

1719511

4vol.

Nº 8

Alba Cornelia.

Violino Primo.

Di Sig. Francesco Conti.



Bestellbarcode

Violino Primo.

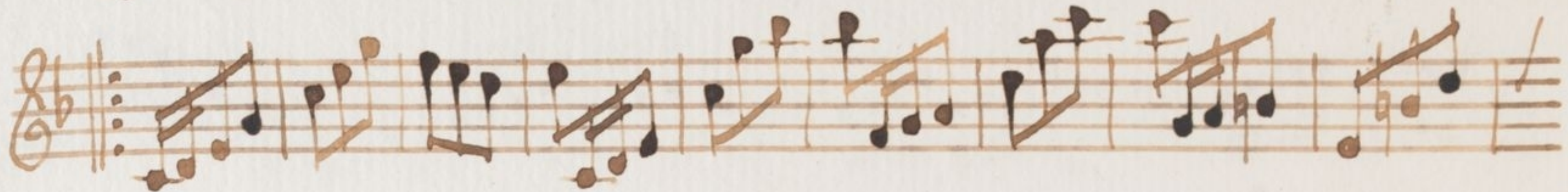
Introduzione

Handwritten musical score for a piano introduction, featuring ten staves of music in G major and 3/4 time. The score includes dynamic markings such as *pia:*, *forte.*, *pia:*, *for:*, *pia:*, and *for:*. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and notes with stems and beams.

Handwritten musical score on ten staves. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are written in cursive below the staves: *pia.*, *forte.*, *Adagio e Staccato. pia. for: pia:*, *for: pia. for: pia. e*, and *piu Adagio.* A time signature change to 3/4 is indicated on the eighth staff. The word *Segue?* is written on the tenth staff. The manuscript shows signs of age, including some staining and a small tear in the top right corner.

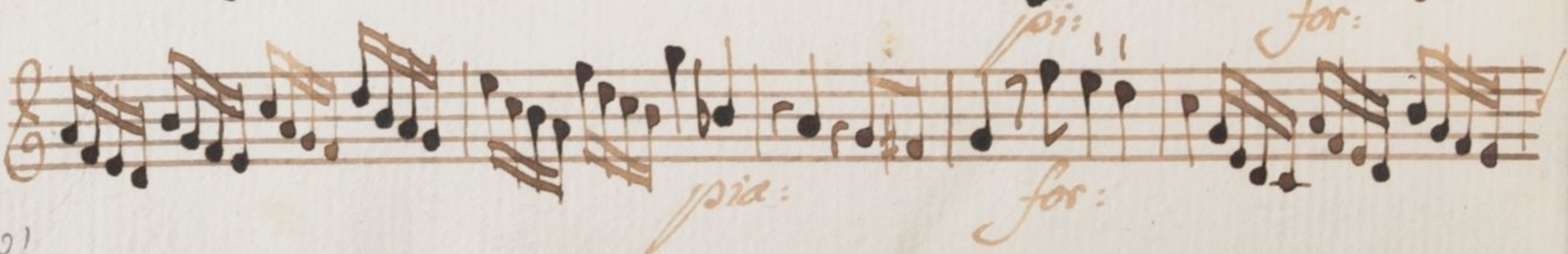
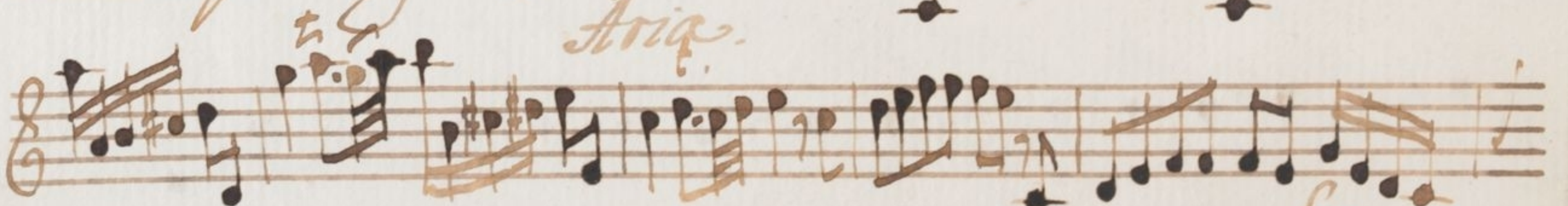
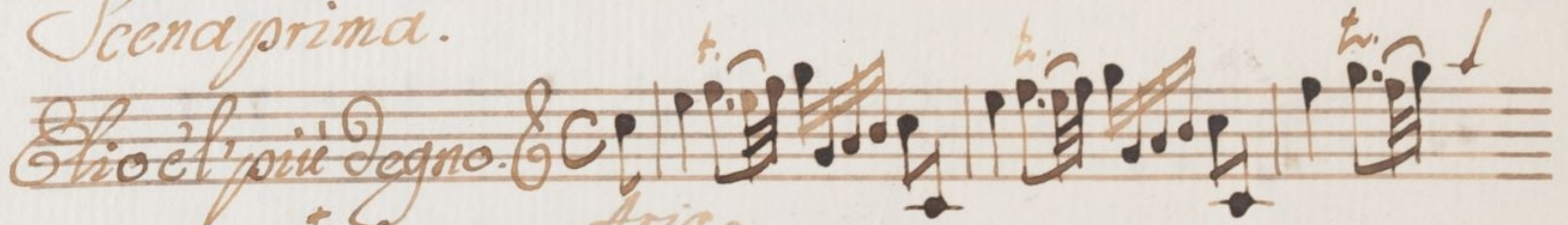
Menuett: 3/8

Allegro assai.



Atto Primo.

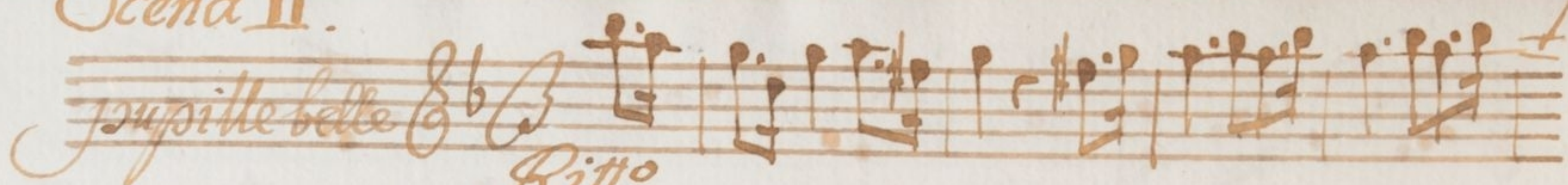
Scena prima.



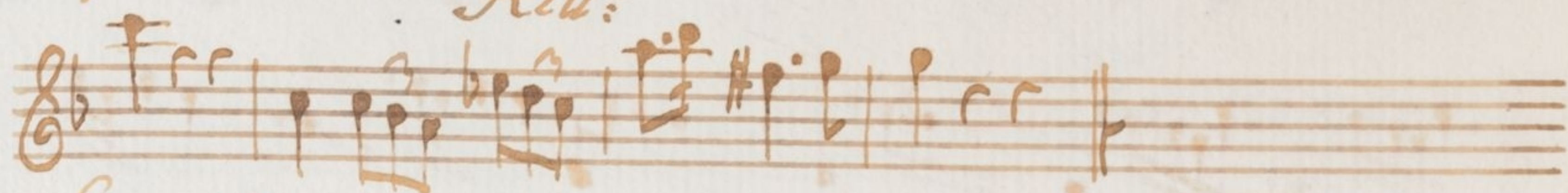
A handwritten musical score on ten staves, written in brown ink on aged paper. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures (7/8 and 6/8), and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a key signature change to one flat (Bb). The third staff has a key signature change to two flats (Bb, Eb). The fourth staff has a key signature change to two sharps (F#, C#). The fifth staff has a key signature change to one sharp (F#). The sixth staff has a key signature change to one flat (Bb). The seventh staff has a key signature change to one sharp (F#). The eighth staff has a key signature change to one flat (Bb). The ninth staff has a key signature change to one sharp (F#). The tenth staff has a key signature change to one flat (Bb). The score is divided into sections by dynamic markings: *pia:* (piano) and *for:* (forte). The first section starts with *pia:* on the second staff and ends with *for:* on the third staff. The second section starts with *pia:* on the seventh staff and ends with *for:* on the eighth staff. The third section starts with *pia:* on the ninth staff and ends with *for:* on the tenth staff. The score is written in a cursive, handwritten style, with some corrections and erasures visible. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures (7/8 and 6/8), and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a key signature change to one flat (Bb). The third staff has a key signature change to two flats (Bb, Eb). The fourth staff has a key signature change to two sharps (F#, C#). The fifth staff has a key signature change to one sharp (F#). The sixth staff has a key signature change to one flat (Bb). The seventh staff has a key signature change to one sharp (F#). The eighth staff has a key signature change to one flat (Bb). The ninth staff has a key signature change to one sharp (F#). The tenth staff has a key signature change to one flat (Bb). The score is divided into sections by dynamic markings: *pia:* (piano) and *for:* (forte). The first section starts with *pia:* on the second staff and ends with *for:* on the third staff. The second section starts with *pia:* on the seventh staff and ends with *for:* on the eighth staff. The third section starts with *pia:* on the ninth staff and ends with *for:* on the tenth staff. The score is written in a cursive, handwritten style, with some corrections and erasures visible.

La Capocino al Segno 3

Scena II.



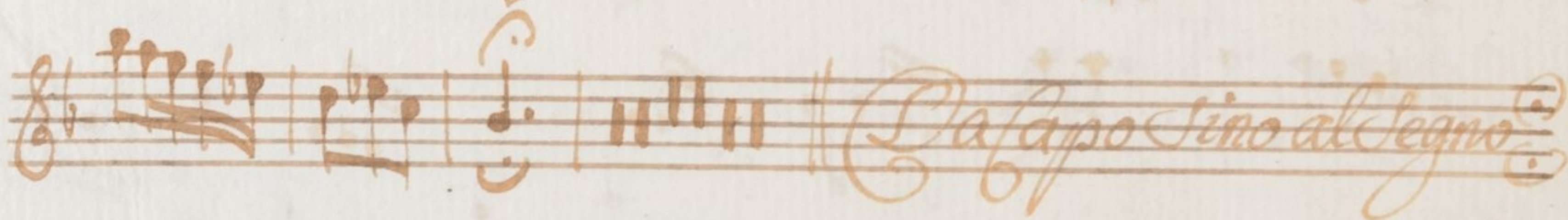
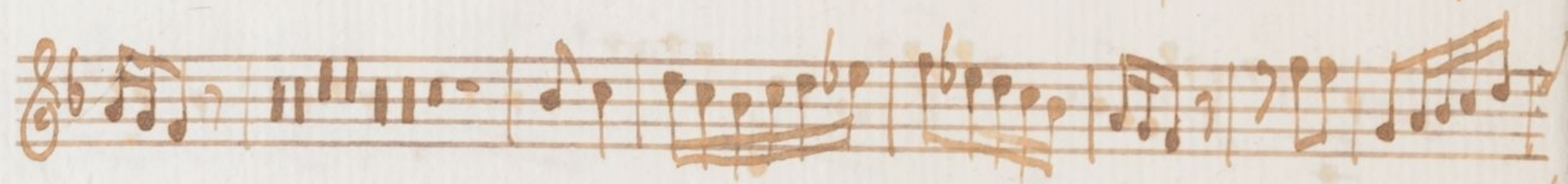
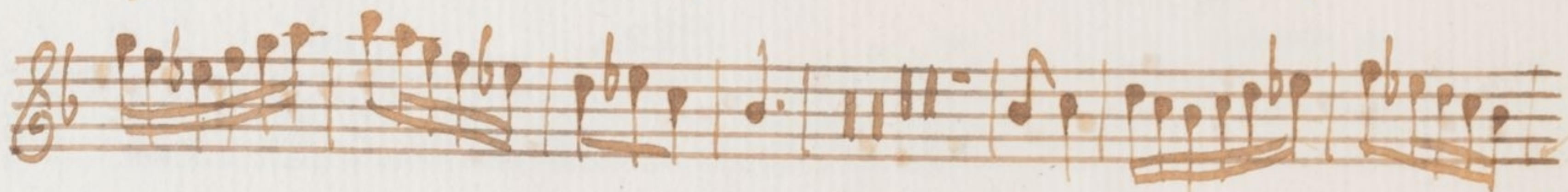
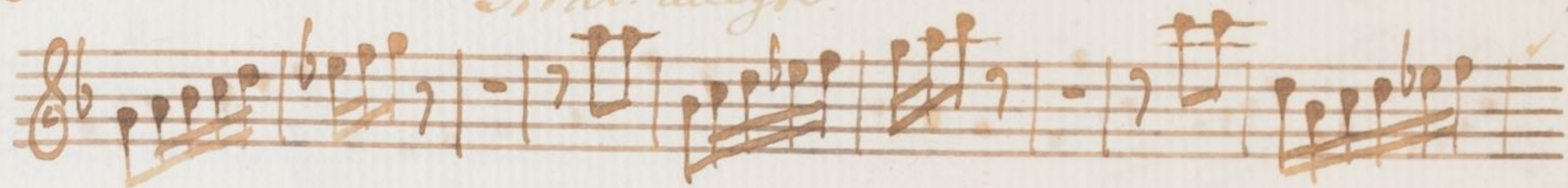
Rit?



Scena III.



Aria. allegro.

