

ДОН КИХОТ.

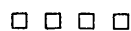


Музыка М. В. МАТЮШИНА.

СЮИТА для FORTEPIANO.



изд. «ЖУРАВЛЬ».



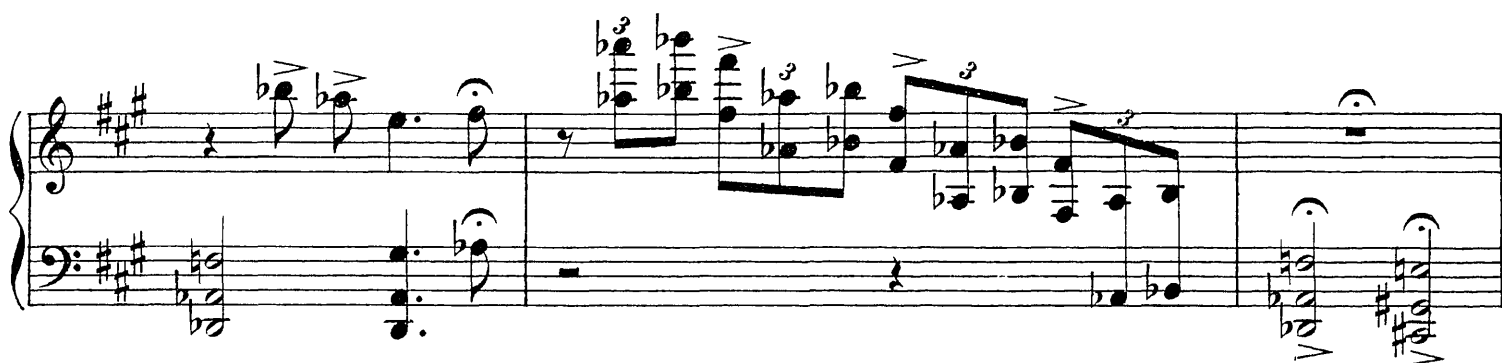
□ ПЕТРОГРАД. □

□ □ □ □ 1915. □ □ □ □

I.

„ДОНЪ КИХОТЪ.“

Памяти Е. ГУРО.



II.

2. О прекрасная дульцинея!
Я прославлю Ваше имя.
Нѣтъ превыше красоты,
Моимъ подвигамъ конца!

Пѣснь Донъ Кихота.

Донъ Кихотъ отсылаетъ Санчо, съ письмомъ къ Дульцинеѣ оставшись одинъ, беретъ лютню и слагаетъ романсъ своей дамѣ.

1. Нѣтъ превыше ея красоты

Нѣтъ добрѣе ея нигдѣ Всѣ мечты мои съ тобою

Вѣкъ я рыцарь буду твой. *Fine.*

D.C. al Fine.

III.

Донъ Кихоть подъѣзжаетъ къ замку Герцога, его привѣствуютъ сигналами трубъ.

Allegro maestoso.

The musical score is written for piano and consists of five systems of staves. The first system is in 4/4 time and begins with a forte (*ff*) dynamic. The second system continues in 4/4 time, featuring a piano (*p*) dynamic. The third system transitions to 6/4 time and includes a fortissimo (*f*) dynamic with a *riten.* (ritardando) marking. The fourth system is in 6/4 time and starts with a piano (*p*) dynamic. The fifth system concludes in 6/4 time with a fortissimo (*f*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

IV.

Мечта Кихады.

СКРИПКА. Adagio.

Violin part: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The first measure contains a whole rest, followed by a whole rest in the second measure, and a half note G4 in the third measure marked with a piano (p.) dynamic.

Piano part: Treble and Bass clefs, key signature of three flats, 3/4 time signature. The tempo is marked Adagio. The first measure features a half note G3 in the bass and a half note G4 in the treble, both marked with a tenuto line. The second and third measures continue with similar chords, with the bass line moving to F3 and E3 respectively. The piano part is marked with a piano (p.) dynamic.

Violin part: Treble clef, key signature of three flats, 3/4 time signature. The first measure contains a half note G4 marked with a piano (p.) dynamic, followed by whole rests in the second and third measures, and a half note A4 in the fourth measure marked with a piano (p.) dynamic.

Piano part: Treble and Bass clefs, key signature of three flats, 3/4 time signature. The first measure features a half note G3 in the bass and a half note G4 in the treble, both marked with a tenuto line. The second and third measures continue with similar chords, with the bass line moving to F3 and E3 respectively. The piano part is marked with a piano (p.) dynamic.

Violin part: Treble clef, key signature of three flats, 3/4 time signature. The first measure contains a half note G4 marked with a piano (p.) dynamic, followed by whole rests in the second and third measures, and a half note A4 in the fourth measure marked with a piano (p.) dynamic.

