



隨想曲No. 7

For Solo Piano and Orchestra

CHENG-SHIUN

$\text{♩} = 80$

Piccolo

Flute

Oboe

English Horn

Clarinet in B \flat

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in B \flat

Trombone

Bass Trombone

Tuba

Timpani

Percussion

Harp

Piano

Violin I

Violin II

Viola

Cello

Double Bass

mf

mp

f

p

mf

f

This musical score is for the second page of '隨想曲No. 7'. It features a variety of instruments and includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is organized into systems, with each instrument's part on a separate staff. The instruments listed are Piccolo, Flute, Oboe, E. Horn, B. Clarinet, B. Clarinet, Bassoon, C. Bassoon, Horn 1, Horn 2, B. Trumpet, Trombone, B. Trombone, Tuba, Timpani, Percussion, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes complex rhythmic patterns, particularly in the Piano and Violin parts, and uses various musical notations like slurs, accents, and dynamic markings to guide the performance.

This musical score is for the fourth page of '隨想曲No. 7'. It features a full orchestral ensemble. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., B. Cl., B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, B. Tpt., Tbn., B. Tbn., Tuba, Timp., Perc., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music begins at measure 12, indicated by a '12' above the first staff. The piano part (Pno.) is highly active, featuring complex rhythmic patterns and arpeggiated figures. The woodwinds and strings provide harmonic support and melodic lines. Dynamics such as *mp* (mezzo-piano) are indicated for the Horns. The overall texture is dense and rhythmic.

This page contains the musical score for the fifth system of 'Capriccio No. 7'. The score is written for a full orchestra and piano. The instruments included are Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, C Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, B♭ Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score begins at measure 17. The Flute part features a melodic line with grace notes. The Oboe and English Horn parts have rhythmic patterns. The Clarinets and Bassoons play harmonic support. The Horns and Trumpets/Trombones have rests. The Piano part is highly active with complex textures. The string section (Violins, Viola, Cello, and Double Bass) provides a steady accompaniment. The score includes various musical notations such as dynamics (mp), accents (>), and slurs.

22

Picc.

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn.

C. Bn.

22

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

22

Timp.

22

Perc.

22

Hp.

22

Pno.

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score is for the 7th movement of a set of Capriccios. It features a large orchestral ensemble. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Bassoon, Bass Clarinet, Bassoon, Bass Clarinet, Trumpet, Trombone, Bass Trombone, and Tuba. The second system includes Timpani, Percussion, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in a minor key and 3/4 time. The score includes various musical notations such as rests, notes, and dynamic markings like *mp*. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The strings play a steady, rhythmic pattern throughout the piece.

30

Picc.

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B^b Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page contains the musical score for 'Capriccio No. 7', page 9. The score is written for a full orchestra and piano. The instruments listed are Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, B♭ Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score begins at measure 34. The woodwinds and strings play a rhythmic accompaniment, while the piano features a complex, melodic line with many trills and slurs. The harp provides a delicate accompaniment. The overall texture is dense and intricate.

This page contains the musical score for measures 38 through 42 of '隨想曲No. 7'. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- E. Hn.**: English Horn
- B. Cl.**: Bass Clarinet
- B. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- C. Bn.**: Contrabassoon
- Hn. 1**: Horn 1
- Hn. 2**: Horn 2
- B. Tpt.**: Bass Trumpet
- Tbn.**: Trombone
- B. Tbn.**: Bass Trombone
- Tuba**: Tuba
- Timp.**: Timpani
- Perc.**: Percussion
- Hp.**: Harp
- Pno.**: Piano
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- D.B.**: Double Bass

The score includes various musical notations such as rests, notes, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The page number '10' is located at the top left, and the title '隨想曲No. 7' is at the top center.

43 *Fine*

Picc. *Fine*

Fl. *Fine*

Ob. *Fine*

E. Hn. *Fine*

B. Cl. *Fine*

B. Cl. *Fine*

Bsn. *Fine*

C. Bn. *Fine*

Hn. 1 *Fine*

Hn. 2 *Fine*

B^b Tpt. *Fine*

Tbn. *Fine*

B. Tbn. *Fine*

Tuba *Fine*

43 *Fine*

Timp. *Fine*

43 *Fine*

Perc. *Fine*

43 *Fine*

Hp. *Fine*

Pno. *Fine*

Vln. I *Fine*

Vln. II *Fine*

Vla. *Fine*

Vc. *Fine*

D.B. *Fine*

48 $\text{♩} = 40$

Picc.

