

Sonata No. 1 for violin and piano

I. Nocturne

Geert Van Hoorick, Op. 26
2007

Moderato ♩ = 92

Violin

p molto rubato sempre *mp pp mp* ³ *pp* *mp* *rall.* ^(#) *tr*

Piano

A tempo ♩ = 92

Vln. 6 *p mp* ³ *pp ppp*

Pno. *p* ³ *pp* *p* *pp* *8va*

Ped.

Vln. 11 *pp* ³ *ppp*

Pno. *pp* ³ *p* *pp* *8va*

** Ped. **

Vln. 16 *p* ³ *mp p ppp* *tr* ^(#)

Pno. *mp* *8va*

Ped. ** **

29 **accel.** $\text{♩} = 148$

Vln. *pp* *f* *ff* *p* *pizz.* *rall.* *arco*

Pno. *mf* *p* *8va* *8vb*

(8) *

Musical score for Violin (Vln.) and Piano (Pno.) from "The Great Wall of China" by John Williams. The score is in 2/4 time, marked "A tempo" with a tempo of 110 beats per minute. The key signature has one flat (B-flat). The Violin part begins with a triplet of eighth notes (G4, A4, Bb4) marked *pp*, followed by a whole rest. The Piano part features a complex accompaniment with triplets and chords, marked *pp*. The score includes dynamic markings (*pp*, *p*) and articulation marks (accents, slurs). The piece concludes with a final chord in the Piano part marked *p*.

37

Vln. *ppp* *p* *mp* *pp* *mp* *pp* *tr* *8va*

Pno. *mp* *pp* *mp* *8va*

(8) * Ped.

41

Vln. *mp* *p* *mp* *p*

Pno. *p* *mp* *8va*

* Ped. * Ped. *

45

Vln. *pizz.* *arco* *mp* *pp* *p* *rall.* *mf* *pp* *A tempo* ♩ = 92

Pno. *mf* *f* *8va* *8va*

Ped. * Ped. * 8va

50

Vln. *p* *f* *mp* *8va*

Pno. *p* *mf* *8va*

Ped. * Ped.

A tempo ♩ = 92

53

Vln.

Pno.

8^{va}

pp

3

p

8^{va}

8^{vb}

2^{ed}

*

59

Vln.

Pno.

ppp

mp

pp

ppp

pp

mp

mf

pp

2^{ed}

8^{vb}

*

64

Vln.

Pno.

mf

pp

mp

p

tr (#)

rall.

8^{va}

A tempo ♩ = 92

68

Vln.

Pno.

f

pp

ppp

8^{va}

p

3

3

pp

2^{ed}

*

73

Vln.

Pno.

pp *3* *ppp* *p* *3* *mp*

3 *3* *3* *3* *p* *pp*

8va

Ped. *

78

Vln.

Pno.

p *ppp* *accel.* *3* *pp*

mp *8va*

Ped. *

83

Vln.

Pno.

molto rall. *3* *mf* *p* *8va*

mp *8va*

Ped. *

88

Vln.

Pno.

Meno mosso ♩ = 82 *poco accel.* ♩ = 90 *molto rall.*

ppp *3* *mp rubato* *mf*

8va *Ped.*

90 $\text{♩} = 59$ **rall.** 4'09"

Vln.

Pno.

8va

pp *pp* *ppp* *smorz.*

(8) *pp* * *Ped.* *

Sonata No. 1 for violin and piano

II. Scherzo diabolique

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Scherzo. Presto agitato ♩ = 120

Violin

Piano

pizz. *p* *arco*

8^{va}

5 *pizz.* *arco* *rall.* *A tempo* ♩ = 120

Vln.

Pno.

(8)

p *8^{va}*

Ped. *8^{va}* ***

10 *gliss.* *gliss.*

Ped. *** *Ped.* ***

14

Vln.

mp *mf* *mp*

Pno.

mp

Ped. * Ped. * Ped. * *8^{vb}* Ped.

