

AT A PHOTO SHOP

For Voice and Piano

I. English

II. Chinese

MARK ALBURGER

NEW MUSIC Op. 37 (1989)

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AT A PHOTO SHOP, Op. 37 (October 18, 1989)

For Voice and Piano (Found Text)

I. English

II. Chinese

November 5 and 8, 1990

David Phillips, Tenor; Dana Lines, Violin; Marcia Burchard, Piano

American Music Week, Angelico Auditorium, Dominican College, San Rafael, CA

April 15, 1991

David Phillips, Tenor; Dana Lines, Violin; Marcia Burchard, Piano

Angelico Auditorium, Dominican College, San Rafael, CA

May 4, November 20, 2006

Mark Alburger, Voice and Electronics

Diablo Valley College Music Technology Center, Pleasant Hill, CA

April 20, 2007

Mark Alburger, Voice; Alexis Alrich, Piano

Old First Presbyterian Church, San Francisco, CA

Recording: ONE-HOUR COLOR PROCESSING

(Complete Works, Volume 7) (New Music, 2006)

AT A PHOTO SHOP

Piano Vocal*

Mark Alburger
Op. 37 (1989)

Moderato ♩ = 130

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and begins with a forte (*f*) dynamic. The lyrics are: "You want take pho - to? — No. I want de - ve - op and print". The piano accompaniment features a bass line with alternating forte (*f*) and piano (*p*) dynamics, and a treble line with chords and melodic fragments. A dynamic marking of *mf* is present in the piano part. A dashed line with an 8^{vb} marking indicates the octave for the piano part.

Second system of the musical score, starting at measure 5. The vocal line continues with the lyrics: "se - vral roll film. — All right. Each sheet ne - ga - tive print." The piano accompaniment maintains the alternating *f* and *p* dynamics in the bass line and includes *mf* markings in the treble line. A dashed line with an 8^{vb} marking is present.

Third system of the musical score, starting at measure 9. The vocal line continues with the lyrics: "How ma - ny sheet? Two sheet this one roll on - ly de - ve - lop not print". The piano accompaniment features a bass line with *f* and *p* dynamics and a treble line with *mf* markings. The time signature changes from 4/4 to 2/4 and then back to 4/4. A dashed line with an 8^{vb} marking is present.

* melody may be doubled by trumpet or violin

13

All right. Please give them to me. How ma - ny days — can I fetch? Three day.

f *p* *mf*

8^{vb}

17

In ad - vance one day all right not all right? Be - cause day af - ter to -

f

21

mor - row — I just want — to o - ther — place go vi - sit.

f *p* *f* *p* *mf* *ff*

8^{vb}

25

Can. We try sa - tis - fy _____ your re - quest. This is the or - der slip.

f *f* *mf* *ff*
p *p* *p*

8vb-----

29

fetch pho - to time please bring a - long. You here ___ sell not sell _____ co - lor film?

f *mf* *ff*
p

8vb-----

33

Sell. You look, these sev' - ral kind all not bad. ___ Cam' - ra use one - thir - ty five ___

f *mf* *ff*
p

8vb-----

37

film. Want two roll Ko - dak one thir - ty five. Have pho - to al - bum?

f

41

Have. You want big vol - ume or small vol - ume?

ecstatically!

43

Both kind — all let me — have — a look. You look this kind big one can —

f

ff *mf*

mp

8vb

47

put four sheet co - lor — pho - to. — Co - ver al - so good look - ing —

mp *ff* *mf*

8vb

51

Small one small one small one each page put one Small one small one small one each page put one

ff

8va

8vb

55

small one each page put one sheet take with ve - ry con - ve - nient

mp

8va

8vb

59

I want one vol - ume big two vol - ume small. All right.

63

p
Would you like to have a pho - ta - ken? No, I want to have sev - ral rolls of film de - ve - loped and print - ed

67

All right. How ma - ny do you want of each ne - ga - tive? Two. This roll I want de - ve - loped but not print - ed

71

Musical score for measures 71-74. The vocal line is in treble clef with lyrics: "All right, please give them to me. When will they be red - y? In three days. —". The piano accompaniment consists of chords in the right hand and single notes in the left hand. The key signature has two sharps (F# and C#). The time signature changes from 3/8 to 2/4 to 4/4. The dynamic marking *mp* is present.

75

Musical score for measures 75-78. The vocal line is in treble clef with lyrics: "Can I have them a day ear - li - er? The day af - ter to - mor - row I leave to vi - sit o - ther pla - ces". The piano accompaniment continues with chords and single notes. The key signature and time signature changes are consistent with the previous system.

79

Musical score for measures 79-82. The vocal line is in treble clef with lyrics: "You can. We'll try to meet your re - quest. Here is an or - der slip." The piano accompaniment continues with chords and single notes. The key signature and time signature changes are consistent with the previous systems. The dynamic marking *leg.* is present.