Fl. *p*

Ob.

E. Hn. *p*

B. Cl. *p*

B. Cl. *p*

Bsn.

C. Bn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp. *p*

Pno.

Vln. I *p*

Vln. II

Vla. *p*

Vc.

D.B.

This page contains the musical score for 'Capriccio No. 7', page 13. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes the following instruments and parts:

- Picc.**: Piccolo (staff 1)
- Fl.**: Flute (staff 2)
- Ob.**: Oboe (staff 3)
- E. Hn.**: English Horn (staff 4)
- B. Cl.**: Bass Clarinet (staff 5)
- B. Cl.**: Bass Clarinet (staff 6)
- Bsn.**: Bassoon (staff 7)
- C. Bn.**: Contrabassoon (staff 8)
- Hn. 1**: Horn 1 (staff 9)
- Hn. 2**: Horn 2 (staff 10)
- B^b Tpt.**: B-flat Trumpet (staff 11)
- Tbn.**: Trombone (staff 12)
- B. Tbn.**: Bass Trombone (staff 13)
- Tuba**: Tuba (staff 14)
- Timp.**: Timpani (staff 15)
- Perc.**: Percussion (staff 16)
- Hp.**: Harp (staves 17-18)
- Pno.**: Piano (staves 19-20)
- Vln. I**: Violin I (staff 21)
- Vln. II**: Violin II (staff 22)
- Vla.**: Viola (staff 23)
- Vc.**: Cello (staff 24)
- D.B.**: Double Bass (staff 25)

Key musical features include:

- Measures 52-53**: The score begins with measure 52. The Bassoon (Bsn.) and Piano (Pno.) parts have dynamic markings of *p* (piano) and *mp* (mezzo-piano) respectively.
- Measures 53-54**: The Cello (Vc.) part features a triplet of eighth notes marked with *p*.
- Measures 54-55**: The Piano (Pno.) part has a dynamic marking of *mp*.
- Measures 55-56**: The Piano (Pno.) part continues with complex rhythmic patterns.
- Measures 56-57**: The Piano (Pno.) part features a dynamic marking of *mp*.

This page contains the musical score for measures 58 through 61 of '隨想曲No. 7'. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo (Measures 58-61)
- Fl.**: Flute (Measures 58-61)
- Ob.**: Oboe (Measures 58-61)
- E. Hn.**: English Horn (Measures 58-61)
- B. Cl.**: Bass Clarinet (Measures 58-61)
- B. Cl.**: Clarinet (Measures 58-61)
- Bsn.**: Bassoon (Measures 58-61)
- C. Bn.**: Contrabassoon (Measures 58-61)
- Hn. 1**: Horn 1 (Measures 58-61)
- Hn. 2**: Horn 2 (Measures 58-61)
- B^b Tpt.**: B-flat Trumpet (Measures 58-61)
- Tbn.**: Trombone (Measures 58-61)
- B. Tbn.**: Bass Trombone (Measures 58-61)
- Tuba**: Tuba (Measures 58-61)
- Timp.**: Timpani (Measures 58-61)
- Perc.**: Percussion (Measures 58-61)
- Hp.**: Harp (Measures 58-61)
- Pno.**: Piano (Measures 58-61)
- Vln. I**: Violin I (Measures 58-61)
- Vln. II**: Violin II (Measures 58-61)
- Vla.**: Viola (Measures 58-61)
- Vc.**: Cello (Measures 58-61)
- D.B.**: Double Bass (Measures 58-61)

Key features of the score include:

- Measures 58-61 are marked with a dynamic of *p* (piano).
- The Piano part features a complex rhythmic pattern with a *tr* (trill) marking in measure 59.
- The Violin II part begins with a *p* dynamic in measure 58.
- The Viola part has a melodic line starting in measure 60.
- The Cello and Double Bass parts have a melodic line starting in measure 61.

This page of the musical score covers measures 62 through 65. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Clarinets (Bb and B), Bassoon, Contrabassoon, Horns (1 and 2), Trumpets (Bb), Trombones (Bb), Tuba, Timpani, Percussion, Harp, Piano, Violins (I and II), Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats and a 3/4 time signature. Measures 62 and 63 feature woodwind entries with complex rhythmic patterns. Measures 64 and 65 show a more active orchestral texture with strings and woodwinds playing together. Dynamic markings such as *mp* and *tr* are present throughout the score.

