

SYMPHONY NO 5

Flute 1

ŞAFAK ALICIOĞLU OP 25

Allegro $\text{♩} = 160$

p *f* *p* *pp* *f*

5 *pp* 3 3 3 3 3 3 3 3

9 *f* *p* *mf* *f* A

13 3

16 3 3

20 *f* *p* 3 3

23 3 3 3

25 3 3 2

29 **B**

f

32

ff

34

p *ff*

38

mf

42

f

45 **C**

f

49

53

f 3

60 **D**

f *ff*

64

f 2 *f* rit.

70 **Andante** **2**

mf

75 **4**

80 **E**

p *f* *p* *f* *p* *f*

83 *mf* *p*

85

p *f*

87 *f* *p* **3**

f *p*

91 **4**

f *p*

96 **F** **Allegro** ♩ = 160 **2**

98 **5**

mf

105 **G** **6**

Flute 1

112

f

116

f

120

f

123

f

126

p

129

2 rall.

134

ff

H

Andante

140

5

5

151

2

I

8

163 *p* *A tempo* *f* *mf* rit. . . .

167 **J**

169 8

177 *f* *pp*

180 **K** *Allegro* ← ♩ = 160 *f* *p*

183 *Adagio* *f* *p*

185 *Allegro* ← ♩ = 160 *Adagio* *f* *p* // 6/4

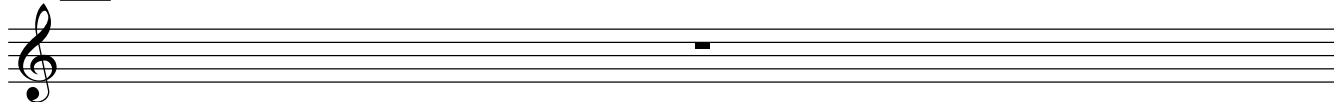
189 **L** *Allegro* ← ♩ = 160 *ff* *p*

192

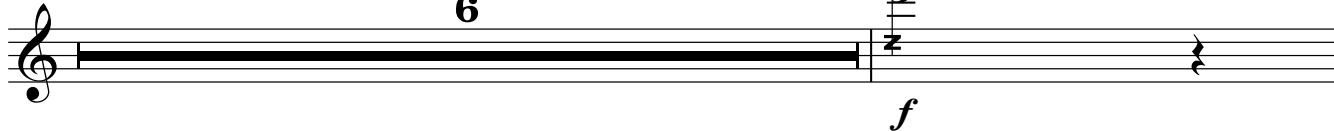
195 *pp* *f* 2

6

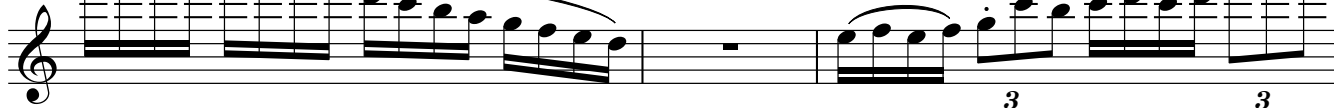
Flute 1

199 **M**

200



207



210



213



218



222



226



230



♩ = 40

1 8 2 3 2

18 **N** *mf* *pp* 4

26 3 *mf*

30 *tr* *p* *mf* **O** 4

36 *p* 3 3 3

38 3 3 3 3 3 3

40 3 2 *mf*

44 *ppp* *ff* **P** *mf* *tr*

46 *tr* *tr* *tr*

49 *mf* *tr* *mp* *tr*

52 *f* *ff* 3 3

54 *p* 3 3 3 3

56 *pp* 3 3 *f* 3 3 3 3 *Q*

59 *p* 2

65 4 6 4 3 4

Allegro ← ♩ = 170

1 *mf*

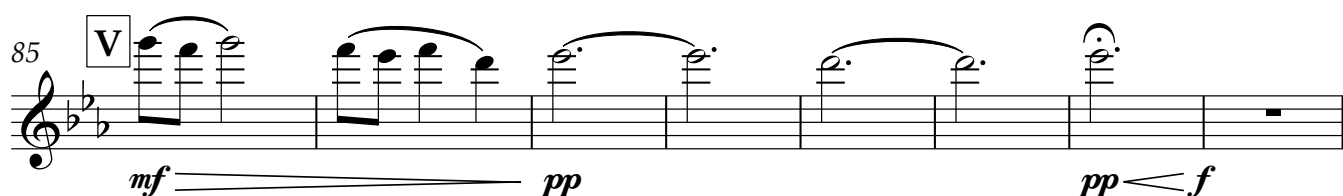
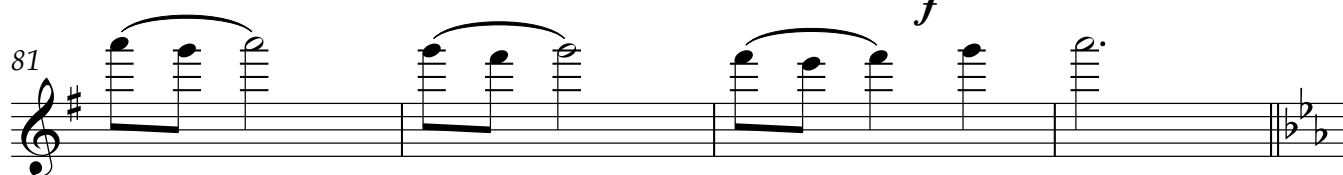
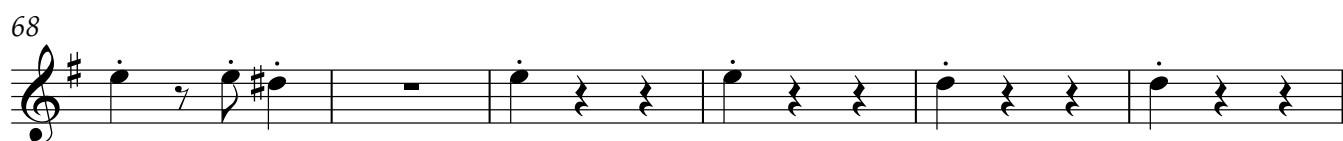
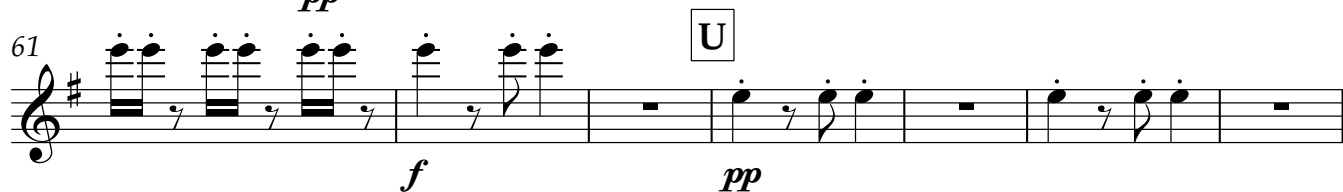
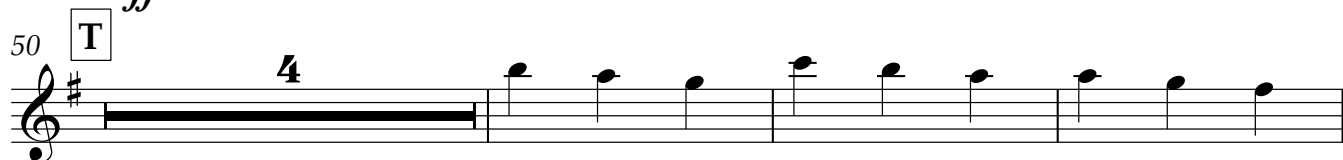
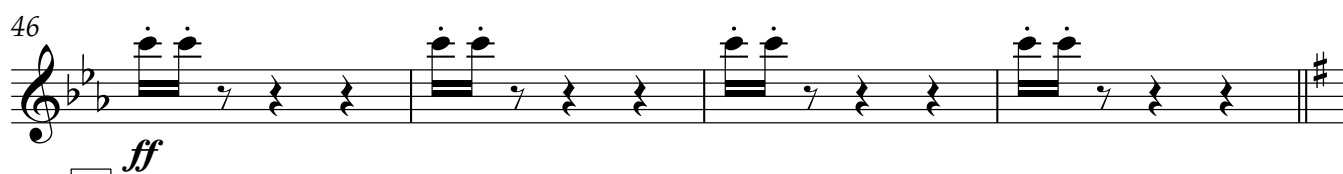
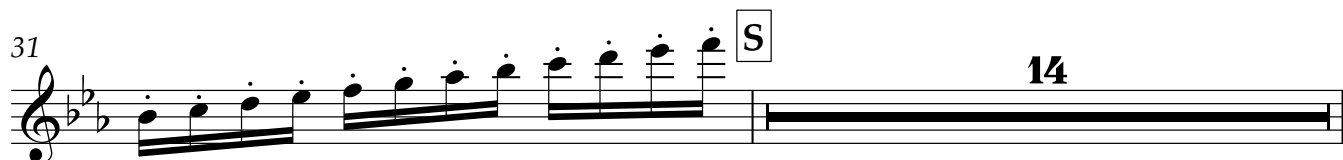
5

10 *mf* *pp* < *f*

17 *f* *tr* *tr*

Flute 1

9



mf ————— *pp*

pp < *f*

10

Flute 1

93 *pp* *f*

100 *f*

105 *f*

1 Allegro $\text{♩} = 150$

12

13 2 *f* *ff*

17 2 W

21 2 3 *mf*

28 *f*

31

35 6

Flute 1

11

44 **X** *mf* 4

52 *pp* *ff* *p* 3 3 3 3 3 3 3 3

57 **Y** 3

60 3 *f*

67 *pp* *f* *pp*

71 **Z** *f*

74 *pp*

78

82 3 *f*

88 **A1** Andante

90 Adagio 2 7

12

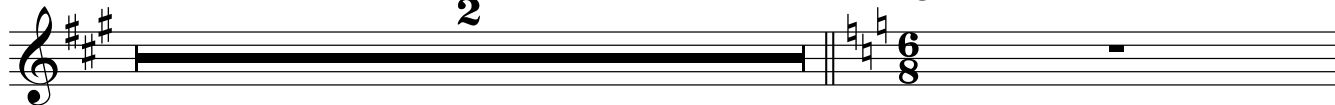
Flute 1



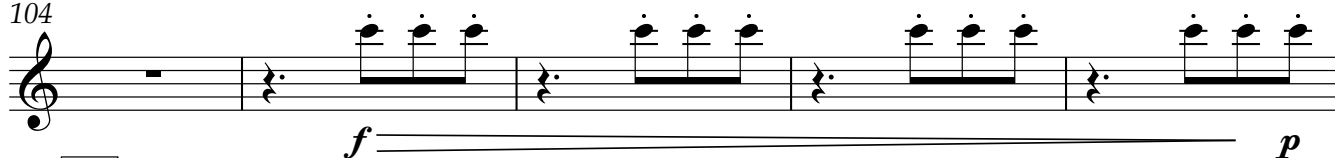
101

2

Allegro ← ♩ = 180

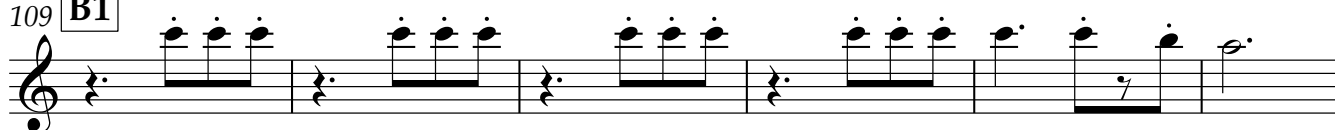


104



109

B1



115



121



127

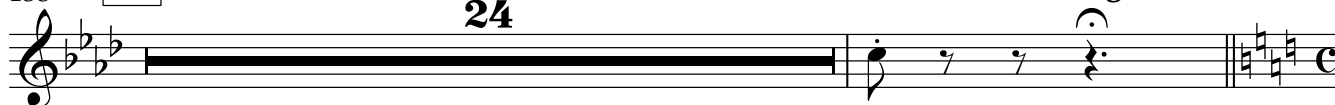


133

C1

24

Adagio



158

D1

Presto

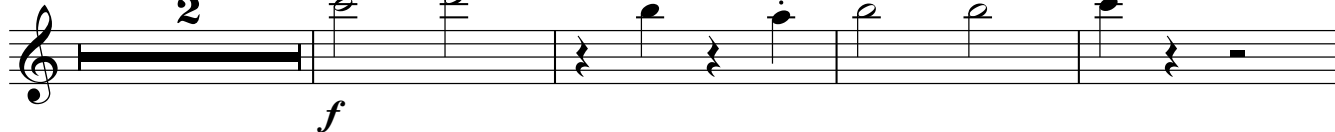
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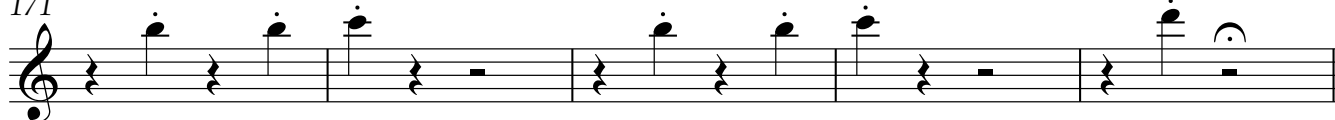
Violin 1

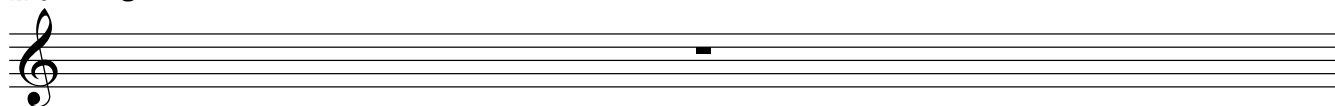
165

2

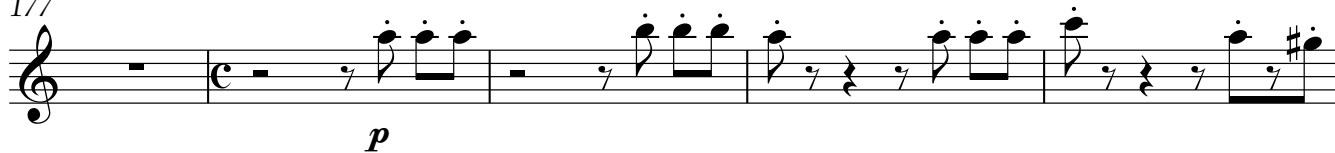


171



176 **Allegro** ← ♩ = 160

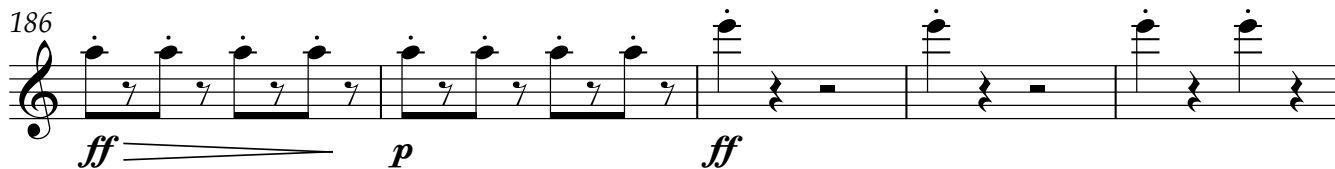
177



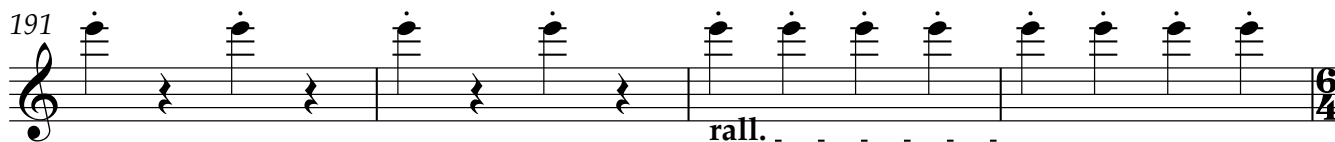
182



186



191

195 **Andante**

SYMPHONY NO 5

Flute 2

ŞAFAK ALICIOĞLU OP 25

Allegro $\text{♩} = 160$

p *f* *p* *pp* *f*

5

pp 3 3 3 3 3 3 3 3

9

f *p* *mf* *f*

13

16

f 3 3

20

f *p* 3 3

23

3 3 3

25

3 3 2

29 **B**

f

32 *ff*

34 *p* *ff*

38 *mf*

42 *f*

45 **C** *f*

48

53 *f* 3

60 **D** *f* *ff*

64 *f* 2 *f* rit.

70 Andante 2 *mf*

Flute 2

3

75

4

80

E

p *f* *p* *f* *p* *f*

83

mf *p*

85

3 3

87

f *p*

3 3 3 3 3 3 3 3

3

91

3 3 3 3 3 3 3 3

4

96

F Allegro ← ♩ = 160

2

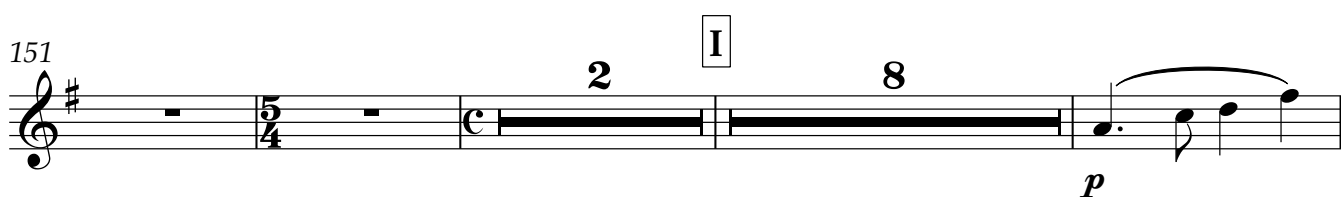
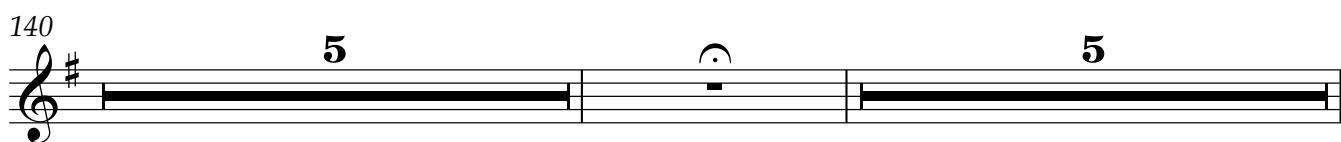
98