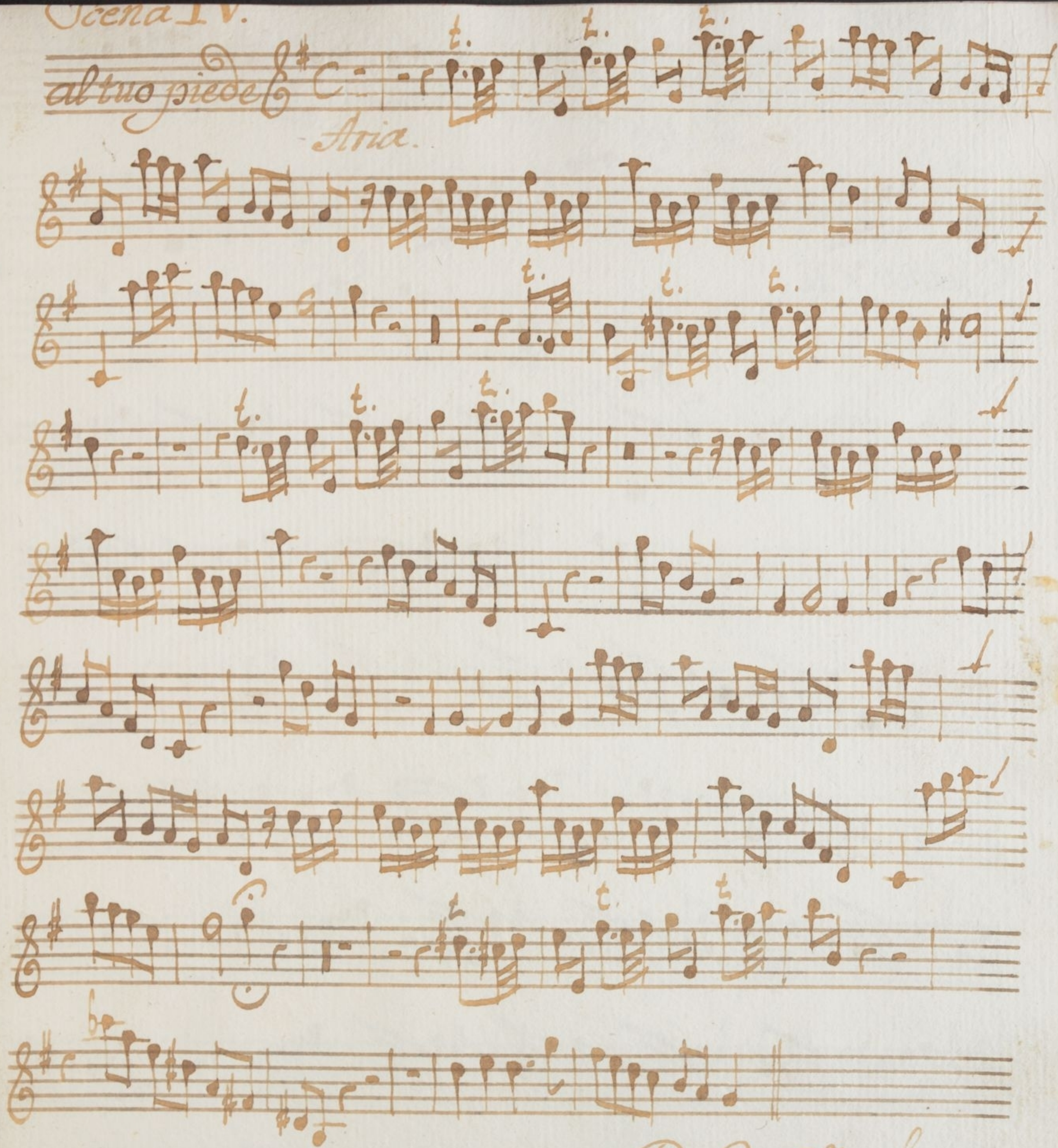


Da capo sino al segno

Scena I V.

al tuo piede

Aria.

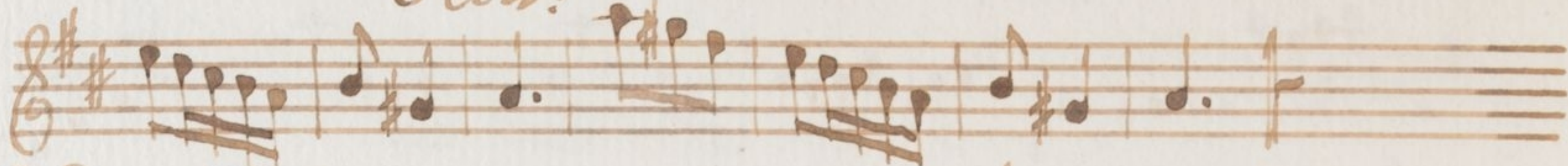


Da Capo Sin al
Segno

Scena. V.

mancando va

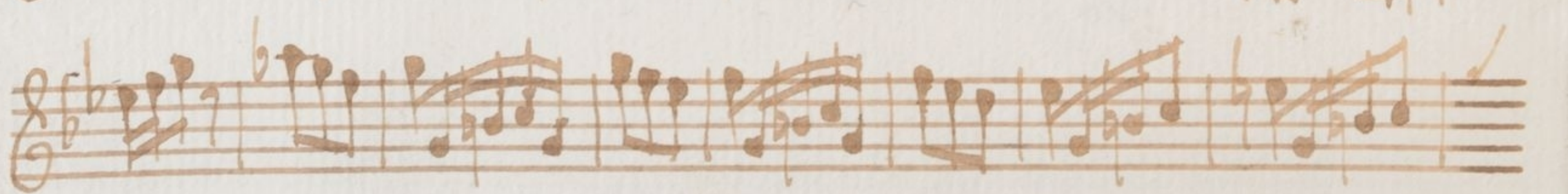
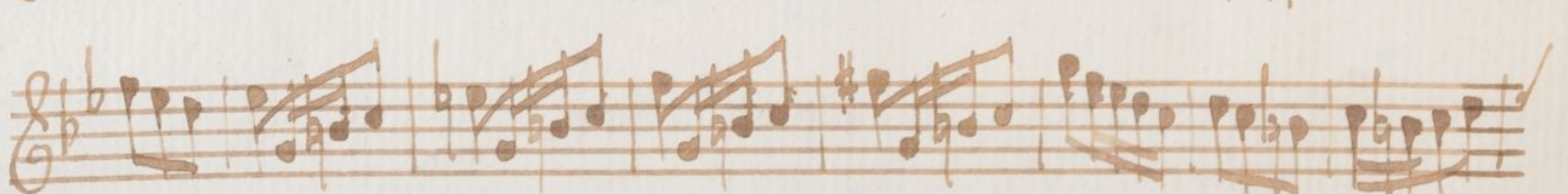
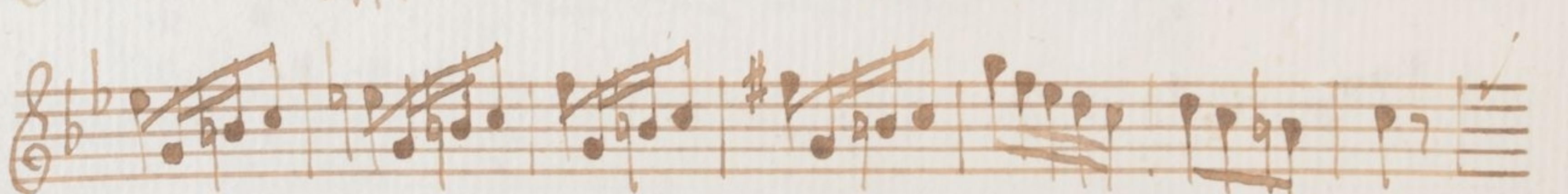
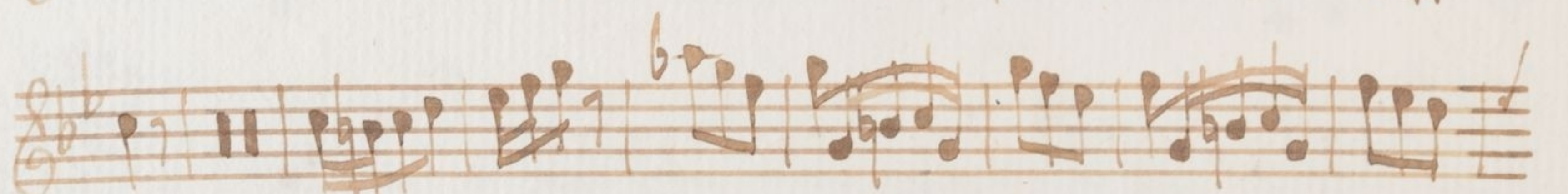
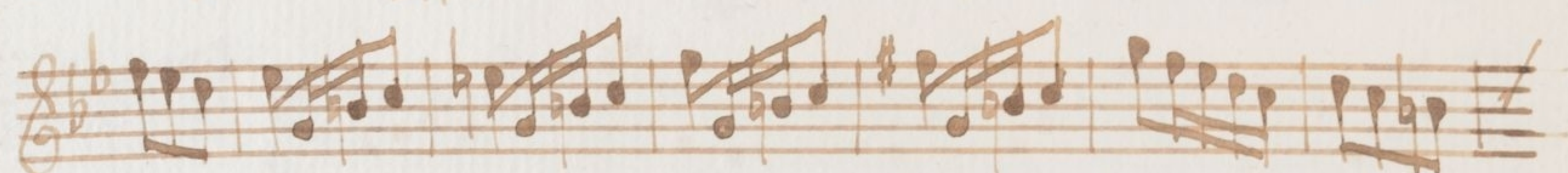
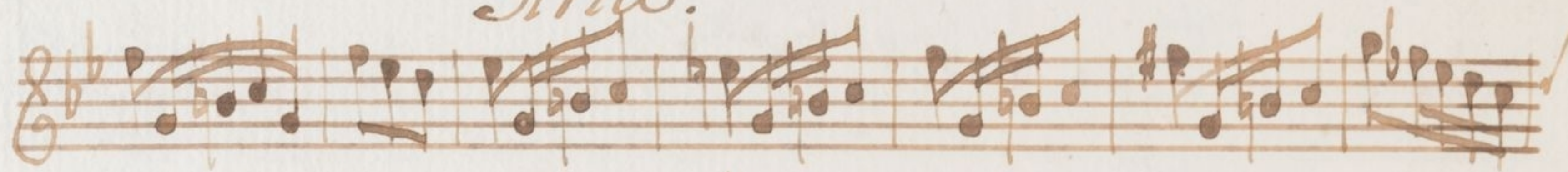
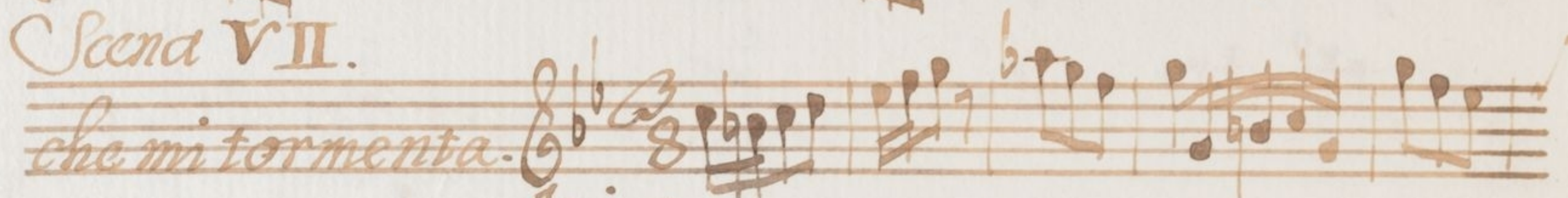
Ritt.

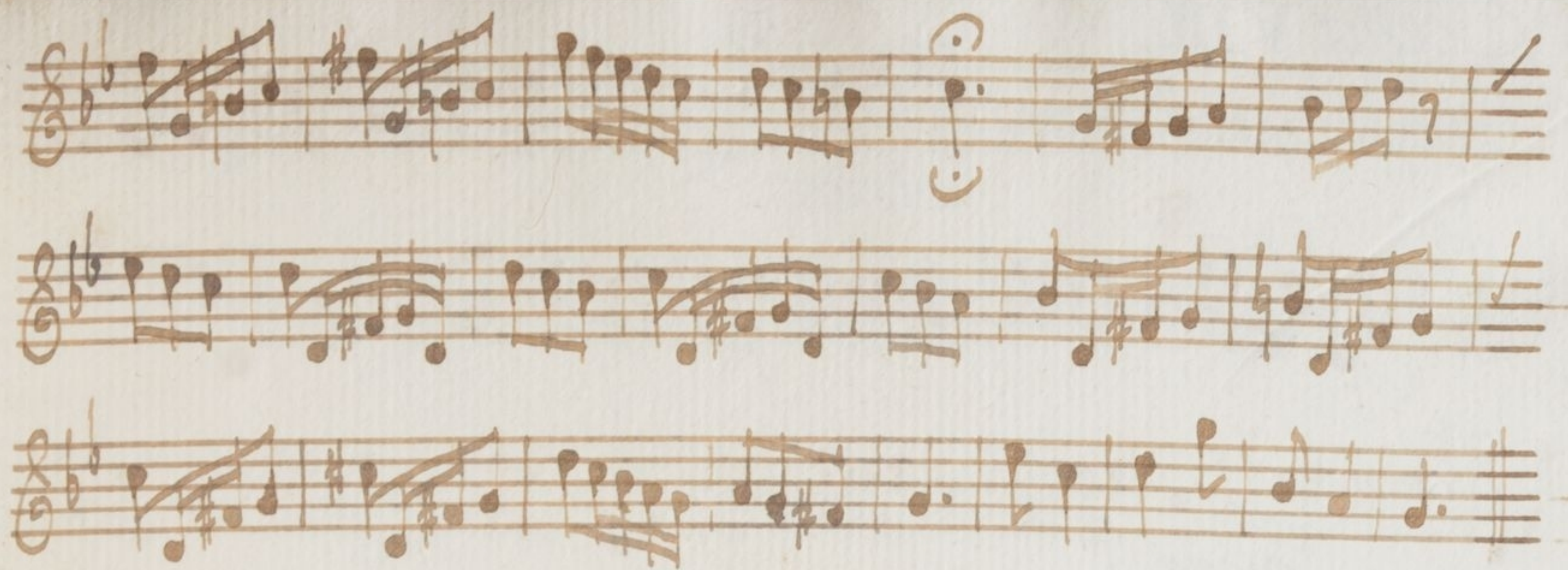


Scena V II.

che mi tormenta.

Aria.





