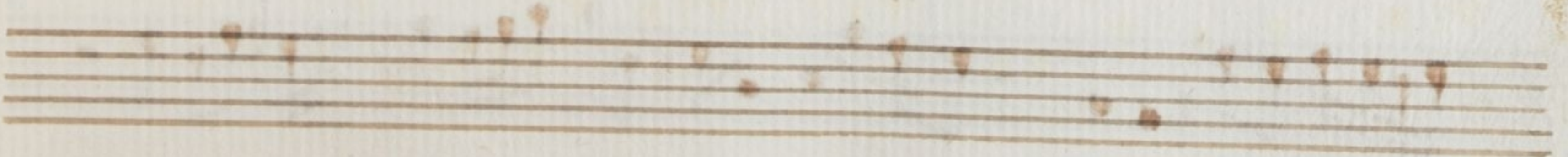
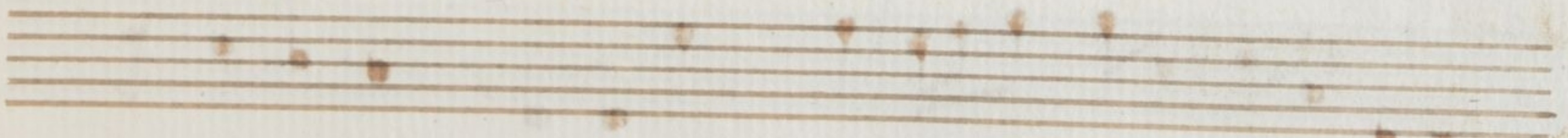
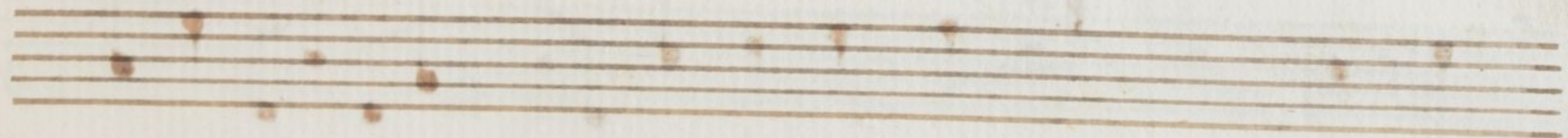
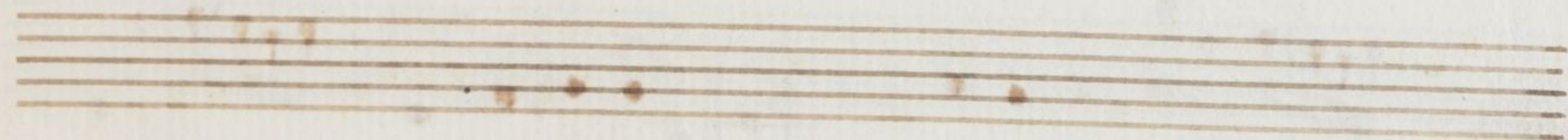
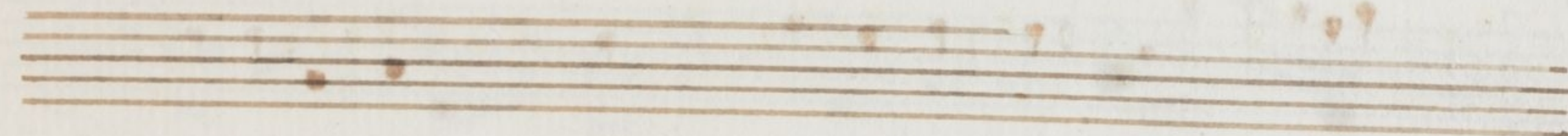
Alba Trabaccio.

Allegro.

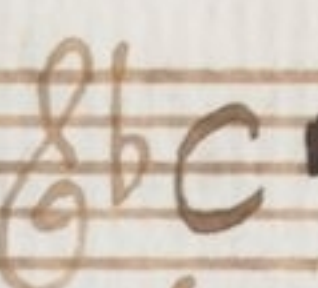




Da Capo Sino al Segno



Scena VII.