3 5

105

G

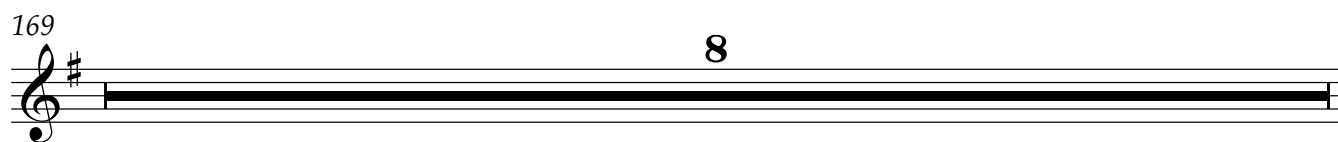
6



167 **J** A tempo



169 8



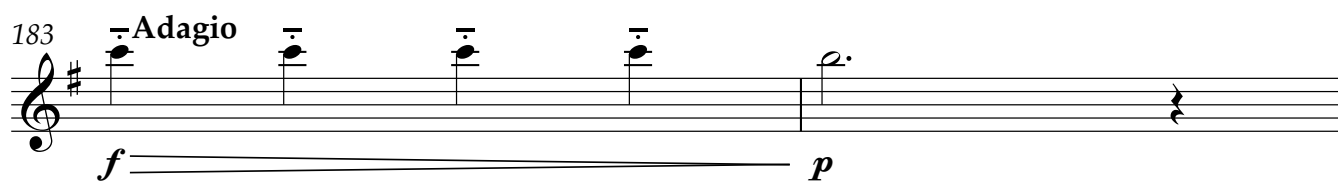
177



180 **K** Allegro← ♩ = 160



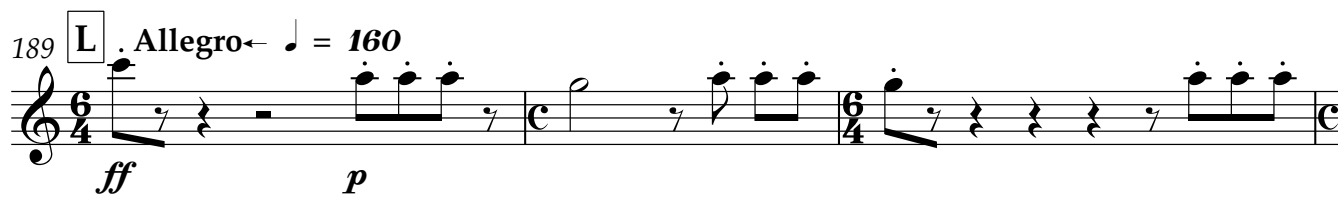
183 Adagio



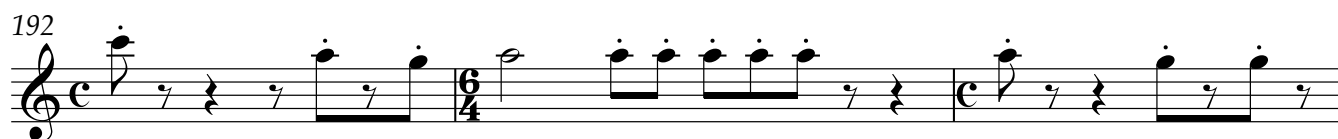
185 Allegro← ♩ = 160 Adagio



189 **L** Allegro← ♩ = 160



192

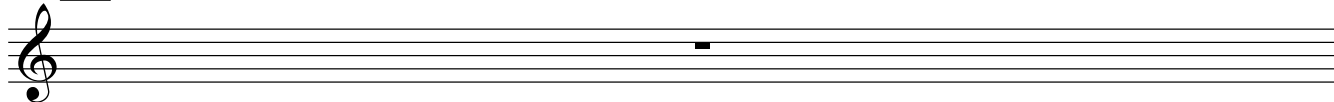


195 2

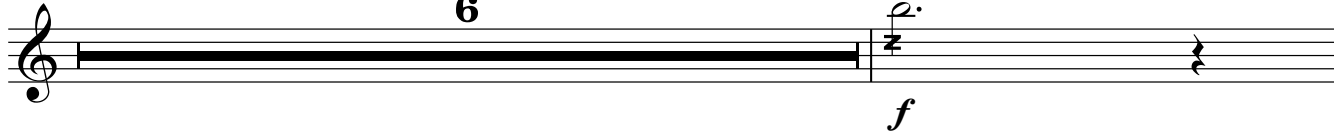


6

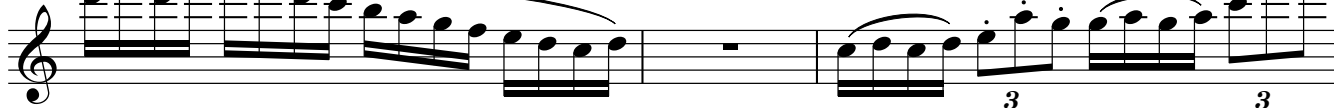
Flute 2

199 **M**

200



207



210



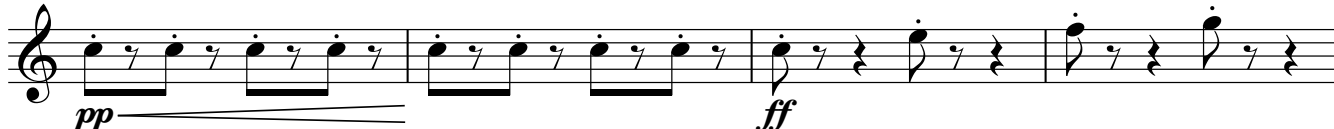
213



218



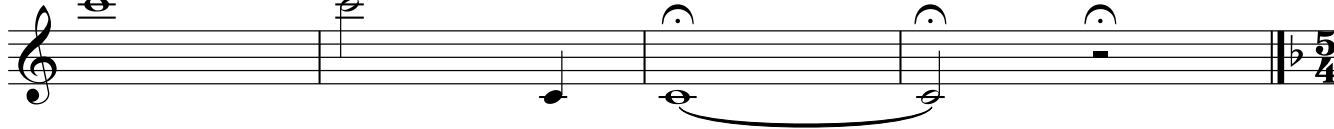
222



226



230

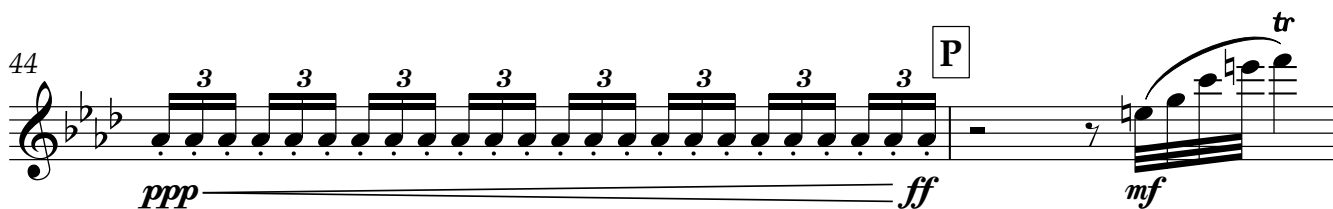
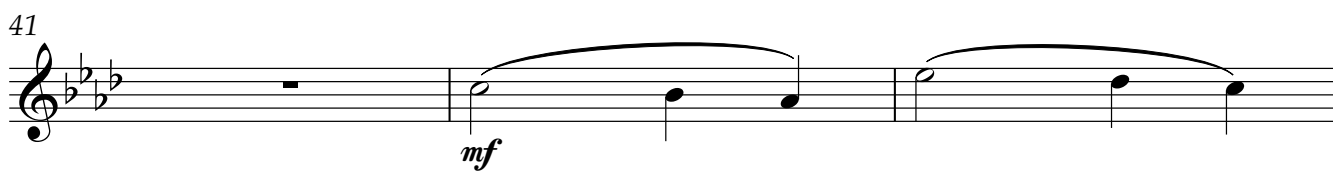
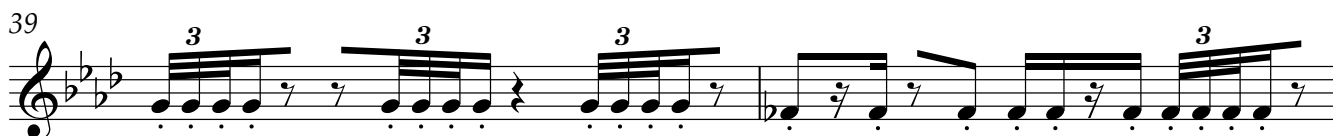
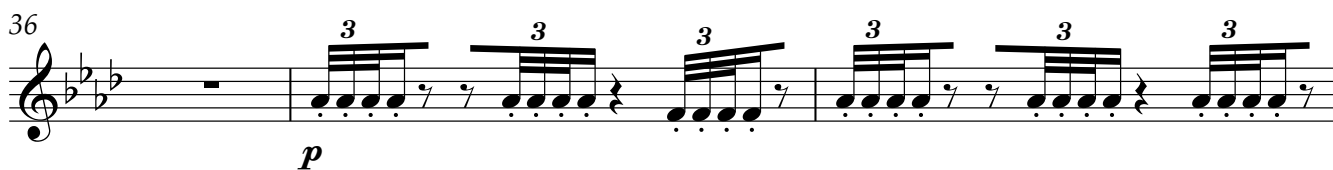
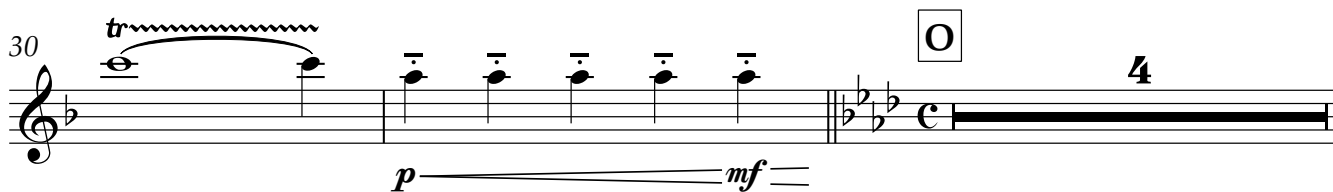
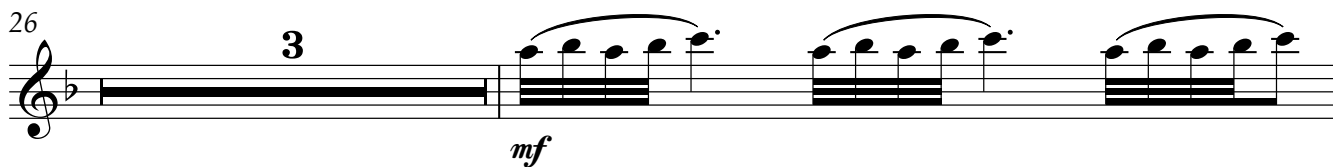


Flute 2

♩ = 40

Flute 2

7



49 *mf* *tr*

52 *f* *tr* *ff* 3 3

54 *p* 3 3 3 3

56 *pp* 3 3 *f* 3 3 3 3 *Q*

59 *p* 2

65 4 6 3

1 Allegro $\text{♩} = 170$

mf

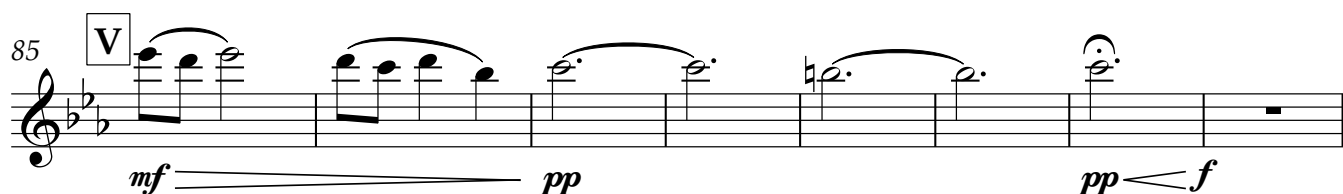
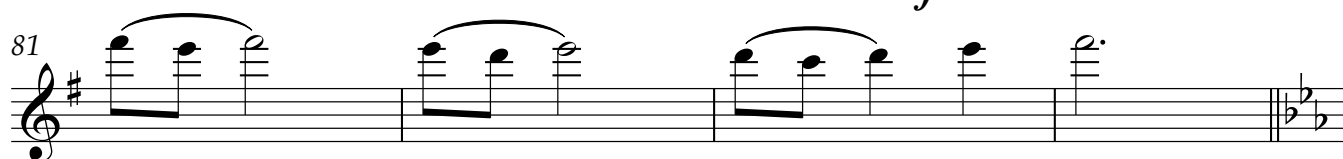
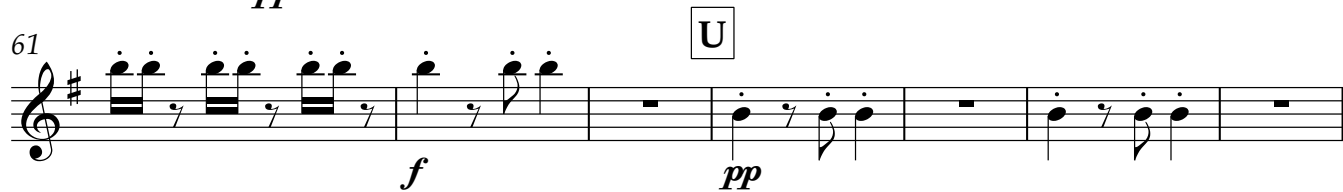
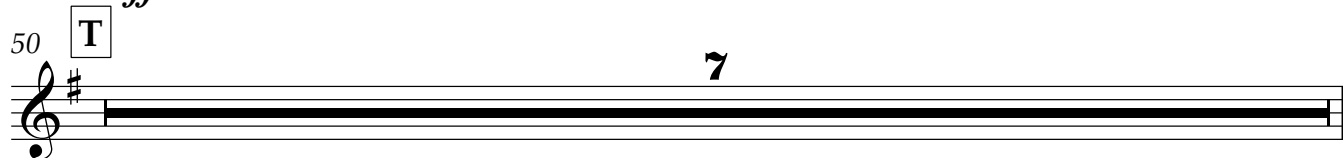
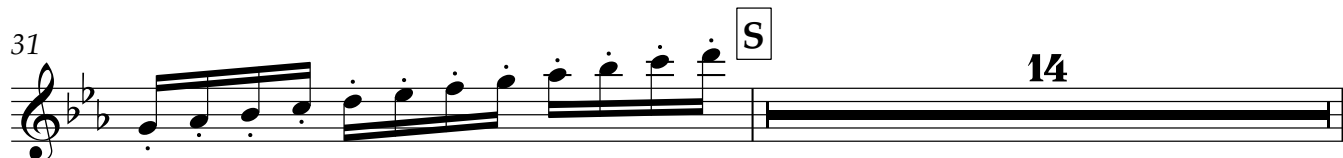
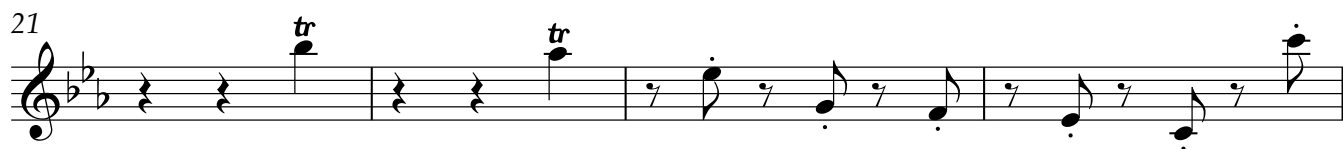
5

10 *mf* *pp* *f*

17 *f* *R* *tr* *tr*

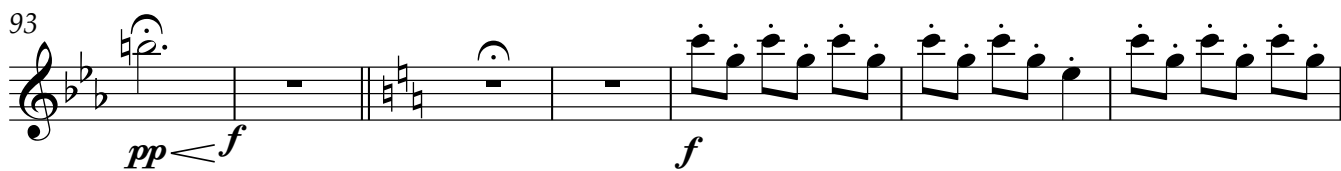
Flute 2

9

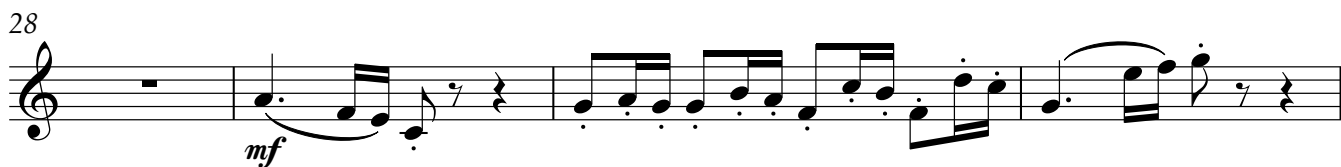
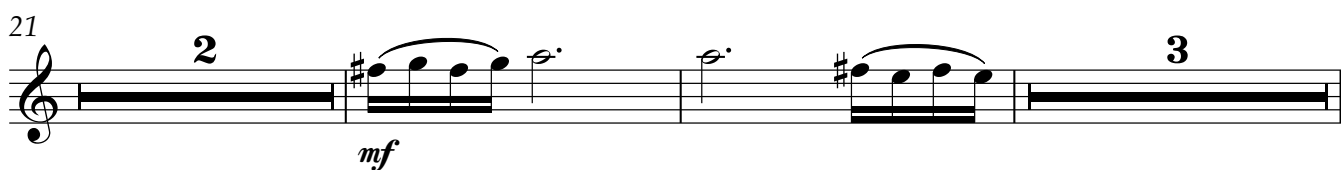
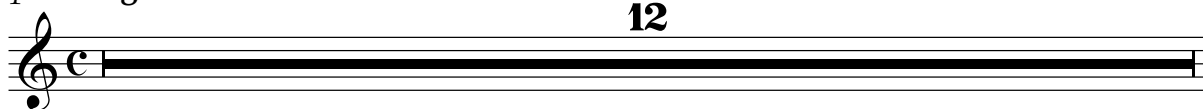


10

Flute 2



1 Allegro ← ♩ = 150



Flute 2

11

44 X

mf *f*

48

52

pp *ff* *p*

57 Y

3

60

f

67

pp *f* *pp*

71 Z

mf

74

pp

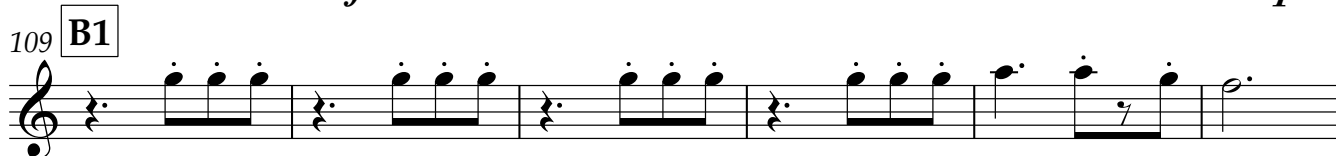
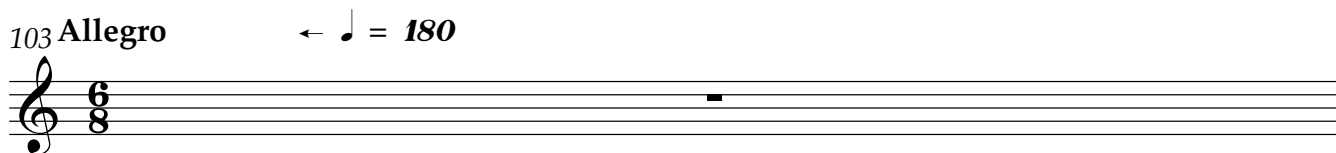
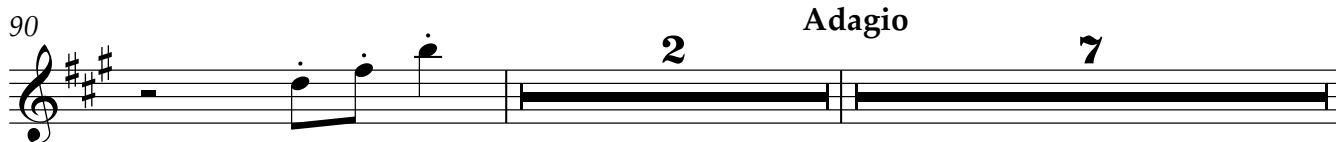
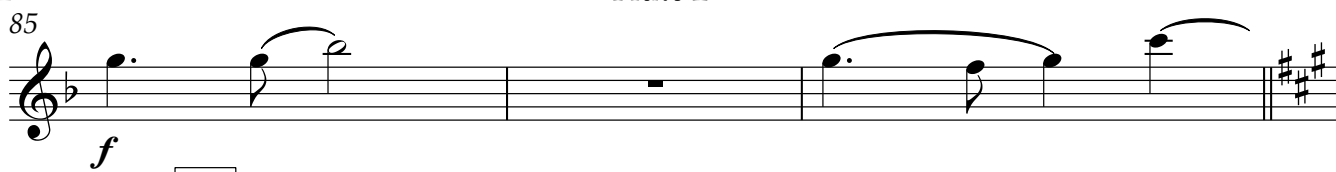
78

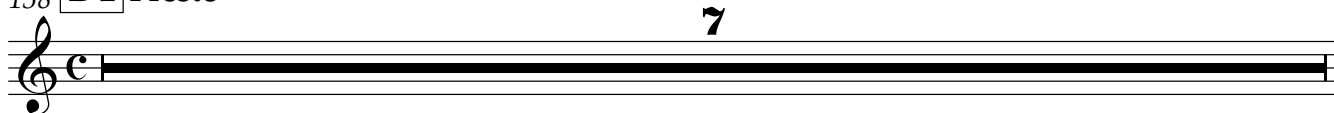
82

3

12

Flute 2

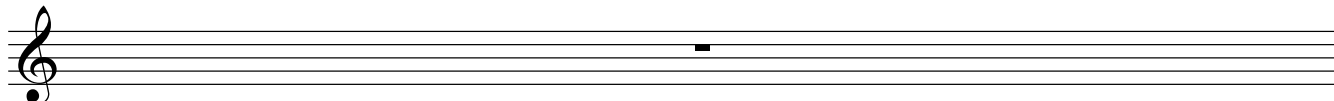


158 **D1** Presto

165



171

176 **Allegro** ← ♩ = 160

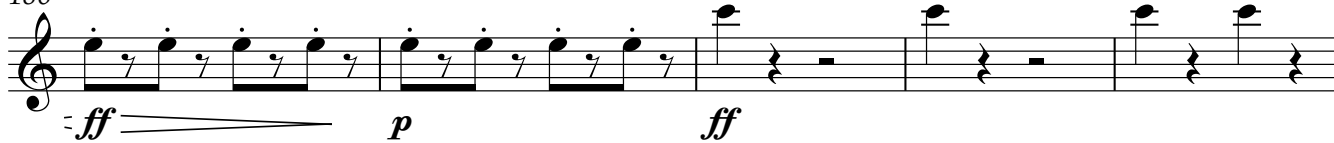
177



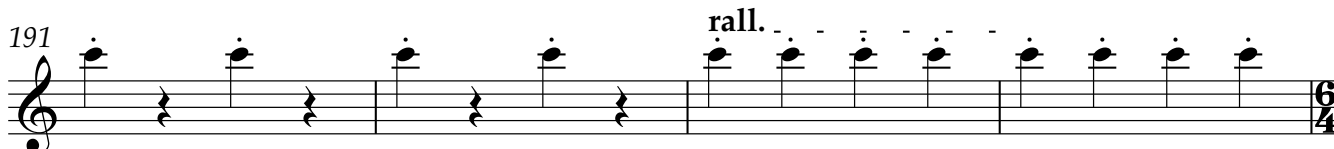
182



186



191

**Andante**

195



SYMPHONY NO 5

Oboe 1

ŞAFAK ALICIOĞLU OP 25

Allegro $\text{♩} = 160$

p *f* *p* *pp*

4 *f* 4

11 **A** 11 *f*

25 3 **B** 3

32 6

38 7

45 2 **C** 2

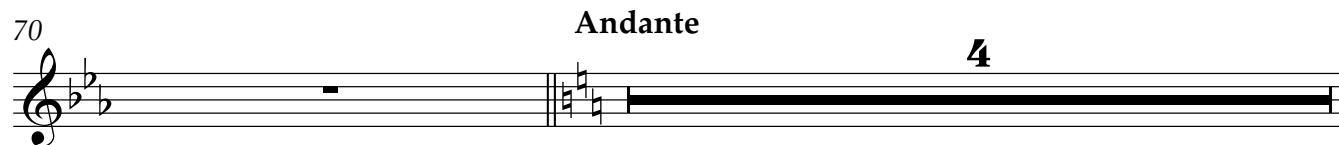
Flute 1

53 2 *f*

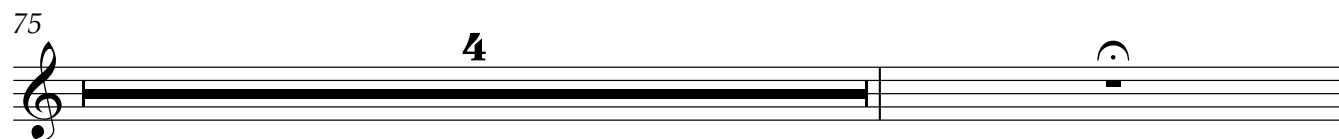
57

60 **D** 8 rit.

70 **Andante** **4**

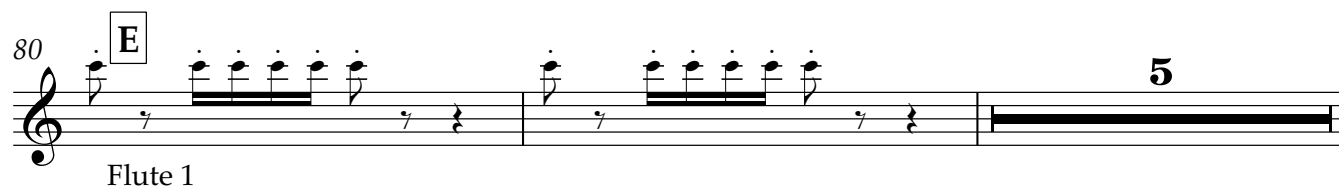


75 **4**

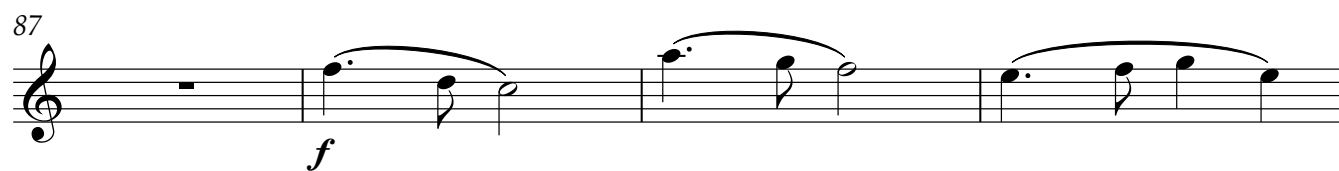


80 **E** **5**

Flute 1



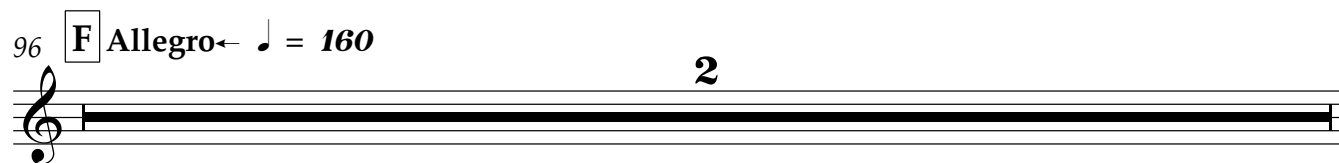
87 **f**



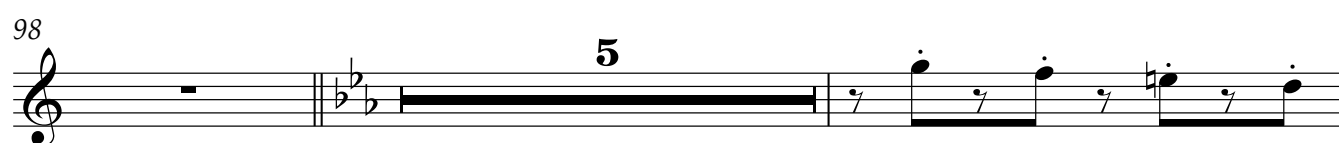
91



96 **F** **Allegro** $\text{♩} = 160$ **2**



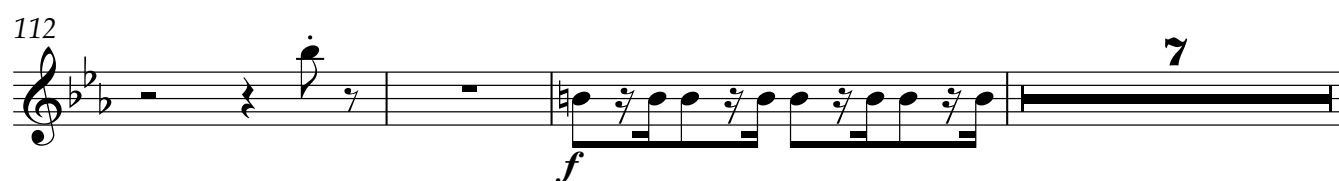
98 **5**



105 **6** **G**



112 **7** **f**



122 **f**



126

p

129

rall.

