



Malcolm Hill

(1944 -)

Dum Diane

for

Mezzo-Soprano

text from

Carmina Burana

mj223 1994

www.malcolm-hill.co.uk

IMSLP Licence: Performance Restricted
Attribution–NonCommercial–NoDerivs 3.0

Dum Diane vitrea

Carmina Burana 62

*To be sung in long quasi-legato lines, add
dynamics according to personal interpretation. **

Malcolm Hill
1994 mj223

Mezzo-soprano

$\text{♩} = 66$

Dum dum Di - a - - - ne - vi - -

5
- tre - a se - ro lam - - - pas o - - - ri - tur

10
et a - - fra - tris ro - - se - a lu - - - ce -

13
- - - dum suc - cen - di - tur, - - - dul - cis au - ra ze - - - -

17
- phy - ri spi - rans om - nes e - the - ri nu - - bes tol - - lit

22
ppp tol - - - lit; *mp* sic - e - mol - - - lit vis - -

27
chor - da - - rum - - - pec - to - ra et im mu - tat cor, quod, - - quod nu - tat nu

31
- tat quod nu - tat ad a - mo - ris pon - de - ra. - - -

35
- - - Le - tum iu - bar Hes - - - pe - ri - - - gra - ti - o - rem dat

* See W.T.H. Jackson's article "Interpretation of Carmina Burana 62"
in his 'The Interpretation of Medieval Lyric Poetry', Columbia UP, 1980.

