

13.

ICH WILL MEINE SEELE TAUCHEN.

Heine

Op. 29. N^o 5.

Andante

tranquillo

SINGST.

Ich will mei-ne See - le tau - chen in den Kelch der Li-lie hin-

PIANOF.

The piano accompaniment for the first system features a right hand with a flowing eighth-note melody and a left hand with a steady eighth-note bass line. The music is in 6/8 time and the key signature has three sharps (F#, C#, G#).

ein, die Li-lie soll klin - gend hau - - chen ein Lied von der Lieb - sten

The piano accompaniment continues with the same melodic and harmonic patterns, providing a steady accompaniment for the vocal line.

mein. Das Lied soll schauern und be - - ben, wie der Kuss von ih - rem

The piano accompaniment continues, maintaining the rhythmic and melodic structure of the previous systems.

Mund, den sie mir einst ge - ge - ben in wun - der-bar sü - sser Stund', den

The piano accompaniment continues, with the right hand playing a more active role in the melody.

sie mir einst ge - ge - ben in wun - der-bar sü - sser Stund'.

The piano accompaniment concludes the piece with a 'rall.' marking and a final chord. The right hand has a few more notes, while the left hand plays a sustained chord.