134

H Andante 4

140

5 5

151

I 2 11 *rit.*

167

J A tempo 2

169

8

177

3

180

K Allegro $\text{♩} = 160$ Adagio 2 2

185

Allegro $\text{♩} = 160$ Adagio

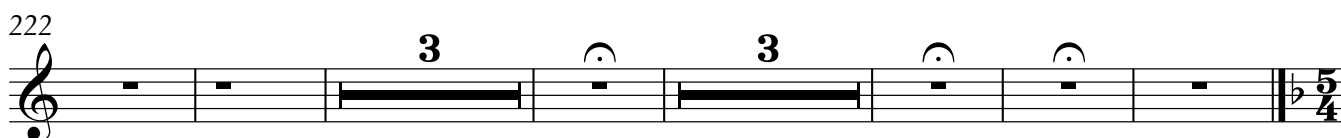
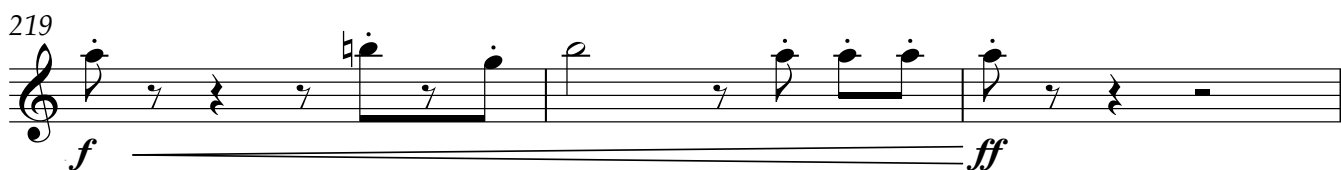
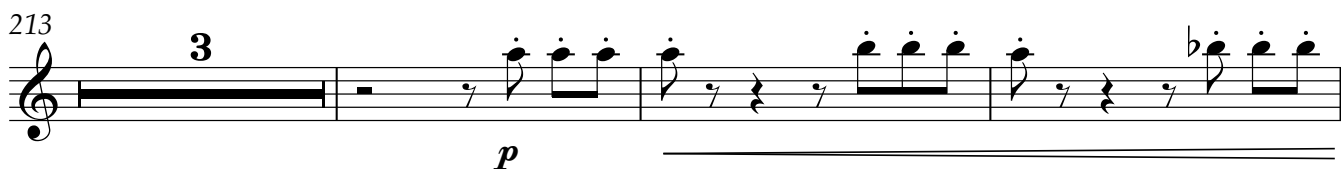
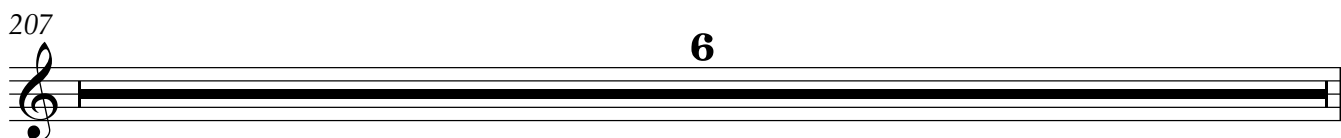
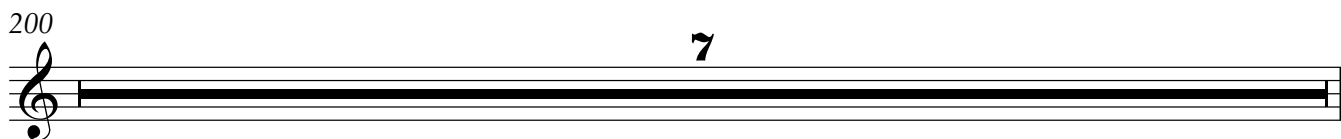
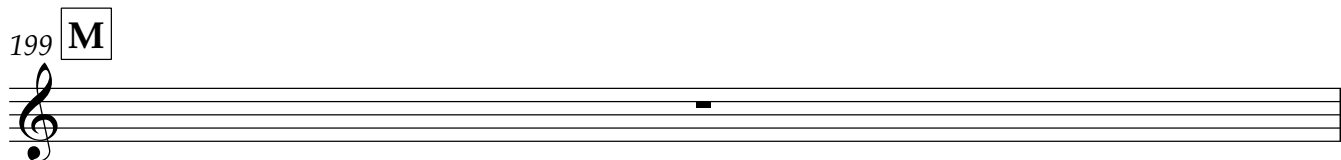
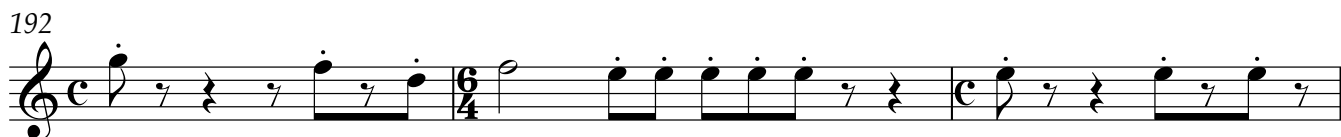
Flute 1-2

Oboe 1

4

Oboe 1

189 **L** Allegro $\text{♩} = 160$

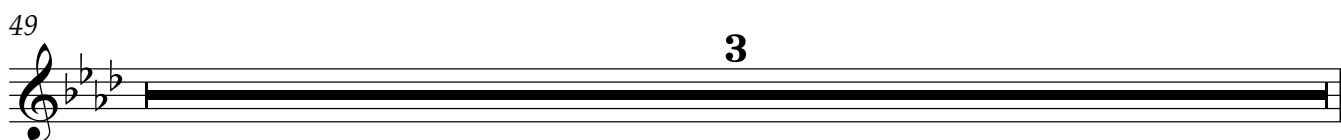
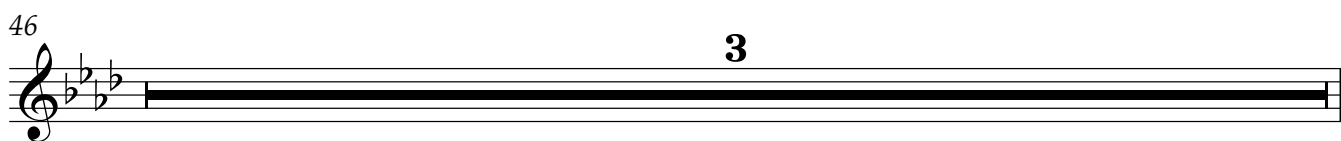
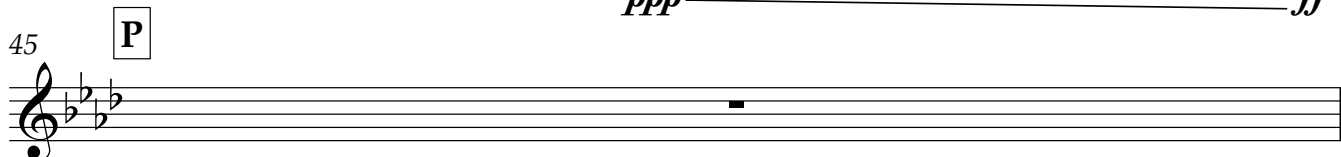
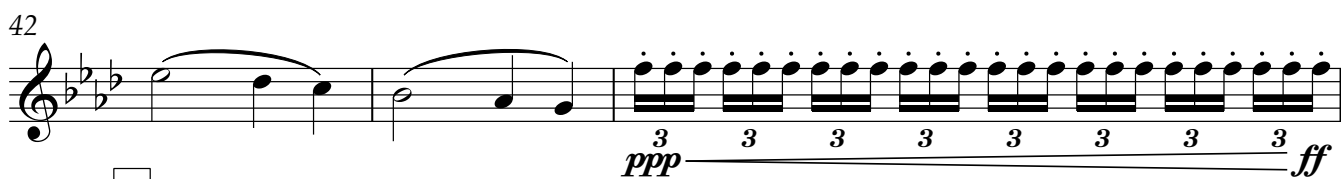
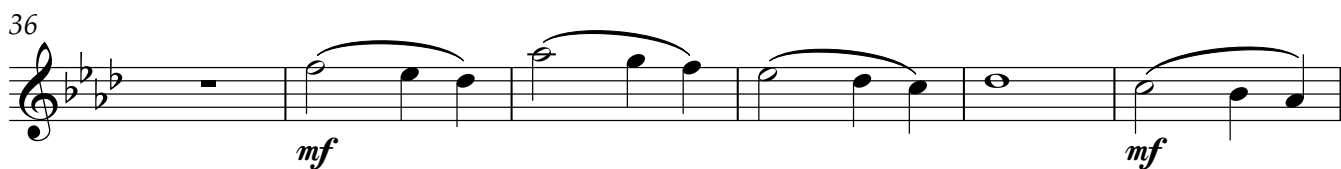
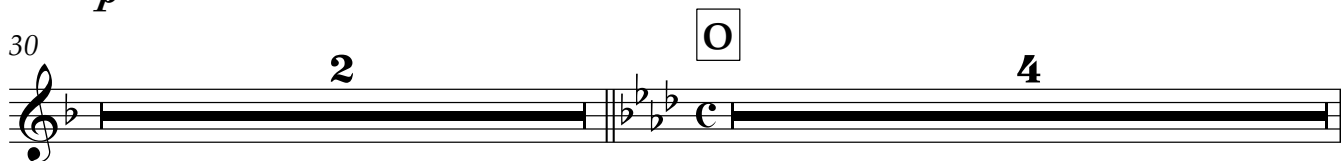
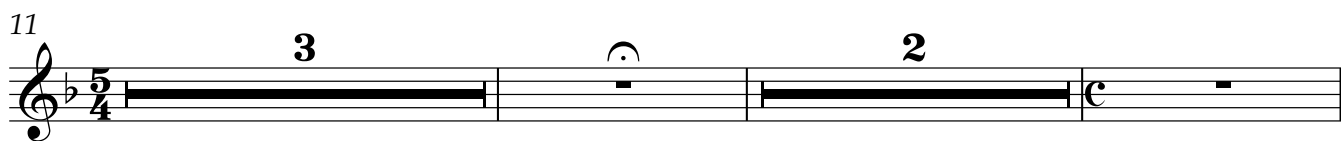
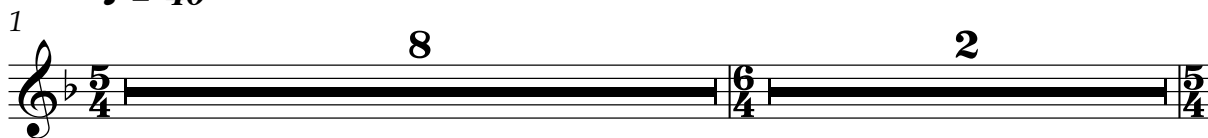


Oboe 1

 $\text{♩} = 40$

Oboe 1

5



6

Oboe 1

52 **4**

56 **Q** **2** *p* **2**

65 **4** **6** **4** **3**

1 Allegro $\text{♩} = 170$

9

10 *pp* $\leftarrow$ *f*

17 **R** **4**

21 **5** *f* **4**

31 **S** **14**

46 **4** **T** **5**

Violin 1

57 *f*

Oboe 1

7

64 **U**

4

68

13

81 **V**

4 2

f *pp* *f*

93

pp *f* *p*

100

104

6

1 Allegro $\text{♩} = 150$

12

13

2

f *ff*

17 **W**

2

3

21

2

mf *3*

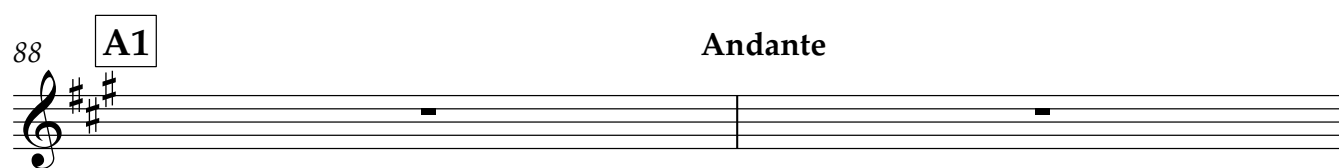
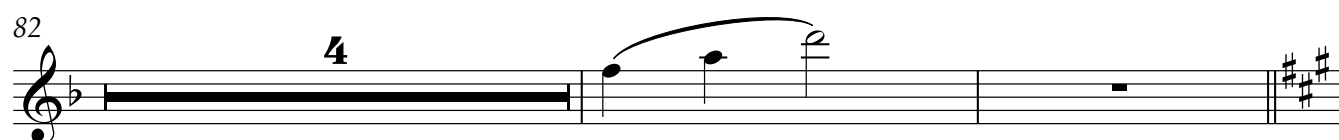
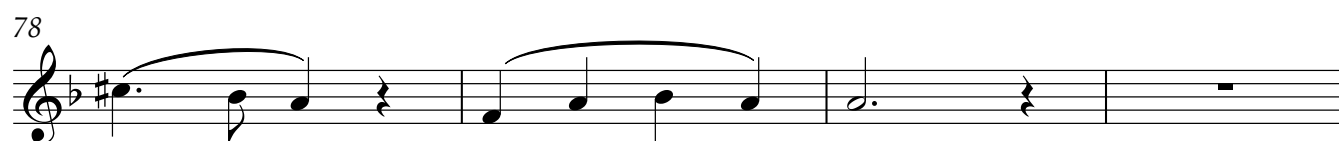
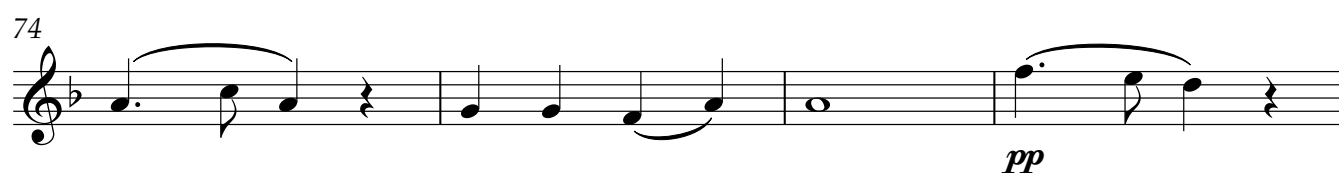
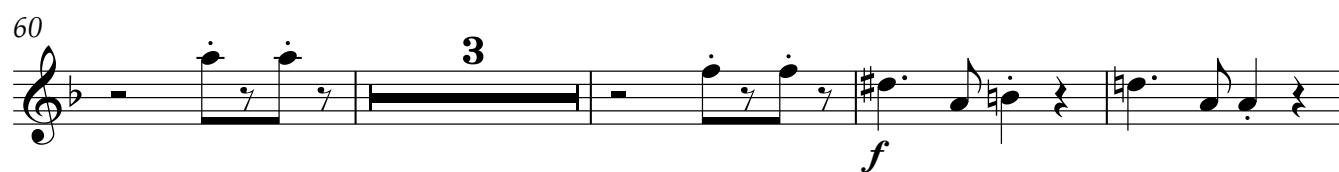
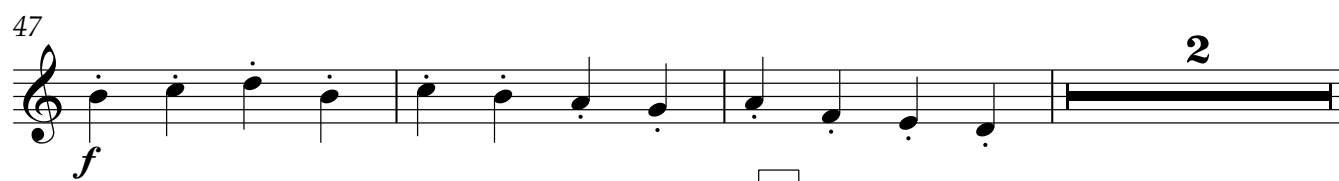
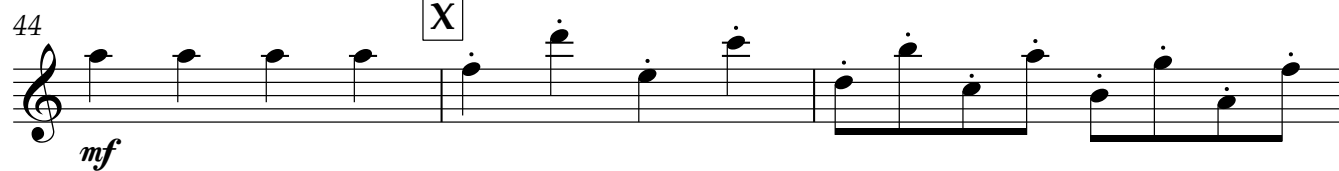
28

2

f *12*

8

Oboe 1



Oboe 1

Oboe 1

9

100

103 **Allegro** ← ♩ = 180

104

115

127

157 **Adagio** **D1** **Presto**

165 **Allegro** ← ♩ = 160

177

186

191 **rall.** **Andante**

SYMPHONY NO 5

Oboe 2

ŞAFAK ALICIOĞLU OP 25

Allegro $\text{♩} = 160$

p *f* *p* *pp*

4 *f* 4

11 **A** 11 *f*

25 3 **B** 3

32 6

38 7

45 2 **C** 2

Flute 1

53 2 *f*

57

60 **D** 8 rit.

2

Oboe 2

70

Andante

4

75

4

80

E

7

87

f

91

96

F Allegro $\text{♩} = 160$

2

98

5

105

6

G

112

7

f

122

f

126

p

Oboe 2

129

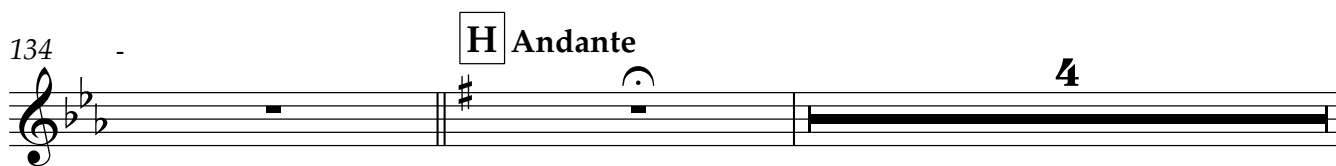
rall. . . . 3



134

H Andante

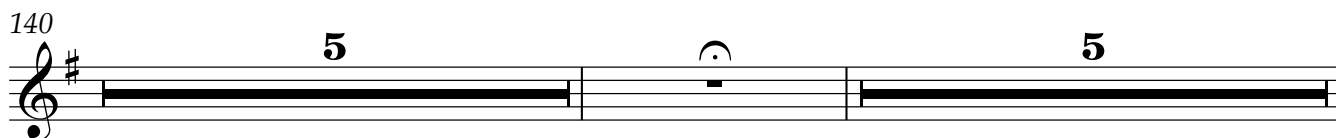
4



140

5

5



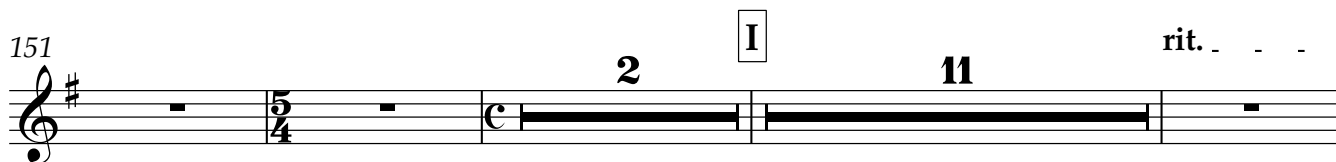
151

I

2

11

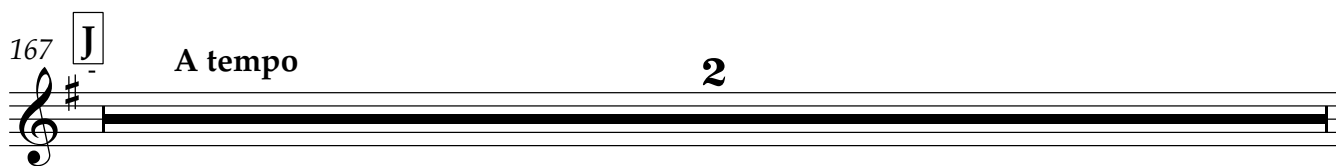
rit. . . .



167

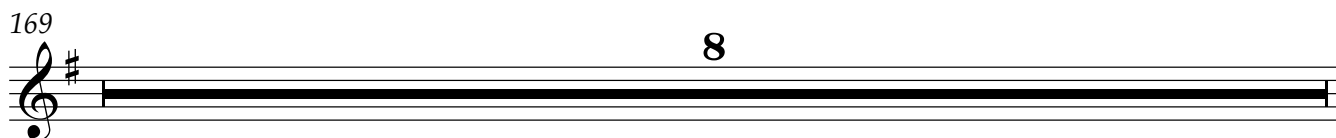
J A tempo

2



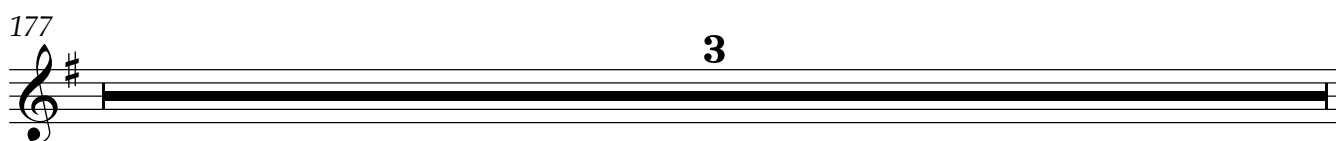
169

8



177

3

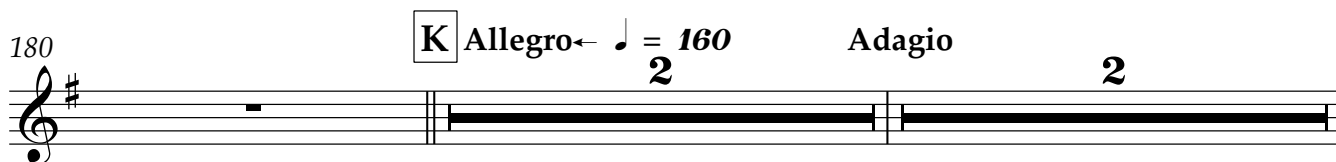


180

K Allegro← ♩ = 160

Adagio

2

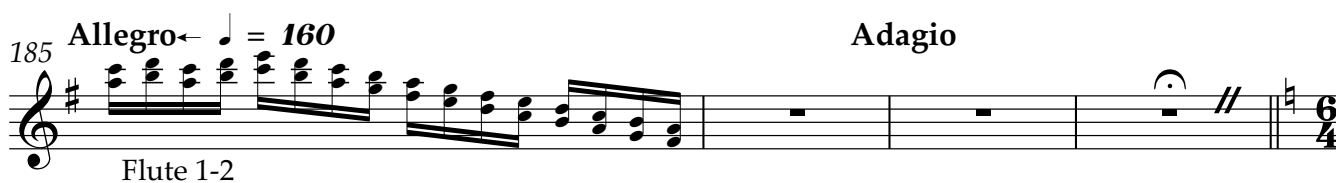


185

Allegro← ♩ = 160

Adagio

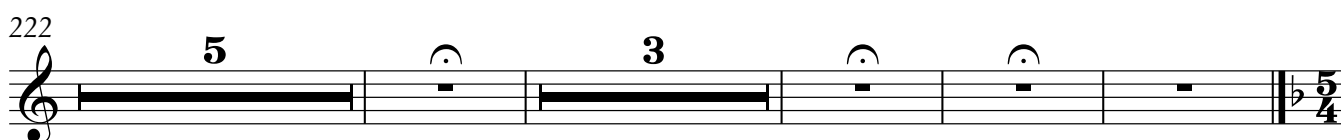
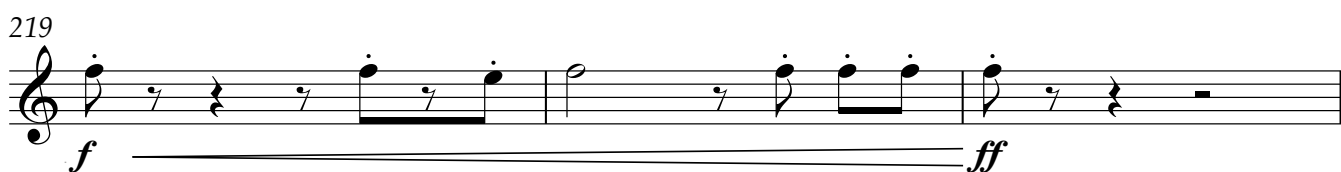
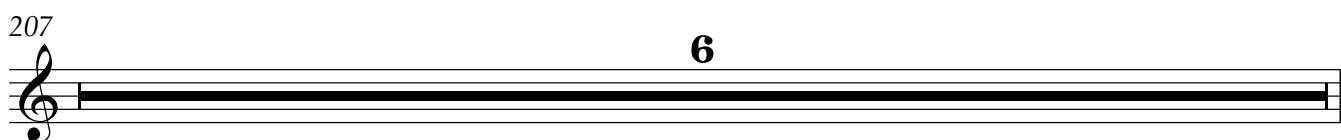
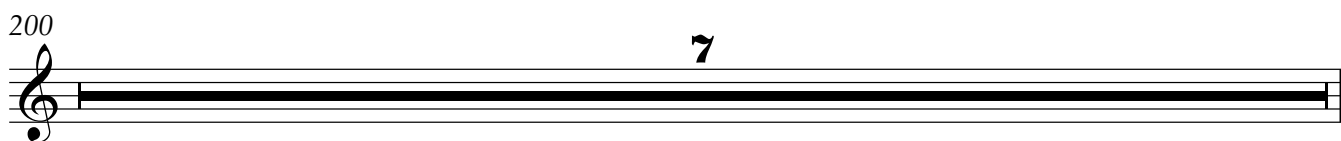
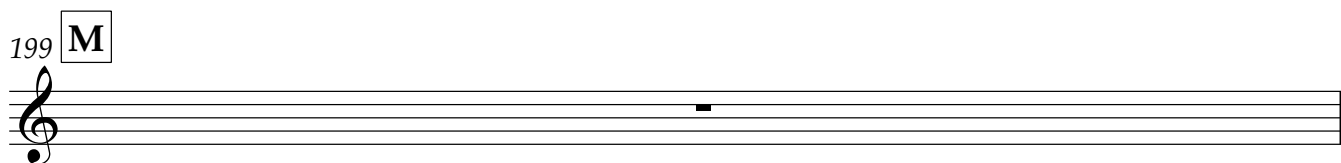
Flute 1-2



Oboe 2

4

Oboe 2

189 **L** Allegro $\text{♩} = 160$ 

6

Oboe 2

65

4 6 4 3

1 Allegro $\text{♩} = 170$

9

9

10

pp $\text{pp} \leftarrow f$

17

R 4

21

5 *f* 4

31

S 14

46

4 T 5

Violin 1

57

4 *f*

64

U 4

68

13

Oboe 2

7

81 V **4** **2** *f* *pp* *f*

93 *pp* *f* *p*

100

103 **6**

1 Allegro $\text{♩} = 150$

12

13 **2** *f* *ff*

17 **2** W

21 **7**

28 **3** *mf* **12**

44 X *mf* **5**

8

Oboe 2

Y

52

5

3

60

3

f

67

*pp**f**pp*

Z

71

f

74

pp

78

82

4

88

A1

Andante

90

Adagio

3

7

100

2

103 Allegro

← ♩ = 180

6
8

Oboe 2

104

Oboe 2

B1

9

5

6

115

12

127

6

C1

24

157

Adagio

D1

Presto

7

165

10

Allegro ← ♩ = 160

177

8

186

5

191

2

rall..

