

Ouverture "Bonaparte"

Op. 14

La Pace nel Mondo

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Grave

Div. Unis.

7 Div. *pp* Unis. *pp* Allegro moderato (♩=100)

14 Div. *pp* *mp* *pp* Unis. *mf* Div. *pppp* Unis. *p* *mf*

21 *f*

24 *dim.*

27 *f* *f*

32 *dim.* 3 3 3 3

38 *f* Div. *f*

43 Unis. *p*

50 Div. *pp* *pp*

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2
56 Unis. Div. Grave mp

63 Unis. pp

69 Div. piu mosso ff Unis. pp

75 2

82 Allegro moderato (♩ = 100) 10 Div. Unis. p f sf pp

98 mp cresc. Div.

102 4 cresc.

110 Unis. pp ff

114 f 3

119 3

124 2 8^{va} Div. Unis. ff

130 8^{va} mf Div. Unis. f 3

Detailed description: This is a page of a musical score for the Overture "Bonaparte" by Beethoven, Op. 14. The score is written for a single melodic line in G major (one sharp) and 3/4 time. It consists of ten staves of music, numbered 56 to 130. The key signature is G major. The score includes various performance instructions such as "Unis." (unison), "Div." (divisi), "Grave", "Allegro moderato", "cresc." (crescendo), "pp" (pianissimo), "p" (piano), "f" (forte), "sf" (sforzando), "ff" (fortissimo), and "8^{va}" (octave). There are also dynamic markings like "mp" (mezzo-piano) and "ff" (fortissimo). The tempo is marked "Allegro moderato" with a metronome marking of 100. The score features several measures with rests, including a 10-measure rest at measure 82 and a 4-measure rest at measure 102. There are also measures with a 2-measure rest at measure 75 and a 3-measure rest at measure 114. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is a single melodic line, likely for a violin or flute.

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134 *f*

138 *mf* *mp* *f*

142 *mp* *f* *f* *mp* *f* *p* *f*

148 *f* *f* *f* *cresc.* *f* *Div.* *Unis.*

154 *f*

159

165 *dim.* *rit.*

171 *dim.* *dim.* *p* *mp* *dim.*

179 *meno mosso* *p* *dim.* *pp* *rit.*

186 *pp* *p*

191 **Grave** *pizz.* *mp*

193 *pp* *arco* *Div.*

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4
195

ff

197

f 3 *dim.* *p* Unis.

202

cresc. *mf*

207

f