ella disprezza.  *Andante*

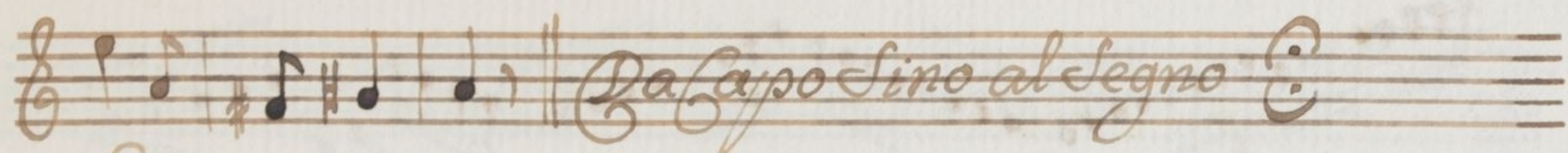
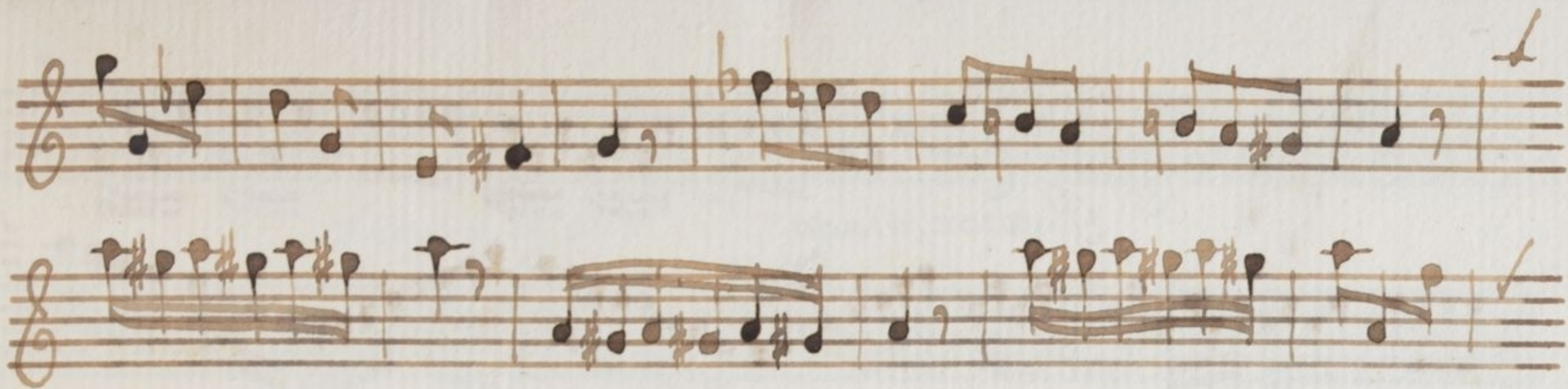