2

Andante

6
4

2

SYMPHONY NO 5

Clarinet in B $\flat$ 2

Clarinet in A

ŞAFAK ALICIOĞLU OP 25

Allegro $\text{♩} = 160$

5

9

15

20

29

32

38

42

45

p *f* *pp* *f*

pp

f *p*

mf

f *f*

mf

ff *p* *ff*

mf

C

3

2

3

4

3

50 *f* *p* *f* *p*

53 *f* *p* *f*

56

60 **D** *p* *mf* *p* *ff* *p* *f* rit.

64 2

70 *Andante* 2 *mf*

75 4

80 **E** *p* *f* *p* *f* *p* *f* *p* *f*

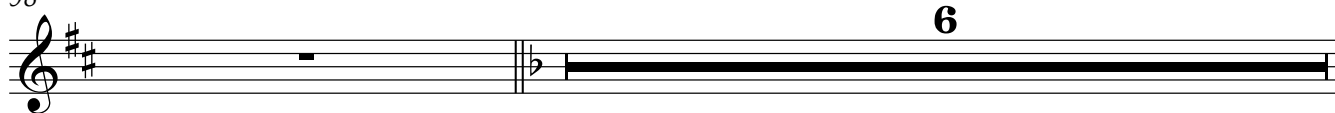
84 *p* *f* *p* *f* 3 3

87 *f* *p* 3

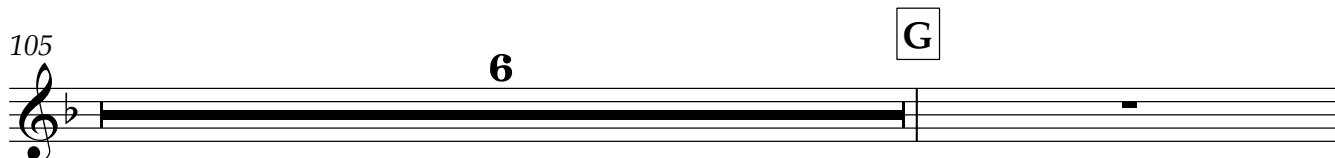
91 *p* 3

96 **F** Allegro $\text{♩} = 160$ 

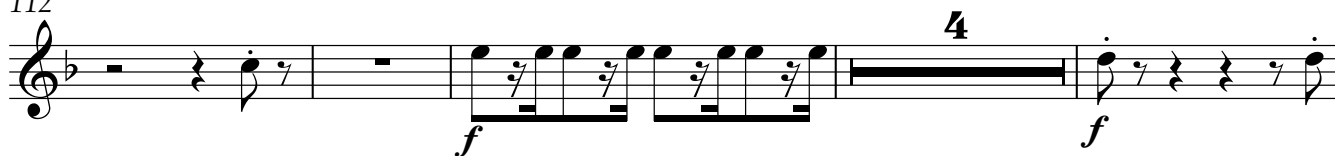
98



105



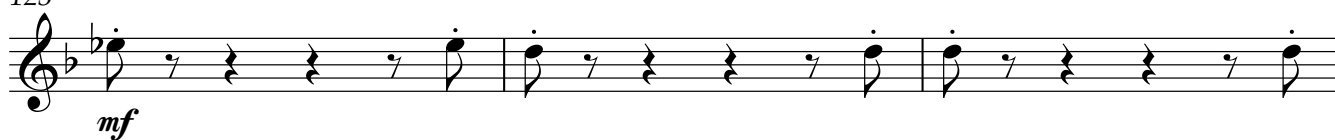
112



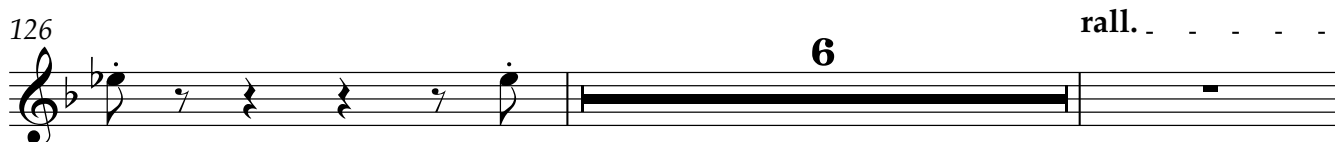
120



123

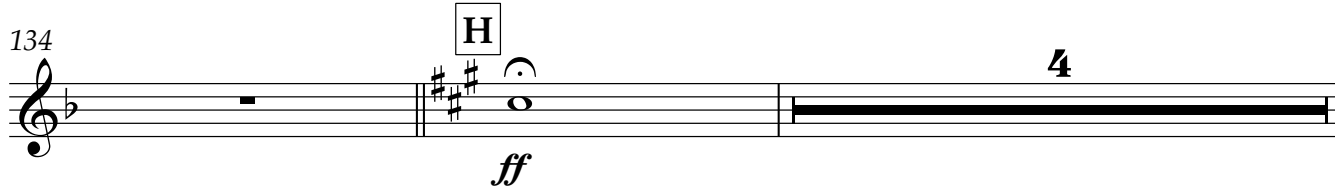


126

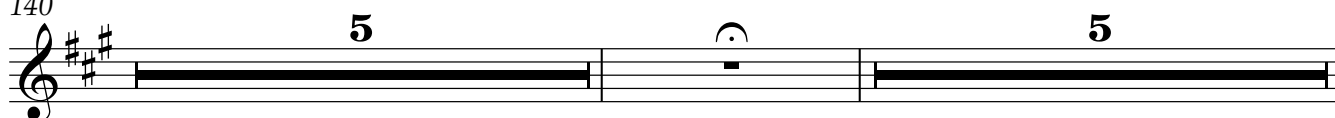


Andante

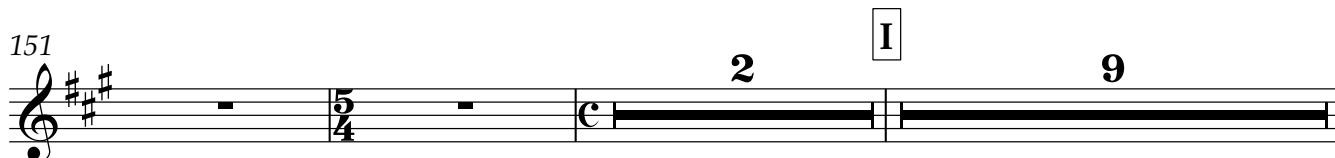
134



140



151



4

Clarinet in B♭ 2, Clarinet in A

164

rit.

p

mf

p

167 **J** A tempo 2

169 8

177 2

180 **K** Allegro← ♩ = 160

f

p

183 Adagio

f

p

185 Allegro← ♩ = 160 Adagio

f

p

f

189 **L** Allegro← ♩ = 160

ff

p

192

195 2

pp

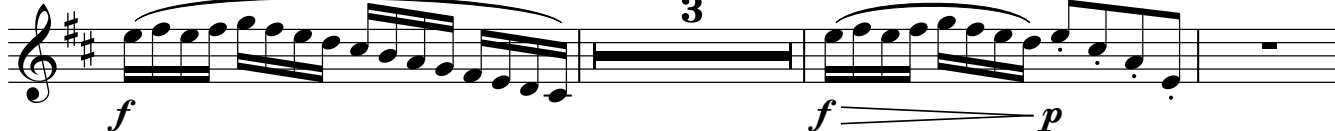
f

199 **M**

200



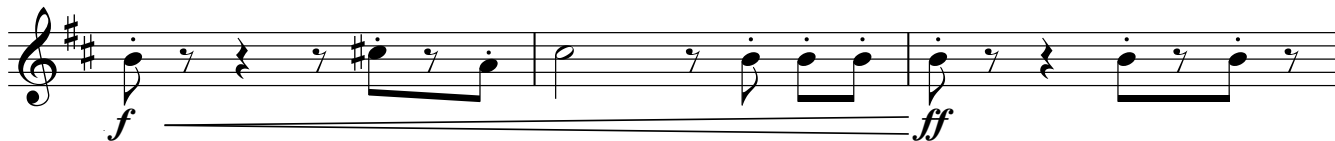
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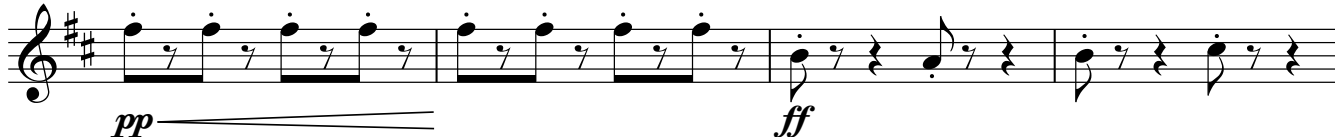
213



219



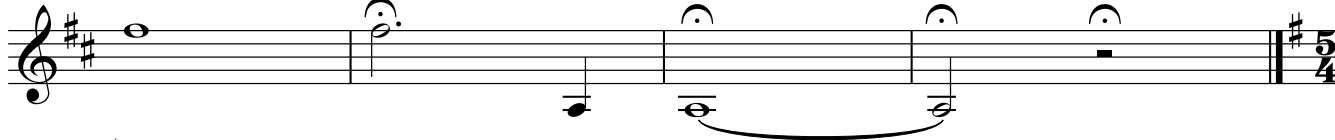
222



226



230

 $\text{♩} = 40$ 

18

N

Clarinet in B $\flat$ 2

Clarinet in A

6

Clarinet in B $\flat$ 2, Clarinet in A

26 *pp*

28 *mf*

30 *f* *tr* *p* *mf*

32 **O** 4

36 *p* 3 3 3 3 3

39 3 3 3 3

44 *ppp* *ff* *mf* *tr* **P**

46 *tr* *tr* *tr*

49 *tr* *tr* *tr*

52 *f* *ff* 3 3

Detailed description: This musical score is for two clarinet parts, B-flat 2 and A. It consists of nine staves of music, numbered 26 to 52. The key signature changes from one sharp (F#) to two flats (B-flat and E-flat) between measures 32 and 36. The time signature is common time (C). The notation includes various musical symbols such as slurs, ties, trills (tr), triplets (3), and dynamic markings (pp, mf, f, p, ppp, ff). There are also performance instructions in boxes: 'O' at measure 32 and 'P' at measure 44. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures contain rests.

54

p 3 3 3 3

56

pp 3 3 3 3 3 3 *f* Q

59

p 2

65

pp 1 Allegro $\text{♩} = 170$ *mf* 2 2 6 3

5

5

10

pp *f*

17

R 4

21

10

31

f S 14

46 *ff*

50 **T** *p*

57

61 **U** *f* *pp*

68

74 *3*

81 **V** *mf* *pp* *f* *pp* *f*

94 *p*

101 *f*

106

67 **6** **Z** **3** **3** **f**

74 **3** **3** **3** **3** **3**

77 **pp** **3** **3** **3** **3** **2**

82 **3** **p**

88 **A1** To Cl. **Andante** Clarinet in A

90 **3** **Adagio**

95 **3**

97 To Cl. Clarinet in B $\flat$

100 **3** **Allegro** $\leftarrow$ $\text{♩} = 180$ **6** **8**

104 **f** **p**

109 **B1**

115

121

127

133 **C1**

24

157

Adagio

D1 Presto

7

165

2

f

170

174

Allegro $\text{♩} = 160$

Clarinet in B $\flat$ 2

Clarinet in A

12

Clarinet in B $\flat$ 2, Clarinet in A

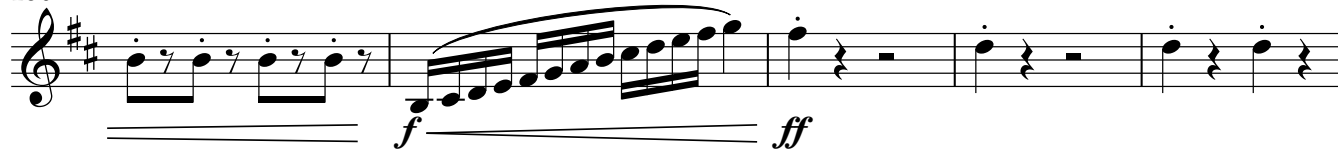
177



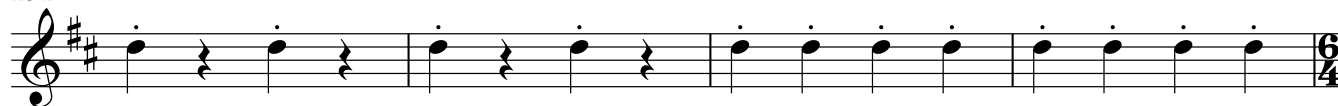
182



186



191



195

Andante



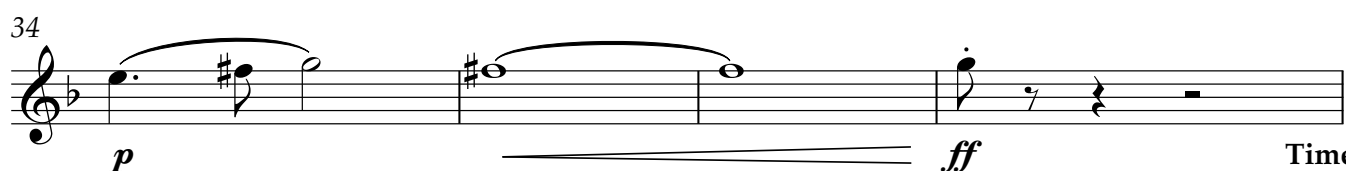
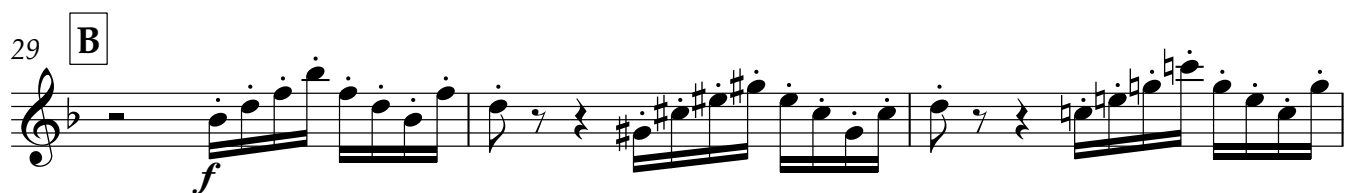
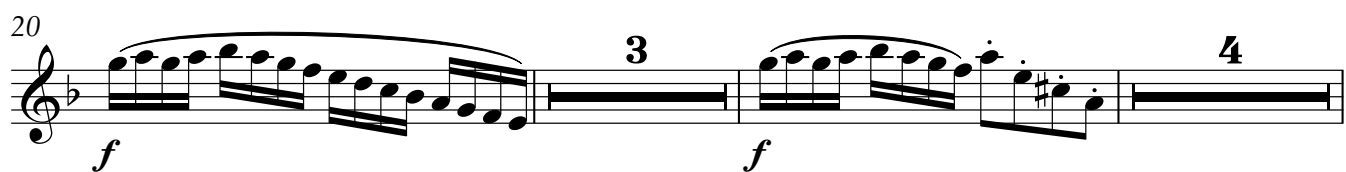
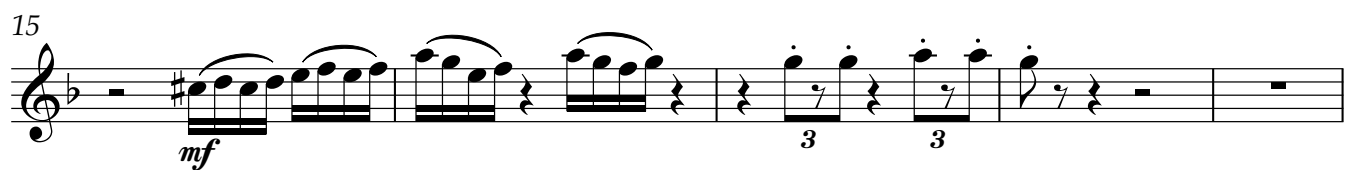
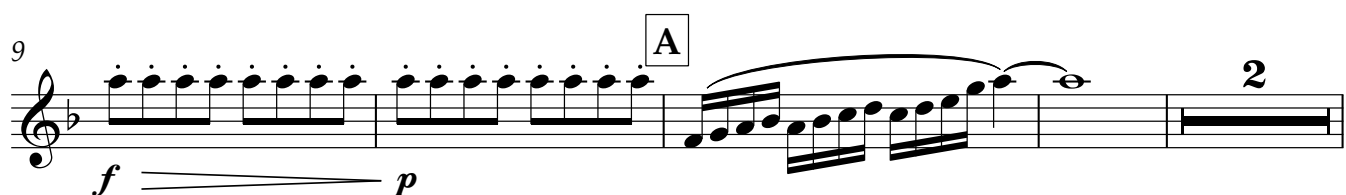
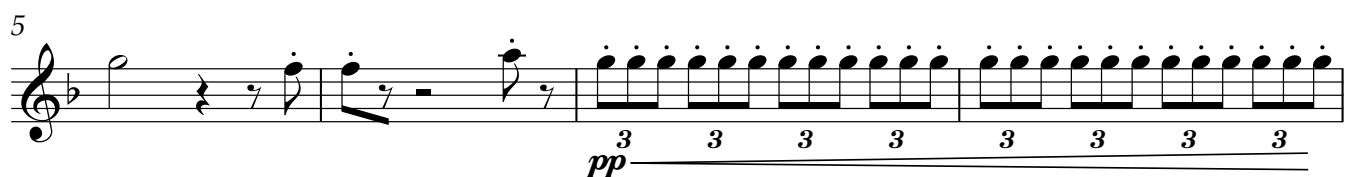
Clarinet in B $\flat$ 1

Clarinet in A

SYMPHONY NO 5

ŞAFAK ALICIOĞLU OP 25

Allegro $\text{♩} = 160$



Time

38

mf

42

45 C 3

50 *f* *p* *f* *p*

53 *f* *p* *f*

56

60 D *p* *mf* *p* *ff* *p* *f*

64 rit. 2

70 Andante 2 *mf*

75 4

80 E *p* *f* *p* *f* *p* *f* *p* *f*

3

84 *p* *f* *p* *f* 3 3

87 *f* *p* 3

91 *p* 3

96 **F** Allegro $\text{♩} = 160$ 2

98 6

105 6 **G**

112 *f* 4

120 *ff*

123 *mf*

126 6 rall.

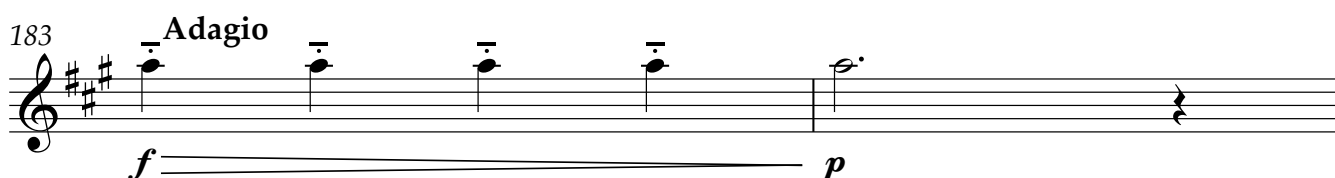
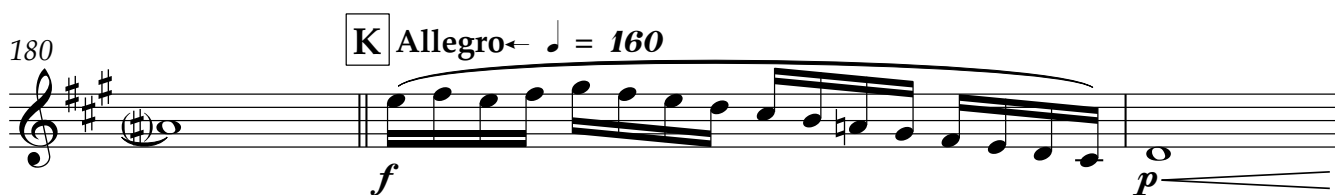
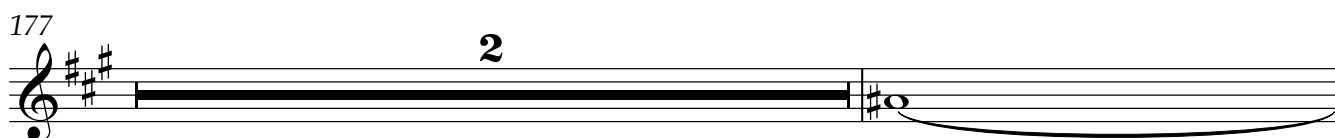
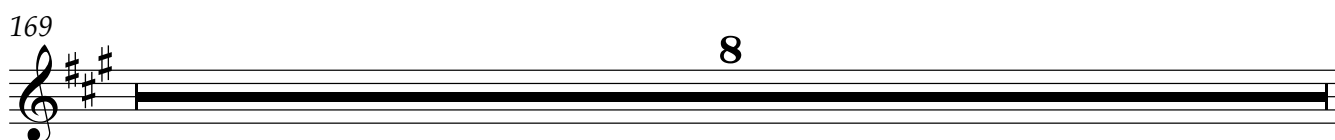
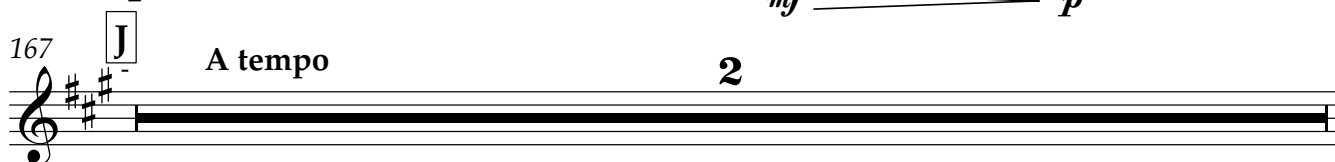
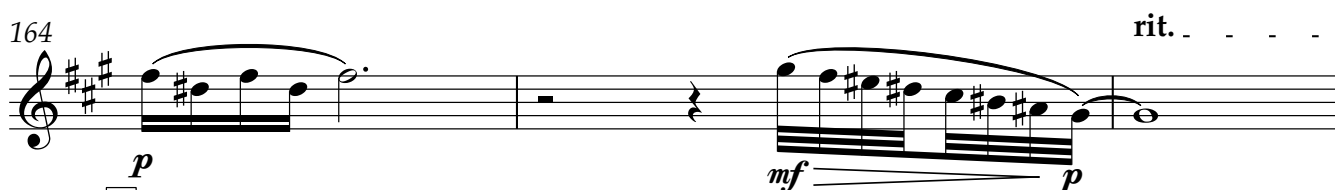
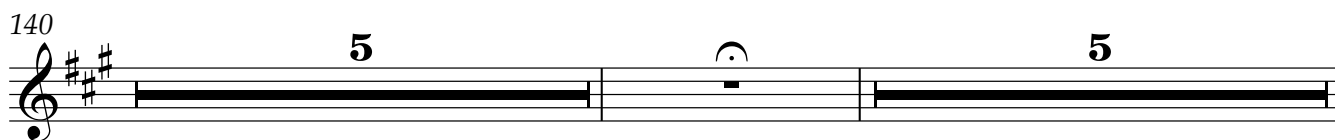
134 **H** 4 *ff*