18

Vln.

mf *f* *pizz.* *pp*

Pno.

f *pp*

Ped. *8^{vb}*

25

Vln.

arco *gliss.* *mp*

Pno.

p *mp*

29

Vln.

gliss. *p* *mp*

Pno.

mp *p* *mp*

Ped. * Ped. *

34 *poco rall.* *Meno vivo* ♩ = 108

Vln. *mf* *f* *mf*

Pno. *mf* *f* *gliss.* *8va* *mf*

Ped. *8va* *mf*

39 *f*

Vln. *f*

Pno. *f* *gliss.*

43 *p* *pp*

Vln. *p*

Pno. *pp*

47 *rall.* *pizz.* *Tempo I* ♩ = 120

Vln. *p* *pizz.* *p*

Pno. *pp* *p*

Ped. *pp* *p*

52

Vln.

Pno.

8^{va}

57

Vln.

Pno.

rall.
arco

A tempo ♩ = 120
(the C false, i.e. a little too low till *)

p

8^{va}

p

8^{va}

Ped. *

61

Vln.

Pno.

gliss.

gliss.

Ped. * Ped. *

64

Vln.

Pno.

mp *mf* *mp*

mp

Ped. * Ped. * Ped. * 8^{va} Ped.

Trio. Allegretto ♩ = 112

68

Vln.

mf *f* pizz.

Pno.

f *p*

8^{va}

Ped. *

76

Vln.

arco *p* *mp*

Pno.

mp

Ped. *

83

Vln.

p

Pno.

p

Ped. *

90

Poco piu mosso ♩ = 114

Vln.

mp *mp* *mp* pizz.

Pno.

mp *mp*

Ped. *

97 *arco*

Vln. *mf* *mp*

Pno. *mf*

Ped. *

104 *Poco meno mosso* ♩ = 112

Vln. *mf*

Pno. *mp* *mf* *mp*

Ped. *

110

Vln. *p* *mf*

Pno. *pp* *mf*

Ped. *

116

Vln. *f* *p* *mp*

Pno. *f* *p* *8va* *mp*

Ped. *

124

Vln.

Pno.

ped. * *ped.* * *ped.* * *ped.* *

p

Scherzo. Presto agitato ♩ = 120

131

Vln.

Pno.

p *mp* *mf* *mp*

pizz. *arco*

ped. *

137

Vln.

Pno.

pizz. *arco* *rall.*

8va *8vb* *ped.* *

A tempo ♩ = 120

142

Vln.

Pno.

p *8va*

146 *gliss.* *gliss.* *mp* *mf* *mp*

Ped. * Ped. * Ped. * Ped. *

149 *mf* *f* *pizz.*

8^{va} *Ped.* *

155 *arco* *pp* *pp*

(8) *

160 *gliss.* *gliss.* *mp* *p* *p* *mp* *p*

Ped.

Detailed description: This page contains four systems of musical notation for Violin (Vln.) and Piano (Pno.).
System 1 (Measures 146-148): Vln. has glissando markings and dynamic markings *mp*, *mf*, and *mp*. Pno. has a complex accompaniment with a *Ped.* marking and asterisks.
System 2 (Measures 149-154): Vln. has dynamic markings *mf* and *f*, and a *pizz.* marking. Pno. has dynamic markings *f* and *8^{va}* markings.
System 3 (Measures 155-159): Vln. has an *arco* marking and a *pp* dynamic. Pno. has a *pp* dynamic and a *Ped.* marking.
System 4 (Measures 160-163): Vln. has glissando markings and dynamic markings *mp*, *p*, *p*, *mp*, and *p*. Pno. has dynamic markings *p*, *mp*, and *p*, and a *Ped.* marking.

164 poco rall.

Vln. *mp* *mf* *f*

Pno. *mp* *mf* *f*

8va

* Ped.

169 Meno vivo ♩ = 108

Vln. *f*

Pno. *ff*

gliss.

8va

8vb

* Ped.

173

Vln. *ff*

Pno. *f*

gliss.

8vb

* Ped.

176

Vln. *f*

Pno. *f*

8va

8vb

* Ped.

Tempo I ♩ = 120

Vln. 181 *mp* *f*

Pno. (8) *mp* *f*

* Ped. *

Meno vivo ♩ = 108

Vln. 186 *ff* *fff*

Pno. *ff*

8va Ped. *

Vln. 190

Pno. 8va gliss. 8va gliss. *

Ped. * Ped. * Ped. * Ped. *

196

Vln.

ff *fff* *mf* *fff*

(8)

Pno.

