

♩ = 120³

II - Scherzo (Horn Quintet)

Handwritten musical score for Horn Quintet, II - Scherzo. The score is in 3/4 time and consists of five staves:

- Horn 2:** Treble clef, 3/4 time signature. The staff contains a whole rest followed by a bar line.
- Viola:** Treble clef, 3/4 time signature. The staff contains a whole rest followed by a bar line.
- Violin 2:** Treble clef, 3/4 time signature. The staff contains a whole rest, followed by a bar line, and then a melodic phrase starting with a half note G^b and a quarter note A^b, with a slur over the next two notes.
- Viola:** Bass clef, 3/4 time signature. The staff contains a whole rest, followed by a bar line, and then a melodic phrase starting with a half note G^b and a quarter note A^b, with a slur over the next two notes.
- Cello:** Bass clef, 3/4 time signature. The staff contains a whole rest, followed by a bar line, and then a melodic phrase starting with a half note G^b and a quarter note A^b, with a slur over the next two notes.

Dynamic markings and performance instructions:

- mp cresc.* (mezzo-piano crescendo) is written below the first two staves.
- mf cresc.* (mezzo-forte crescendo) is written below the third staff.
- up cresc.* (crescendo) is written below the fifth staff.

From the White House Hotel (& elsewhere in)

³ *Lento mod*
con *rit.* e *rit.*

Eric Schissel

Begin 7-23-99, London UK

Handwritten musical score for strings and woodwinds. The score includes parts for Horn (bn), Violin I (vn1), Violin II (vn2), Viola (vla), and Violoncello (vcl). It features dynamic markings such as *ff*, *p*, *pp*, *cresc.*, and *pizz.*, along with performance instructions like "arco" and "sub.". The music is written in 4/4 time with a key signature of one sharp (F#).

Anxious (in tempo)

RIT. MOLTO. $\frac{3}{4}$ declamation

3

Violin I
Violin II
Viola
Violoncello
Double Bass

cresc. arco
cresc. arco
cresc. arco
cresc. arco
cresc.

ff
ff
ff
ff

$\text{♩} = 120$ subito!

II

4

Handwritten musical notation for Horn (Hr) and First Violin (1st vn). The Horn part begins with a *pp* dynamic and includes a *pizz.* (pizzicato) instruction. The First Violin part also starts with *pp* and includes an *arco* instruction.

Handwritten musical notation for Second Violin (2nd vn). The part begins with a *pp* dynamic.

Handwritten musical notation for Viola (Vcl). The part begins with a *pp* dynamic. There are some scribbled-out notes and a $Bb \rightarrow$ annotation.

Handwritten musical notation for Violoncello (Vcl). The part includes some scribbled-out notes and a Bb annotation.

9 *pp*

Horn II

mf

5

Vn1

Vn2

Vla

Vcl

Handwritten musical score for five instruments: Horn (Hn), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), and Violoncello (Vcl). The score is written on five staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked with a repeat sign and a double bar line with a fermata. The score includes various dynamics and performance instructions.

Hn (Horn): Treble clef. Starts with a whole note chord. Marked with *ff* and *cresc.* later. **RIT. MOLTO** is written above the staff.

Vn1 (Violin 1): Treble clef. Starts with a whole note chord. Marked with *ff cresc.* later. **Cresc. molto** is written below the staff.

Vn2 (Violin 2): Treble clef. Starts with a whole note chord. Marked with *ff cresc.* later. **Cresc. molto** is written below the staff.

Vla (Viola): Bass clef. Starts with a whole note chord. Marked with *ff cresc.* later. **Cresc. molto** is written below the staff.

Vcl (Violoncello): Bass clef. Starts with a whole note chord. Marked with *ff cresc.* later. **Cresc. molto** is written below the staff.

At the bottom right, there is a handwritten note: **23/2** *sec. 2a fac.*

$\text{♩} = 60$

7

Horn

Vn 1

Vn 2

A natural

Vla

Vcl

16 fff

(Lyrical)
in tempo, ♩ = 60

II

8

Hr

Vn1

Vn2

Vla

Vcl

18

accel.

Hr

Vn1

Vn2

Vla

Vcl

♩ = 120

#

Handwritten musical notation on a staff, including a treble clef, a key signature change to one sharp (F#), and dynamic markings such as *mp* and *ff*. The notation includes notes, rests, and some scribbled-out sections.