Clarinet in B $\flat$ 1

Clarinet in A

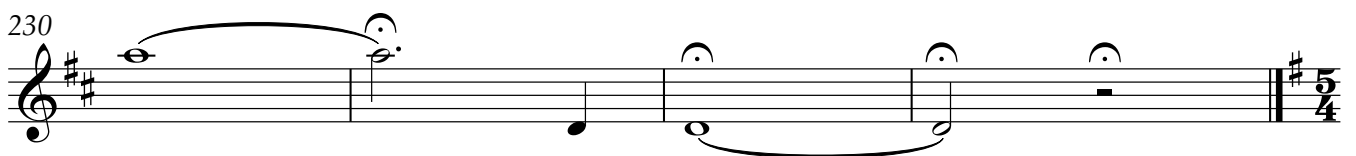
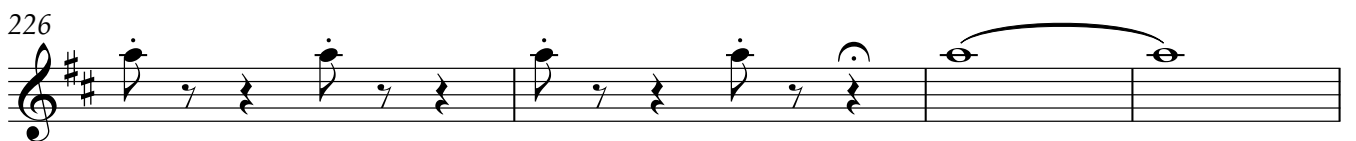
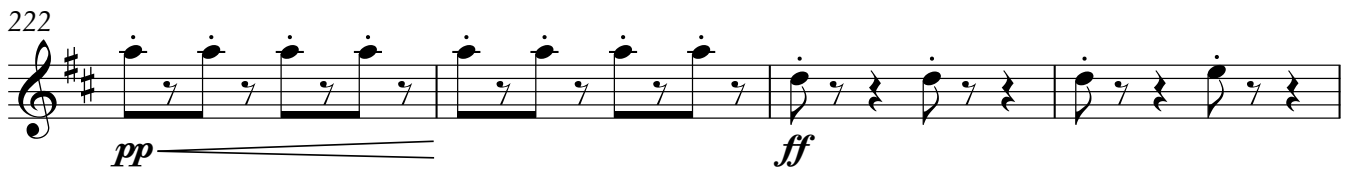
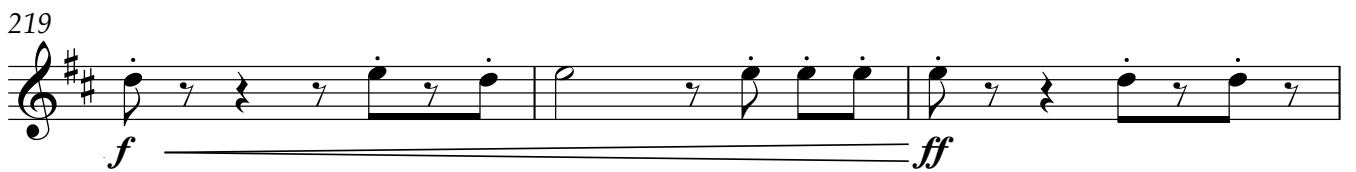
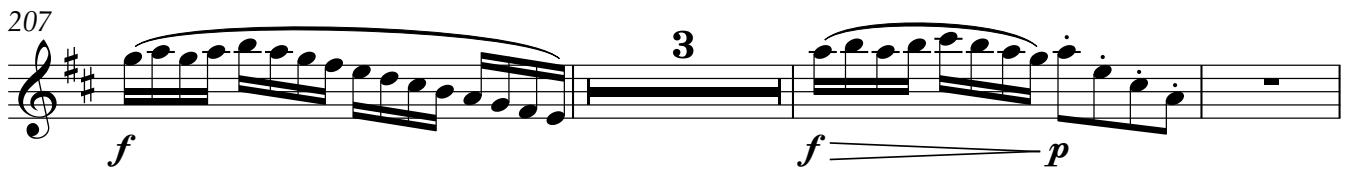
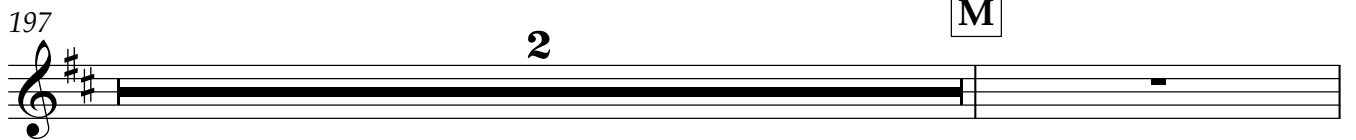
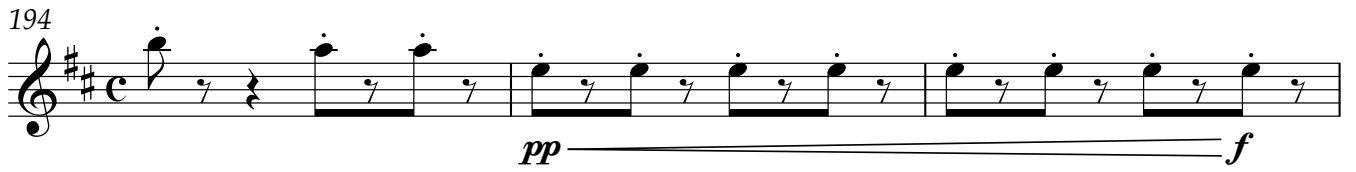
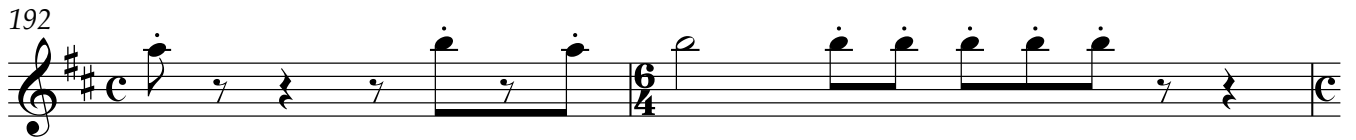
4

Clarinet in B $\flat$ 1, Clarinet in A



Clarinet in B♭ 1, Clarinet in A

5



Clarinet in B $\flat$ 1

Clarinet in A

6

Clarinet in B $\flat$ 1, Clarinet in A

1 $\text{♩} = 40$

8 2

11 3 2

18 N 3 2

26 *mp*

28 *mf*

30 *f* *p* *mf*

32 O 4

36 *p* 3 3 3 3 3 3

39 3 3

44 P

ppp *ff* *mf* *tr*

46 *tr* *tr* *tr*

49 *tr* *tr* *tr*

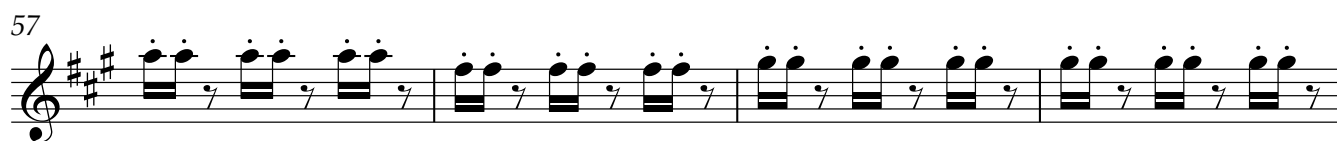
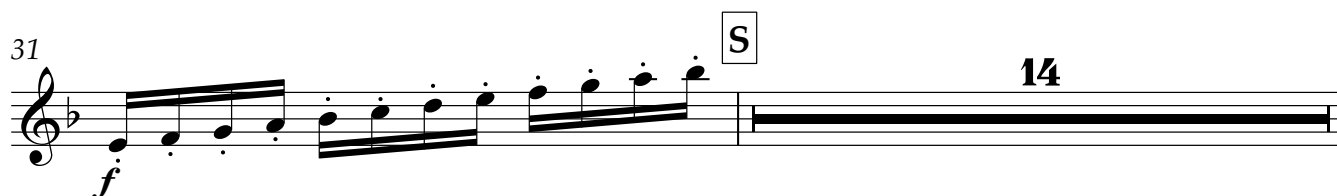
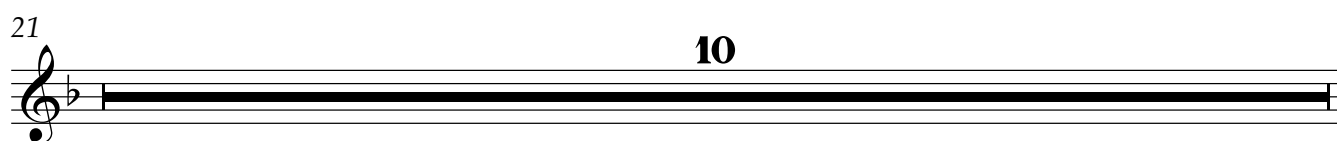
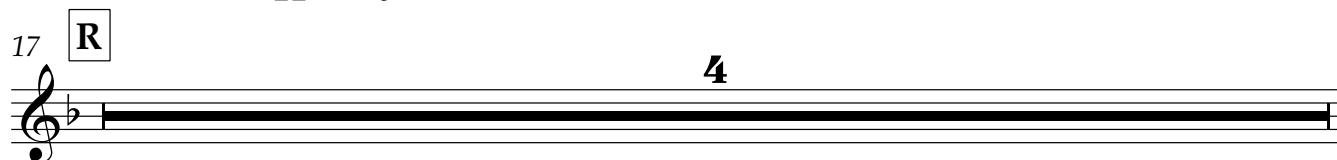
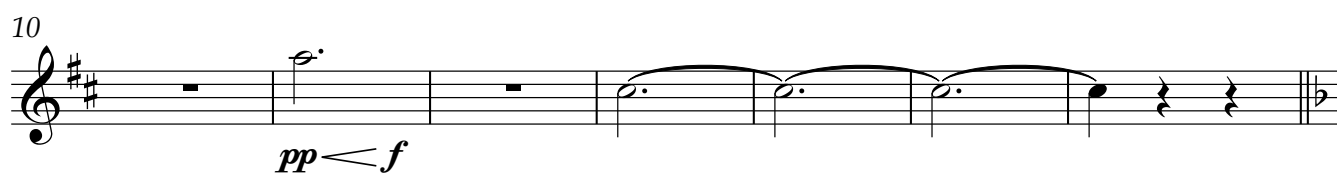
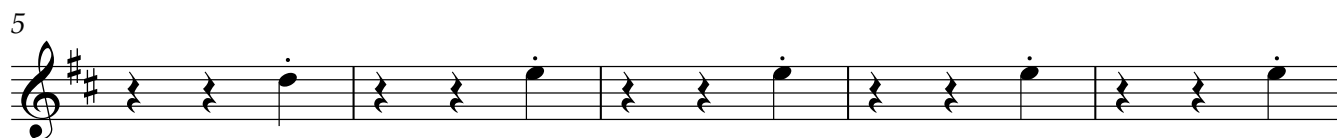
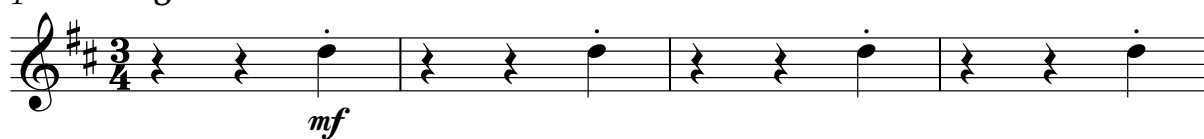
52 *f* *ff* *tr*

54 *p* *3* *3* *3* *3*

56 Q *pp* *f* *3* *3* *3* *3*

59 *p* *2*

65 *pp* *2* *6/4* *3/4*

1 Allegro $\text{♩} = 170$ 

68

74

81

94

101

105

110

113

17

21

28

V

W

mf *pp* *f* *pp* *f*

p

f

ff

mf

1 Allegro ← ♩ = 150

3

4

4

4

3

2

3

4

3

4

32 *f* 9

44 *mf* X 6

52 *pp* 3 3 3 3

56 *ff* 3 3 3 3 *p* Y 3

60 3 2

67 6 Z 3 3 *f*

74 3 3 3 3 3 3 3

77 *pp* 3 3 3 3 2

82 3 *p*

88 A1 To Cl. Andante Clarinet in A

Detailed description of the musical score: The score is written for two parts: Clarinet in B $\flat$ 1 and Clarinet in A. It consists of nine staves of music, numbered 32 to 88. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The music includes various dynamics: *f* (forte) at measure 32, *mf* (mezzo-forte) at measure 44, *pp* (pianissimo) at measure 52, *ff* (fortissimo) at measure 56, and *p* (piano) at measure 60. There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 3, 2, 6, and 9. Rehearsal marks X, Y, Z, and A1 are placed above the staves. A section change instruction 'To Cl.' and 'Andante Clarinet in A' is at the bottom.

90 **Adagio** **3**

95

97 **To Cl.** **Clarinet in B $\flat$**

100 **Allegro** $\leftarrow$ $\text{♩} = 180$ **3** **6** **8**

104 ***f*** ***p***

109 **B1**

115

121

127

133 **C1** **24**

Clarinet in B $\flat$ 1

Clarinet in A

12

Clarinet in B $\flat$ 1, Clarinet in A

157 Adagio D1 Presto 7

165 2 *f*

171

176 Allegro $\text{♩} = 160$

177 *p*

182 *pp*

186 *f* *ff*

191 rall. 6/4

195 Andante

SYMPHONY NO 5

Bassoon 1

ŞAFAK ALICIOĞLU OP 25

Allegro $\text{♩} = 160$

p *f* *p* *f*

4

7

pp *f* *p*

11 **A**

f 6

20

f 3 *f* 4

29 **B**

f

32

ff

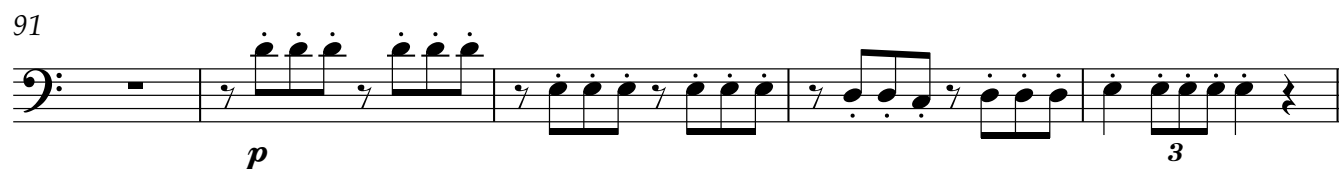
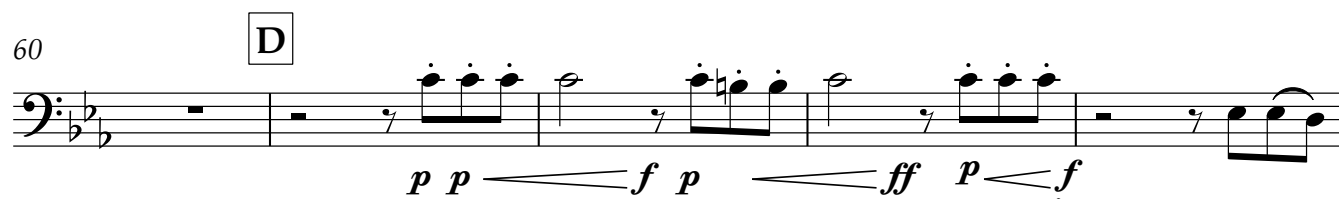
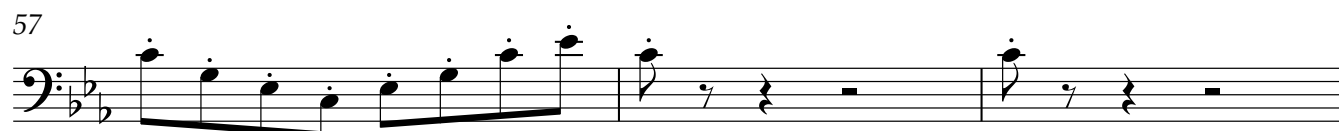
34

p *ff*

38

mf

42

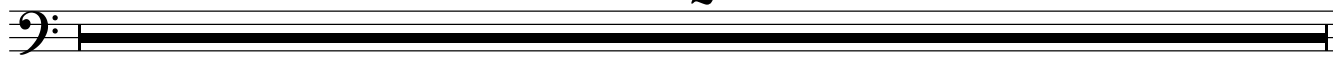


96 **F** Allegro $\text{♩} = 160$

Bassoon 1

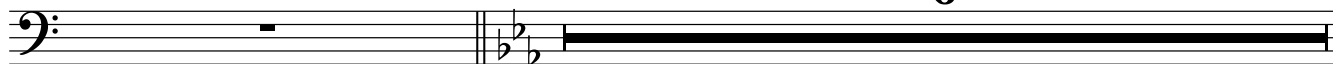
3

2



98

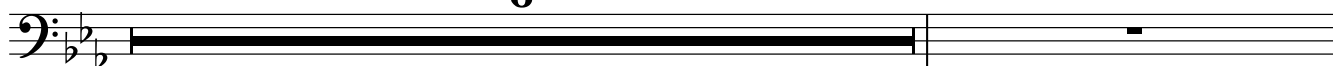
6



105

6

G

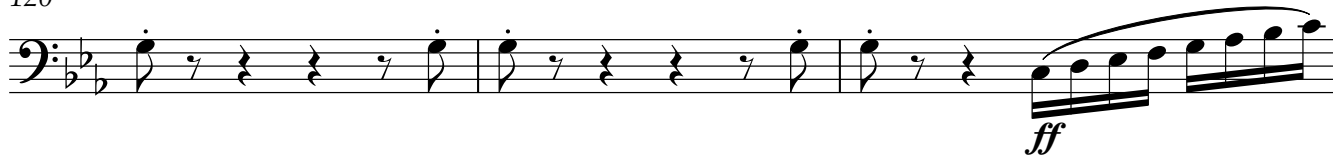


112

4



120



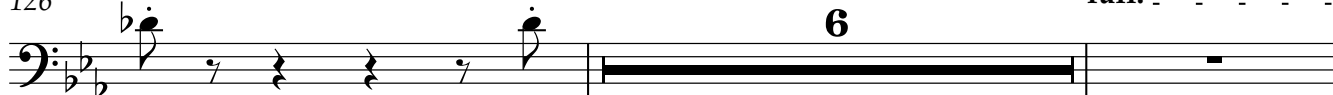
123



126

6

rall.

