



# Les Collines d'Anacapri

*a tempo*

*rit.*

*a tempo*

This musical score is for the piece "Les Collines d'Anacapri". It is written in 2/4 time and features a variety of instruments. The score is divided into systems, with measures 7 through 10 shown. The instruments and their parts are as follows:

- C (Cello):** Two staves, both showing rests throughout the measures.
- Pad:** Two staves. The upper staff has a melodic line starting in measure 7 with a *p* dynamic, and a *mf* dynamic in measure 10. The lower staff has a rhythmic accompaniment.
- E. Gtr. (Electric Guitar):** Two staves. The upper staff has a melodic line with *p* and *mf* dynamics, and includes triplet markings. The lower staff has a rhythmic accompaniment.
- E. B. (Electric Bass):** One staff with a rhythmic accompaniment.
- Fl. (Flute):** One staff with a melodic line starting in measure 7, marked *mp*, and including an *8va* (octave up) marking.
- B♭ Cl. (Bass Clarinet):** One staff with a melodic line starting in measure 7, marked *p*.
- Bsn. (Bassoon):** One staff with rests.
- Vln. I (Violin I):** One staff with rests.
- Vln. II (Violin II):** One staff with rests.
- Vla. (Viola):** One staff with rests.
- Vc. (Violoncello):** One staff with rests.
- D.B. (Double Bass):** One staff with rests.

The score includes various musical notations such as dynamics (*p*, *mf*, *mp*), articulation marks, and triplet markings. The key signature is three sharps (F#, C#, G#).

Les Collines d'Anacapri

A

This musical score page contains measures 13 through 16 of the piece 'Les Collines d'Anacapri'. The score is arranged in a standard orchestral format with the following parts and staves:

- C (Cello):** Two staves, both in treble clef with a C-clef. Measure 13 starts with a *mp* dynamic. Measure 14 has a *mp* dynamic. Measure 15 has a *mp* dynamic. Measure 16 has a *mp* dynamic.
- Pad:** Two staves. The upper staff is in treble clef with a C-clef. The lower staff is in treble clef with a C-clef. Measure 13 starts with a *p* dynamic. Measure 14 has a *p* dynamic. Measure 15 has a *p* dynamic. Measure 16 has a *p* dynamic.
- E. Gtr. (Electric Guitar):** Two staves. The upper staff is in treble clef with a C-clef. The lower staff is in bass clef with a C-clef. Measure 13 starts with a *p* dynamic. Measure 14 has a *p* dynamic. Measure 15 has a *mf* dynamic. Measure 16 has a *mf* dynamic.
- E. B. (Electric Bass):** Two staves. The upper staff is in treble clef with a C-clef. The lower staff is in bass clef with a C-clef. Measure 13 starts with a *mf* dynamic. Measure 14 has a *mf* dynamic. Measure 15 has a *mf* dynamic. Measure 16 has a *mf* dynamic.
- Fl. (Flute):** Two staves. The upper staff is in treble clef with a C-clef. The lower staff is in bass clef with a C-clef. Measure 13 starts with a *mf* dynamic. Measure 14 has a *mf* dynamic. Measure 15 has a *mf* dynamic. Measure 16 has a *mf* dynamic.
- B♭ Cl. (Bass Clarinet):** Two staves. The upper staff is in treble clef with a B♭-clef. The lower staff is in bass clef with a B♭-clef. Measure 13 starts with a *mf* dynamic. Measure 14 has a *mf* dynamic. Measure 15 has a *mf* dynamic. Measure 16 has a *mf* dynamic.
- Bsn. (Bassoon):** Two staves. The upper staff is in treble clef with a B♭-clef. The lower staff is in bass clef with a B♭-clef. Measure 13 starts with a *mf* dynamic. Measure 14 has a *mf* dynamic. Measure 15 has a *mf* dynamic. Measure 16 has a *mf* dynamic.
- Vln. I (Violin I):** Two staves. The upper staff is in treble clef with a C-clef. The lower staff is in bass clef with a C-clef. Measure 13 starts with a *mf* dynamic. Measure 14 has a *mf* dynamic. Measure 15 has a *mf* dynamic. Measure 16 has a *mf* dynamic.
- Vln. II (Violin II):** Two staves. The upper staff is in treble clef with a C-clef. The lower staff is in bass clef with a C-clef. Measure 13 starts with a *mf* dynamic. Measure 14 has a *mf* dynamic. Measure 15 has a *mf* dynamic. Measure 16 has a *mf* dynamic.
- Vla. (Viola):** Two staves. The upper staff is in treble clef with a C-clef. The lower staff is in bass clef with a C-clef. Measure 13 starts with a *mf* dynamic. Measure 14 has a *mf* dynamic. Measure 15 has a *mf* dynamic. Measure 16 has a *mf* dynamic.
- Vc. (Violoncello):** Two staves. The upper staff is in treble clef with a C-clef. The lower staff is in bass clef with a C-clef. Measure 13 starts with a *mf* dynamic. Measure 14 has a *mf* dynamic. Measure 15 has a *mf* dynamic. Measure 16 has a *mf* dynamic.
- D.B. (Double Bass):** Two staves. The upper staff is in treble clef with a C-clef. The lower staff is in bass clef with a C-clef. Measure 13 starts with a *mf* dynamic. Measure 14 has a *mf* dynamic. Measure 15 has a *mf* dynamic. Measure 16 has a *mf* dynamic.

