

Va uilment (Wat willen)

Jacob Obrecht

Canti B numero cinquanta

Intavolierung - Anton Höger

Unisono
2. Version
with
Ornaments

|| | | | | | |

c c c d d f f d c a a c d c a f d c a d c

1 1 1 1 1 1

7

a e f e f e c e a a c a d b a | | 1

1 | | | | | |

13

h h h c d c d f c a d

1 | | | | | | |

20

c a d a c | | | | | | | |

1 | | | | | | |

28

Musical score for measures 28-33. The notation includes rhythmic symbols (vertical lines with flags) and letters (a, c, d, f, b) placed above and below the staves. The first system has three staves. The second system has three staves.

34

Musical score for measures 34-39. The notation includes rhythmic symbols and letters (a, c, d, a, b, c, a, d, b) placed above and below the staves. The first system has three staves. The second system has three staves.

40

Musical score for measures 40-44. The notation includes rhythmic symbols and letters (a, d, c, a, b, d, b, a, c, d, a, d, a, a, c, d, f, h, d, c, a, d, a) placed above and below the staves. The first system has three staves. The second system has three staves.

45

Musical score for measures 45-49. The notation includes rhythmic symbols and letters (c, d, f, h, f, d, c, f, d, c, a, c, a, d, a, a, d, c, a, a, d, b) placed above and below the staves. The first system has three staves. The second system has three staves.

50

h	a	f	d	c	f	d	c	a	d	a	c	d	a	d	f	d	c	a	d	a	e	f	e	f	e	c	e
b				d	d			f	a						c	c				a							
b	a	d	b	a	c	a	a	b	d	a	b	d	b	a	d					a							
c		c	c	a	a	a		c		d	d			c													

55

a	d	a	c	d	c	f	d	c	a	d	a	c								b	d	a	b	d		
c						a			b	d	b	a								c						
d	b	a	c	d		c	d		a	c	d	a	c	d	a	d	b	a	d	a	d	b	a	d		
						c			c	c		c	c		c	c				d	d		c	c		

62

a	d	b	a	d	b	a	d	b	a	d	b	a	d	a	c	d	f	d	f	f	d	c	a	d		
c														b	c	d	c	c		a	d					
b	a	d	a	b	d	a	d	b	a	d	a	a	a	a	a	d	a	c	d	d	c	d				
d	c	d	c	c		d	d		c	c				e	a								c	c	c	

68

c	f	d	c	a	d	a	e	f	e	f	e	c	e	a	a	a	d	c	c	a	d	f			
c	c				a									c	3										
a	d	b	a	d	a	a								a	a	a	d	c	c	a	d	a	c		
d	d				c	c								a	3										