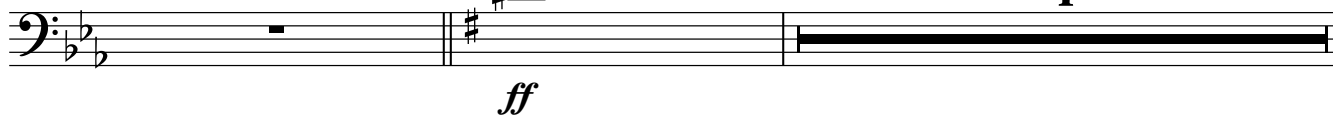


Andante

134

H
ff

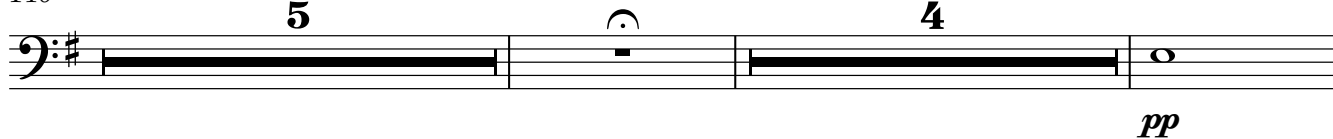
4



140

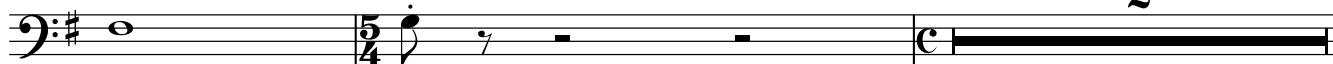
5

4



151

2



Bassoon 1

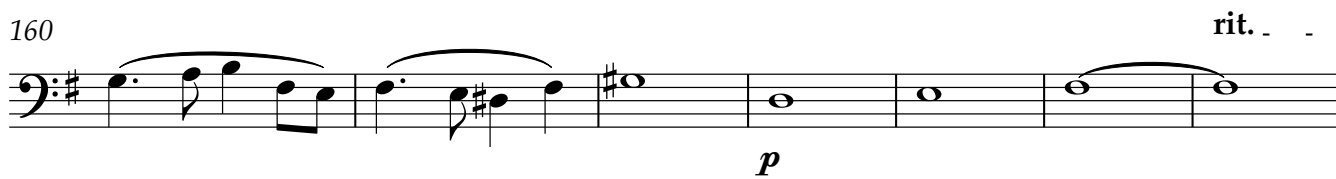
4

Bassoon 1

155 **I**

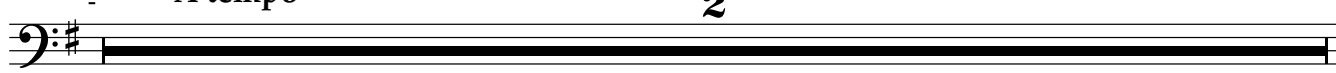


160

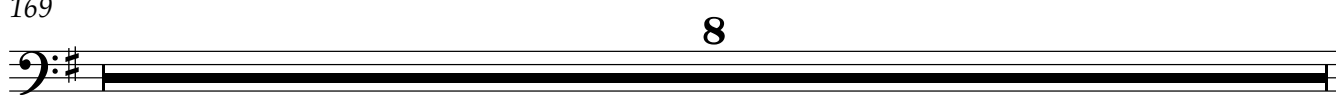


167 **J**

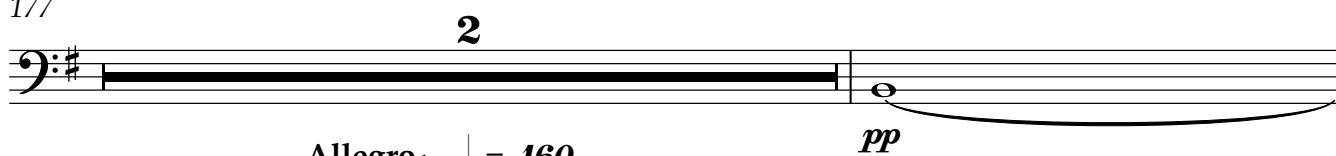
A tempo



169



177



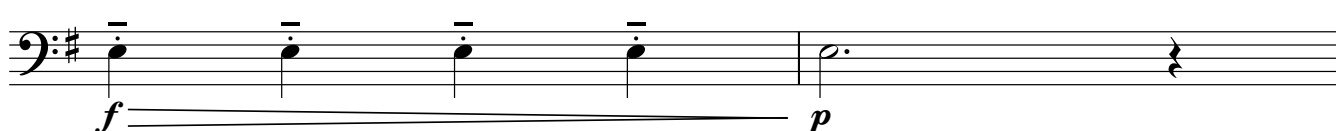
Allegro ← ♩ = 160

180

K



183 Adagio



185

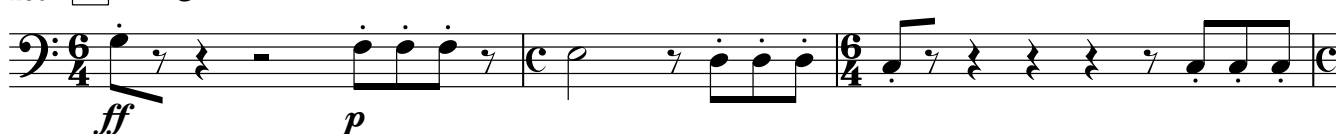
Allegro ← ♩ = 160

Adagio



189

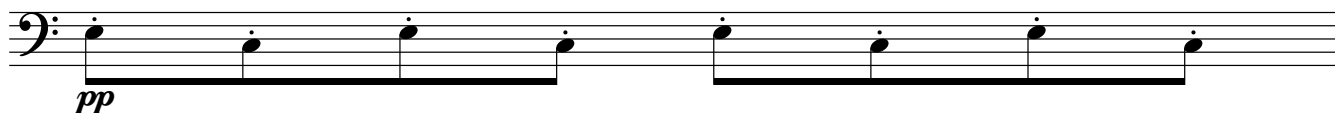
L Allegro ← ♩ = 160



192



195

199 **M**

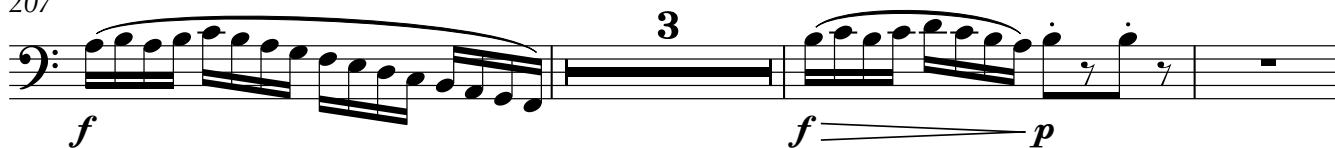
200



203



207



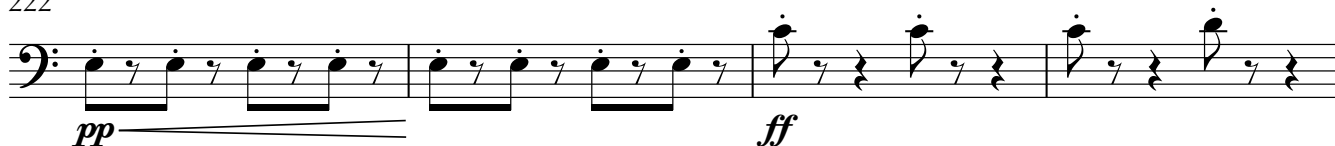
213



219



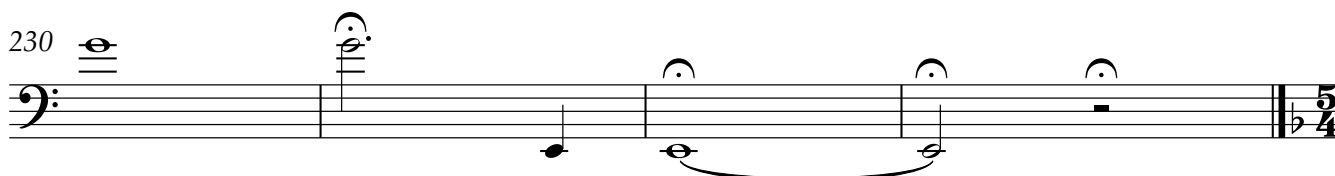
222



226



230



Bassoon 1

6

Bassoon 1

1 $\text{♩} = 40$

8 2

11

3 2

18

N 6

p 3

26

2

mf

30

tr

O 4

p *mf*

36

p 3

39

3

44

P

ppp *f*

46

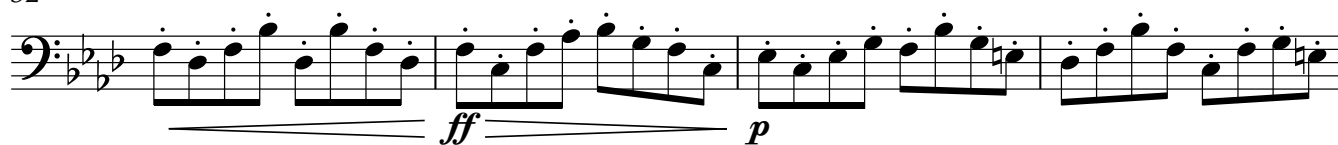
49

mf

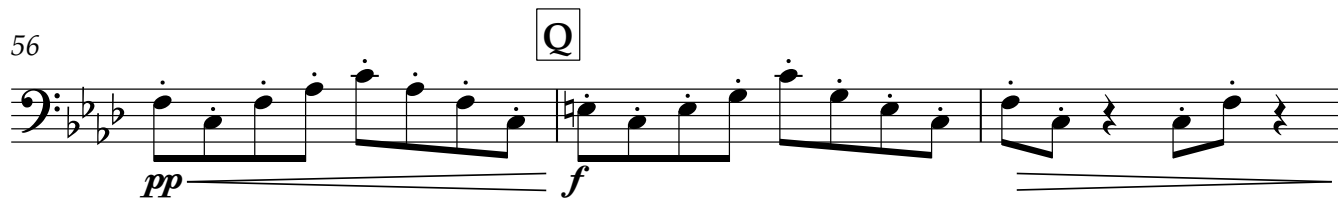
Bassoon 1

7

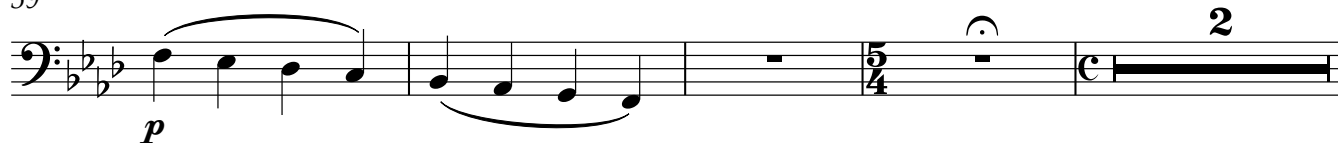
52



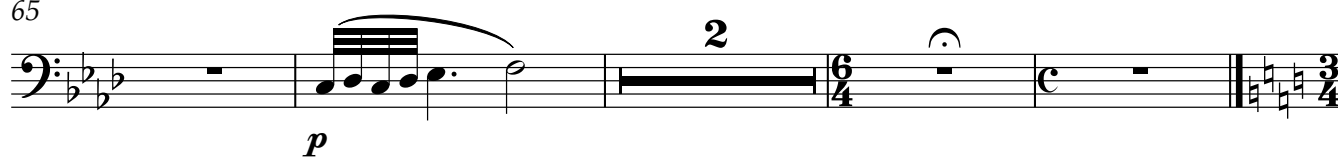
56



59



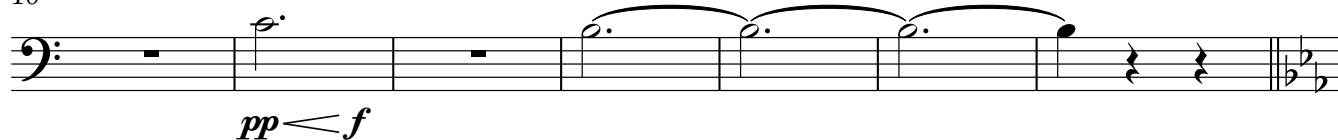
65

1 Allegro $\text{♩} = 170$ 

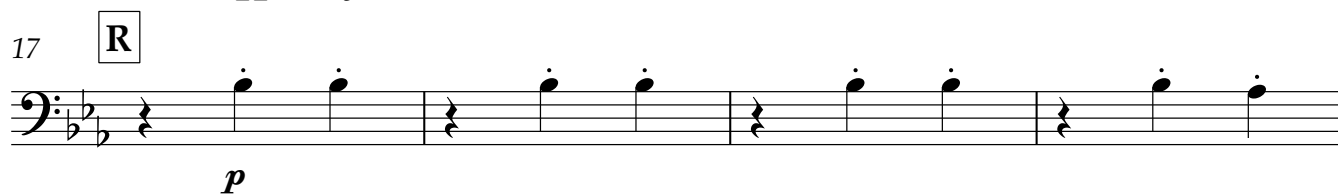
5



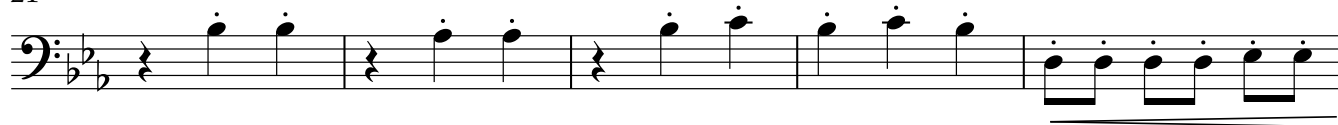
10



17



21



26



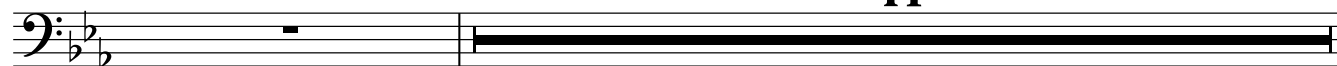
8

Bassoon 1

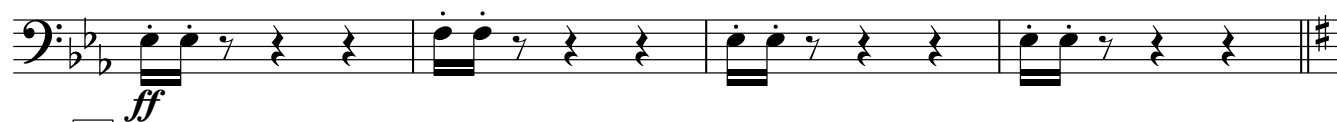
31

S

14



46



50

T

4



57



61

U



68



74

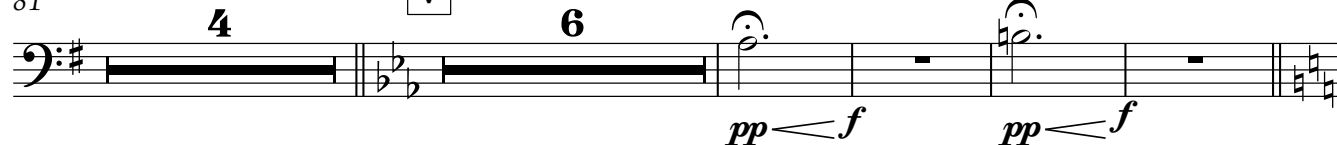


81

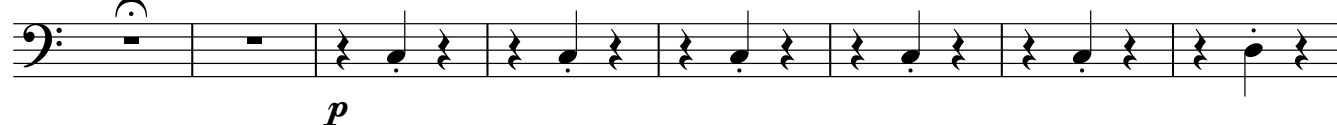
V

4

6



95



103



107

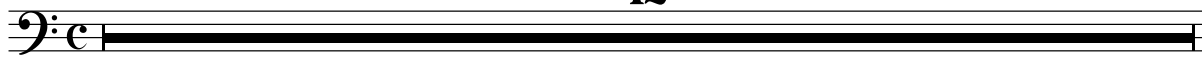


Bassoon 1

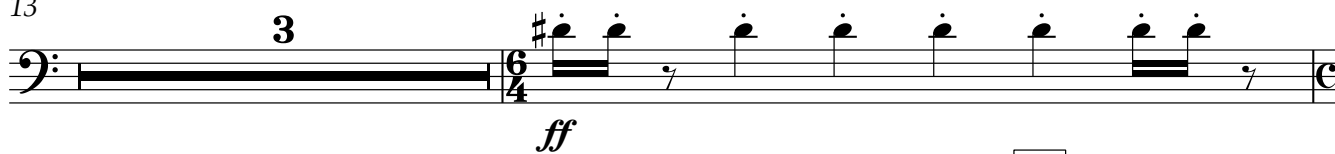
9

1 Allegro $\text{♩} = 150$

12



13



17



21



28



36



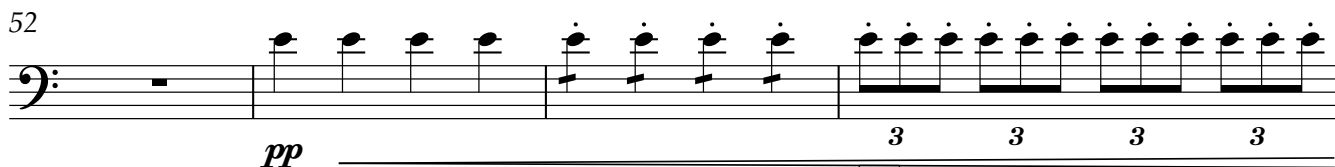
44



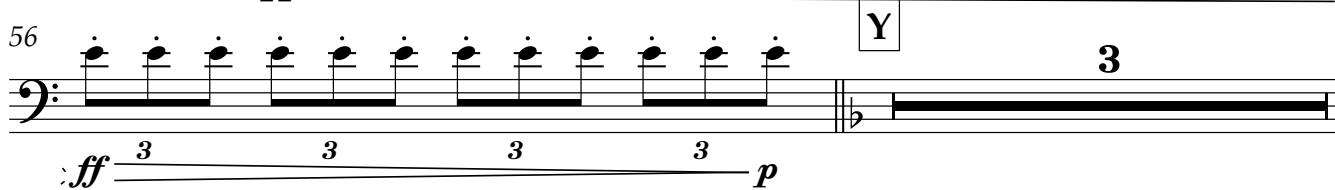
49



52



56



60



10

Bassoon 1

64

mf

67

pp — *f*

69

pp

71

72

74

8

82

f

86

88

A1

Andante

90

Adagio

p

96

Detailed description of the musical score: The score is for a Bassoon 1 part, spanning measures 64 to 96. It is written in bass clef with a key signature of one flat (B-flat). The music consists of several measures of triplets, some with slurs and accents. Dynamic markings include *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *p* (piano). A repeat sign with a first ending bracket labeled 'A1' is located at measure 88. The tempo changes from 'Andante' at measure 88 to 'Adagio' at measure 90. The score ends with a final measure at 96.

Bassoon 1

11

100

Allegro ← ♩ = 180



104



109 **B1**



115



121



127



133

C1

24

Adagio

D1

Presto

7



165

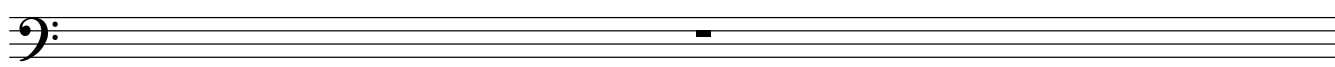
2



171



176 Allegro ← ♩ = 160



177



Bassoon 1

12

Bassoon 1

178



182



186



191



195 Andante



SYMPHONY NO 5

Bassoon 2

ŞAFAK ALICIOĞLU OP 25

Allegro $\text{♩} = 160$

p *f* *p* *f*

4

7

pp *f* *p*

11 **A**

6

20

f *f*

29 **B**

32

ff

34

p *ff*

38

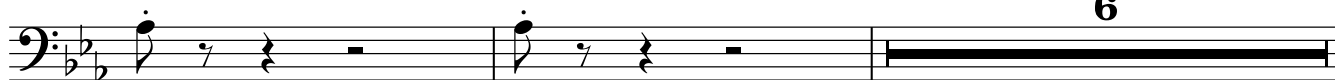
mf

42

C

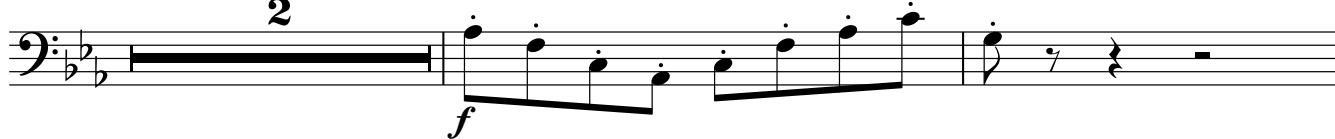
45

6



53

2



57



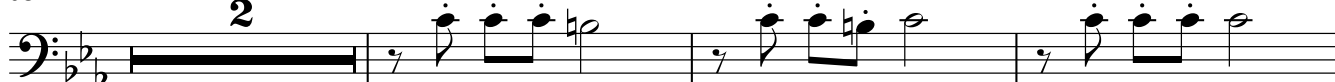
60

D



65

2



70

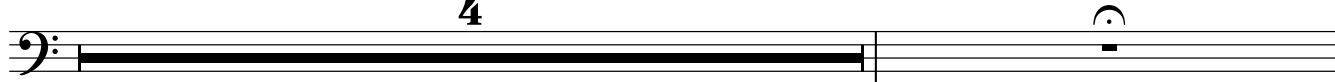
Andante

4



75

4



80

E



84

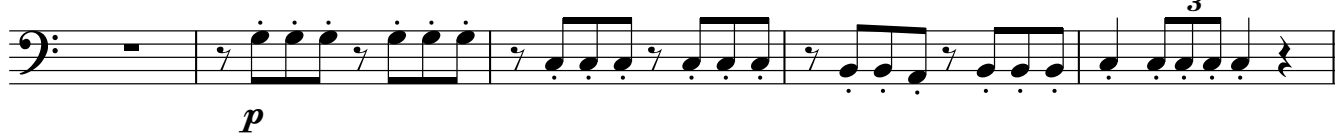


87

3



91

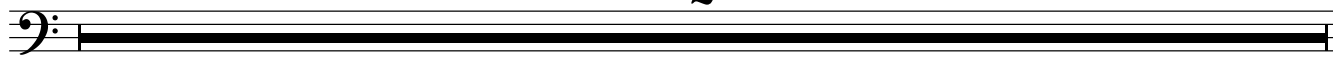


96 **F** Allegro $\text{♩} = 160$

Bassoon 2

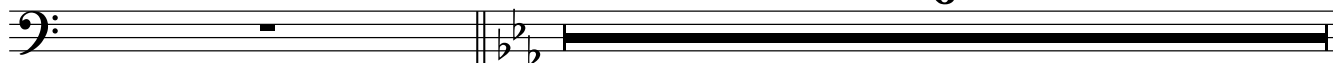
3

2



98

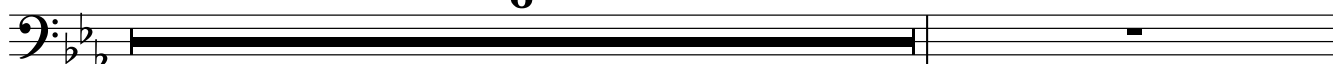
6



105

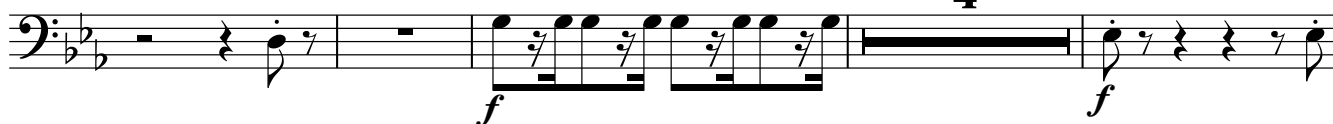
6

G



112

4



120

ff



123

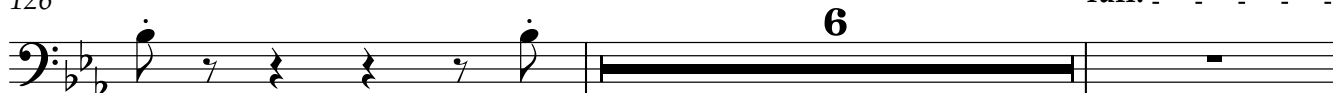
mf



126

6

rall.