Les Collines d'Anacapri

This musical score is for the piece "Les Collines d'Anacapri" and covers measures 17 through 20. The score is arranged for a large ensemble of instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The instruments and their parts are as follows:

- C (Cello):** Plays sustained chords in the upper register.
- C (Bass):** Plays sustained chords in the lower register.
- Pad:** Features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand.
- E.Gtr. (Electric Guitar):** Plays a rhythmic eighth-note pattern in the right hand and a melodic line in the left hand.
- E.B. (Electric Bass):** Plays a melodic line in the right hand and a rhythmic eighth-note pattern in the left hand. Dynamic markings include *pp* and *mp*.
- Fl. (Flute):** Plays a melodic line in the right hand and a rhythmic eighth-note pattern in the left hand. Dynamic markings include *mp* and a *4* (quadruple) marking.
- B♭ Cl. (Bass Clarinet):** Remains silent.
- Bsn. (Bassoon):** Remains silent.
- Vln. I (Violin I):** Remains silent.
- Vln. II (Violin II):** Remains silent.
- Vla. (Viola):** Plays sustained chords in the right hand and a rhythmic eighth-note pattern in the left hand. Dynamic marking includes *mf*.
- Vc. (Violoncello):** Remains silent.
- D.B. (Double Bass):** Remains silent.

21

C

C

Pad

E.Gtr.

E.B.

Fl.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*pp*

*mp*

*mp*

*mf*

Detailed description: This page of a musical score contains measures 21 through 24. The score is for a full orchestra and includes parts for two cellos (C), a pad, electric guitar (E.Gtr.), electric bass (E.B.), flute (Fl.), B♭ clarinet (B♭ Cl.), bassoon (Bsn.), violin I (Vln. I), violin II (Vln. II), viola (Vla.), violoncello (Vc.), and double bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a measure rest in measures 21 and 22. In measure 23, the cellos play a sustained chord. The pad plays a rhythmic pattern of eighth notes. The electric guitar plays a rhythmic pattern of eighth notes. The electric bass plays a rhythmic pattern of eighth notes. The flute, B♭ clarinet, and bassoon play a melodic line. The violin I and II parts are silent. The viola, violoncello, and double bass parts are silent. Dynamics include *mf* (mezzo-forte) for the woodwinds and *pp* (pianissimo) for the electric bass. The score ends with a measure rest in measure 24.

25

C

C

Pad

E. Gtr.

E. B.

Fl.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 6, is titled 'Les Collines d'Anacapri'. It begins at measure 25. The score is arranged for a chamber ensemble and includes parts for Cello/Contrabass (C), Pad, Electric Guitar (E. Gtr.), Electric Bass (E. B.), Flute (Fl.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The C and C parts feature block chords. The Pad part has a rhythmic accompaniment of eighth notes. The E. Gtr. part has a melodic line with some bends. The E. B. part has a steady eighth-note bass line. The Fl. part is mostly silent. The B♭ Cl. part has a melodic line with a long phrase. The Bsn. part is mostly silent. The Vln. I and Vln. II parts are mostly silent. The Vla. part has a few notes. The Vc. and D.B. parts are mostly silent.

Les Collines d'Anacapri

B

29

C

C

Pad

E. Gtr.

E. B.

Fl.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D. B.

*mf*

*pp*

*mf*

*pp*

*mf*

*mf*

*mf*

*mf*

Detailed description: This page of a musical score, titled 'Les Collines d'Anacapri', contains measures 29 through 32. The score is for a full orchestra and includes parts for guitar and double bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A rehearsal mark 'B' is placed above measure 30. The guitar and double bass parts feature a rhythmic pattern of eighth notes in measures 29 and 30, which changes to a more melodic line in measure 31. Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo). The woodwinds (B♭ Clarinet and Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, and Double Bass) have various parts, with the Bassoon and Violoncello/Double Bass parts showing melodic lines in measures 31 and 32. The Flute and Clarinet parts are mostly rests. The Pad part provides a melodic accompaniment with a mix of eighth and sixteenth notes.