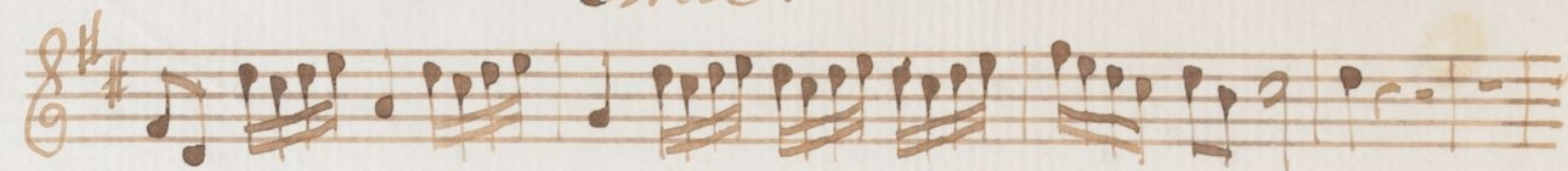
Da capo Sino al Segno



Scena V III.

rimproveri l'amore

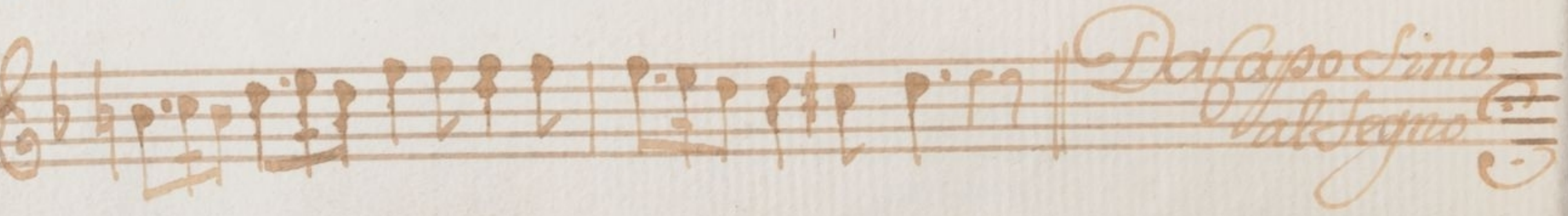
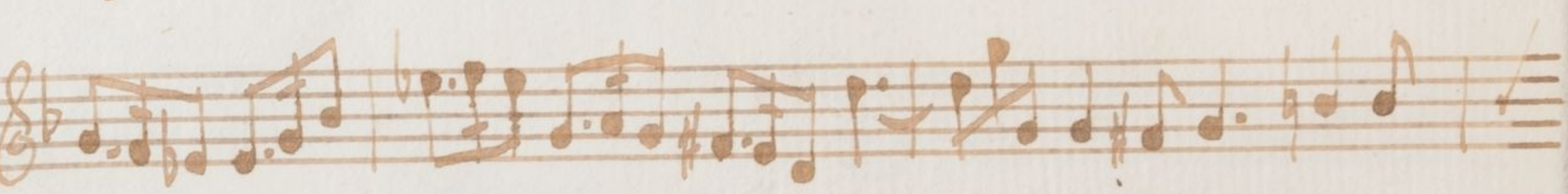
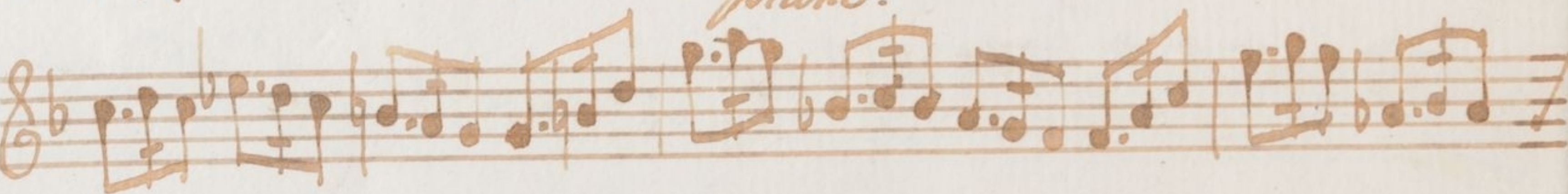
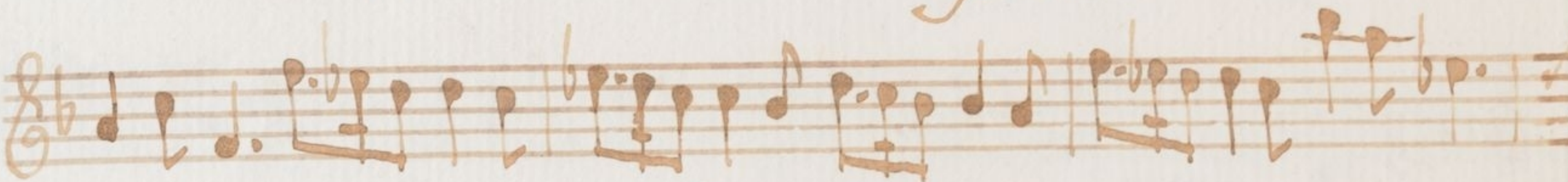
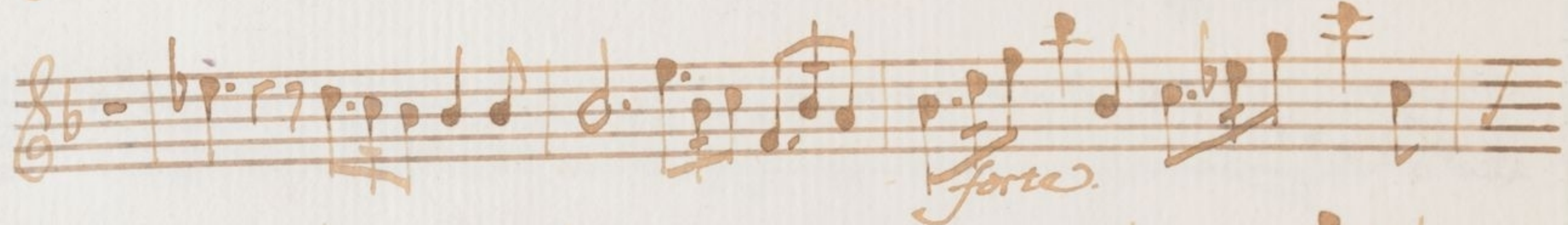
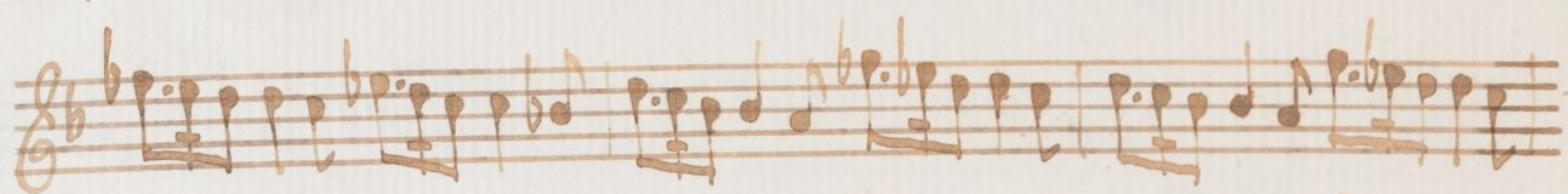
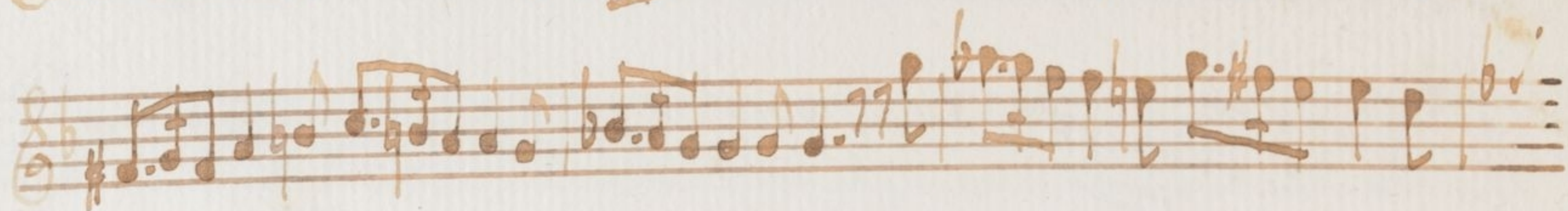
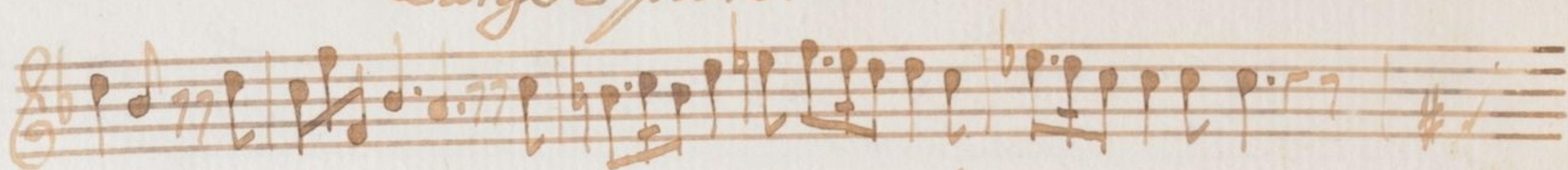
Aria.





Da capo sino al segno

La tua nemica 8/12
Largo e piano.



*Da capo Sino
al segno*

ho già risolto. *And.*

piano.

forte.

Adagio.

Da Capo Sino al Segno

Scena XI.

il tuo gran core

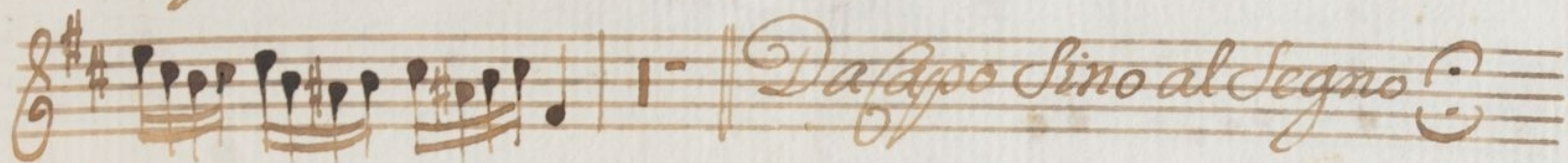
Aria.

piano.

forte.

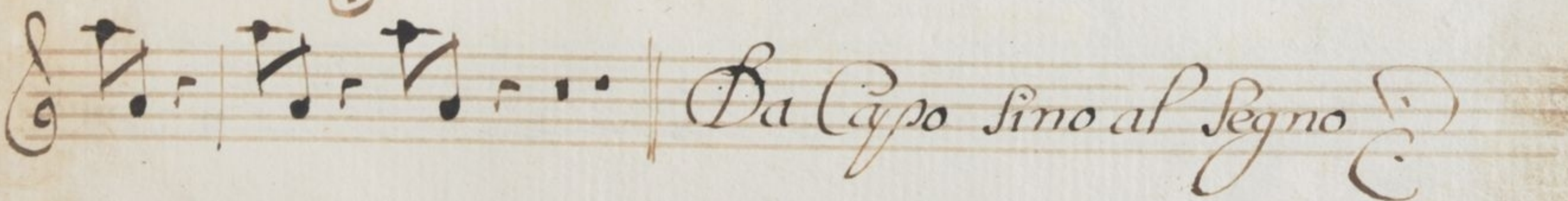
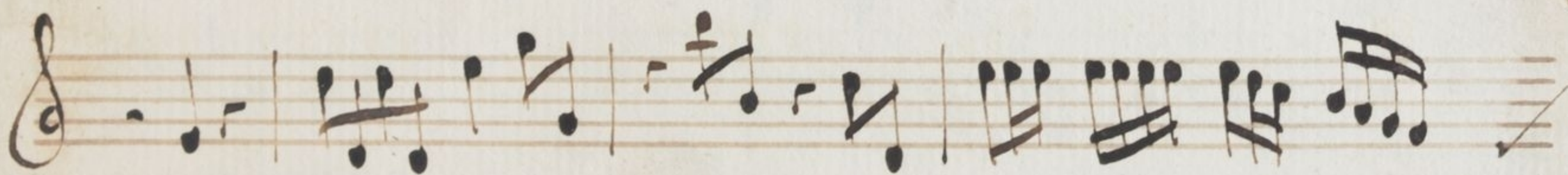
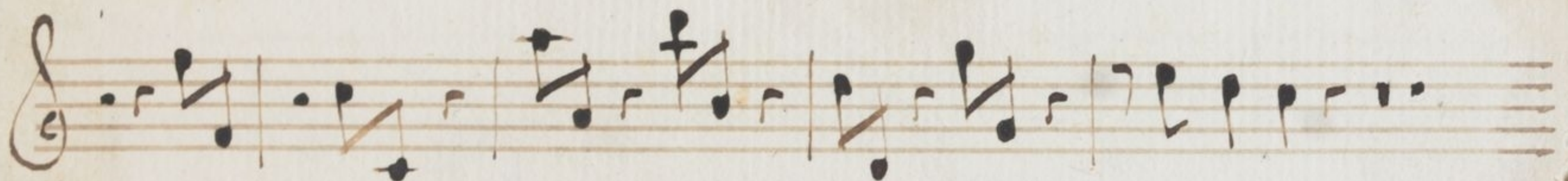
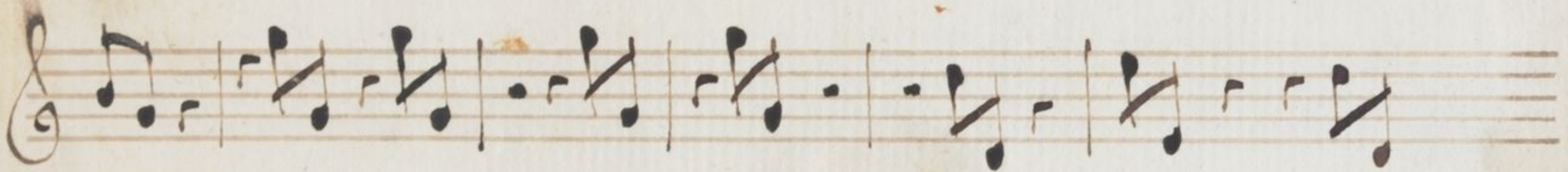
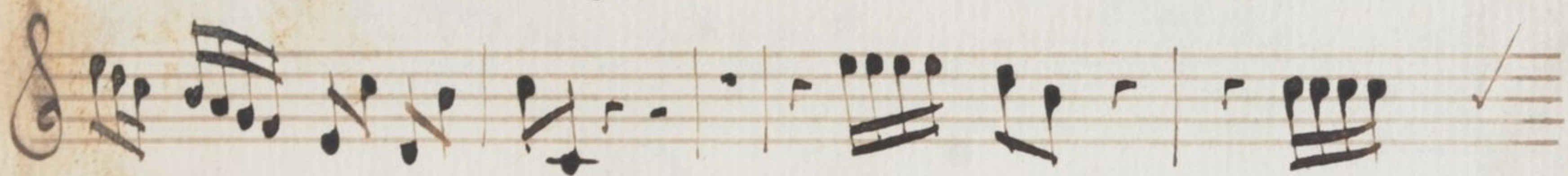
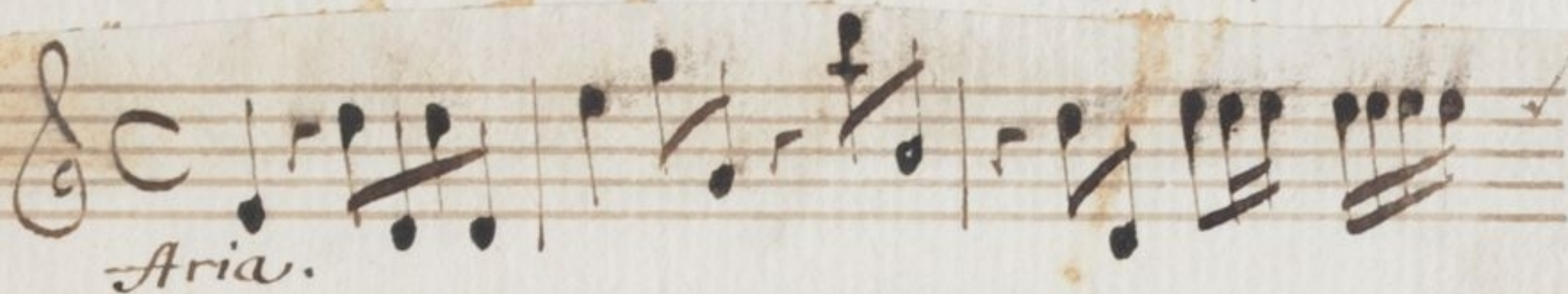
piano.