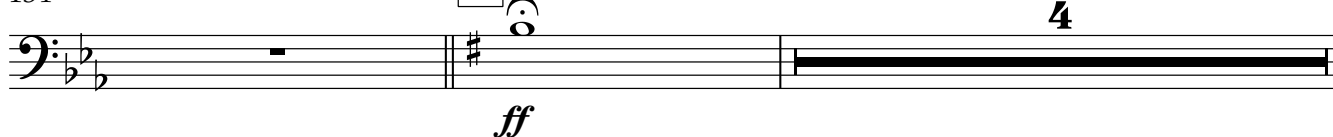


134

H Andante

ff

4

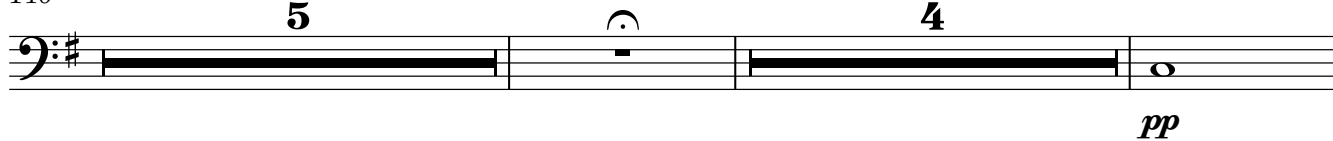


140

5

4

pp



151

2

I

8



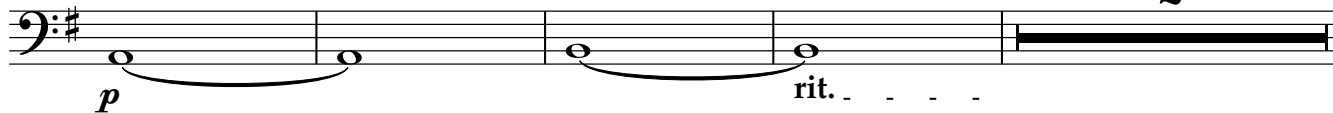
Bassoon 2

4

Bassoon 2

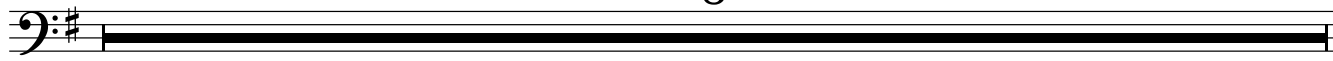
163

J A tempo **2**



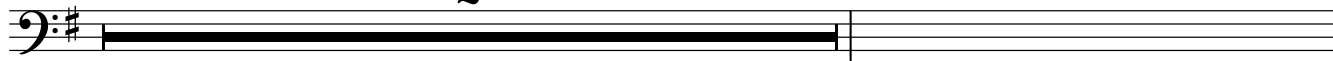
169

8



177

2



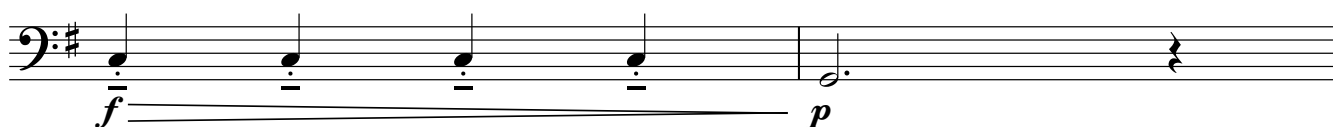
pp

180

K Allegro← $\text{♩} = 160$



183 Adagio

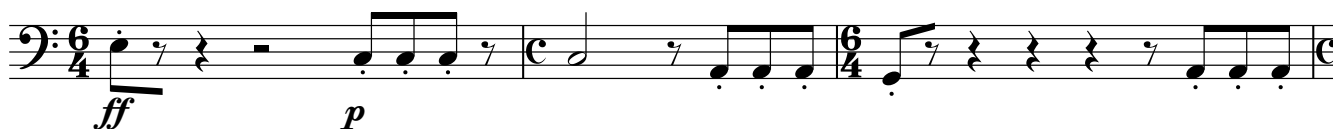


185 Allegro← $\text{♩} = 160$

Adagio



189 **L** Allegro← $\text{♩} = 160$



192



195



198

M



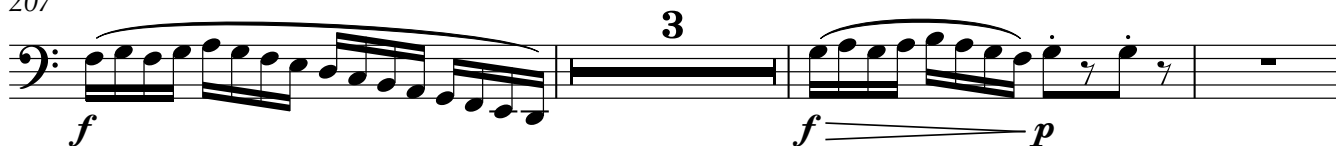
200



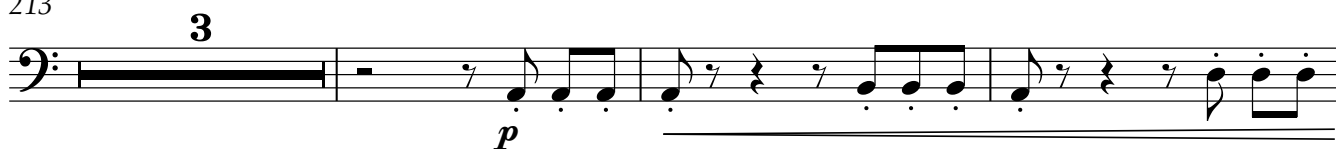
203



207



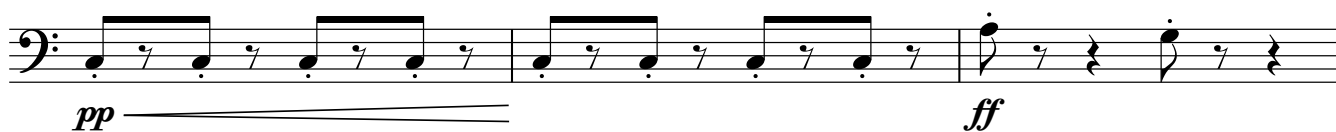
213



219



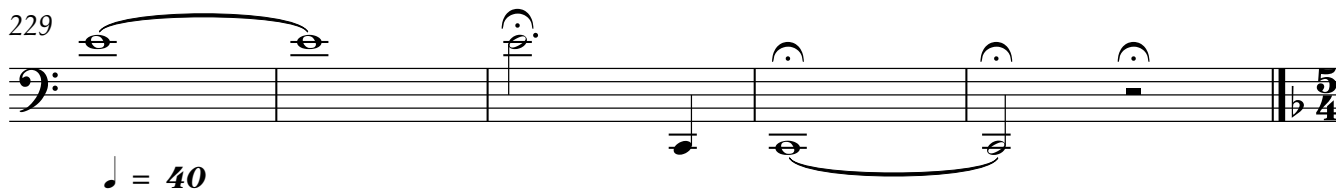
222



225



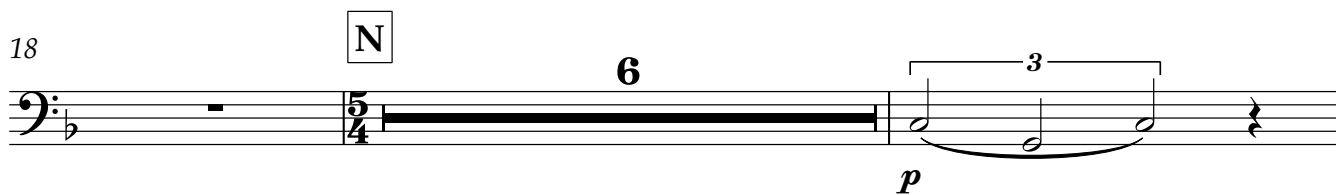
229



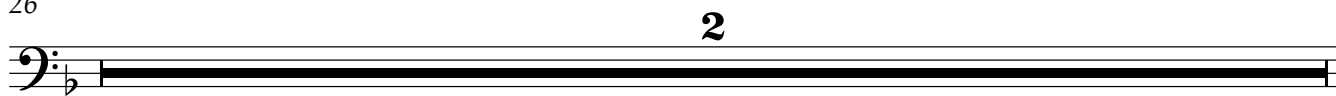
1



18



26

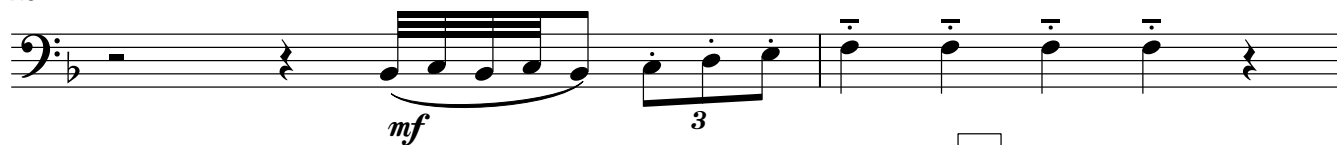


Bassoon 2

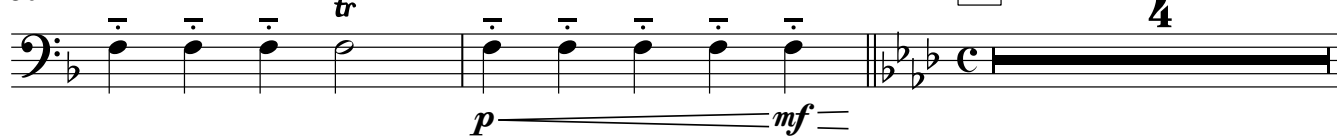
6

Bassoon 2

28



30



36



39



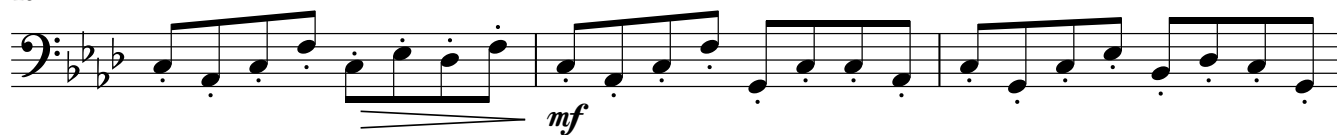
44



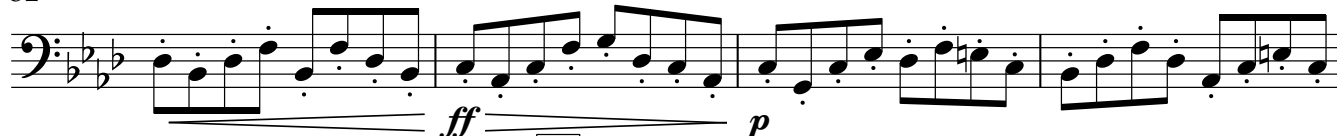
46



49



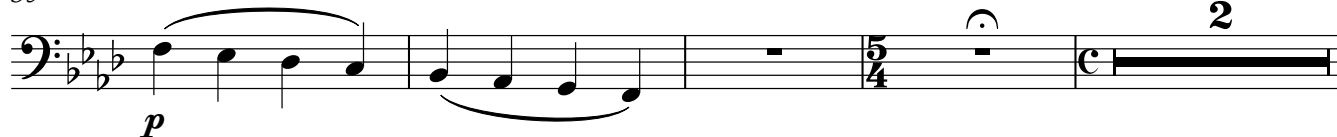
52



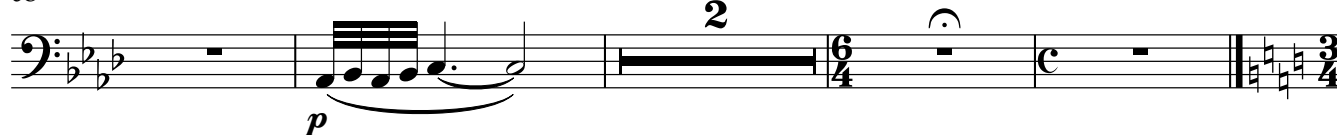
56



59

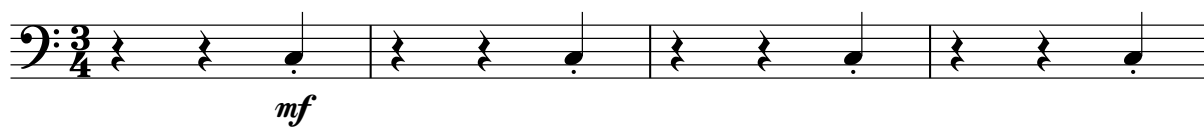


65



Bassoon 2

7

1 Allegro $\text{♩} = 170$ 

5



10

*pp* $\leftarrow$ *f*

17

R

*p*

21

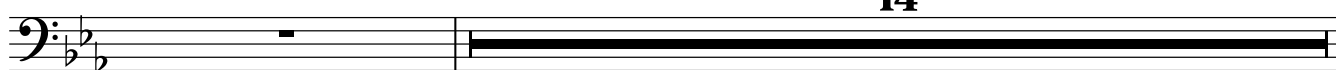


26

*f*

31

S



14

46

*ff*

50

T



4

57



61

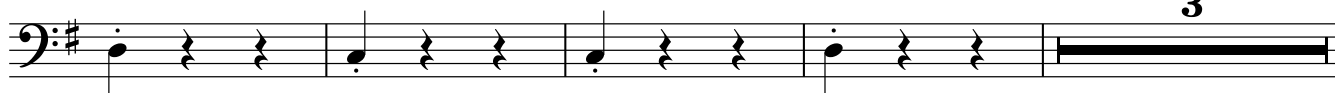
U

*f**pp*

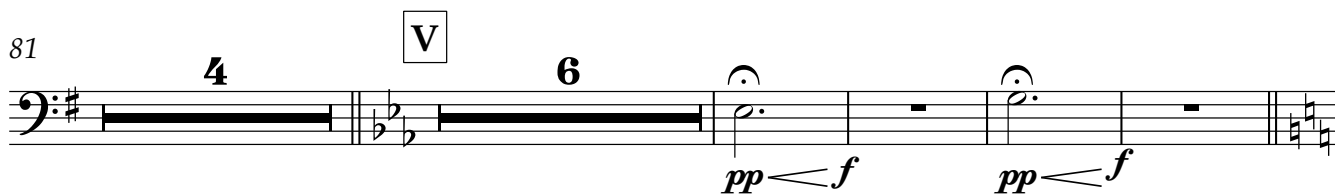
68



74



81



95



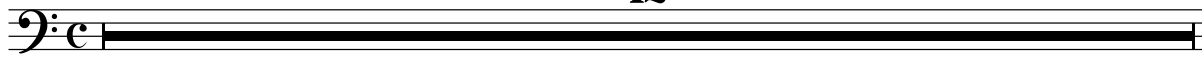
103



107

1 Allegro $\text{♩} = 150$

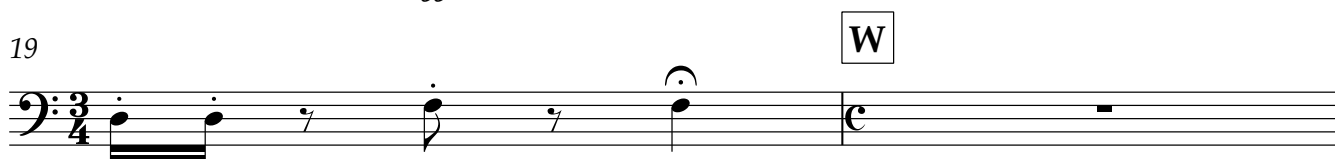
12



13



19



21



Bassoon 2

9

28

6

mf

36

6

44

X

2

mf

49

52

 pp

Y

56

3

 $\cdot f f$

$\mathbf{p}$

60

3

64

mf

67

pp

 $\mathcal{F}$

69

 pp

71

Z

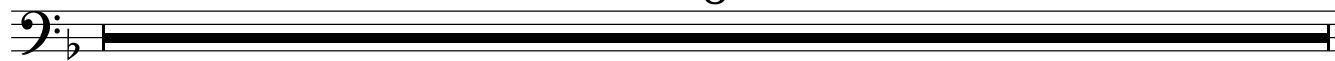
73

10

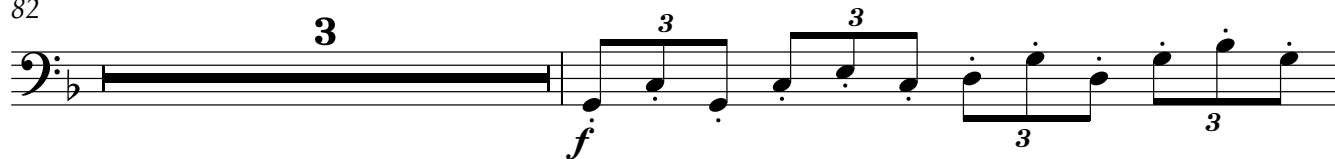
Bassoon 2

74

8



82



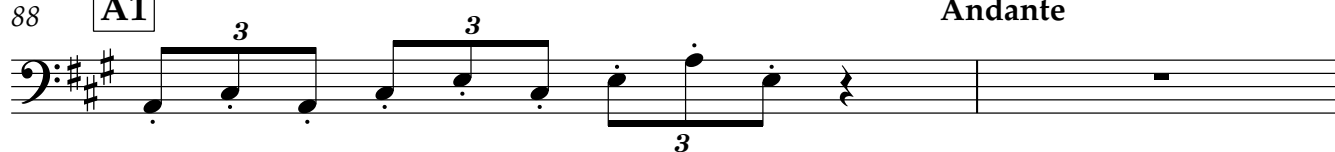
86



88

A1

Andante



90

Adagio

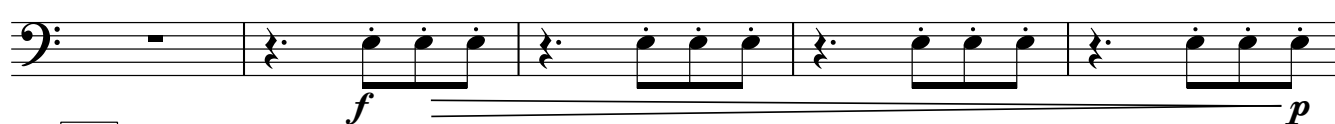


100

Allegro ← ♩ = 180



104



109

B1



115



121



127



Bassoon 2

133 C1 Bassoon 2 Adagio D1 Presto 11

24 **7**

165 **2**

f

171

176 **Allegro** ← ♩ = 160

177

p

182

pp

186

ff *p* *ff*

191

rall.

195 **Andante**

SYMPHONY NO 5

Horn in F 2

ŞAFAK ALICIOĞLU OP 25

Allegro $\text{♩} = 160$

6

10

14

19

32

35

38

42

45

p *pp* *f* *pp* *f* *p* *mf* *f* *p* *p* *ff* *mf* *ff*

A

B

C

10

6

53 **2**

f

57 *mf*

60 **D**

p *ff* *p* *ff* *p*

65 *f* *p* *f* rit. . . .

70 **Andante**

3

75 **4**

80 **E**

p *f* *p* *f* **3** **3** *p* *f* **3**

83 *p* *f* *p* **3** **3**

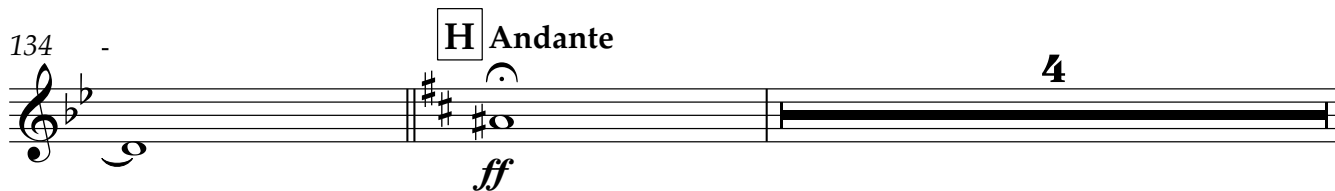
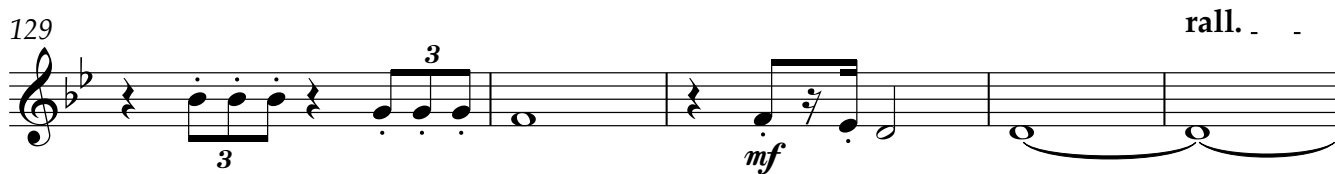
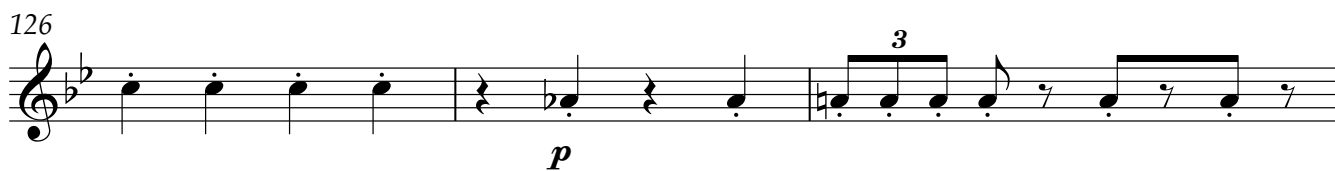
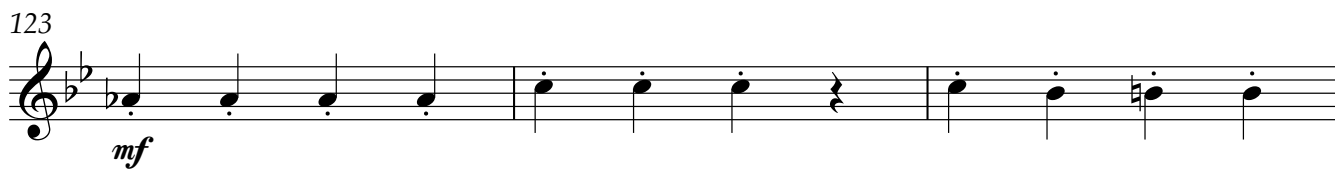
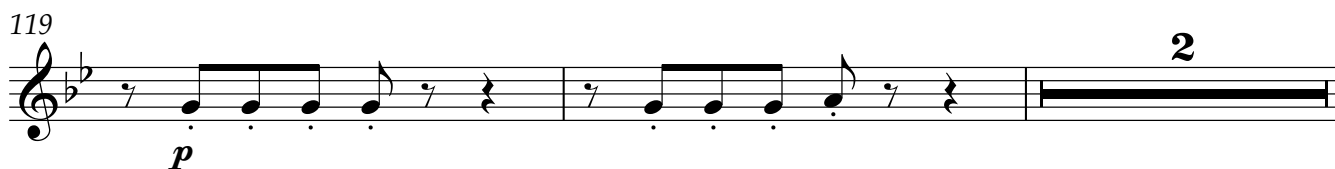
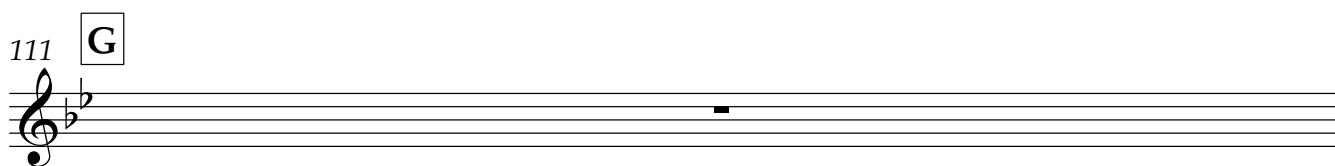
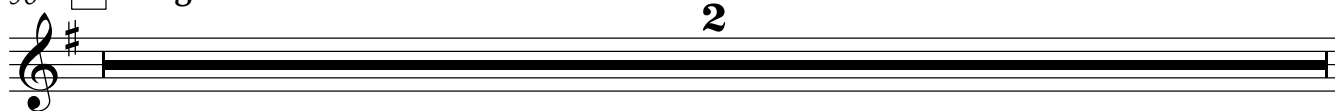
85 **3** **3** **3** **3**

87 *f* *p* **3**

91 *mf* **3** **3**

Horn in F 2

3

96 **F** Allegro $\text{♩} = 160$ 

Horn in F 2

4

Horn in F 2

140 **5** **4** *pp*

151 **2** **I** **7**

162 **3** rit. . . .

167 **J** *p* A tempo **2**

169 **8**

177 **2** *pp*

180 **K** Allegro← ♩ = 160 Adagio *p* *f* *p*

185 Allegro← ♩ = 160 Adagio *p* *f* // # 6/4

189 **L** Allegro← ♩ = 160 *ff* *p*

192

195 **3** **3** **3** **3** **3** **3** **3** **3** *f*

198 M

200

203

207

213

219

222

226

230

pp

f

p

ff

ff

mf

5/4

Horn in F 2

6

♩ = 40

Horn in F 2

1 8 2 3

15 2 2 N 4 *p*

26 3 *pp*

30 O 2 *p* *mf* *pp*

36 4 *p* 3

42 3

44 P 3 3 3 3 3 3 3 3 3 3 *ppp* *ff* *mf*

46 3 3 3 3 3 3 3 3 3 3 3 3

49 3 3 3 3 3 3 3 3 3 3 3 3 *p*

52 3 3 3 3 3 3 3 3 3 3 3 3 *ff*

54 3 3 3 3 3 3 3 3 3 3 3 3 *p*

Detailed description: This is a musical score for a Horn in F 2, spanning measures 6 to 54. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 40. The score is divided into systems of staves. Measure numbers 6, 15, 26, 30, 36, 42, 44, 46, 49, 52, and 54 are indicated at the start of their respective staves. The score includes various musical notations: rests, notes, beams, slurs, and dynamic markings. Rehearsal marks are labeled with letters in boxes: N (measure 15), O (measure 30), and P (measure 44). Dynamic markings include *pp*, *ppp*, *ff*, *mf*, and *p*. There are also crescendo and decrescendo hairpins. The score features several triplet markings (indicated by a '3' over a group of notes) and a 4-measure rest in measure 36. The notation is clean and professional, typical of a published musical score.