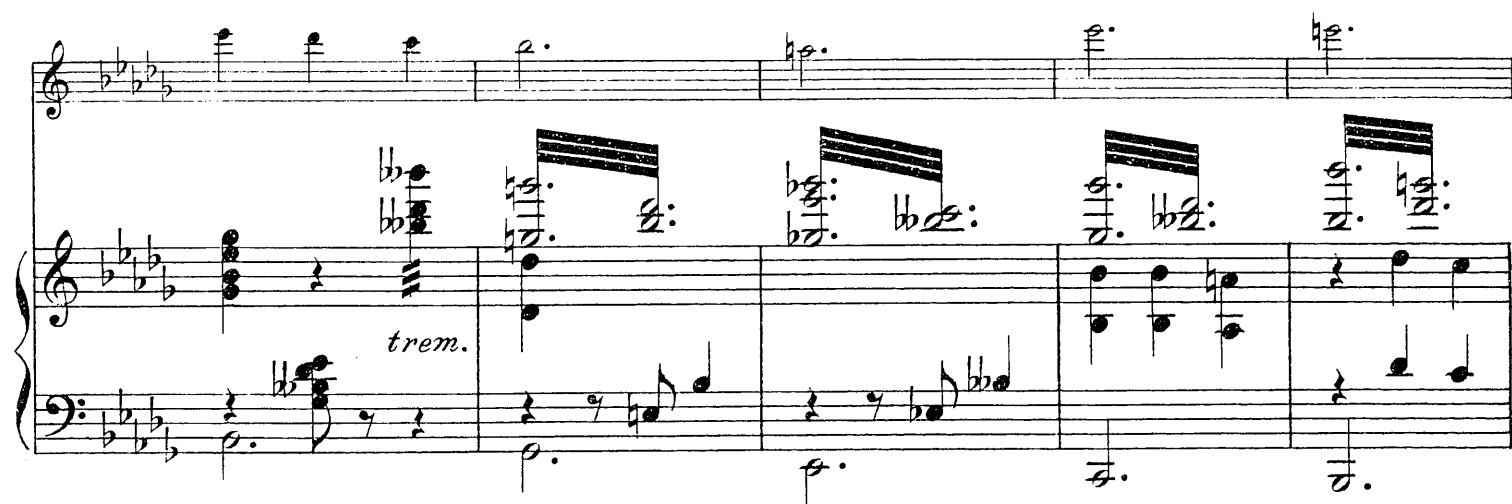
Piano part: Treble and Bass clefs, key signature of three flats, 3/4 time signature. The first measure features a half note G3 in the bass and a half note G4 in the treble, both marked with a tenuto line. The second and third measures continue with similar chords, with the bass line moving to F3 and E3 respectively. The piano part is marked with a piano (p.) dynamic.



First system of musical notation. The top staff features a melodic line with a long slur spanning across measures. The middle and bottom staves contain complex rhythmic patterns, including triplets and sixteenth-note runs.



Second system of musical notation. The top staff continues the melodic line with a slur. The middle and bottom staves show intricate rhythmic figures, including triplets and sixteenth-note passages.



Third system of musical notation. The top staff has a melodic line with a slur. The middle staff includes a section marked *trem.* (tremolo). The bottom staff contains rhythmic patterns, including eighth and sixteenth notes.



Fourth system of musical notation. The top staff features a melodic line with a slur. The middle and bottom staves contain complex rhythmic patterns, including eighth and sixteenth notes, and a section marked with a dashed line and the number 8.

Я не Донъ Кихоть, я просто добрый Алонзо.

Molto Adagio.

The first system of musical notation for the 'Molto Adagio' section. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a series of chords and single notes, with some triplets indicated by a '3' over a group of notes.

The second system of musical notation. It continues the piece with more chords and melodic lines. A dynamic marking of *ff* (fortissimo) appears in the middle of the system, followed by a *p* (piano) marking. The system ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

Немного живѣе.

The third system of musical notation, marked 'Немного живѣе.' (a little more lively). The key signature is three sharps (F#, C#, G#). The time signature changes to 12/8. The music is characterized by sustained chords and a more rhythmic feel compared to the previous section.

The fourth system of musical notation. It continues the 12/8 piece. A dynamic marking of *p* (piano) is present. The system concludes with a section marked *accelerando tremolo*, indicating a change in tempo and texture.

Tempo I.

The fifth system of musical notation, marked 'Tempo I.'. The key signature remains three sharps (F#, C#, G#). The time signature is 4/4. The music features a mix of chords and single notes, with dynamic markings of *p* (piano) and *f* (forte) used for contrast.

Andante sostenuto.

Three systems of musical notation for piano. The first system is in 6/8 time, key of D major (two sharps). The second and third systems are in 3/4 time, key of D major. The notation includes treble and bass staves with various chords, arpeggios, and melodic lines. A first ending bracket with an 8-measure count is present at the end of the first system.

Allegretto non troppo.

One system of musical notation in 3/4 time, key of D major. The treble staff features a series of chords with a tremolo (trem.) marking. The bass staff has a corresponding melodic line. A ritardando (rit.) marking is placed over the final measures. The system ends with a double bar line and repeat signs.

Очень медленно.

One system of musical notation in 6/8 time, key of D major. The treble staff features a series of chords with a trill (tr.) marking. The bass staff has a corresponding melodic line. A first ending bracket with an 8-measure count is present at the beginning. The system ends with a double bar line and a 'Fine' marking.