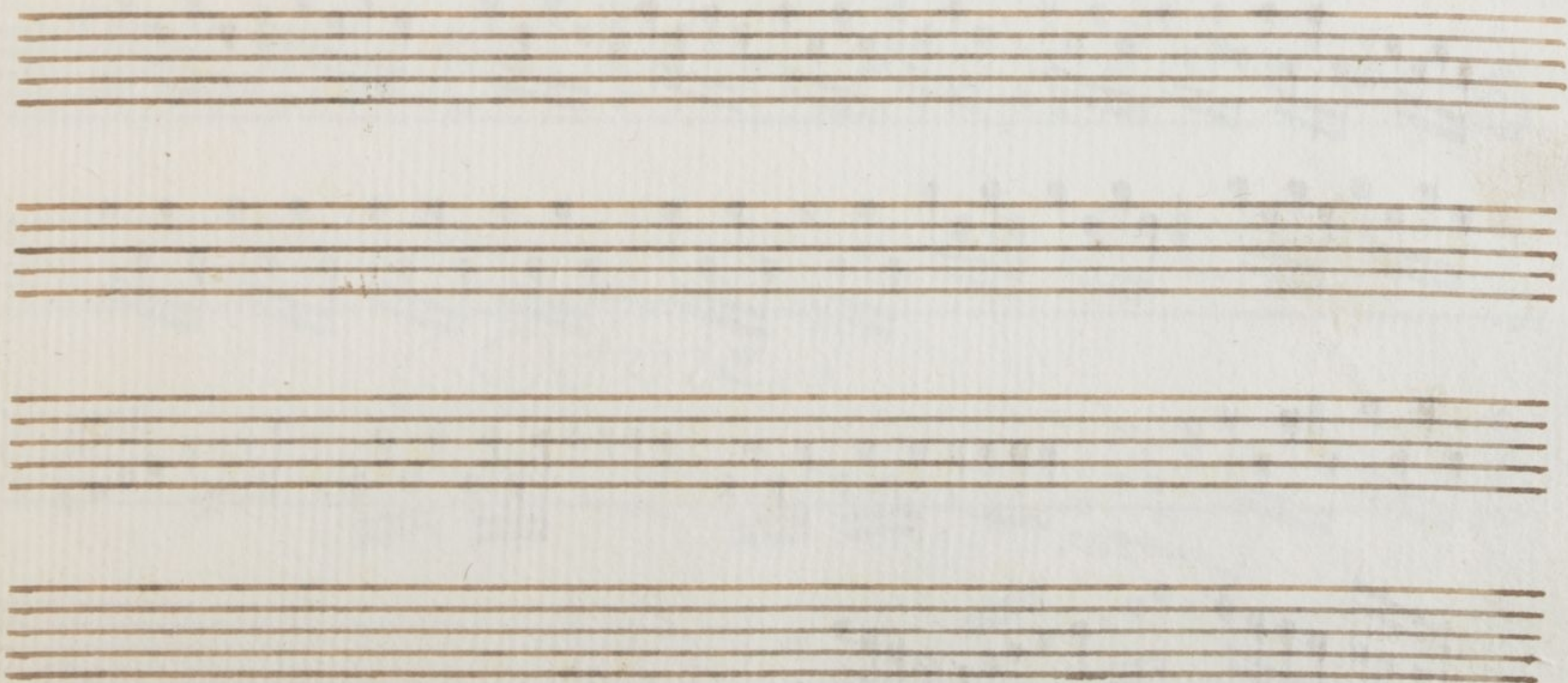
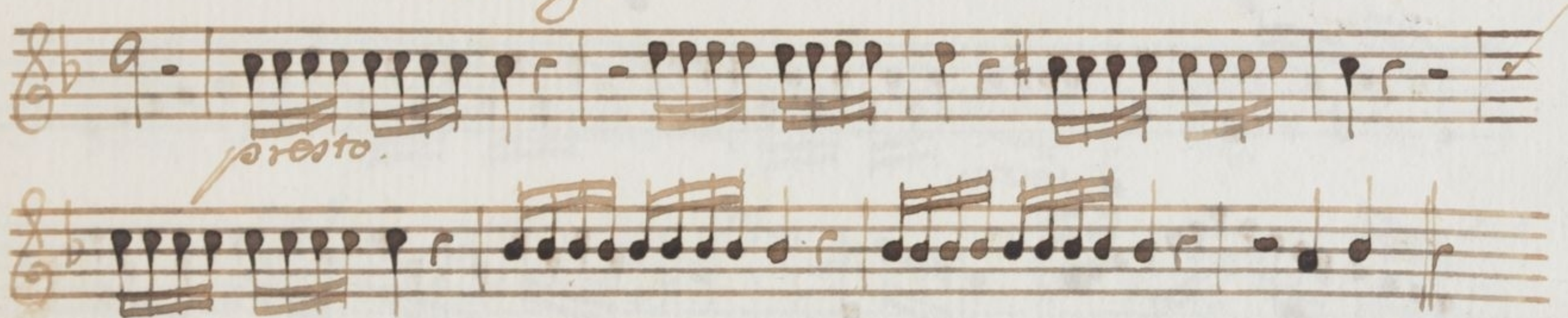
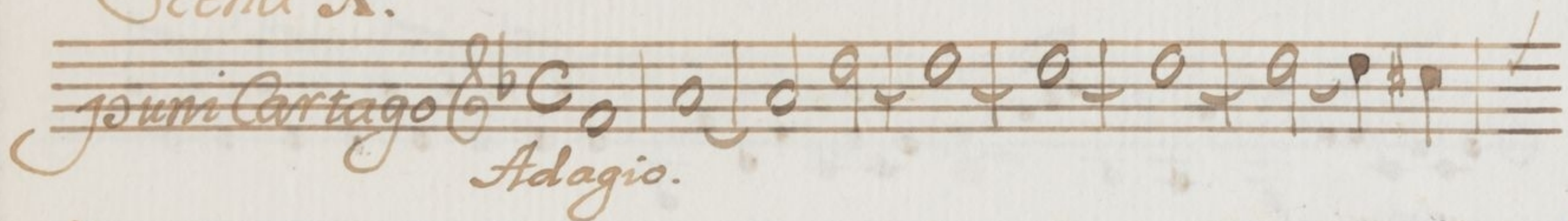
Scena IX.