forte.



Scena XIII.

al stimolo d'onore.



penseremo. *a.2.*

piano.

forte

piano.

forte.

44

Da Capo.

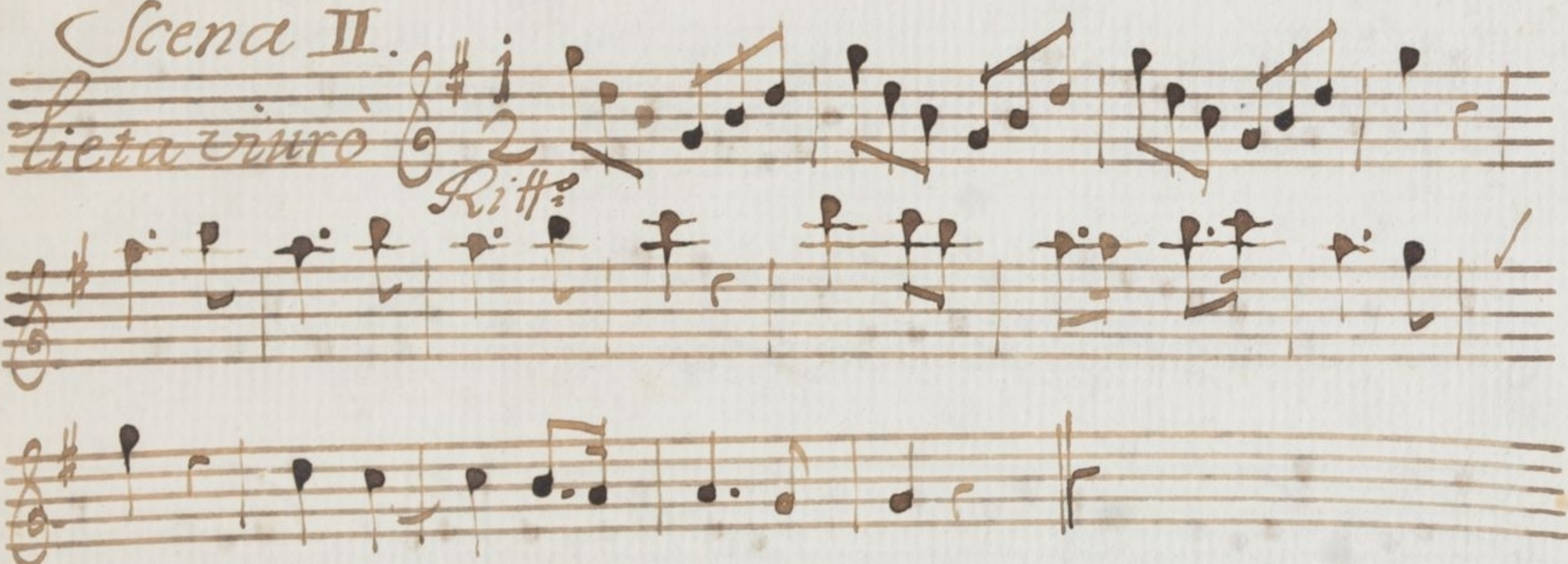
Fine dell' Atto Primo.

Atto Secondo.

Scena II.

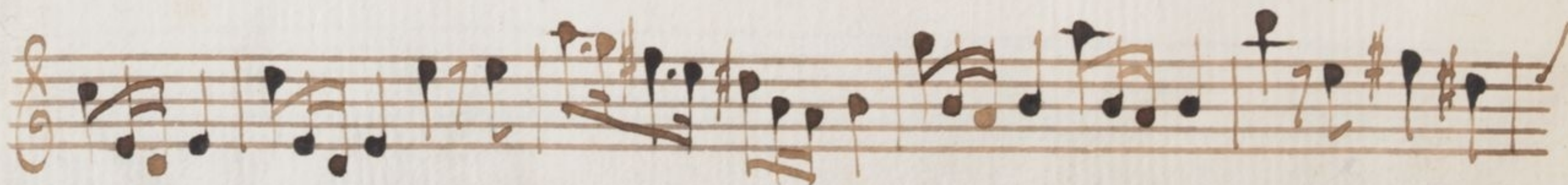
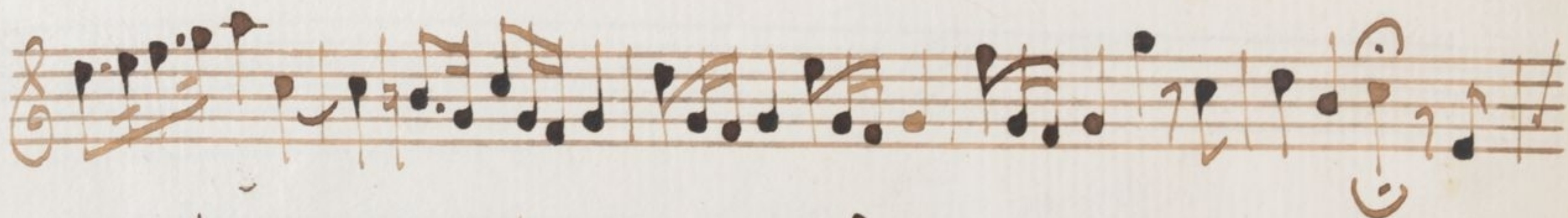
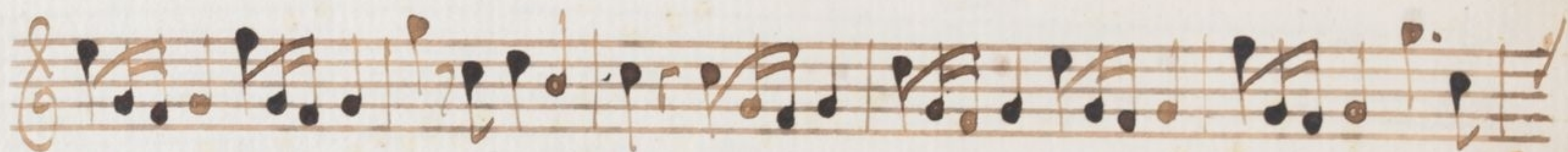
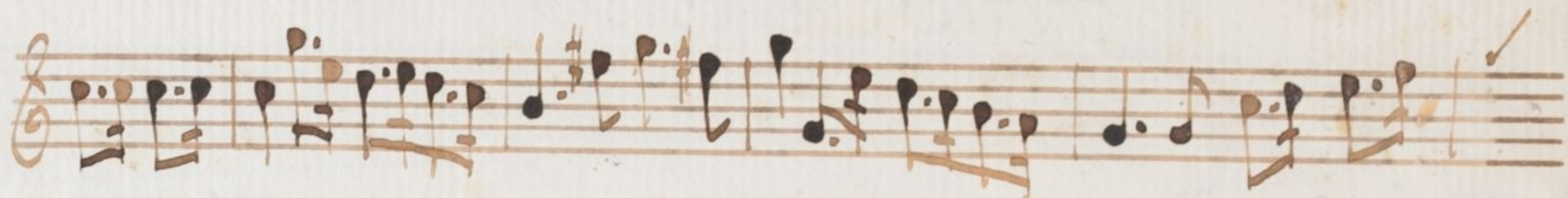
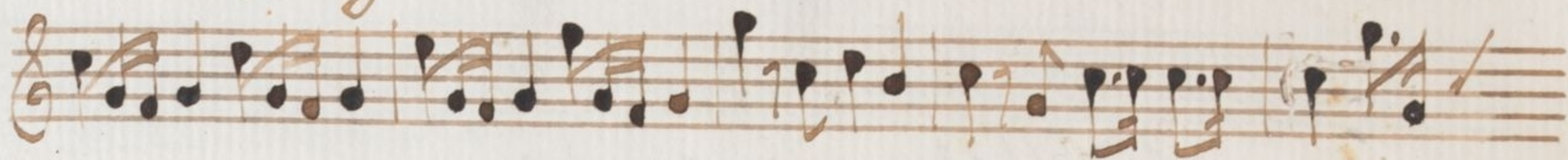
Lieta vivrò

Rit.



Scena III.

chi sa 
Allegro.



*Da Capo
al Segno*

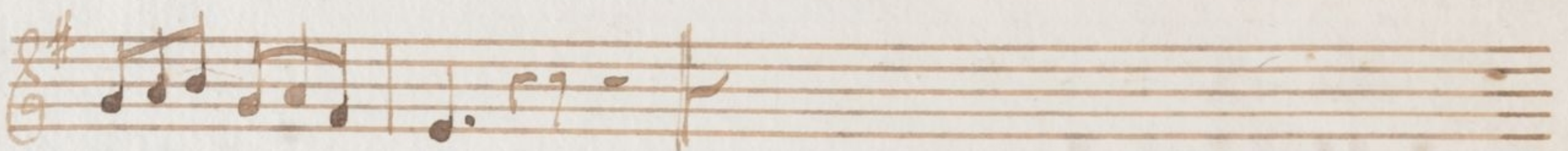
Scena IV.

Ch'e bella

Aria

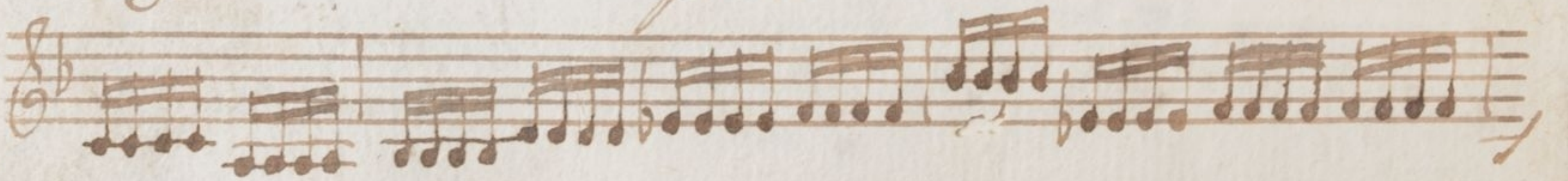
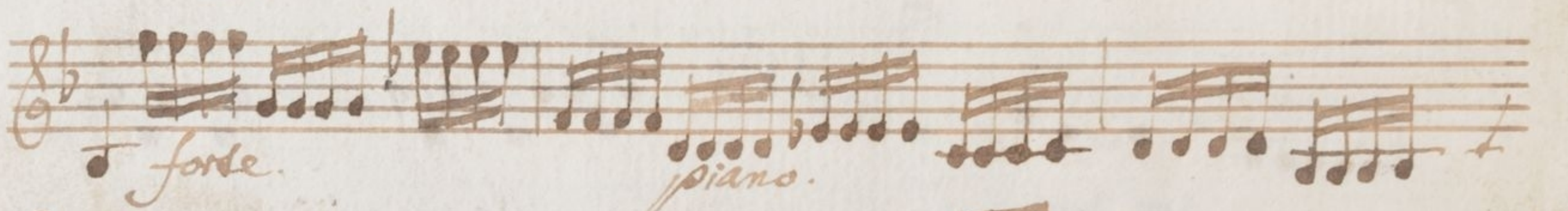
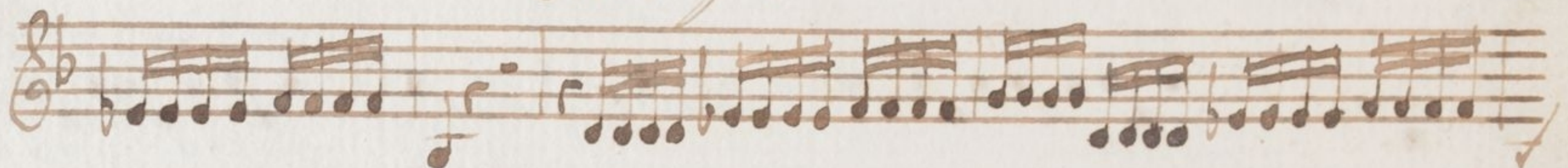


Delito si fa $\frac{12}{8}$ *Ritto*



Scena V.

Di Scipione il dono. $\frac{C}{4}$ *Aria. presto.*



forte.

piano.

forte. *piano.*

*Da capo sino al
Segno*

aperir sola. *Largo.*

piano. *forte.*

piano.

forte.

piano.

