

# VIOLA

## I. Praeludium (Pastorale)

Ant. Dvořák, Op. 39

**Allegro moderato**

5  
pp

cresc. dim. - - - - - pp cresc.

dim. pp

divisi

B

p pp

C

pp

cresc. - - - - - ff dim. p

divisi

D

poco a poco ritard. quasi Andante

pp pp

E Tempo I

pp

VIOLA

II. Polka

Allegretto grazioso

*p* *p*

*f* *p* *pp*

*ff* *p* *pp*

*pp* *p* *p* *dim.*

*morendo*

*Trio* *pp* *Fine*

*fp* *fp* *fp* *f* *p*

*dim.* *ppp*

*fp* *fp* *fp* *fp*

*f* *dim.* *p* *fp* *fp*

*fp* *dim.* *p* *pp* *cresc.*

*1 ritard. a tempo* *2 fp*

*mf* *dim.* *p* *dim.* *pp*

*fp* *fp* *f* *p* *dim.*

*ppp*

III. Menuett (Sousedská)

Allegro giusto

3

*p* *p* *cresc. sf* *dim.* *p* *f*

*dim.* *pp*

*f*

1. *pp* 2. *pp* *ff* *sf* *sf* *p*

1. 2. *pp* *sempre più p*

1 2 *pp* 3 4 5 6 7

8 5 *Poco meno mosso* *ritard.* *Tempo I pizz.*

*p* *f* *dim.* *p* *ff* *f*

*arco* *dim.* *p*

*pp* *f* *sf* *sf*

*p* *f* *sf* *sf* *dim.* *p*

*divisi* *pp*

*Poco meno mosso* *string. molto rit.*

*cresc.* *f*

2 1 2 3 4 5 2 *Tempo I*

*dim.* *p* *pp* *f* *pp*



VIOLA  
IV. Romanze

Andante con moto

*ten.*

9 8 *sempre pp* segue

*pp* *pp*

**A** *divisi* *pp* *f*

*pp* *mf* 4

*pp* *f* *pp*

*pp* *divisi* *pp*

**B** *f* *p* *pp*

*f*

*p* *pp* *divisi*

*ppp* 2 **C** *molto tranquillo* *pp*

*ppp*

*pizz.* *f* *p* *arco* *pp*

# V. Finale (Furiant)

Presto.

*p*

*cresc.* - - - *f*

*fp* *dim.* *p* *mf* *p*

*p* *pp* *pp* *div.*

*p dolce*

*cresc.* - - - *f*

*p* *f* *p* *f*

*cresc.* - - - *ff*

*ff*

*divisi*

*ff*

**A** 3

**B**

**C** 8

VIOLA

*f ff* *ff* *f*

*ff*

*ff*

*pp*

*fp* *p* *fp cresc.*

*f* *E* *3* *3* *f* *f*

*ff* *ff grandioso*

*ff* *sf*

*F* *sf* *sf* *f* *p*

*divisi* *p dim.*

*poco a poco ritard.* *4* *Tempo I*

*pp* *p*

*cresc.* *f*



VIOLA

Musical score for Viola, measures 14 through 21. The score is written in G major and 3/4 time. It features various dynamics including *fp*, *p*, *mf*, *pp*, and *ff*. Performance instructions include *div.*, *divisi*, *Poco più mosso*, *molto ritard.*, and *a tempo*. The score includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and chordal textures. Measure numbers 14, 15, 16, 17, and 18 are clearly marked. Fingerings and breath marks are indicated throughout the piece.