

TRUMPET ARIA

(from: Arie 'Ich will auf den Herren schaun', BWV 93.6)

for Trumpet and Organ

Score (01':53")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 80



Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

TRUMPET ARIA - BWV 93.6 - Bach - Score

2
13

C Tpt.

Org.

16

C Tpt.

Org.

19

C Tpt.

Org.

22

C Tpt.

Org.

TRUMPET ARIA - BWV 93.6 - Bach - Score

3

25

C Tpt.

Org.

28

C Tpt.

Org.

32

C Tpt.

Org.

35

C Tpt.

Org.

Dal Segno

TRUMPET ARIA

(from: Arie 'Ich will auf den Herren schau'n', BWV 93.6)

for Trumpet and Organ

Trumpet in B $\flat$

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 80 \frac{\text{♩}}{\text{♩}}$

12

16

21

26

31

34

Dal Segno

TRUMPET ARIA

(from: Arie 'Ich will auf den Herren schau'n', BWV 93.6)
for Trumpet and Organ

Trumpet in C

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$ ♩

The musical score is written for a Trumpet in C. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The score consists of seven staves of music. The first staff starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second staff begins at measure 12 with a quarter note C5, followed by a quarter note D5, a quarter note E5, and a quarter note F5. The third staff begins at measure 16 with a quarter note G5, followed by a quarter note A5, a quarter note B5, and a quarter note C6. The fourth staff begins at measure 21 with a quarter note D5, followed by a quarter note E5, a quarter note F5, and a quarter note G5. The fifth staff begins at measure 26 with a quarter note A5, followed by a quarter note B5, a quarter note C6, and a quarter note D6. The sixth staff begins at measure 31 with a quarter note E5, followed by a quarter note F5, a quarter note G5, and a quarter note A5. The seventh staff begins at measure 34 with a quarter note B4, followed by a quarter note C5, a quarter note D5, and a quarter note E5. The score concludes with a double bar line.

Dal Segno

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Organ

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TRUMPET ARIA - BWV 93.6 - Bach - Organ

2

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

TRUMPET ARIA - BWV 93.6 - Bach - Organ

3

C Tpt.

Org.

25

25

C Tpt.

Org.

28

28

C Tpt.

Org.

32

32

C Tpt.

Org.

35

35

Dal Segno