

# Pastrale - Concerto VIII

Fatto per la notte di natale

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Largo

The first system of the musical score includes the following instruments and parts:

- Flute:** Treble clef, 12/8 time signature, *mf* dynamic. Melodic line with eighth and sixteenth notes.
- Clarinet in B<sup>b</sup>:** Treble clef, 12/8 time signature, *mf* dynamic. Melodic line with eighth and sixteenth notes.
- Fagotto:** Bass clef, 12/8 time signature. Rest.
- Alto Saxophone I:** Treble clef, 12/8 time signature, *mf* dynamic. Rest.
- Alto Saxophone II:** Treble clef, 12/8 time signature, *mf* dynamic. Rest.
- Tenor Saxophone:** Treble clef, 12/8 time signature. Rest.
- Baritone Saxophone:** Treble clef, 12/8 time signature. Rest.
- Contrabass:** Bass clef, 12/8 time signature. Rest.
- Xylophone:** Treble clef, 12/8 time signature, *mf* dynamic. Rhythmic accompaniment with eighth notes.
- Marimba:** Treble clef, 12/8 time signature, *mf* dynamic. Rhythmic accompaniment with eighth notes.

The second system of the musical score includes the following instruments and parts:

- Flute:** Treble clef, 12/8 time signature. Melodic line with eighth and sixteenth notes.
- Clarinet in B<sup>b</sup>:** Treble clef, 12/8 time signature. Melodic line with eighth and sixteenth notes.
- Fagotto:** Bass clef, 12/8 time signature. Rest.
- Alto Saxophone I:** Treble clef, 12/8 time signature. Rest.
- Alto Saxophone II:** Treble clef, 12/8 time signature. Rest.
- Tenor Saxophone:** Treble clef, 12/8 time signature. Rest.
- Baritone Saxophone:** Treble clef, 12/8 time signature. Rest.
- Contrabass:** Bass clef, 12/8 time signature. Rest.
- Xylophone:** Treble clef, 12/8 time signature. Rhythmic accompaniment with eighth notes.
- Marimba:** Treble clef, 12/8 time signature. Rhythmic accompaniment with eighth notes.

A

Musical score for the first system, measures 6-8. The score is written for a piano and includes a vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The first measure (6) starts with a vocal line and piano accompaniment. The second measure (7) continues the vocal line and piano accompaniment. The third measure (8) features a vocal line with a dynamic change to *p* and piano accompaniment with a dynamic change to *p*. The piano part consists of a bass line and a treble line. The bass line is marked *f* and the treble line is marked *f*. The piano part has a dynamic change to *p* in the third measure.

Musical score for the second system, measures 9-11. The score is written for a piano and includes a vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The first measure (9) features a vocal line and piano accompaniment. The second measure (10) continues the vocal line and piano accompaniment. The third measure (11) features a vocal line with a dynamic change to *f* and piano accompaniment with a dynamic change to *f*. The piano part consists of a bass line and a treble line. The bass line is marked *f* and the treble line is marked *f*. The piano part has a dynamic change to *f* in the third measure.

**B**

12

Musical score for measures 12-14. The score is in 3/4 time and consists of two systems of staves. The first system has three staves: a grand staff (treble and bass clefs) and a single treble clef staff. The second system also has three staves: a grand staff and a single treble clef staff. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties. The key signature changes from one flat to two sharps between the systems.

15

Musical score for measures 15-17. The score continues from the previous system and consists of two systems of staves. The first system has three staves: a grand staff and a single treble clef staff. The second system also has three staves: a grand staff and a single treble clef staff. The music continues with similar rhythmic patterns and includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The key signature remains two sharps.

C

18

Musical score for measures 18-20. The score consists of 10 staves. The first three staves (treble, alto, and bass clefs) show the vocal line with lyrics. The remaining seven staves (two treble clefs, two bass clefs, and two piano staves) show the instrumental accompaniment. Dynamics include *f* (forte) and *mp* (mezzo-piano). The key signature has one sharp (F#) and the time signature is 4/4.

21

Musical score for measures 21-23. The score consists of 10 staves. The first three staves (treble, alto, and bass clefs) show the vocal line with lyrics. The remaining seven staves (two treble clefs, two bass clefs, and two piano staves) show the instrumental accompaniment. Dynamics include *mp* (mezzo-piano), *f* (forte), and *p* (piano). The key signature has one sharp (F#) and the time signature is 4/4.

24

*f* *mf* *p* *f* *p* *mf* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

**D**

26

*f* *f* *p* *f* *p* *f* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*



F

35

Musical score for measures 35 and 36. The score consists of ten staves. The first three staves (treble clef, bass clef, treble clef) contain a vocal line with notes and rests. The next four staves (treble clef, treble clef, treble clef, bass clef) contain a piano accompaniment with chords and rests. The final two staves (treble clef, bass clef) contain a bass line with eighth-note patterns and triplets. The dynamic marking *mf* is present in measures 35 and 36.

37

Musical score for measures 37, 38, and 39. The score consists of ten staves. The first three staves (treble clef, bass clef, treble clef) contain a vocal line with notes and rests. The next four staves (treble clef, treble clef, treble clef, bass clef) contain a piano accompaniment with chords and rests. The final two staves (treble clef, bass clef) contain a bass line with eighth-note patterns and triplets. The dynamic marking *mf* is present in measure 37.

G

40

Musical score for measures 40-42. The score consists of ten staves. The first two staves are in G major (one sharp). The remaining eight staves are in B major (two sharps). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *f* (f) (pizzicato forte). The piece concludes with a final chord in B major.

43

Musical score for measures 43-45. The score consists of ten staves. The first two staves are in G major (one sharp). The remaining eight staves are in B major (two sharps). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *p* (p) (pizzicato piano). The piece concludes with a final chord in B major.



46 II

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

49 I

*p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

52

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

55

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*pp*

3 3 3

3 3 3