Les Collines d'Anacapri

This musical score is for the piece "Les Collines d'Anacapri" and is marked with the number 8. The score is written for a full orchestra and includes the following instruments: C (Cello), Pad (Piano), E.Gtr. (Electric Guitar), E.B. (Electric Bass), Fl. (Flute), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score is divided into three measures, with a measure number of 33 indicated at the beginning of each system. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The C and E.B. parts feature a melodic line with a long slur across the three measures. The Pad part has a rhythmic accompaniment of eighth notes. The E.Gtr. part has a rhythmic accompaniment of eighth notes with a long slur. The Bsn. part has a melodic line with a long slur. The Vc. and D.B. parts have a melodic line with a long slur. The Vla. part has a chordal accompaniment. The Fl., B♭ Cl., Vln. I, and Vln. II parts are mostly silent, with some rests.

Les Collines d'Anacapri

This page of the musical score, titled "Les Collines d'Anacapri", is page 9. It features a variety of instruments and parts. The score is divided into several systems, each starting with a measure number of 36. The instruments and parts shown are:

- C:** Two staves (treble and bass clef) with a melodic line in the bass clef and chords in the treble clef.
- Pad:** A grand staff with a rhythmic accompaniment in the bass clef and sustained chords in the treble clef.
- E. Gtr.:** A grand staff with a melodic line in the bass clef and sustained chords in the treble clef.
- E. B.:** A grand staff with a melodic line in the bass clef and sustained chords in the treble clef.
- Fl.:** A single staff with a sustained chord.
- B♭ Cl.:** A single staff with a sustained chord.
- Bsn.:** A single staff with a melodic line in the bass clef.
- Vln. I:** A single staff with a sustained chord.
- Vln. II:** A single staff with a sustained chord.
- Vla.:** A single staff with a melodic line in the bass clef.
- Vc.:** A single staff with a melodic line in the bass clef.
- D.B.:** A single staff with a melodic line in the bass clef.

Les Collines d'Anacapri

39

C

C

Pad

E. Gtr.

E. B.

Fl.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*rit.*





53

C

C

Pad

E.Gtr.

E.B.

Fl.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*p*

This musical score is for the piece "Les Collines d'Anacapri" and is marked with a dynamic of 60. The score is arranged for a full orchestra and includes the following parts:

- C (Cello):** Two staves, both in the bass clef. The upper staff has a treble clef. The music consists of sustained chords and a melodic line in the final measure.
- Pad (Piano):** Two staves, both in the bass clef. The upper staff has a treble clef. It features a complex texture with many chords and a melodic line.
- E.Gtr. (Electric Guitar):** Two staves, both in the bass clef. The upper staff has a treble clef. It plays a melodic line with some bends.
- E.B. (Electric Bass):** Two staves, both in the bass clef. It provides a steady bass line.
- Fl. (Flute):** Two staves, both in the bass clef. The upper staff has a treble clef. It plays a melodic line.
- B♭ Cl. (Bass Clarinet):** Two staves, both in the bass clef. The upper staff has a treble clef. It plays a melodic line.
- Bsn. (Bassoon):** Two staves, both in the bass clef. It plays a melodic line.
- Vln. I (Violin I):** Two staves, both in the bass clef. The upper staff has a treble clef. It plays a melodic line.
- Vln. II (Violin II):** Two staves, both in the bass clef. The upper staff has a treble clef. It plays a melodic line.
- Vla. (Viola):** Two staves, both in the bass clef. The upper staff has a treble clef. It plays a melodic line.
- Vc. (Violoncello):** Two staves, both in the bass clef. It plays a melodic line.
- D.B. (Double Bass):** Two staves, both in the bass clef. It provides a steady bass line.

This page of the musical score, numbered 15, is for the piece "Les Collines d'Anacapri". It features a variety of instruments and includes a rehearsal mark at measure 67. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments and their parts are as follows:

- C:** Two staves (treble and bass clef) with rests.
- Pad:** Treble and bass clef staves with arpeggiated chords and sustained notes. Includes dynamic markings *f* and *sc*, and a star symbol.
- E.Gtr.:** Treble and bass clef staves with arpeggiated chords and sustained notes. Includes dynamic marking *f*.
- E.B.:** Treble and bass clef staves with arpeggiated chords and sustained notes. Includes dynamic marking *f*.
- Fl.:** Treble clef staff with arpeggiated chords and sustained notes. Includes dynamic marking *f* and a *8va* marking with a dashed line.
- B♭ Cl.:** Treble clef staff with rests. Includes dynamic marking *f*.
- Bsn.:** Bass clef staff with arpeggiated chords and sustained notes. Includes dynamic marking *f*.
- Vln. I:** Treble clef staff with arpeggiated chords and sustained notes. Includes dynamic marking *f*.
- Vln. II:** Treble clef staff with arpeggiated chords and sustained notes. Includes dynamic marking *f*.
- Vla.:** Bass clef staff with arpeggiated chords and sustained notes. Includes dynamic marking *f*.
- Vc.:** Bass clef staff with arpeggiated chords and sustained notes. Includes dynamic marking *f*.
- D.B.:** Bass clef staff with arpeggiated chords and sustained notes. Includes dynamic marking *f*.