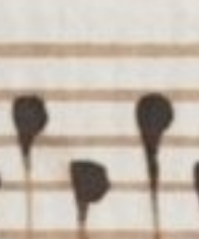
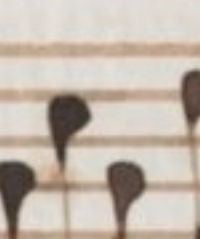
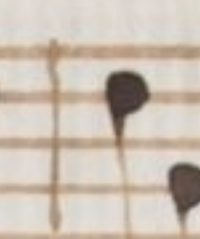
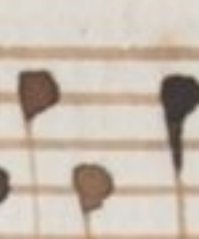
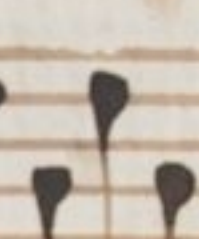
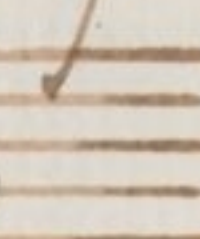
forse favella. *Allegro.*

The musical score consists of ten staves of handwritten notation. The first staff begins with the lyrics "forse favella." and the tempo marking "Allegro." in a cursive hand. The music is written in treble clef and includes a variety of note values, including eighth and sixteenth notes, as well as rests. There are several accidentals, including sharps and flats, scattered throughout the piece. The notation is fluid and characteristic of 18th or 19th-century manuscript notation. Each staff ends with a checkmark, indicating the end of a line of music.

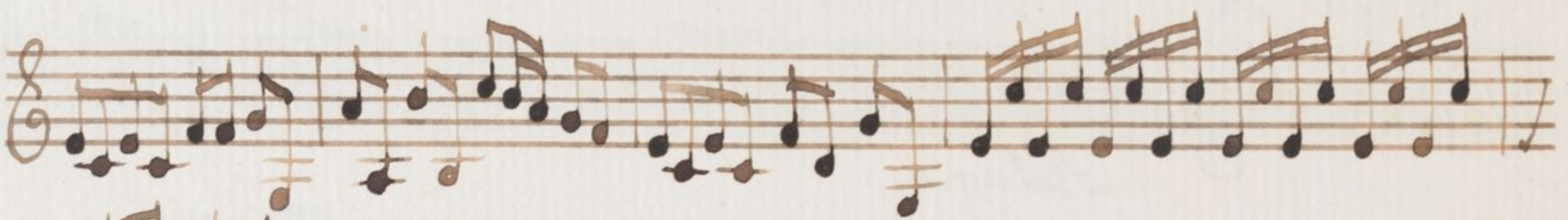


Scena X.



e'l tuo destino offendi         

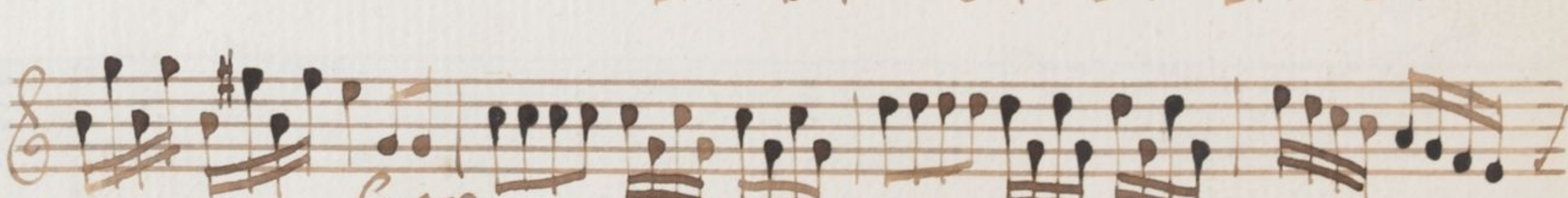
Presto e piano.



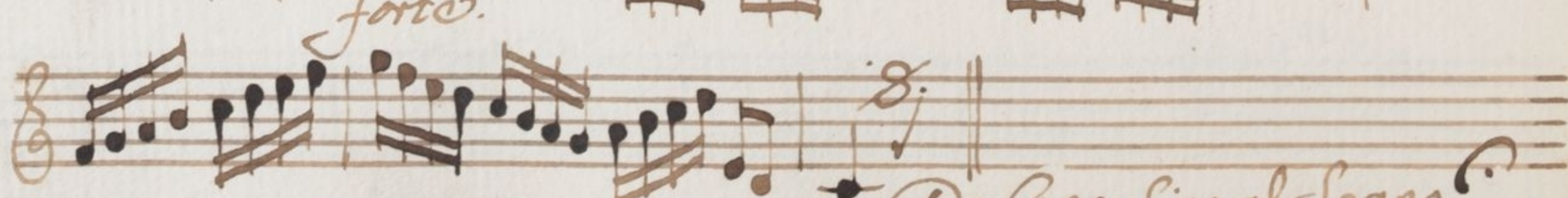
f. forte.