*Da capo fino
al Segno*

e lo discolpa. *Largo.*

pia: forte. pia:

forte.

piano.

forte.

piano.

forte. piano.

Da Capo sino al Segno

The musical score is written on ten staves in a single system. The notation is in a single melodic line, likely for a violin or flute. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics are indicated by the words *piano.*, *forte.*, and *piano.* in italics. The instruction *Da Capo sino al Segno* is written in a large, decorative cursive script at the end of the system. There are some blue ink markings on the staves, including a large 'C' and some smaller marks.

Ocena IX.

ebbi licenza

Allegro.

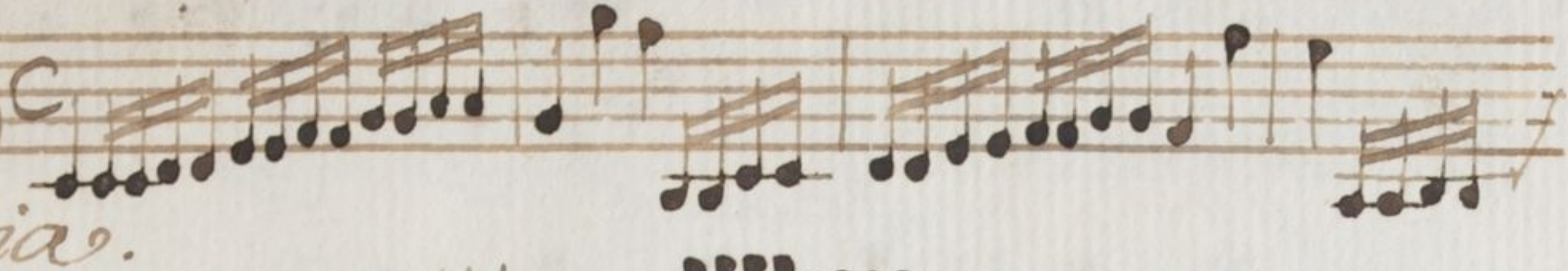
piano.

forte.

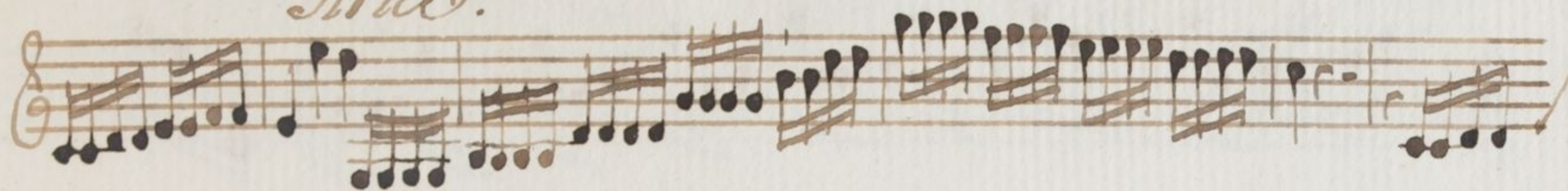
piano.

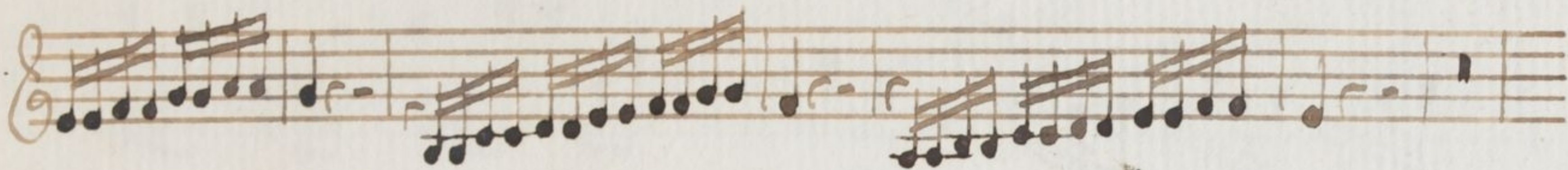
Da capo sino al segno

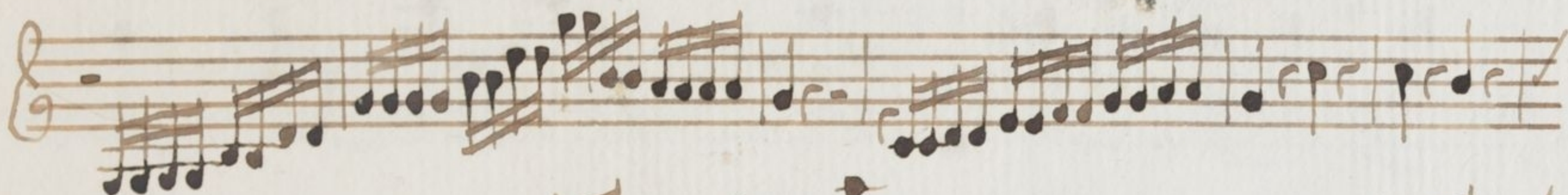
Scena XI.

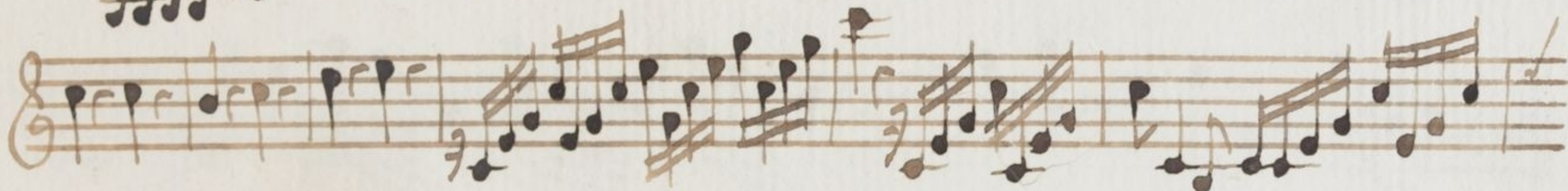
che Tiranno. 

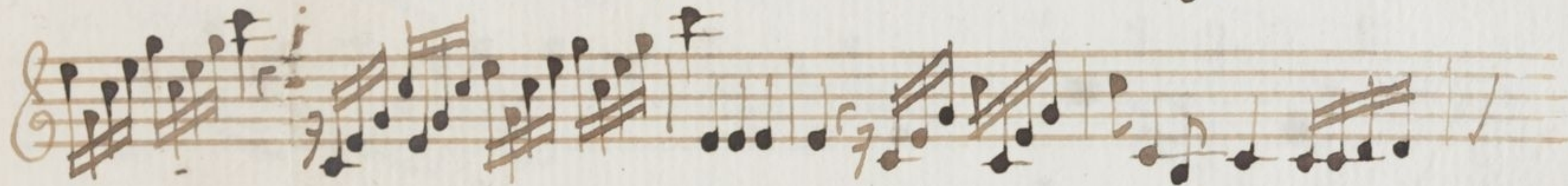
Aria.



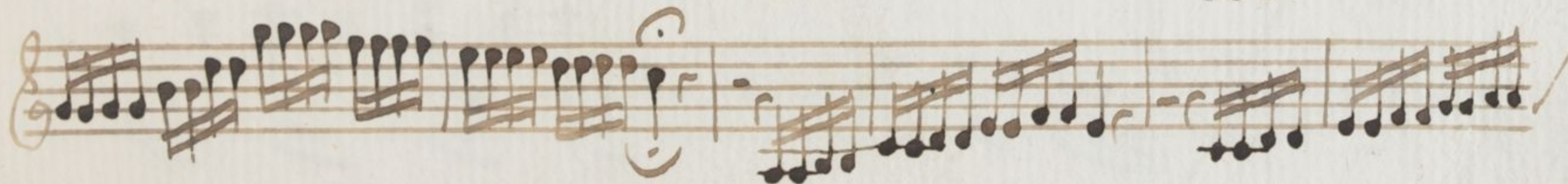


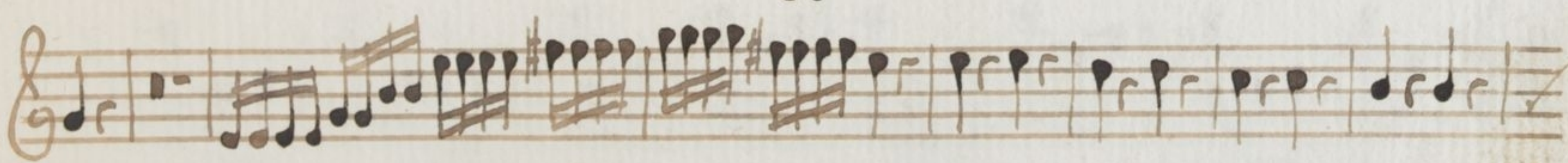


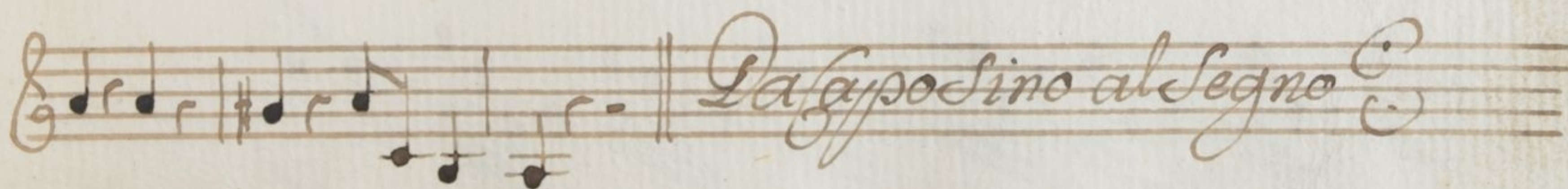












Scena XII.

m'è troppo caro.

Aria.



Piano.
Da capo Sino al Segno C

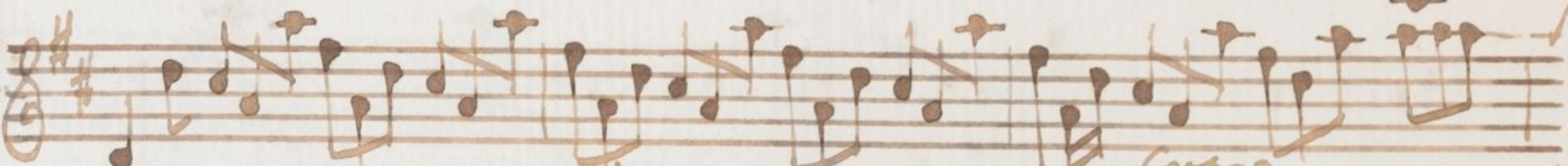
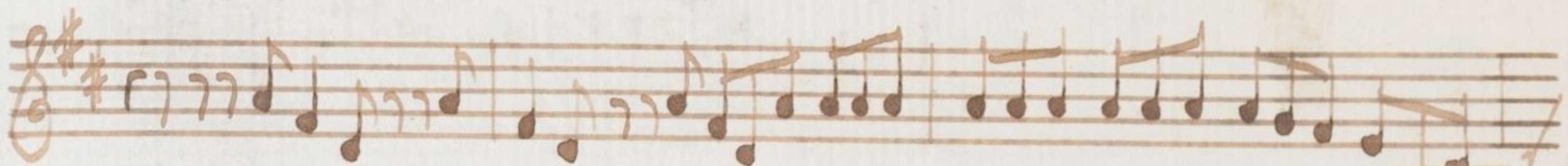
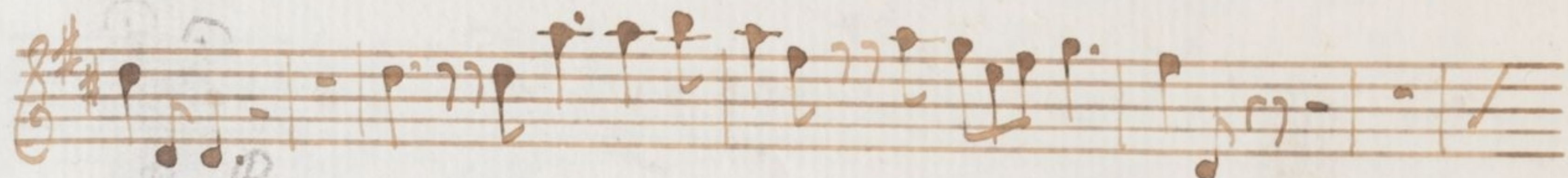
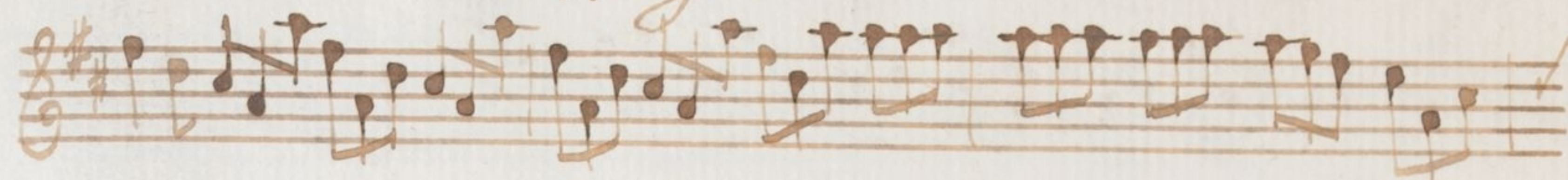
Aria Tacet.