The score includes various musical notations such as rests, arpeggiated chords, sustained notes, and dynamic markings. A rehearsal mark is present at measure 67, indicated by a bracket and the number 67. The page concludes with a double bar line and repeat signs.

70

C *p*

C *p*

Pad *mp* *p*

E. Gtr. *p* *pp*

E. B. *p* *pp*

Fl. *p* *mp*

B♭ Cl.

Bsn.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

Musical score for measures 74-76 of 'Les Collines d'Anacapri'. The score is for a full orchestra and includes the following parts:

- C: Cymbals (C)
- Pad: Pads (Pad)
- E. Gtr.: Electric Guitar (E. Gtr.)
- E. B.: Electric Bass (E. B.)
- Fl.: Flute (Fl.)
- B♭ Cl.: B♭ Clarinet (B♭ Cl.)
- Bsn.: Bassoon (Bsn.)
- Vln. I: Violin I (Vln. I)
- Vln. II: Violin II (Vln. II)
- Vla.: Viola (Vla.)
- Vc.: Violoncello (Vc.)
- D.B.: Double Bass (D.B.)

The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The tempo marking is *rit.* (ritardando). The music is written in a grand staff format with multiple staves for each instrument. The first three measures (74-76) show a complex texture with various instruments playing melodic and rhythmic lines. The Cymbals, Flute, and Pads parts are particularly active in the first measure, while the other instruments provide harmonic support. The score ends with a double bar line at the end of measure 76.







This musical score page, numbered 21, is for the piece "Les Collines d'Anacapri". It features a variety of instruments and includes a rehearsal mark at measure 89. The score is organized into systems for different instrument groups:

- C:** Two staves (C1 and C2) with rests throughout the page.
- Pad:** A grand staff with piano accompaniment. It features a melodic line in the right hand and a bass line in the left hand. A rehearsal mark at measure 89 is indicated by a dashed line and the number 89. The melodic line includes a dynamic marking of  $8^{*ppz*}$  and a fermata over a note in measure 91. The bass line has a long note in measure 91.
- E. Gtr.:** Electric guitar part with rests.
- E. B.:** Electric bass part with rests.
- Fl.:** Flute part with rests.
- B♭ Cl.:** Bass clarinet part with rests.
- Bsn.:** Bassoon part with rests.
- Vln. I & Vln. II:** Violin parts. Both parts play a rhythmic pattern of eighth notes in measures 89 and 90, with a four-measure rest in measures 91 and 92. The notes are beamed in groups of four.
- Vla.:** Viola part with rests.
- Vc.:** Violoncello part with rests.
- D.B.:** Double bass part with rests.

This page of the musical score, titled "Les Collines d'Anacapri", shows measures 93 and 94. The score is for a full orchestra and includes the following parts:

- C:** Two staves (C1 and C2) with treble and bass clefs respectively, both in the key of D major. They contain whole rests for both measures.
- Pad:** Two staves with treble clefs, both in the key of D major. Measure 93 features a melodic line in the upper staff and a sustained chord in the lower staff. Measure 94 contains whole rests.
- E. Gtr.:** One staff with a treble clef in the key of D major, containing a whole rest for both measures.
- E. B.:** One staff with a bass clef in the key of D major, containing a whole rest for both measures.
- Fl.:** One staff with a treble clef in the key of D major, containing a whole rest for both measures.
- B♭ Cl.:** One staff with a treble clef in the key of B-flat major, containing a whole rest for both measures.
- Bsn.:** One staff with a bass clef in the key of D major, containing a whole rest for both measures.
- Vln. I:** One staff with a treble clef in the key of D major, containing a whole rest for both measures.
- Vln. II:** One staff with a treble clef in the key of D major, containing a whole rest for both measures.
- Vla.:** One staff with an alto clef in the key of D major, containing a whole rest for both measures.
- Vc.:** One staff with a bass clef in the key of D major, containing a whole rest for both measures.
- D. B.:** One staff with a bass clef in the key of D major, containing a whole rest for both measures.