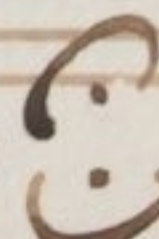


piano.

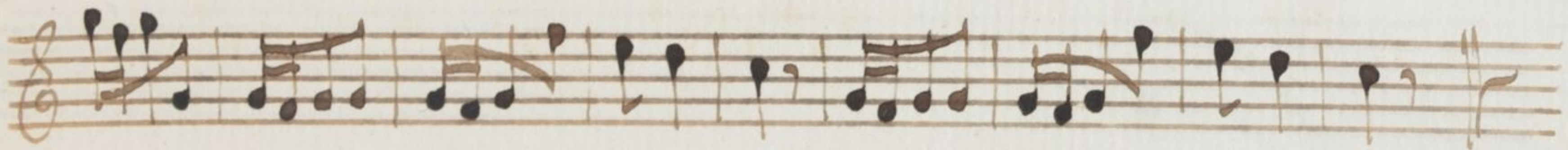
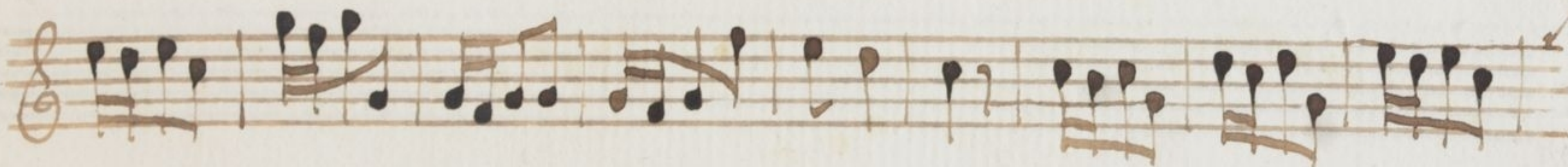
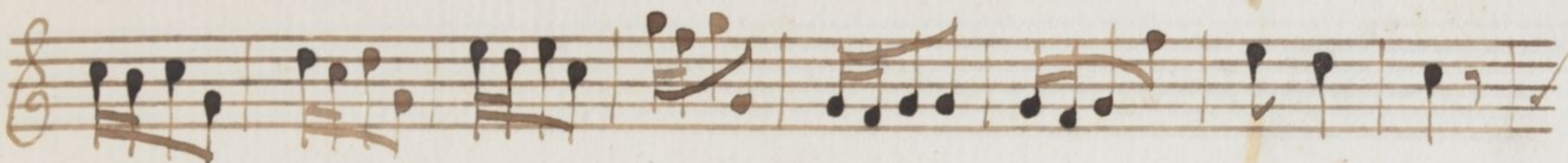


f. forte.

