

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Michele Mascitti (1664-1760)

Sonata I

a violino solo con violone o cembalo - op. 2, 1706



Source :

Sonate da camera a violino solo col violone o cembalo. Opera seconda -
Paris, Foucault, 1706 - RISM [M 1217.

Violino

Continuo

6 6 6 6 6 6 7 6 4 3#

5

6 6# 6 6

10

7 # 6 # 6 6 # 6 6 # 6 6b 7 6 7 6

13

4/2 6 4/2 6 5 # # 6 6 # 6 6 # 6 6 6#

16

6 4 3 4# 6 9 8 7 6 # 6 6 6 6

20

6 6 6 6 6 6 4 3 6 4 3 5

Corrente Allegro

6 6# 4/2 6 6 4 3

Detailed description: This system contains the first six measures of the piece. The treble clef staff features a melody with eighth-note patterns and some sixteenth-note runs. The bass clef staff provides a harmonic accompaniment with a mix of eighth and quarter notes. Fingering numbers are placed below the bass staff: 6, 6#, 4/2, 6, 6, 4, 3.

9

6 6 6 6# 6 6

Detailed description: This system contains measures 7 through 12. The treble clef staff continues the melodic line with similar rhythmic patterns. The bass clef staff accompaniment remains consistent. Fingering numbers are placed below the bass staff: 6, 6, 6, 6#, 6, 6.

16

6 6 # 6 6 # 6 6 6 6

Detailed description: This system contains measures 13 through 18. The treble clef staff shows more complex sixteenth-note passages. The bass clef staff accompaniment continues with eighth notes. Fingering numbers are placed below the bass staff: 6, 6, #, 6, 6, #, 6, 6, 6, 6.

23

9 8 # 7 6 6 9 8 # 6 5 6# 6

30

6 # 6 4 3# 6 # 6

38

6 5 # 4/2 6 6 4/2 6 6 6

45

— 6 4 3 6 6 6 # — 6 6 4 3#

52

6 6 5

58

6 6 6 6 5b 6

64

9 8 7 6 6 9 8 — 6 5 6 6

71

6 9 8 7 6 6 9 8 — 6 5 6

Sarabanta un poco Andante

6 6 6 6 6 6 6 6 5 4 3#

9

6 6 7 6 4 3

Allemanda Allegro

6 7 5 6# 6 7 6 5 6 5b

6

9 6 7# 6 6 6 7 # 4 3#

10

6 7 # 6 5 7 # 6 7 #

15

7 5 4 3# 6 7 7 b 6 6 5 b

19

6 5 6 5 9 6 6 5b 6 5

Aria Presto

6 6 6

11

6 5 7 6 4 3#

19

6 # 6 6 6 6 7#

27

7 6 4 3# # 6

35

6

43

6 4 3 6 7 6 7 6 7 6 4 6 7 6 4 3

2

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Violino

6

13

18

Corrente Allegro

9

17

25

34

41

49

56

64



Musical staff 64-71: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a repeat sign.

72



Musical staff 72-78: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a repeat sign.

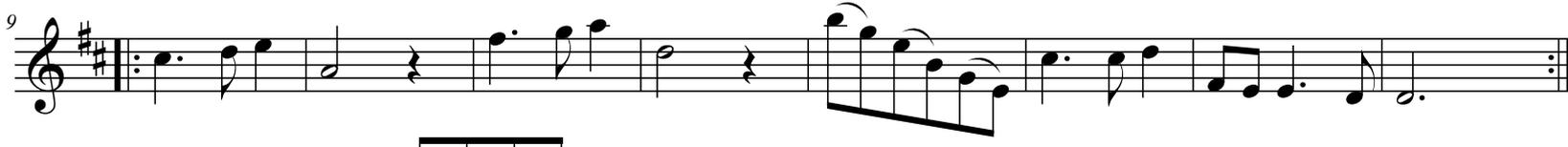
9



Musical staff 9-15: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of quarter and eighth notes, ending with a repeat sign.

Sarabanta un poco Andante

9



Musical staff 9-15: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of quarter and eighth notes, ending with a repeat sign.

9



Musical staff 9-15: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of quarter and eighth notes, ending with a repeat sign.

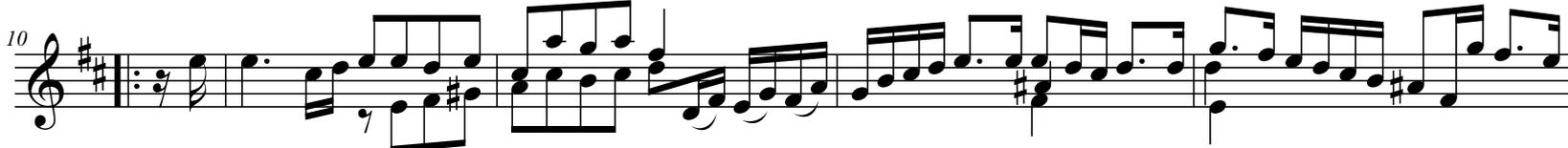
Allemanda Allegro

5



Musical staff 5-11: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a repeat sign.

10



Musical staff 10-16: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a repeat sign.

15



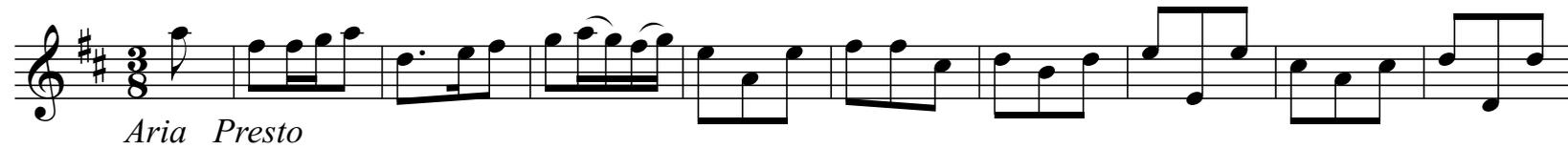
Musical staff 15-21: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a repeat sign.

19



Musical staff 19-25: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a repeat sign.

19



Musical staff 19-25: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a repeat sign.

Aria Presto

11



Musical staff 11-17: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a repeat sign.

22



Musical staff 22-28: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a repeat sign.

32



Musical staff 32-38: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a repeat sign.

42



Musical staff 42-48: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a repeat sign.

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Continuo

6

10

14

19

21

Sarabanta un poco Andante

34

44

55

66

Corrente Allegro

Measures 1-8 of the Corrente Allegro section, featuring a continuous eighth-note bass line in 3/4 time.

Measures 9-16 of the Corrente Allegro section, continuing the eighth-note bass line.

Allemanda Allegro

Measures 1-6 of the Allemanda Allegro section, featuring a dotted quarter note bass line in common time.

Measures 7-12 of the Allemanda Allegro section, including a repeat sign.

Measures 13-17 of the Allemanda Allegro section, continuing the dotted quarter note bass line.

Measures 18-25 of the Allemanda Allegro section, concluding the section.

Aria Presto

Measures 1-10 of the Aria Presto section, featuring a dotted quarter note bass line in 3/8 time.

Measures 11-20 of the Aria Presto section, including a repeat sign.

Measures 21-30 of the Aria Presto section, continuing the dotted quarter note bass line.

Measures 31-40 of the Aria Presto section, continuing the dotted quarter note bass line.

Measures 41-48 of the Aria Presto section, concluding the section.