Ped. *

198

Vln.

gliss. (false) 3'15"

Pno.

fff

8^{vb} *Ped.* * *Ped.* * *Ped.* *

Sonata No. 1 for violin and piano

III. Chaconne

Geert Van Hoorick, Op. 26
2008

Allegretto tranquillo ♩ = 102 **rall.** **A tempo** ♩ = 102

Violin

Piano

pp **p**

pp **p**

Ped. * Ped. * Ped. * Ped. * Ped. *

6 **rall.** **Meno mosso** ♩ = 82 **Tempo I** ♩ = 102

Vln.

Pno.

pp **ppp** **p espressivo**

pp **ppp**

Ped. * Ped. * Ped. * Ped. *

11 **rall.** **A tempo** ♩ = 102 **rall.** **Meno mosso** ♩ = 82

Vln.

Pno.

pp **p** **pp**

pp **p**

Ped. * Ped. * Ped. * Ped. *

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16 **Tempo I** ♩ = 102

Vln. *ppp* *p* *mp* *espressivo* *mf* *mp* *rall.*

Pno. *pp* *mp* *8va* *8va* *8va* *p*

* Ped. * Ped. * Ped. * Ped. *

21 **A tempo** ♩ = 102 *rall.* **Meno mosso** ♩ = 82 **Tempo I** ♩ = 102

Vln. *pp* *p* *mp* *pp* *p*

Pno. *mp* *15ma* *15ma* *pp* *pp* *mp*

* Ped. * Ped. * Ped. * Ped. *

26 *rall.* **A tempo** ♩ = 102 *rall.*

Vln. *mp* *mp* *mf*

Pno. *mp* *15ma* *mf* *15ma*

(8) * Ped. * Ped. * Ped.

31 **Meno mosso** ♩ = 82 **Tempo I** ♩ = 102

Vln. *p* *pp* *ppp* *mp*

Pno. *mp* *pp* *ppp* *p*

8va *8va* *tr*

* Ped. * Ped. * Ped. *

35 **rall.** **Meno mosso** ♩ = 96 **rall.**

Vln. *p* *mf* *f*

Pno. *mp* *p* *mf* *f* *ff*

3 *3*

Ped. * Ped. * Ped. * Ped. *

39 ♩ = 76 **Tempo I ma un poco meno** ♩ = 100

Vln. *pp* *ppp* *mp* *p*

Pno. *mp* *p* *p*

8va

Ped. * Ped. * Ped. * Ped. *

42 *tr*

Vln. *mp* *mf*

Pno.

Ped. * *Ped.* *

44 *rall.* *Meno mosso* ♩ = 96

Vln. *mp* *mf* *f*

Pno. *mp* *mf*

Ped. * *Ped.* *

46 *rall.* ♩ = 76

Vln. *mp* *mf* *pp*

Pno. *p* *mp* *p*

Ped. * *Ped.* * *Ped.* *

Adagio $\text{♩} = 76$

49

Vln.

Pno.

mp

Ped. * *Ped.* * *Ped.* *

52

Vln.

Pno.

rall. *Piu mosso* $\text{♩} = 80$ *rall.*

pp *p* *mp* *pp* *mp*

Ped. * *Ped.* * *Ped.* * *Ped.* *

55

Vln.

Pno.

p *ppp*

Ped. *8va* *pp* *ppp* *3* *3*

8va *

57

Vln.

Pno.

Andante $\text{♩} = 86$

p *8va* *6* *3* *6* *8va* *8va*

Ped. * *Ped.* * *Ped.* *

60 **rall.** **A tempo** ♩ = 86 **rall.**

Vln. *pp* *p* *mp* *mf*

Pno. *pp* *mp* *8^{va}* *15^{ma}* *15^{ma}*

* Ped. * Ped. * Ped.

63 **Meno mosso** ♩ = 82 **Tempo I ma meno** ♩ = 96

Vln. *mp* *8^{va}* *ppp* *p* *mp* *molto espressivo* *mf*

Pno. *mf* *pp* *mp* *molto espressivo* *8^{va}* *8^{va}* *8^{va}* *8^{va}*

* Ped. * Ped. * Ped. * Ped.

68 **rall.** **Meno mosso** ♩ = 92 **rall.** **Adagio** ♩ = 76 **rall.** 3'26"

Vln. *mp* *p* *mp* *mf* *pp*

Pno. *p* *mp* *mf* *pp* *8^{va}* *15^{ma}* *15^{ma}* *8^{va}*

* Ped. * Ped. * Ped. * Ped. *