Scena XV.

un tal mestiere

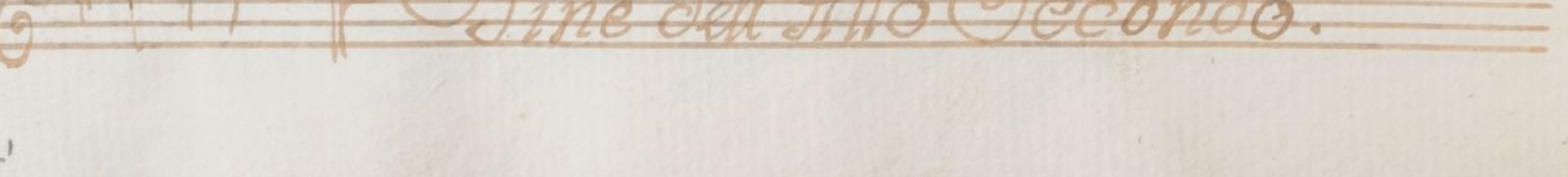
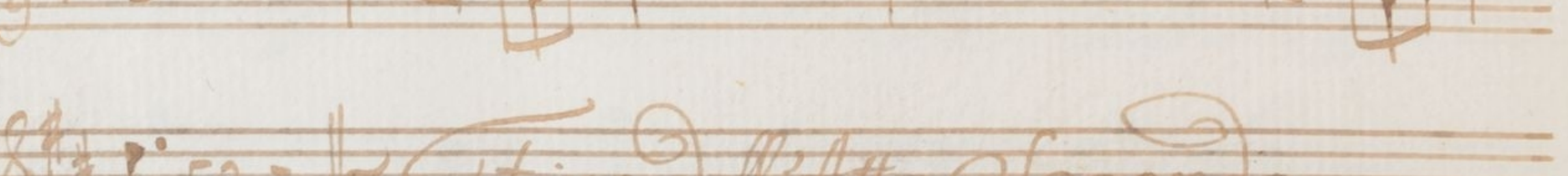
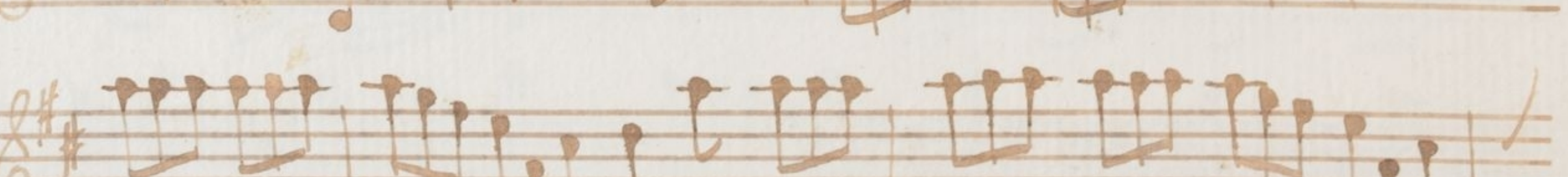
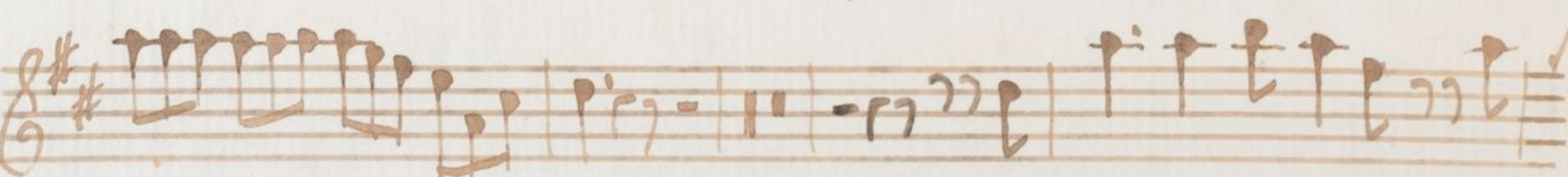
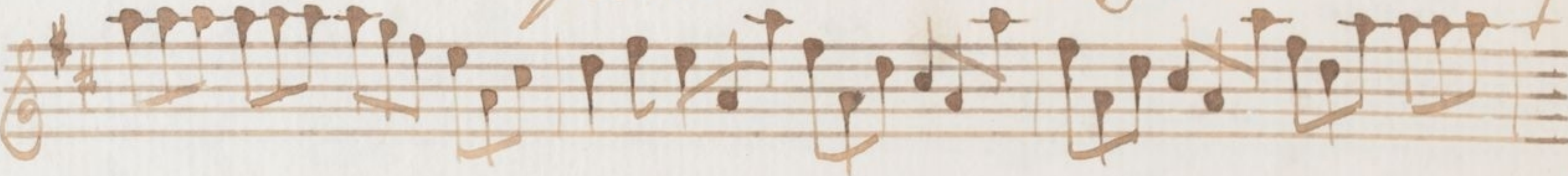
8# 12 8

Allegro.



piano.

forte.



Fine dell'Atto Secondo.

Atto Terzo.

Scena Prima.

pena uguale *Allegro.*

Da Capo Sino al Segno

Scena IV.

amancar.
anidifati. Rit. piano.

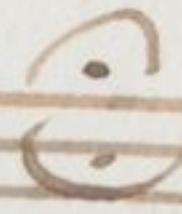
|| Tremar || Ritorn: ut Supra.

Scena V.

Sito viva.
Allegro.



piano.

Da capo fino al segno 

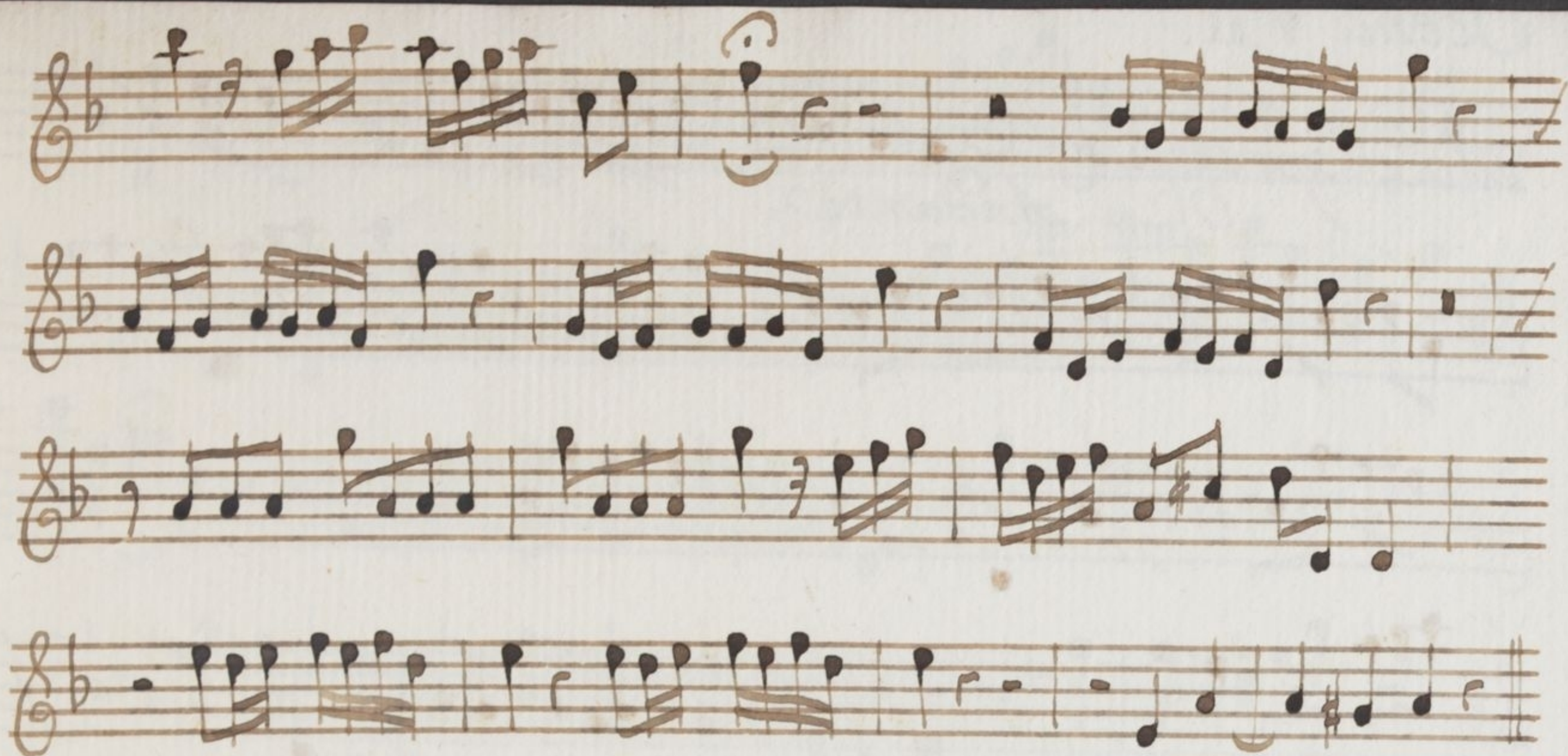
a fer felice. *Allegro.*

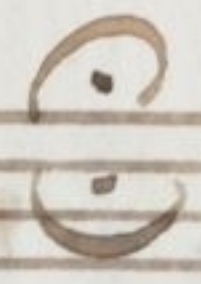
A handwritten musical score on six staves. The first five staves contain a single melodic line in treble clef, featuring a key signature of one flat (B-flat) and a 7/8 time signature. The notation includes various note values, rests, and dynamic markings. The sixth staff begins with a double bar line and the instruction "Da Capo fino al Segno C" written in a cursive hand. Below this instruction, there are four empty staves.

Alba t'abbraccio. G^b C 7

Allegro.



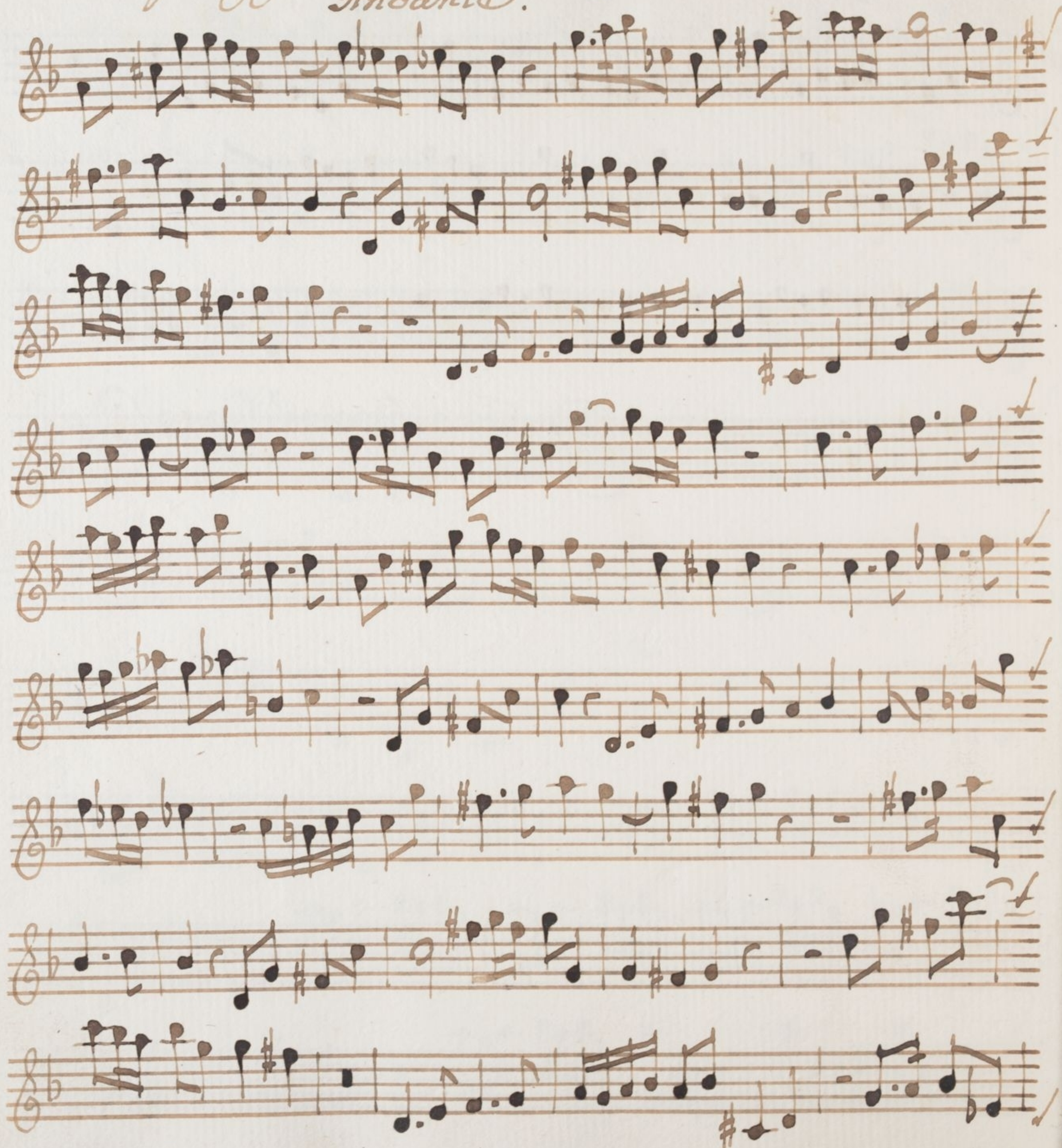


Da capo Sino al Segno 



Scena V II.

ella Disprezza.
Andante.