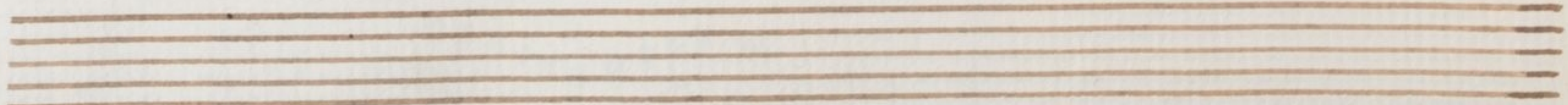
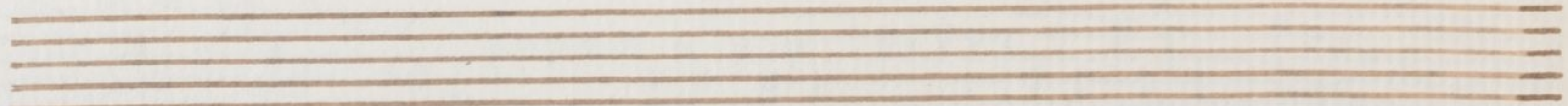
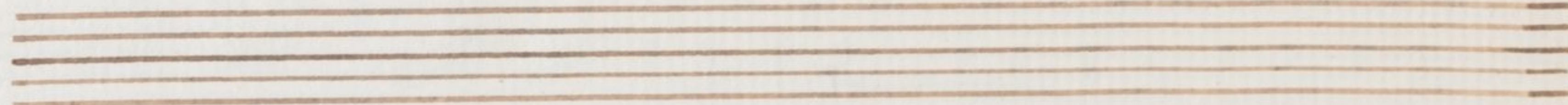
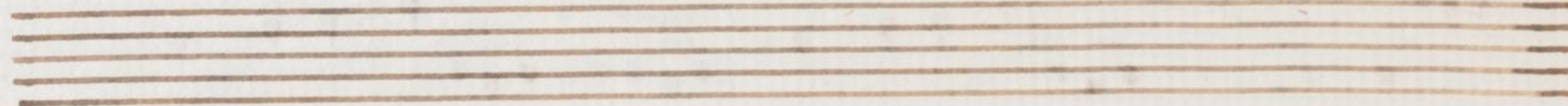
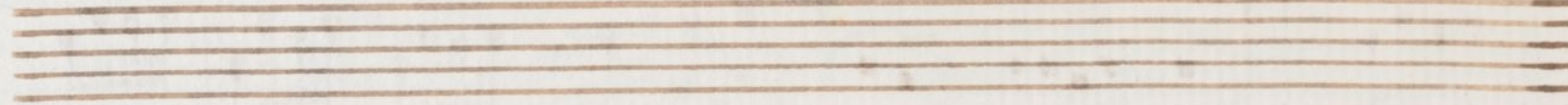
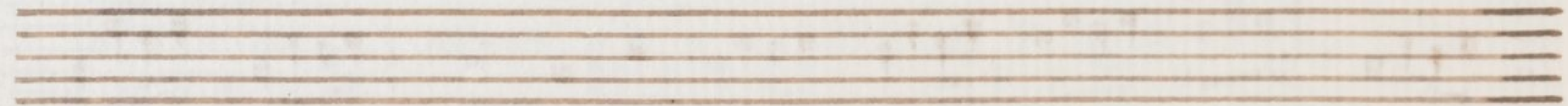
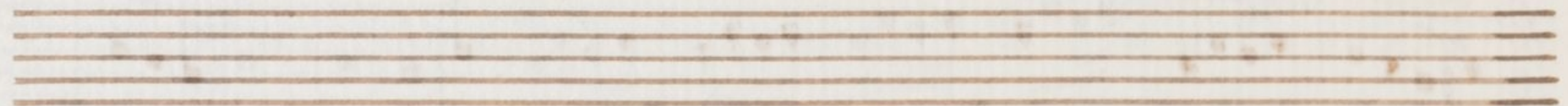
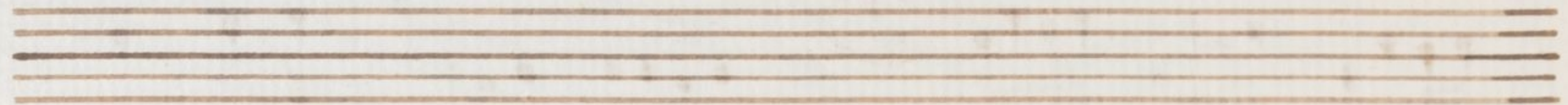
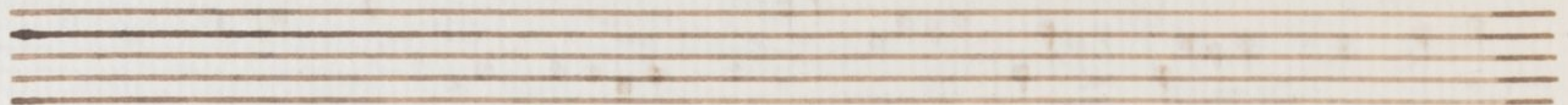
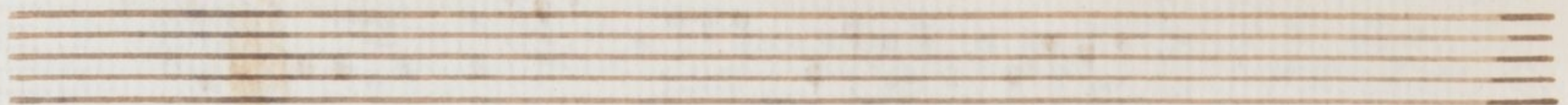


Da Capo Sino al Segno 

Diletto 
Allegro assai.



Fine?



ÖNB



+Z191117607