

BASSO.

I. Praeludium. (Pastorale.)

Ant. Dvořák, Op. 39.

Allegro moderato.

7
Viola. 8 9 *pizz.* 2 *arco* A 1 2 3 4
p *pp* *cresc.* *dim.*
5 6 *pp* B 1
2 3 4 5 6 7 3
C1 Vello 2 *ff*
5 6
D 6 *ritard. quasi Andante* E Tempo 1.
3 5 5
dim. *p*

II. Polka.

Allegretto grazioso.

1
p
f *pp*
1 tr 2 tr 3 tr 4 tr 5 tr 6 tr *ff* *p* *pp*
pp *p*
5 *dim.* *pp* Fine.

BASSO.

Trio.
Poco più mosso.

arco 1 1 1 pizz. *fp fp fp f p dim.*

7 arco 1 1 1 3 pizz. 1 *pp*

2 3 4 5 6 7 8 9 *f sf sf sf sf*

10 11 12 12 *p pp sf sf sf*

2 *ritard. a tempo arco fp fp*

1 pizz. *f p dim. pp Polka D. C. sin'al Fine.*

III. Menuett. (Sousedská.)

Allegro giusto.

3 *p p sf dim. p f f*

dim. pp

ff sf p

1. 2. *pp pp ff*

1. 2. *pp pp pp*

1 2 3 4 5 6 7 *pp sempre più p*

5 *Poco meno mosso. ritard. p f dim. p*

Tempo I. 1 pizz. 2 3 4 5 6 7 *ff f dim. p*

BASSO.

arco
pp
p
f
Poco meno
dim.
p
pp
mosso.
cresc.
string.
molto ritard.
f
2 Tempo I.
dim.
p
pp
f

IV. Romanze.

Andante con moto.

14 velli. 15
arco
pp
mf
pizz.
p
f
arco
pp
B
pizz.
p
pp
f
3
arco
pp
ppp
2 C 3 1 2 3 4 5 6 7
pizz.
f
arco
pp

V. Finale. (Furiant.)

Presto.

8

p *cresc.* *pizz.*

f *fp* *dim.* *p* *mf*

p *pp* *pp*

pp

cresc. *f*

f *pp* *f* *p*

f *ff*

ff

ff *sf* *sf* *sf*

ff

f sforzando

4 arco

3 A 4

B

C

BASSO.

This musical score is for the Bassoon part of a piece. It consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *dim.* (diminuendo). There are also performance instructions such as *poco ritard.* (poco ritardando) and *poco a* (poco a tempo). The score features several measures with rests, some of which are numbered (e.g., 2, 3, 4, 5, 7, 12). Chord symbols **D**, **E**, **F**, and **G** are placed above certain measures. A section marked **Tempo I.** begins at measure 7, with the instruction *Ob. I.* written above the staff. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

BASSO.

arco

pp *pp*

1 *ff* *sf* 2

ff *sf* *f* 3 *H*

f *f* *ff* 3

1 2 3 4 5 6 *ff*

7 8 9 10 11 12 *ff* I 1

1 1 1 2

Poco più mosso.

ff *ff* *molto ritard.* *a tempo*

1 2 3 4 5 6 7 8 9 10 *ff*

11 12 1 1

Detailed description: This is a page of a bass clef musical score. It begins with the instruction 'arco' and two 'pp' (pianissimo) markings. The first system contains two staves with notes and rests, marked with '1' and '2'. The second system continues with notes, rests, and dynamics like 'ff' (fortissimo) and 'sf' (sforzando), ending with a '3' and an 'H' marking. The third system has 'ff', 'f', and 'ff' dynamics, with a '3' marking. The fourth system shows a sequence of notes with dynamics 'f', 'f', and 'ff'. The fifth system has a 'ff' marking. The sixth system includes a sequence of notes numbered 1 through 6, followed by a 'ff' marking. The seventh system has notes numbered 7 through 12, a 'ff' marking, and a first ending bracket labeled 'I 1'. The eighth system has notes numbered 1 through 2. The ninth system is marked 'Poco più mosso.' and starts with a 'ff' marking. The tenth system has notes numbered 1 through 10, with dynamics 'ff', 'molto ritard.', and 'a tempo'. The eleventh system has notes numbered 11 through 12, and the twelfth system has notes numbered 1 through 1. The score is written in a key signature of one flat (B-flat) and a common time signature.