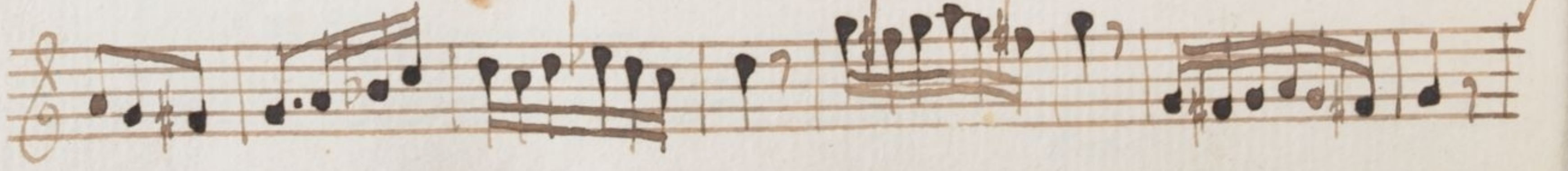
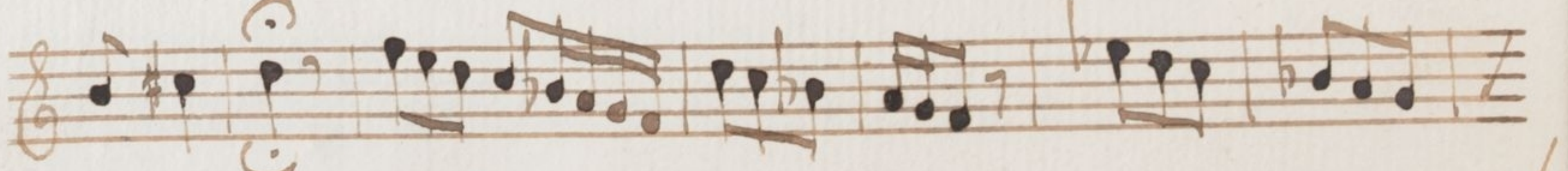
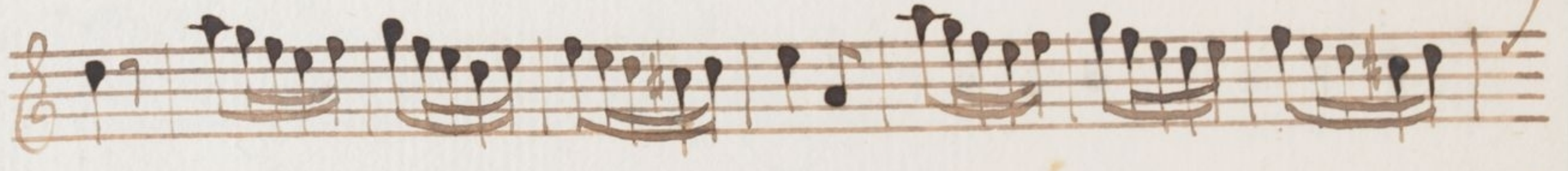
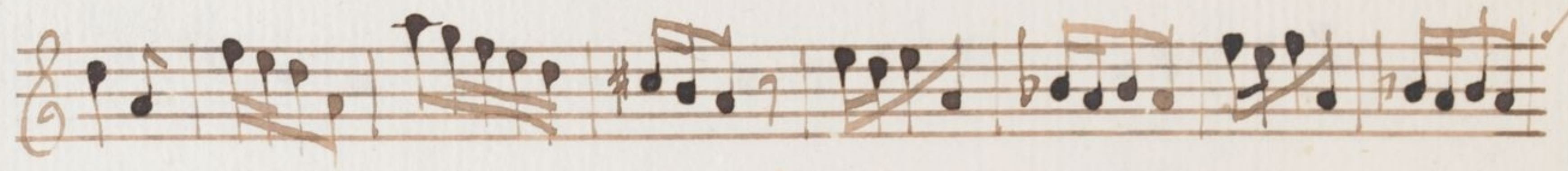
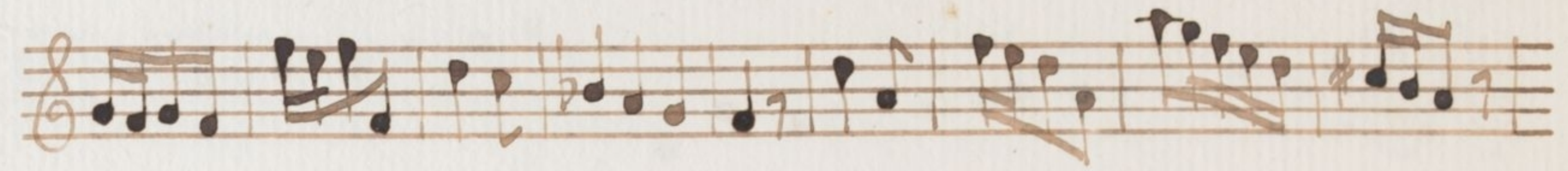


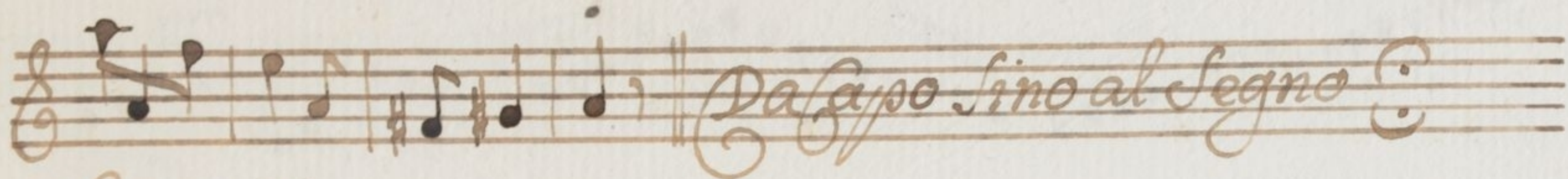
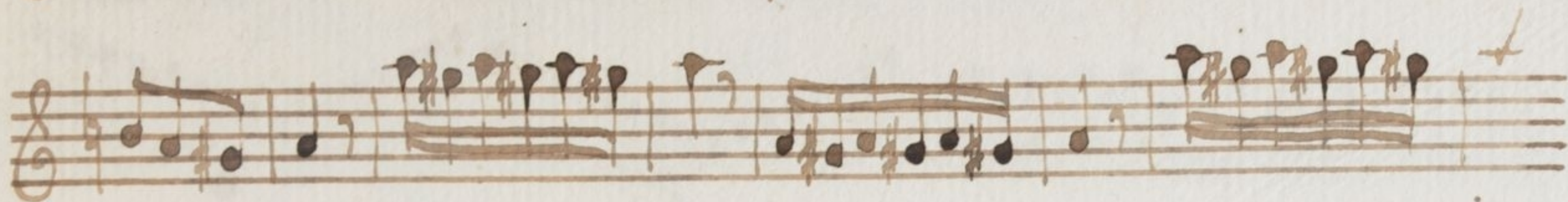
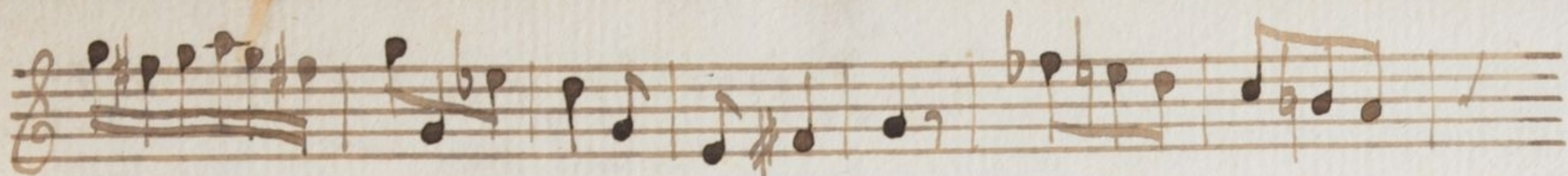


Scena 1a.

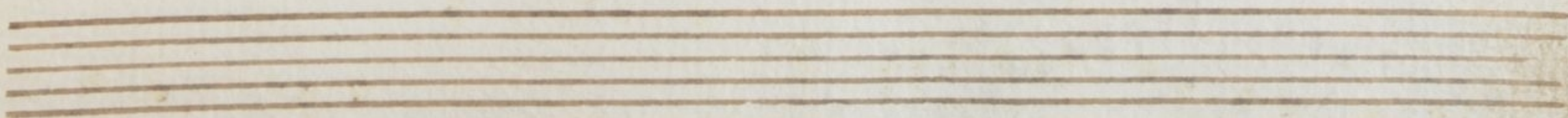
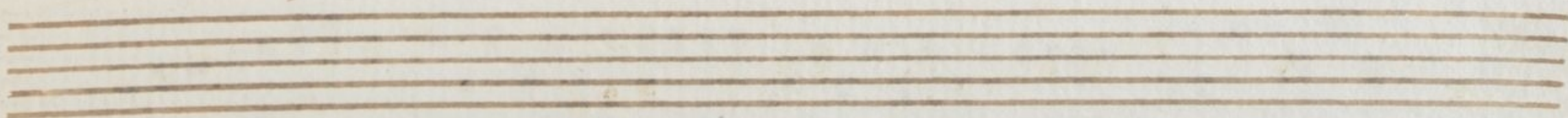
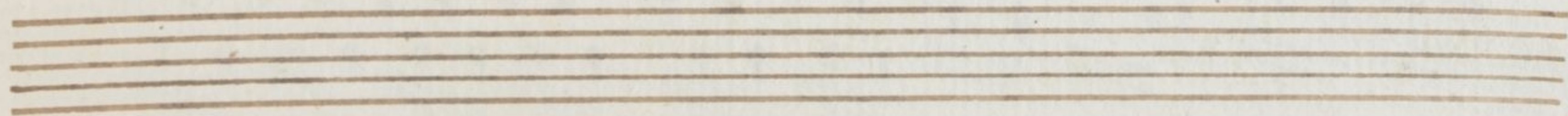
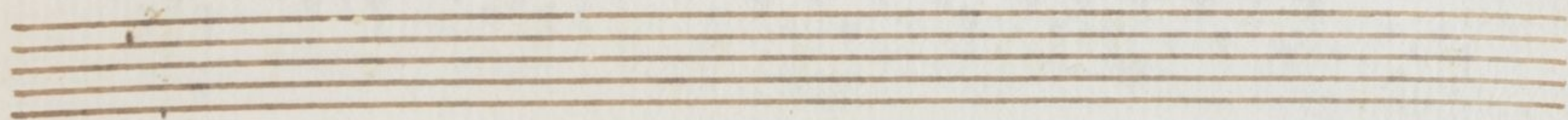
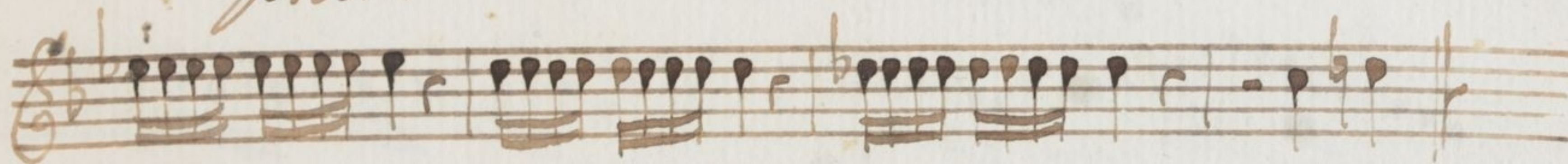
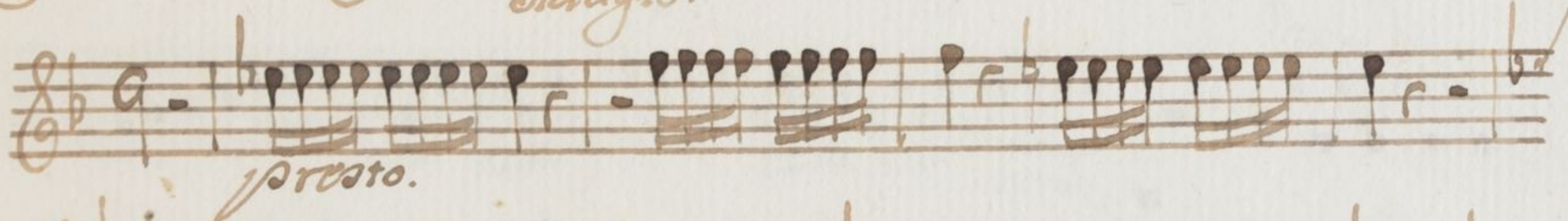
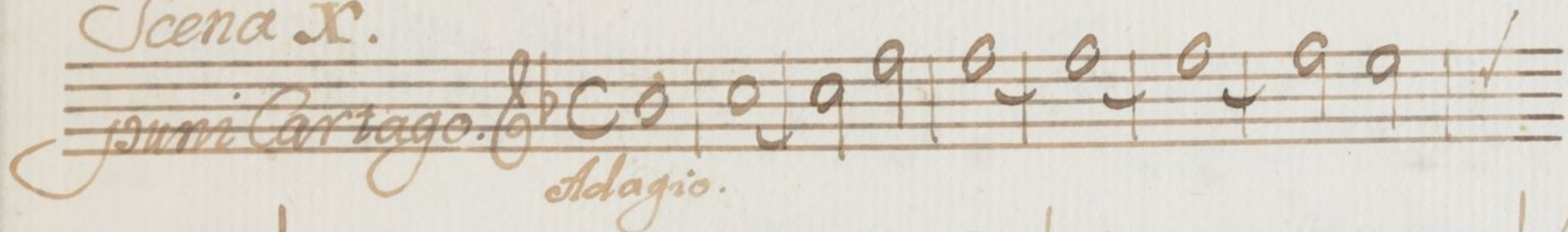
forse favella.

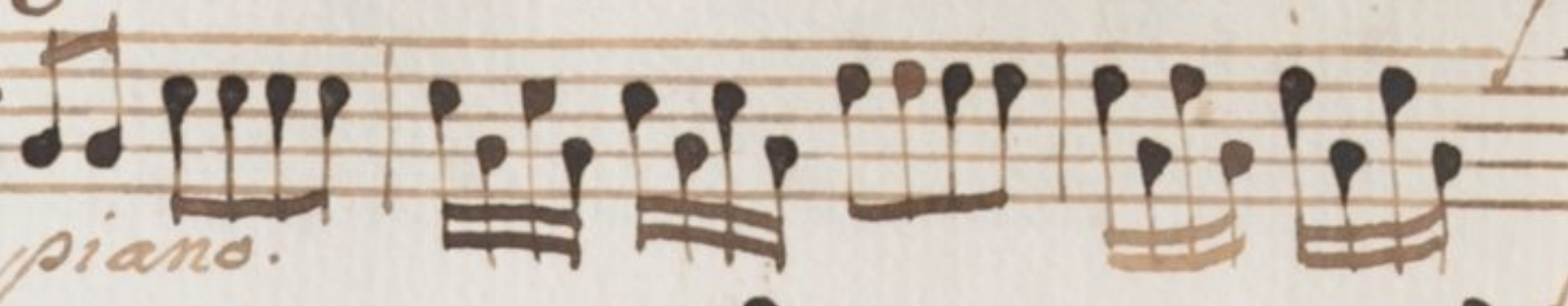
Allegro.