This page contains the musical score for measures 65-68 of '隨想曲No. 7'. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, starts at measure 65 with a *mp* dynamic, playing eighth-note patterns and a sixteenth-note run.
- Ob.**: Oboe, starts at measure 65 with a *mp* dynamic, playing eighth-note patterns.
- E. Hn.**: English Horn, rests throughout.
- B. Cl.**: Bass Clarinet, starts at measure 65 with a *mp* dynamic, playing eighth-note patterns.
- B. Cl.**: Bass Clarinet, starts at measure 68 with a *mp* dynamic, playing sixteenth-note patterns.
- Bsn.**: Bassoon, rests throughout.
- C. Bn.**: Contrabassoon, rests throughout.
- Hn. 1**: Horn 1, rests throughout.
- Hn. 2**: Horn 2, rests throughout.
- B. Tpt.**: Baritone Trumpet, plays eighth-note patterns.
- Tbn.**: Trombone, plays eighth-note patterns.
- B. Tbn.**: Bass Trombone, plays eighth-note patterns.
- Tuba**: Tuba, plays eighth-note patterns.
- Timp.**: Timpani, rests throughout.
- Perc.**: Percussion, rests throughout.
- Hp.**: Harp, rests throughout.
- Pno.**: Piano, starts at measure 65 with a *mf* dynamic, playing a complex texture of sixteenth and thirty-second notes.
- Vln. I**: Violin I, rests until measure 68, then plays sixteenth-note patterns with trills.
- Vln. II**: Violin II, rests until measure 68, then plays sixteenth-note patterns with trills.
- Vla.**: Viola, rests throughout.
- Vc.**: Violoncello, rests throughout.
- D.B.**: Double Bass, rests throughout.

Musical score for 'Rhapsody No. 7', page 17, measures 70-72. The score is arranged for a full orchestra and piano. The instruments listed are Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, B♭ Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 70. The Piano part features a complex rhythmic pattern with many sixteenth notes. The strings (Violins, Violas, Cellos, and Double Basses) play a steady eighth-note accompaniment. The Violin II part includes trills in measures 71 and 72. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The score ends at measure 72.

Picc. 73

Fl. 73

Ob. 73

E. Hn. 73

B. Cl. 73

B. Cl. 73

Bsn. 73

C. Bn. 73

Hn. 1 73

Hn. 2 73

B^b Tpt. *mp* 73

Tbn. *mp* 73

B. Tbn. *mp* 73

Tuba *mp* 73

Timp. 73

Perc. 73

Hp. 73

Pno. *mf* 73

Vln. I *mp* 73

Vln. II *mp* 73

Vla. 73

Vc. 73

D.B. 73

77

Picc.

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B^b Tpt.

Tbn.

B. Tbn.

Tuba

77

Timp.

77

Perc.

77

Hp.

77

Pno.

77

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score is for the 20th page of '隨想曲No. 7'. It features a full orchestral and chamber ensemble. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., B. Cl., B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, B^b Tpt., Tbn., B. Tbn., Tuba, Timp., Perc., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The page number '80' is printed at the beginning of several staves. The music includes various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano part (Pno.) features complex rhythmic patterns and arpeggiated figures. The string section (Vln. I, Vln. II, Vla., Vc., D.B.) provides a rhythmic and harmonic foundation. The woodwinds and brass instruments have specific melodic and harmonic parts, with some instruments like the B. Cl. and Bsn. playing more active roles than others.

sf $\text{♩} = 80$

Picc.

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

89

Picc.

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B^b Tpt.

Tbn.

B. Tbn.

Tuba

89

Timp.

89

Perc.

89

Hp.

89

Pno.

89

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page contains the musical score for 'Capriccio No. 7', page 23. The score is written for a full orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. (Bass Trumpet)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion) with *mp* marking
- Hp. (Harp)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The page number 93 is indicated at the beginning of the first staff. The Percussion part includes a *mp* (mezzo-piano) dynamic marking. The Piano part features complex rhythmic patterns with many beamed notes. The string parts (Violins, Viola, Violoncello, and Double Bass) play a steady, rhythmic accompaniment.