83

Please bring it with you when you come to get your pho - tos. Do you sell co - lor film?

Ped.

87

Yes, we do. Have a look these kinds here are not bad. My cam' - ra takes one thir - ty five film.

Ped.

91

Give me two rolls of Ko - dak one thir - ty five. Do you have pho - to al - bums?

Ped.

95

Musical score for measures 95-98. The vocal line is in treble clef with lyrics: "Yes do you want a big _____ one or a small one? Let me look at both." The piano accompaniment consists of four measures with rests in both staves.

Leo.

99

Musical score for measures 99-102. The vocal line is in treble clef with lyrics: "See you can put four pho - tos in each page of these big ones and the co - ver is al - so nice. The". The piano accompaniment consists of four measures with rests in both staves.

Leo.

103

Musical score for measures 103-106. The vocal line is in treble clef with lyrics: "small ones take on - ly one per page, but are con - ve - nient to car - ry." The piano accompaniment consists of four measures with rests in both staves. The time signature changes from 3/8 to 2/4 to 4/4.

Leo.

107 *Adagio*

I'll take two big and two small ones. All right. Pho -

111 *Adagio* ♩ = 43

to - gra - pher's stu - di - o pho - to shop take a pho - to

Ped.

115

ca - me - ra pho - to roll of film co - lor film

Ped.

119

black and white film de - ve - lop print ne - ga - tive

8va

Ped.

8vb

123

pho - to al - bum co - lor film to -

8va

Ped.

8vb

127

day to - mor - row da af - ter to - mor - row day af - ter the day af - ter to - mor - row

8va

8vb

131

yes - ter - day day be - fore yes - ter - day day be - fore the day be - fore yes - ter day

135

hol - low ___ red re - ver ___ car - ry ___

Ped. 8vb-----

139

shoul - der pole ___ neck won - der - ful to co - py ___ to

Ped. 8vb-----

143

Musical score for measures 143-146. The vocal line (treble clef) has lyrics: "save sand clear fine". The piano accompaniment (bass clef) features chords in 9/8, 2/4, and 4/4 time signatures. An 8^{va} marking is present below the piano part.

147

Musical score for measures 147-150. The vocal line (treble clef) has lyrics: "guess che - rish". The piano accompaniment (bass clef) features chords in 9/8, 2/4, and 4/4 time signatures. An 8^{va} marking is present below the piano part.

149

Musical score for measures 149-152. The vocal line (treble clef) has lyrics: "vi - ne - gar hunt". The piano accompaniment (bass clef) features chords in 4/4 time signature. An 8^{va} marking is present below the piano part.

II

Moderato ♩ = 130 *

f

Nin yao zhao xiang ma? — bu wo yao — xi — yin —

f *p* *f* *p* *f* *p* *mf*

ad. lib.

5

ji juan jiao — juan — Ha - o mei zhang di - pa - an yin —

f *p* *f* *p* *f* *p* *mf*

9

ji — zhang Liang zhang Zhe yi — juan zhi — chong bu yin

p *p* *mf*

* melody may be doubled by
sheng or chi'in,
with pipa and percussion
strokes ad lib

13

Xing Qing jiao gei wo ba Ji tan ke - ji qe San tian

17

Ti - qu - an yi t - an xing bu xing Yi - wi hou

21

ti an who jiu yaho dao wai - di qu can - gu - an

25

Keyi Woman minliang man zu nin de yaoqui Zhe si qu - xi ang dan

29

qu xiang pian shi qing da - i - lai Nimen zheli mai bu mai caise jiao - juan?

33

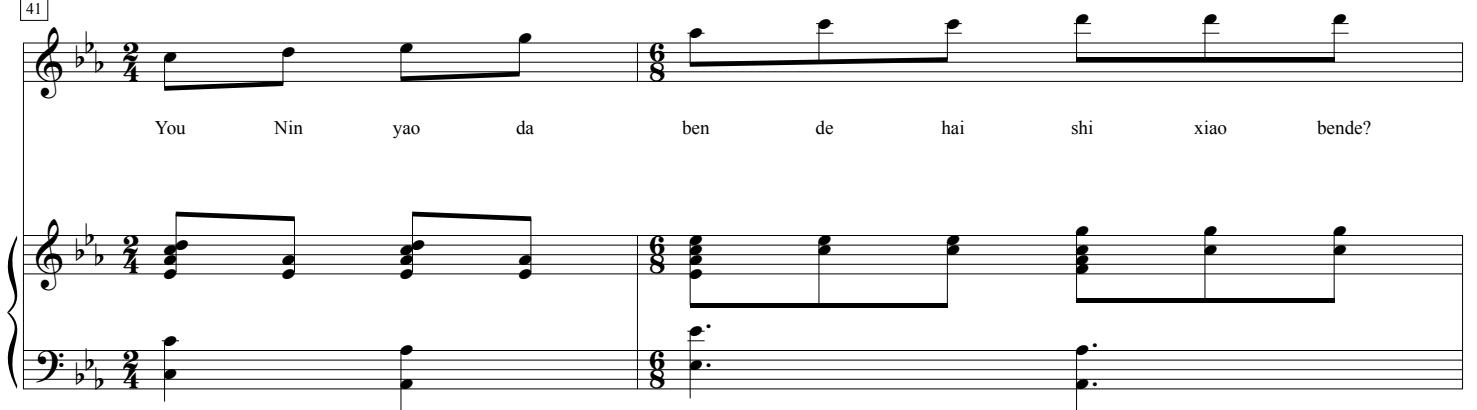
Mai Nin kan zhe ji zhong duo bu - cuo zhao xiang ji yong yao san wu de