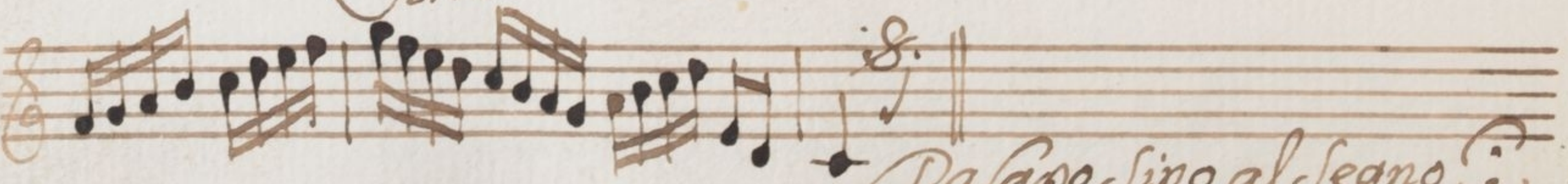
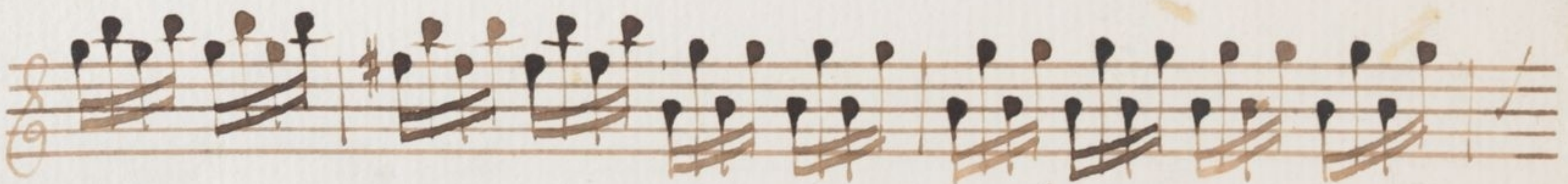
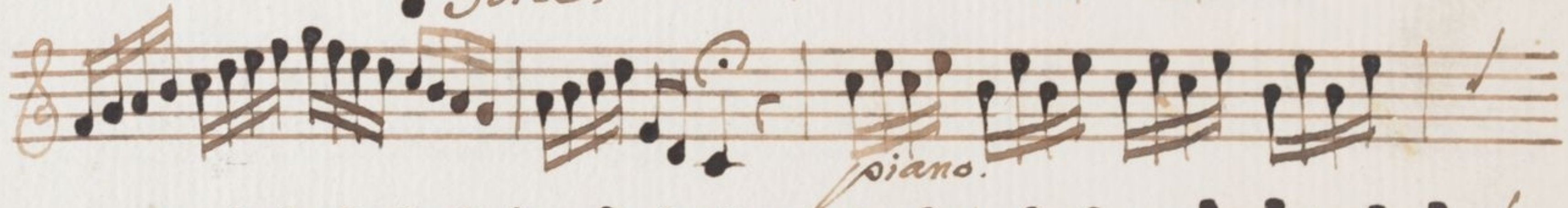
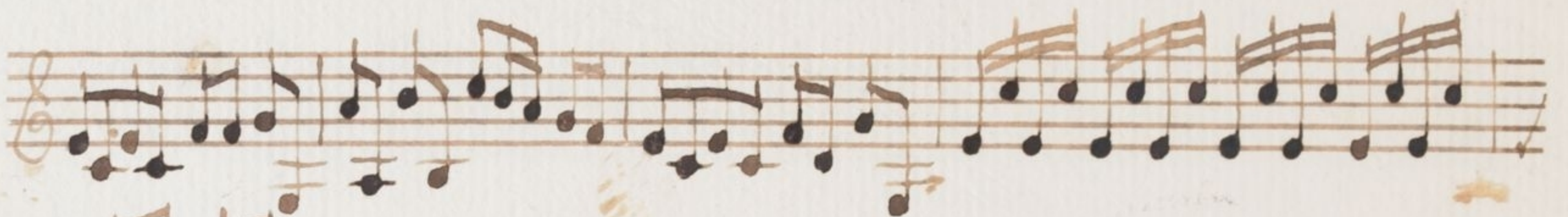
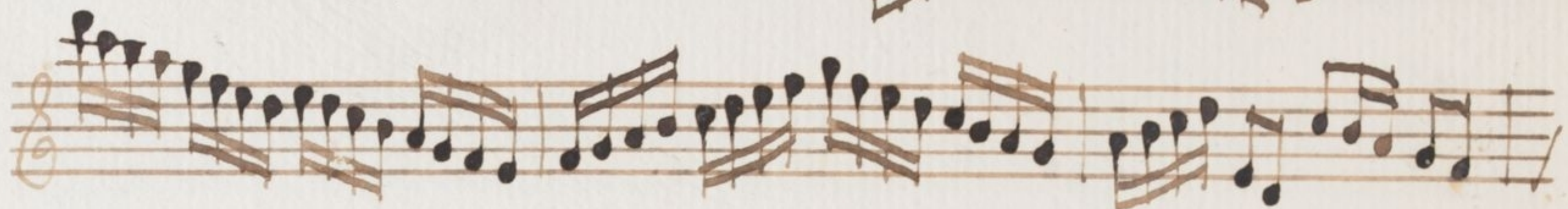


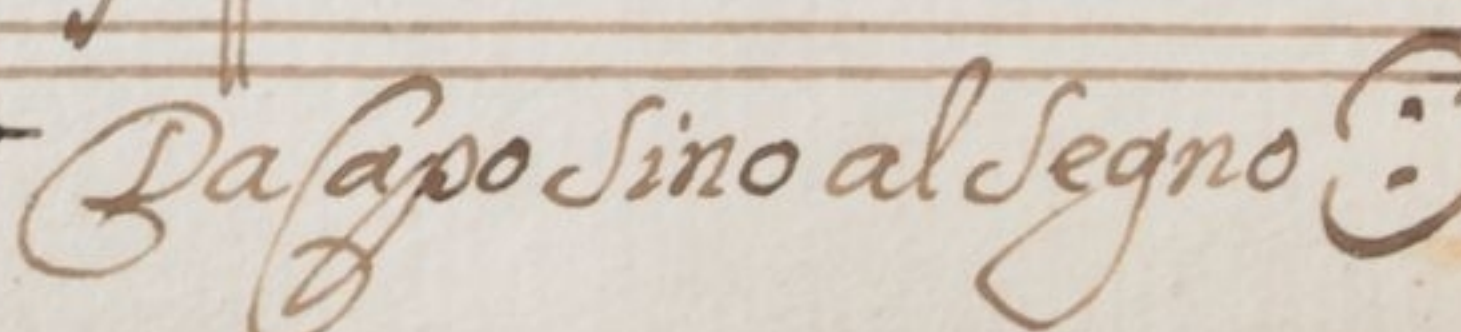


Scena X.



8.
e'l tuo destino offendi 
Presto e piano.

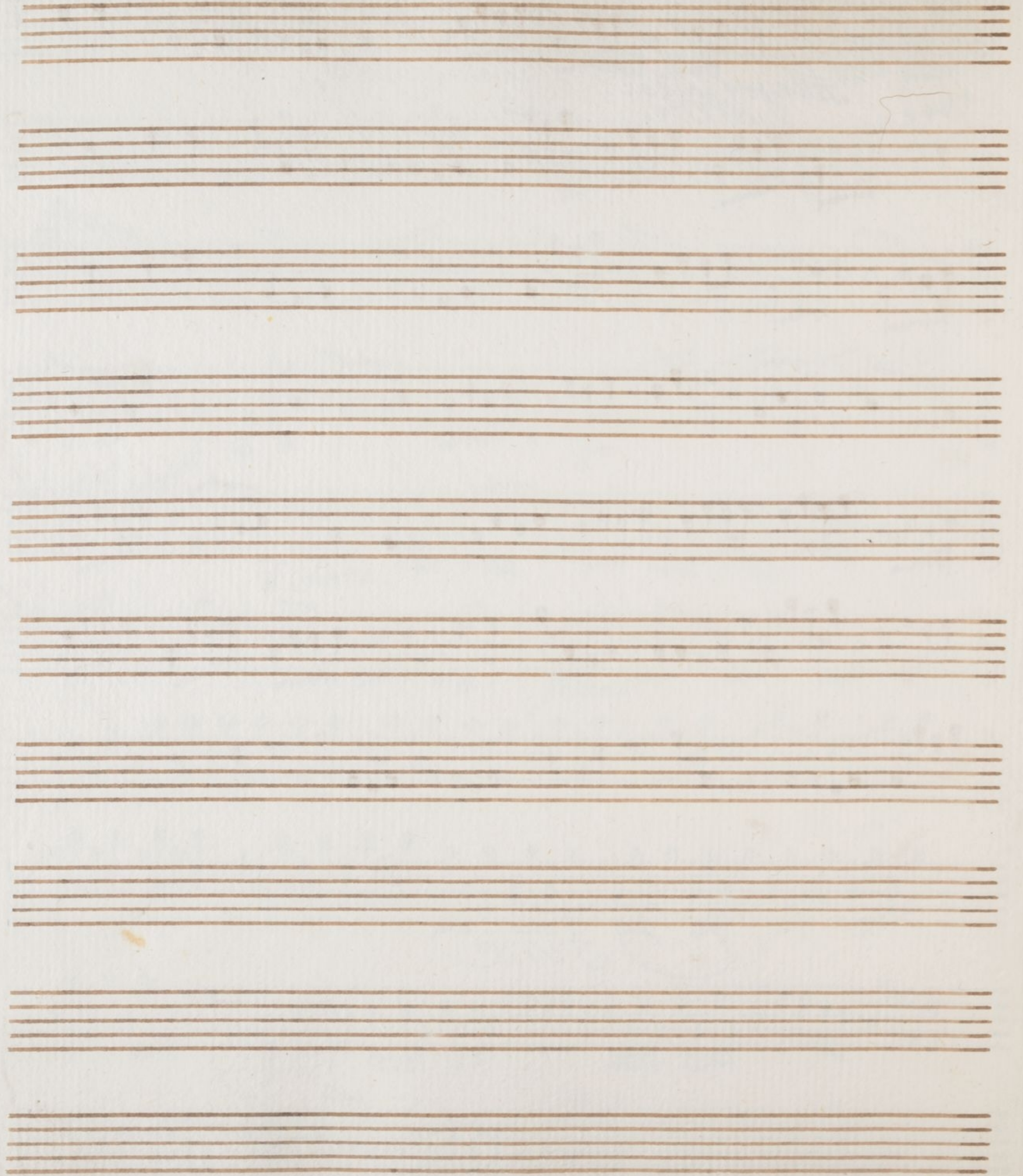


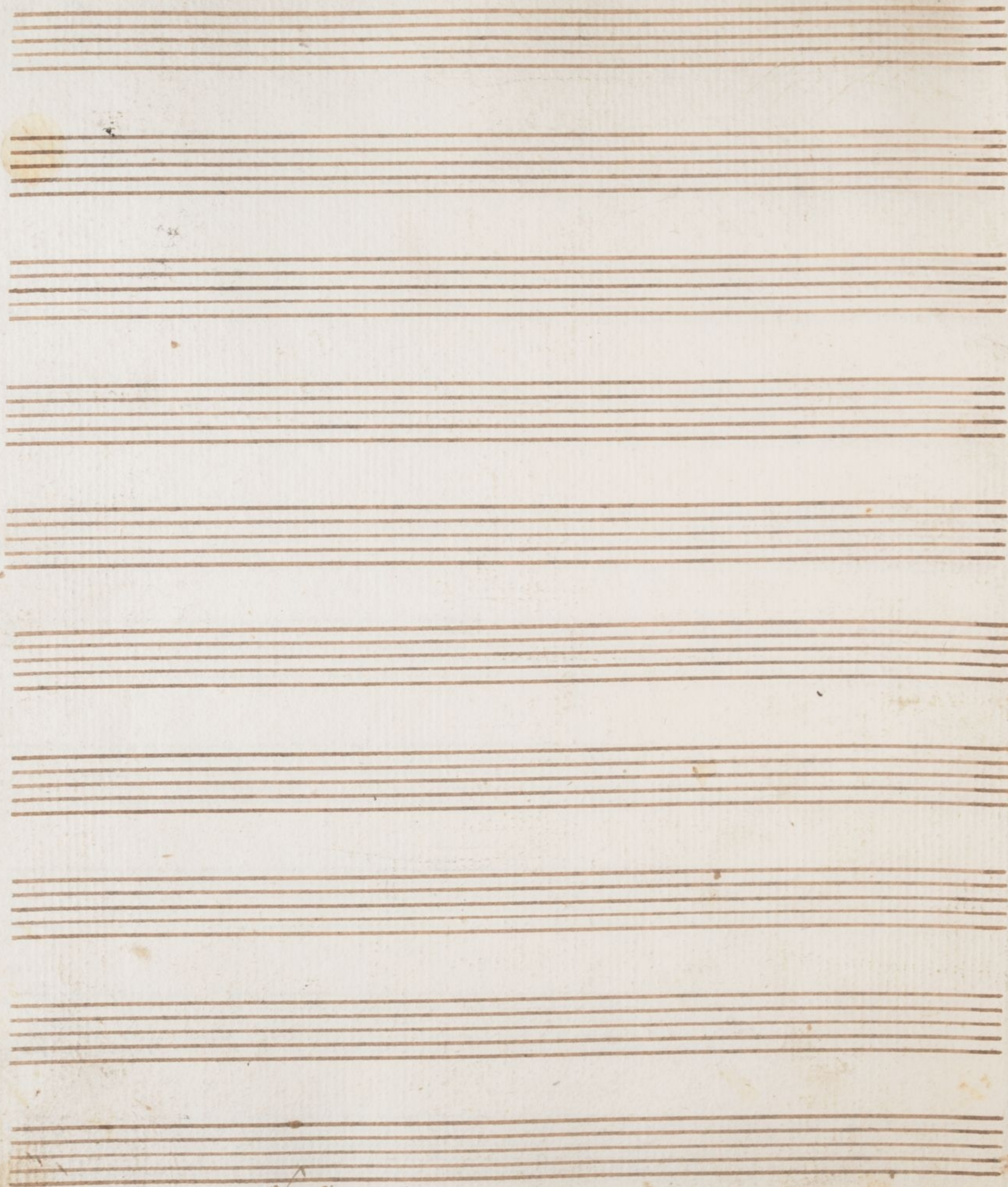
8.
Da capo Sino al Segno 

Diletto. $\frac{8}{8}$
Allegro assai.



Fine.





N. 8

ÖNB



+Z19111770X