This musical score is for the 24th page of '隨想曲No. 7'. It features a variety of instruments and includes a dynamic marking of *mp* (mezzo-piano) in the Percussion part. The score is organized into systems, with measures 95 and 96 clearly marked at the beginning of several staves. The instruments listed are Picc., Fl., Ob., E. Hn., B. Cl., B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, B^b Tpt., Tbn., B. Tbn., Tuba, Timp., Perc., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This page contains the musical score for 'Capriccio No. 7', page 25. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B. Cl. (Bass Clarinet) - two staves
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B^b Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Hp. (Harp)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score begins with a dynamic marking of *pp* (pianissimo) and features complex rhythmic patterns, particularly in the piano and string sections, with many notes marked with accents (>). The notation includes various musical symbols such as slurs, ties, and dynamic markings.

This page contains the musical score for measures 102-104 of 'Capriccio No. 7'. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- E. Hn.**: English Horn
- B. Cl.**: Bass Clarinet
- B. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- C. Bn.**: Contrabassoon
- Hn. 1**: Horn 1
- Hn. 2**: Horn 2
- B^b Tpt.**: B-flat Trumpet
- Tbn.**: Trombone
- B. Tbn.**: Bass Trombone
- Tuba**: Tuba
- Timp.**: Timpani
- Perc.**: Percussion
- Hp.**: Harp
- Pno.**: Piano
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- D.B.**: Double Bass

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first system (measures 102-104) shows the Piccolo, Flute, Oboe, and Bass Clarinets with melodic lines, while the rest of the orchestra provides harmonic support. The second system (measures 105-107) features the Horns, Trumpets, and Trombones with rhythmic patterns, and the Piano with a complex accompaniment. The third system (measures 108-110) shows the Violins, Viola, Violoncello, and Double Bass with melodic and harmonic parts.

This page contains the musical score for 'Capriccio No. 7', page 27. The score is written for a large orchestra and piano. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., B. Cl., B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, B^b Tpt., Tbn., B. Tbn., Tuba, Timp., Perc., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The score is divided into three measures. The first two measures are mostly silent for the woodwinds and brass, with some activity in the strings and piano. The third measure features a prominent rhythmic pattern in the woodwinds and brass, particularly in the B. Cl. and Bsn. parts, and a complex piano accompaniment. The piano part is highly rhythmic and features many sixteenth and thirty-second notes. The strings play a steady, rhythmic accompaniment throughout the piece.

This musical score is for the 28th page of '隨想曲No. 7'. It features a variety of instruments, each with a staff. The score is divided into four measures. The Piccolo (Picc.) and Flute (Fl.) parts are mostly silent, with some activity in the second and fourth measures. The Oboe (Ob.) and English Horn (E. Hn.) parts have significant activity, including complex rhythmic patterns and triplets. The Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt.), Trombones (Tbn., B. Tbn., Tuba), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), and Piano (Pno.) parts are mostly silent, with some activity in the fourth measure. The Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) parts have some activity in the first measure, with the Double Bass part showing a prominent melodic line.

112

Picc.

Fl.

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B^b Tpt.

Tbn.

B. Tbn.

Tuba

112

Timp.

112

Perc.

112

Hp.

112

Pno.

112

Vln. I

112

Vln. II

112

Vla.

112

Vc.

112

D.B.

Detailed description: This page of a musical score, numbered 29, is for 'Capriccio No. 7'. It features a full orchestral ensemble. The score is divided into four systems. The first system includes Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Clarinet, Bassoon, and Bass Clarinet. The second system includes Horns 1 and 2, Trumpets (B-flat), Trombones, and Tuba. The third system includes Timpani, Percussion, and Harp. The fourth system includes Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in a key with two flats and a 3/4 time signature. The score shows various musical notations such as rests, notes, and complex rhythmic patterns, particularly in the Piano and string parts.

116 Picc. *mf*

116 Fl. *mf*

Ob.

E. Hn.

B. Cl.

B. Cl.

Bsn.

C. Bn.

116 Hn. 1

116 Hn. 2

B^b Tpt.

Tbn.

B. Tbn.

Tuba

116 Timp.

116 Perc.

116 Hp.

116 Pno. *mf*

116 Vln. I *mf*

116 Vln. II *mf*

Vla.

Vc.

D.B.