Handwritten musical notation on a staff, featuring a treble clef, a common time signature (C), and dynamic markings including *mp cresc* and *ff*. The notation shows a melodic line with various note values and rests.

Handwritten musical notation on a staff, including a treble clef, a common time signature (C), and dynamic markings such as *mp cresc* and *ff*. The notation features a melodic line with some complex rhythmic patterns.

Handwritten musical notation on a staff, including a treble clef, a common time signature (C), and dynamic markings like *mp cresc* and *ff*. The notation shows a melodic line with some complex rhythmic patterns.

Handwritten musical notation on a staff, including a treble clef, a common time signature (C), and dynamic markings such as *mp cresc* and *ff*. The notation features a melodic line with various note values and rests.

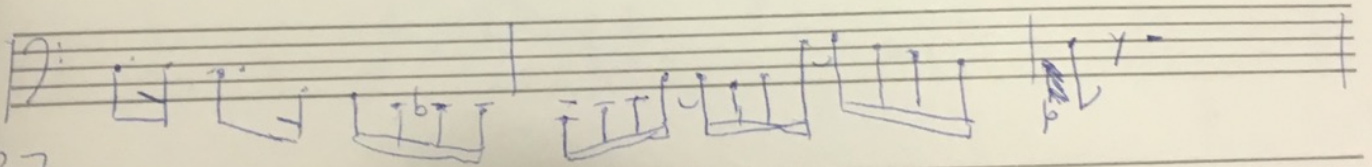
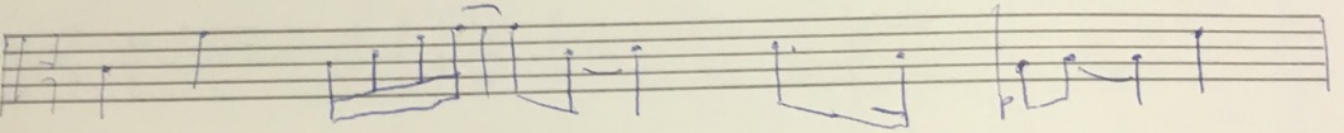
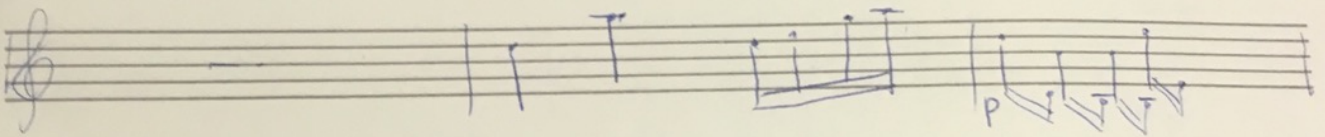
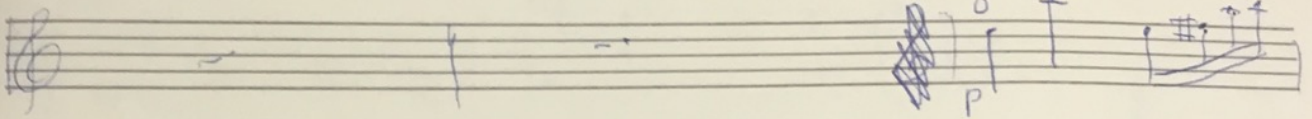
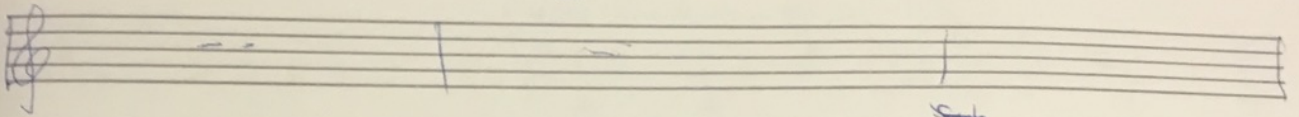
(58 sec. so far)

24 *mp cresc*

II

subit.

11



27

Andante II
questo sempre ma p. sempre

Handwritten musical score for five staves. The first staff is a treble clef with a whole rest. The second staff is a treble clef with notes and a 'dolce' marking. The third staff is a treble clef with a whole rest. The fourth and fifth staves are bass clefs with notes and slurs. There are various musical notations like dynamics, slurs, and articulation marks throughout.

30

Fine (8' so far.)
 (then
 trio;
 scherzo da capo al
 fine; coda)