

MARY

in E flat

composed
by

MRS. H. H. A. BEACH.

VOCAL SCORE

with Pianoforte Accompaniment

arranged from the Full Score.

BOSTON:

ARTHUR P. SCHMIDT.

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the
B352
ms. E pv

Kyrie.

Organ, Strings, Wood Wind & 2 Horns.

Largo. (♩ = 46.)

Soprano. *pp* Kyri-e e-lei-son, Ky-ri-e, Ky-ri-e e-lei-son,
 Alto. *pp* Kyri-e e-lei-son, Ky-ri-e, Ky-ri-e e-lei-son,
 Tenor. *pp* Kyri-e e-lei-son, Ky-ri-e, Ky-ri-e e-lei-son,
 Bass. *pp* Kyri-e e-lei-son, Ky-ri-e, Ky-ri-e e-lei-son,

Largo. (♩ = 46.)

PIANO. *pp* Organ

cresc. Ky-ri-e, *mf* Ky-ri-e e-le-i-son, *p* e-le-i-son, *p* e-lei-son,
cresc. Ky-ri-e, *mf* Ky-ri-e e-le-i-son, *p* Ky-ri-e, *p* Ky-ri-e e-lei-son,
cresc. Ky-ri-e, *mf* Ky-ri-e e-le-i-son, *p* Ky-ri-e e-le-i-son, *p* Ky-ri-
cresc. Ky-ri-e, *mf* Ky-ri-e e-lei-son, *p* Ky-ri-e e-le-i-son,
 Ky-ri-e, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son,



Più mosso. (♩ = 63.)

pp rit. son, e-lei-son, *p SOLO* e-lei-son. Ky-ri-e e-lei-son,
pp rit. Ky-ri-e e-lei-son, *pp rit.* e-le-i-son.
pp rit. e-lei-son, *pp rit.* e-le-i-son.
 Ky-ri-e e-lei-son, e-lei-son.

Più mosso. (♩ = 63.)

Organo tacet *pp*
 Cl. & Basson.

CHORUS

mf Kyrie e-leison, *f* Ky-ri-e, Ky-ri-e e-le-i-
mf Ky-ri-e e-le-i-son, *f* Ky-ri-e, Ky-ri-
mf Ky-ri-e e-le-i-son, *f* Ky-ri-e, Ky-ri-
 Ky-ri-e, Ky-ri-

Str. & Wood

mf *f*

p son, e-le-i-son. SOLO
pp e-le-i-son. Ky-ri-e e-lei-son, Kyrie e-lei-son,
 e-le-i-son.
 e-lei-son.

pp
 Str. *p*

CHORUS

Musical score for the beginning of the chorus on page 4. It features vocal staves with lyrics: "Ky - ri - e e - lei - son," and piano accompaniment for strings and woodwinds. Dynamics include *mf*, *f*, and *pp*. Performance markings include *cresc.* and *dolce*.

Musical score for the middle of the chorus on page 4. It features vocal staves with lyrics: "Ky - rie e - lei - son. Christe e - lei - son, e - lei - son." and piano accompaniment for horns and strings. Dynamics include *pp* and *ppp*.

Musical score for the lower part of the chorus on page 4. It features piano accompaniment for horns, strings, and woodwinds. Dynamics include *ppp*.

Musical score for the end of the chorus on page 4. It features vocal staves with lyrics: "lei - son, e - lei - son. Chri - stee - lei - son, e - lei - son, e - lei - son." and piano accompaniment for strings and woodwinds. Dynamics include *pp*.

Musical score for the piano accompaniment at the end of the chorus on page 4. It features piano accompaniment for strings and woodwinds. Dynamics include *pp*.

Musical score for the beginning of the chorus on page 5. It features vocal staves with lyrics: "le - i - son, Christe e - lei - son, e - lei - son." and piano accompaniment for strings and woodwinds. Dynamics include *mf cresc.*, *f*, and *pp*. Performance markings include *SOLO*, *Chri -*, and *cresc.*

Musical score for the middle of the chorus on page 5. It features vocal staves with lyrics: "Chri - ste e - lei - son, Chri - ste, Chri - ste, Chri - ste e - lei - son." and piano accompaniment for strings and woodwinds. Dynamics include *f* and *pp*. Performance markings include *SOLO* and *cresc.*

Musical score for the lower part of the chorus on page 5. It features piano accompaniment for strings and woodwinds. Dynamics include *f*.

Musical score for the end of the chorus on page 5. It features vocal staves with lyrics: "Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son." and piano accompaniment for strings and woodwinds. Dynamics include *pp*.

Musical score for the piano accompaniment at the end of the chorus on page 5. It features piano accompaniment for strings and woodwinds. Dynamics include *mf*.

lei - son, e lei - son, e lei - son, SOLO
 lei - son, e lei - son, e lei - son, Ky -
 lei - son, e lei - son, e lei - son, Ky -
 lei - son, e lei - son, e lei - son,

Cl. & Horn
 Horn
 Str. & Bassn.
 Str.

pp *mf*

CHORUS
 ri - e e - le - i - son.
 Ky - ri - e e - lei - son,

mf

Wood Wind & Horns

più cresc.

Ky - ri - e, Ky - rie e lei - son, e lei - son,
 lei - son, Ky - ri - e, Ky - rie e lei - son, e lei - son,
 Ky - ri - e, Ky - rie e lei - son, e lei - son,
 e - le - i - son, Ky - rie e lei - son, e lei - son,

cresc. *mf* *ff* *pp*

Cl. & Horn
 Tutti

ff *pp*

Ky - ri - e, Ky - ri - e e - le - i - son. Ky -
 Ky - ri - e e - le - i - son, e le - i - son, Ky - ri -
 Ky - ri - e e - le - i - son, e le - i - son, Ky - ri -
 Ky - ri - e e - le - i - son, e lei - son,

mf *cresc.* *f*
mf *cresc.* *f*
mf *cresc.* *f*
mf *cresc.* *f*

Cl. & Fl.
 Horn
 Str. & Wood

pp *cresc.* *dim.*

ri - e e - le - i - son, e - le - i -
 e - lei - son, e - le - i - son, e - le - i -
 e - lei - son, e - le - i - son, e - le - i -
 e - lei - son, e - le - i - son, e - le - i -

dolce *pp*
dolce *pp*
dolce *pp*
dolce *pp*

Ob. & Cl.
 p Str.
 Celli

son.
 son.
 son.
 son.

Viol. con sordini
 Fl.
 Ob.
 Cl.
 Str.

pp *R.H.* *sempre pp*