37



jiaojuan Yao liang juan Ke da yeo san wu de You ying ji ma? —

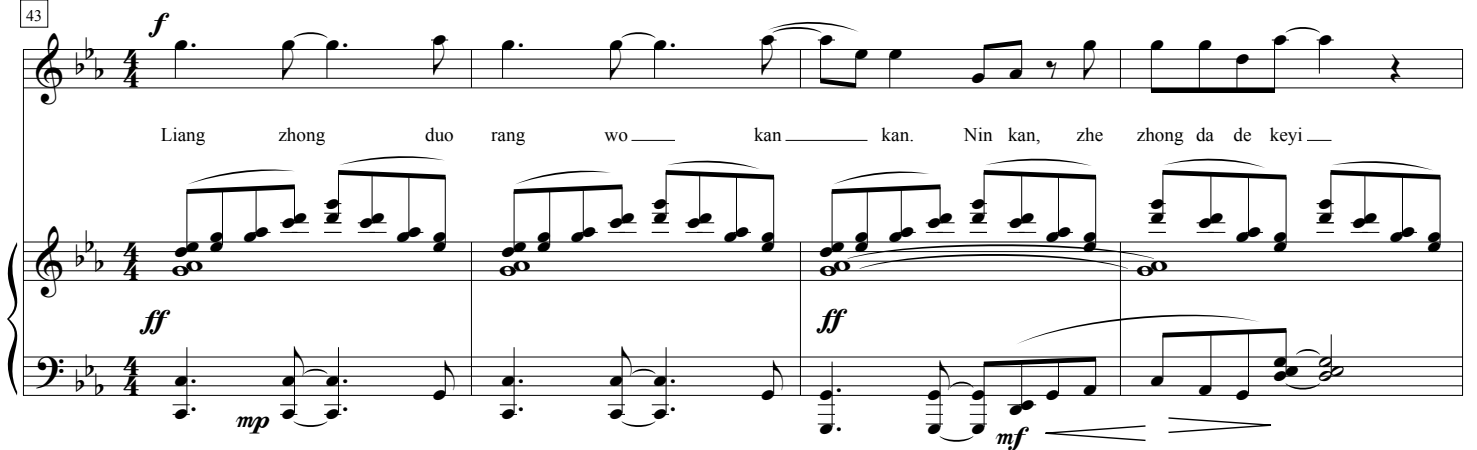
41



You Nin yao da ben de hai shi xiao bende?

ecstatically!

43



f
Liang zhong duo rang wo — kan — kan. Nin kan, zhe zhong da de keyi —

ff *mp* *ff* *mf*

47

fang si zhang caise ——— zhao-pian ——— geg-mian ye ha - o - kan; —

ff *mp* *ff* *mf*

51

xiao de xiao de xiao de mei ye fang yi xiao de xiao de xiao de mei ye fang yi

ff

55

xiao de mei ye fang yi zhang za - zhe hen fang bi - an

ff *mp*

59

Ya - o yi ben da de li - ang ben zideba Hao de zhao -

ff

Adagio ♩. = 43

63

xii ——— iang ——— gu - an zha - o - xi - ang

Rec.

67

zhao - xiang ji xhao - pian jio - o - juan caise jiao - juan

Rec.

71

hei - bai jiao - juan xi ——— yin di - pi - an

Rec.

75

ying - ji caise h - an - deng pian

79

tian ming - ti - an ho - u - ti - an da hou - ti - an

83

zuo - ti - an qi - an - ti an da qi an - ti - an

87

king hong ji - ang kang

91

gang xiang mi - a - o ch - a - o sh -

95

eng sha qing qing

99

cai x - i e - u lie

October 18, 1989
San Rafael, CA