Horn in F 2

7

56 Q

pp *f*

59

p

65

4 6 3

1 Allegro ← ♩ = 170

mf

5

10

pp *f*

17 R

p

21

26

f

31 S

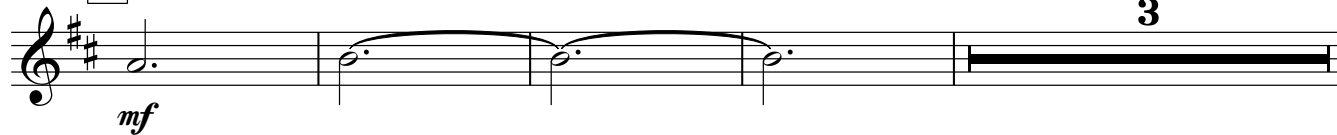
14

46



50

T



57

U



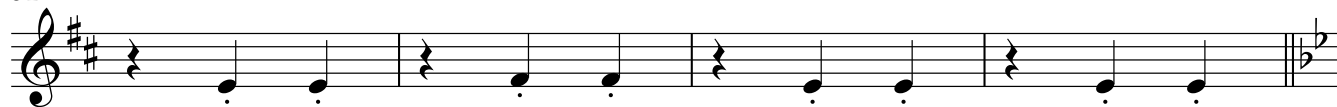
68



75

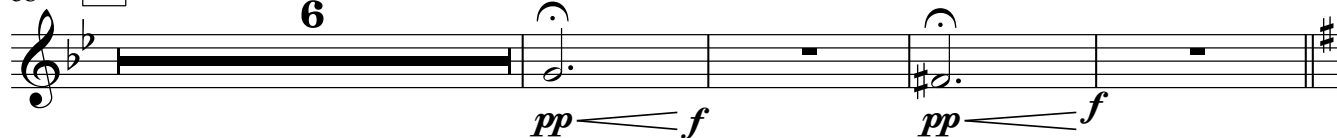


81



85

V



95



Horn in F 2

9

1 Allegro $\text{♩} = 150$

12

13

3

6

2

3

20

W

ff

28

4

ff

15

44

X

6

52

mf

pp

3

3

3

3

56

Y

3

60

ff

3

p

mf

67

pp

f

69

pp

71

73

Z

10

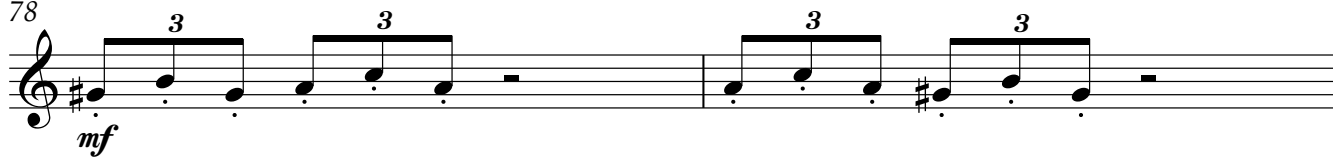
Horn in F 2

74

4



78



80



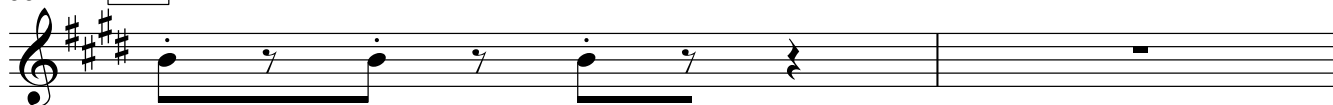
82



88

A1

Andante



90

Adagio

3

7

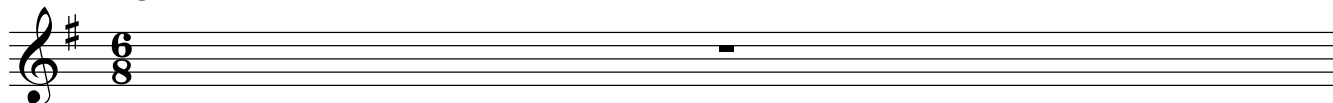


100



103 Allegro

← ♩ = 180



104



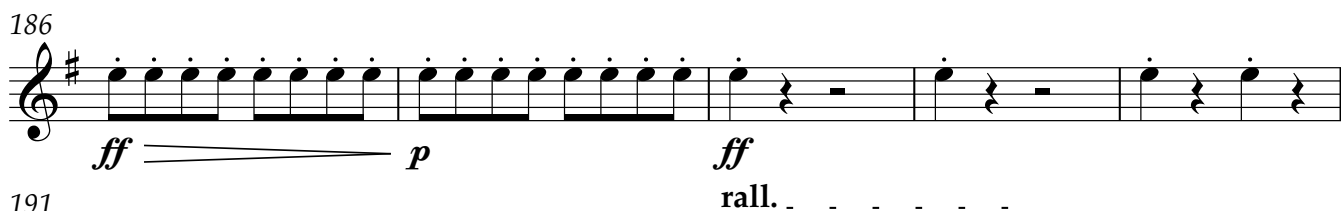
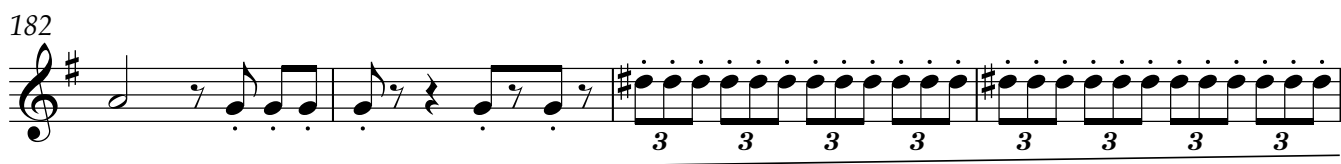
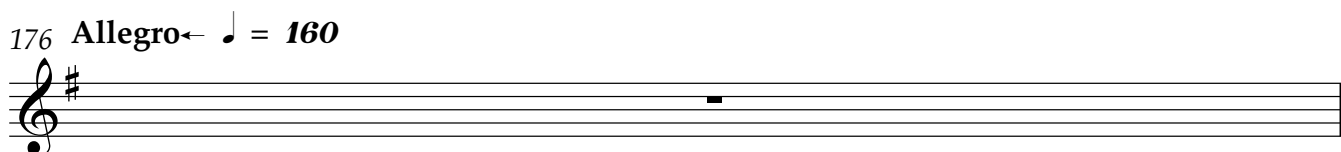
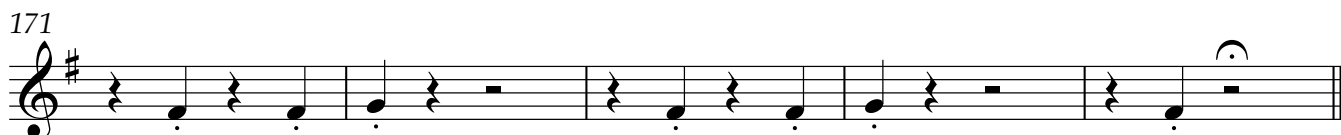
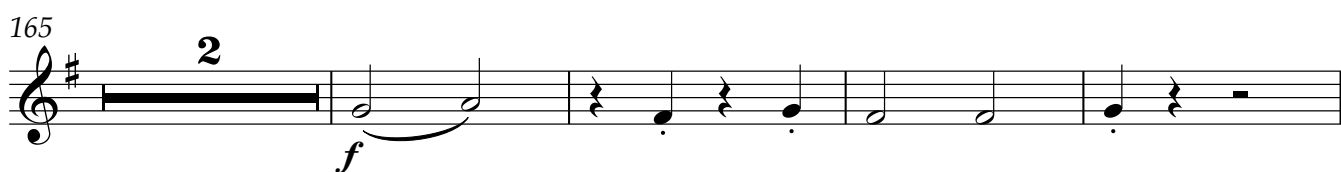
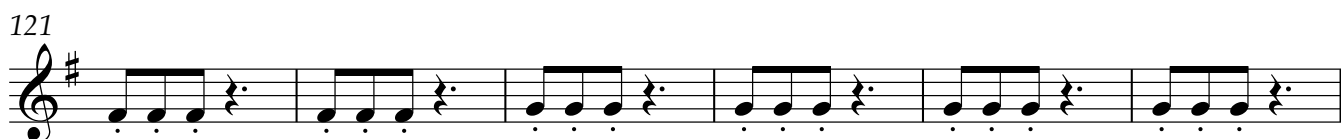
109

B1



115





SYMPHONY NO 5

Horn in F 3

ŞAFAK ALICIOĞLU OP 25

Allegro $\text{♩} = 160$

6

10

14

19

32

35

38

42

45

p *pp* *f* *pp* *f* *p* *mf* *f* *p* *mf* *ff* *mf*

A

B

C

10

6

53 **2**

57 *mf*

60 **D**

65 *p* *f* *ff* *p* *ff* *p* rit.

70 **Andante** **3**

75 **4**

80 **E**

83 *p* *f* *p* *f* *p* *f*

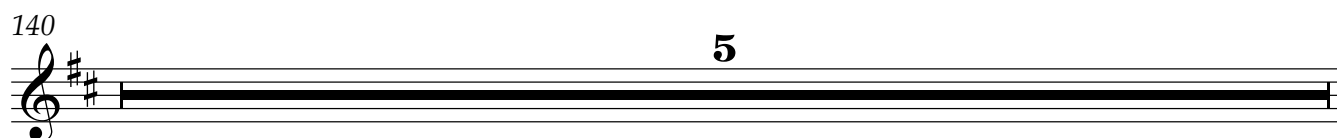
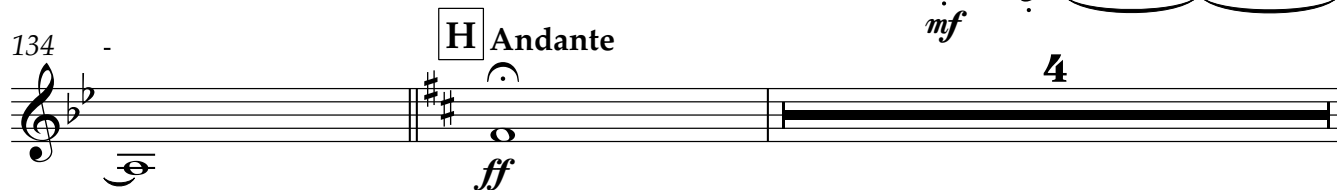
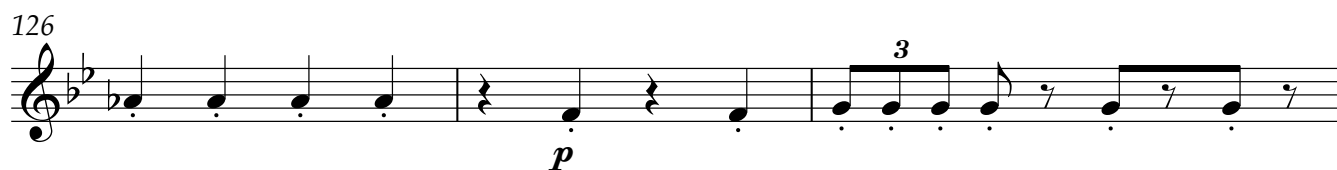
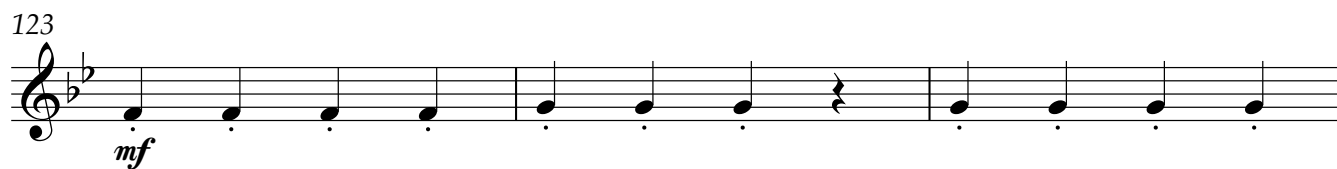
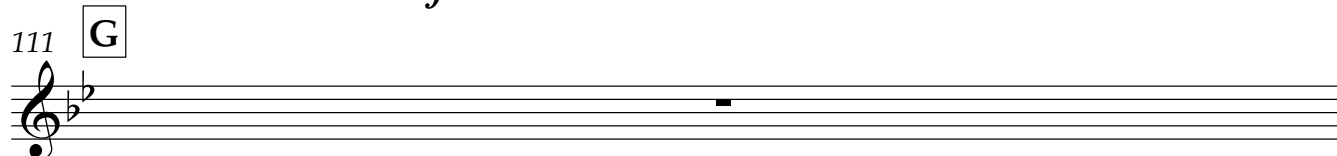
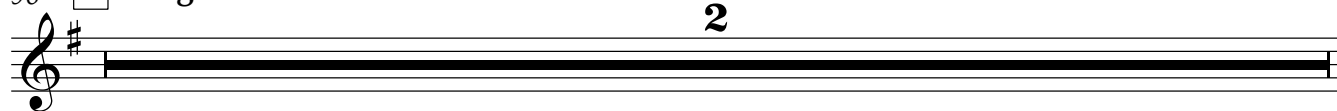
85 *p* *f* *p*

87 *f* *p* **3**

91 *mf* **3** **3**

Horn in F 3

3

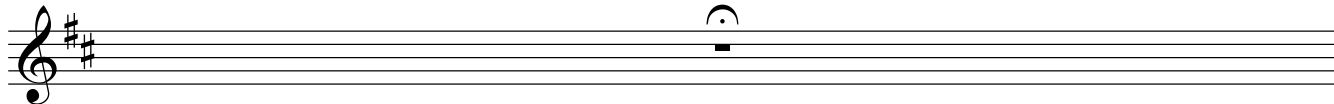
96 **F** Allegro $\text{♩} = 160$ 

Horn in F 3

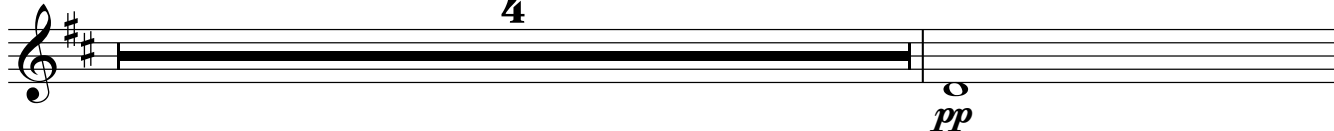
4

Horn in F 3

145



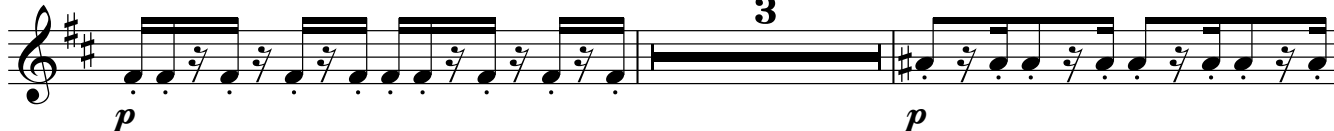
146



151



162



167



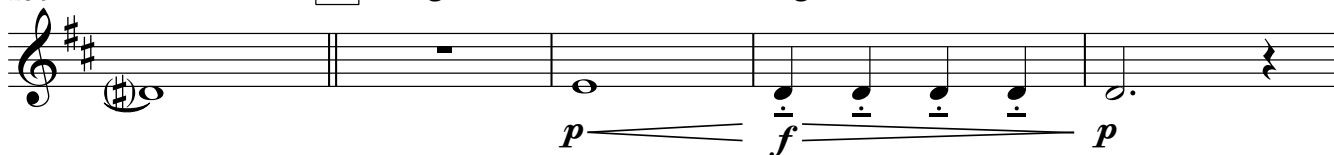
169



177



180



185 Allegro ♩ = 160



189



Horn in F 3

5

[illegible]

Horn in F 3

6

 $\text{♩} = 40$

Horn in F 3

1 8 2

11 3 2

18 N 7

26 3 *pp*

30 O 3 *p* *mf* *pp*

36 4 *p* 3

42 3

44 P 3 3 3 3 3 3 3 3 3 3 *ppp* *ff* *mf*

46 3 3 3 3 3 3

49 3 3 3 3 3 3 *p*

The musical score is for a Horn in F 3, measures 6 to 49. It is written in 5/4 time with a tempo of quarter note = 40. The key signature has one flat (B-flat). The score consists of nine staves of music. Measures 6-10: A whole rest in measure 6, followed by a whole note in measure 7, a whole rest in measure 8, a whole note in measure 9, and a whole rest in measure 10. Measures 11-15: A whole rest in measure 11, a whole note in measure 12, a whole rest in measure 13, a whole note in measure 14, and a whole rest in measure 15. Measures 16-20: A whole rest in measure 16, a whole note in measure 17, a whole rest in measure 18, a whole note in measure 19, and a whole rest in measure 20. Measures 21-25: A whole rest in measure 21, a whole note in measure 22, a whole rest in measure 23, a whole note in measure 24, and a whole rest in measure 25. Measures 26-30: A whole rest in measure 26, a whole note in measure 27, a whole rest in measure 28, a whole note in measure 29, and a whole rest in measure 30. Measures 31-35: A whole rest in measure 31, a whole note in measure 32, a whole rest in measure 33, a whole note in measure 34, and a whole rest in measure 35. Measures 36-40: A whole rest in measure 36, a whole note in measure 37, a whole rest in measure 38, a whole note in measure 39, and a whole rest in measure 40. Measures 41-45: A whole rest in measure 41, a whole note in measure 42, a whole rest in measure 43, a whole note in measure 44, and a whole rest in measure 45. Measures 46-49: A whole rest in measure 46, a whole note in measure 47, a whole rest in measure 48, a whole note in measure 49, and a whole rest in measure 50.

Horn in F 3

7

52 *ff*

54 *p*

56 *pp* *f* **Q**

59 *p* **2**

65 **4** **6** **3**

1 Allegro $\text{♩} = 170$

mf

5

10 *pp* *f*

17 **R** *p*

21

26 *f*

8

Horn in F 3

31

S

14

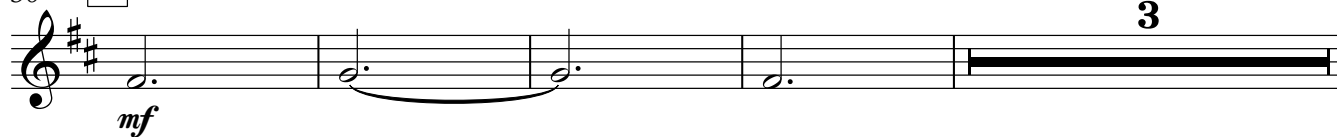
46



50

T

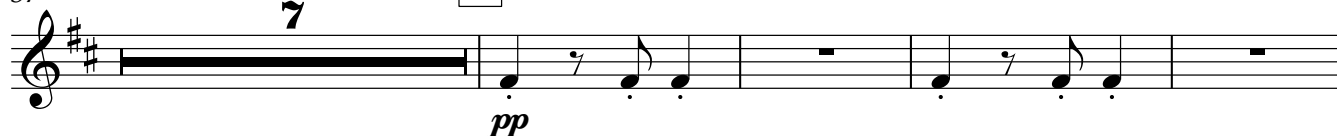
3



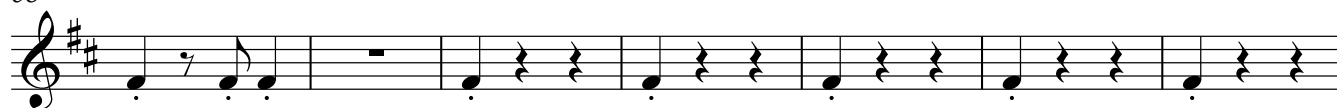
57

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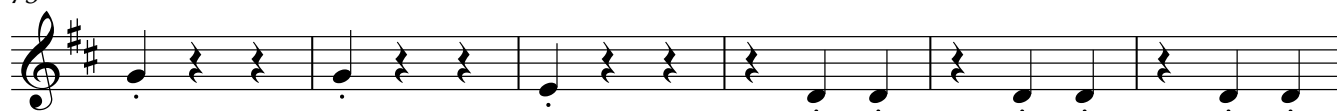
7



68



75



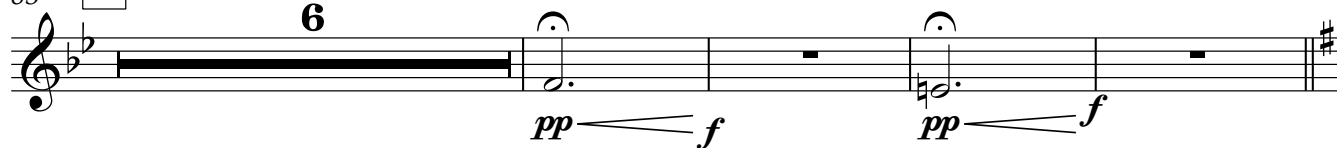
81



85

V

6



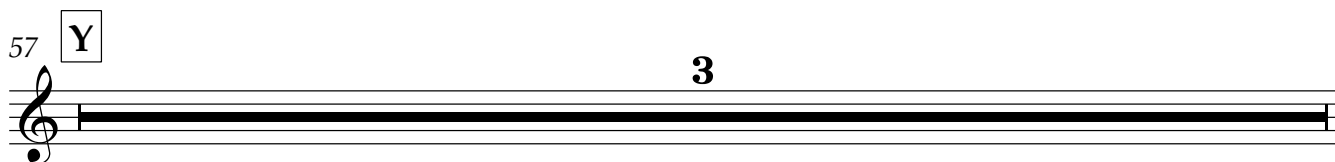
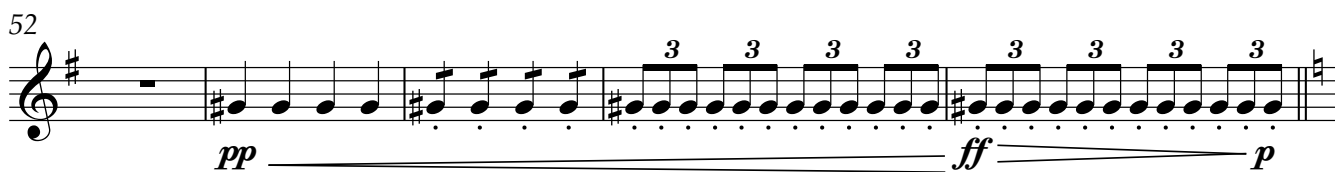
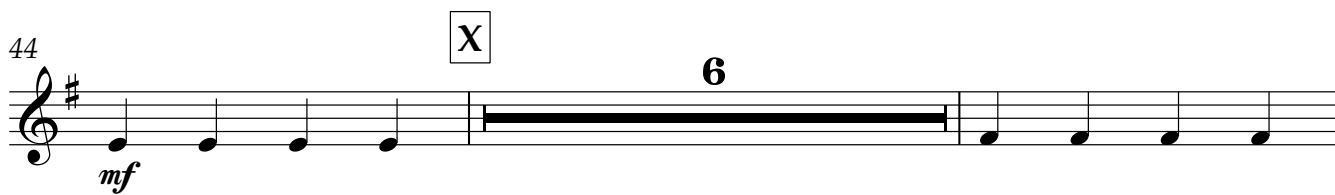
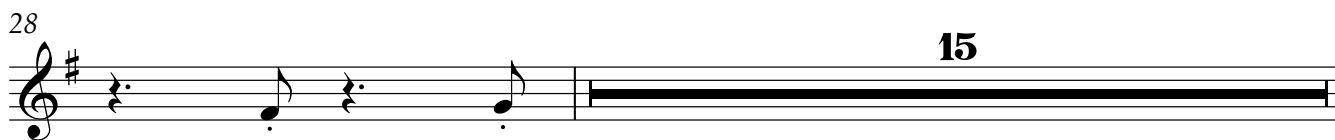
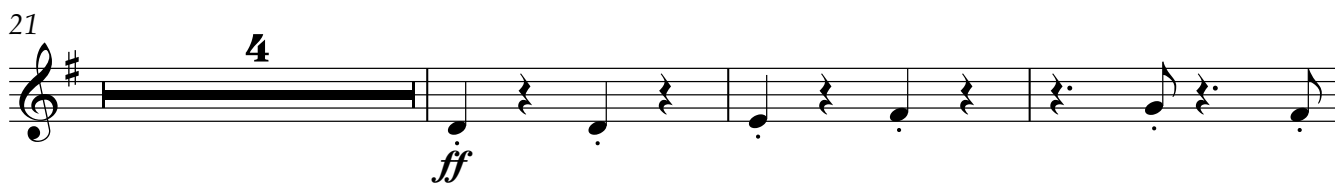
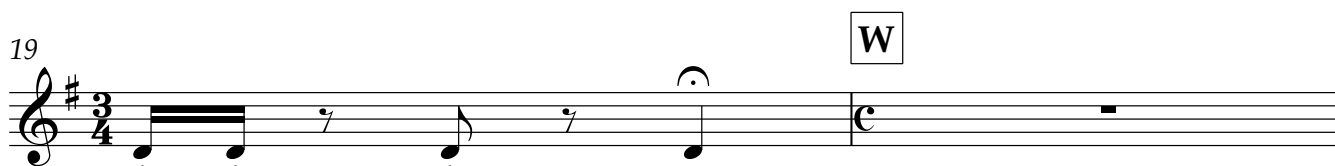
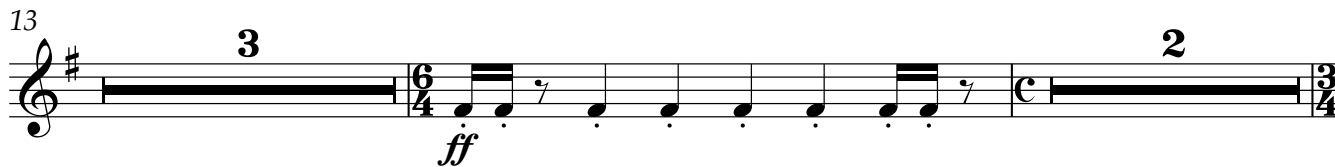
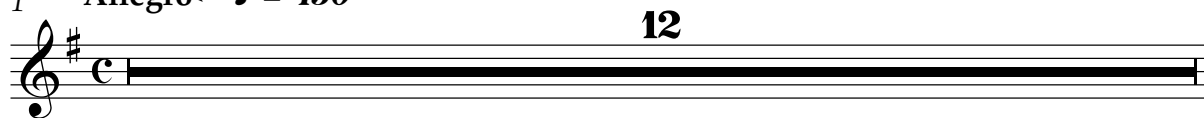
95

10



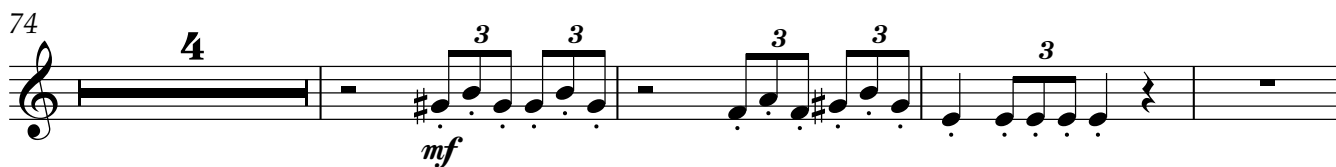
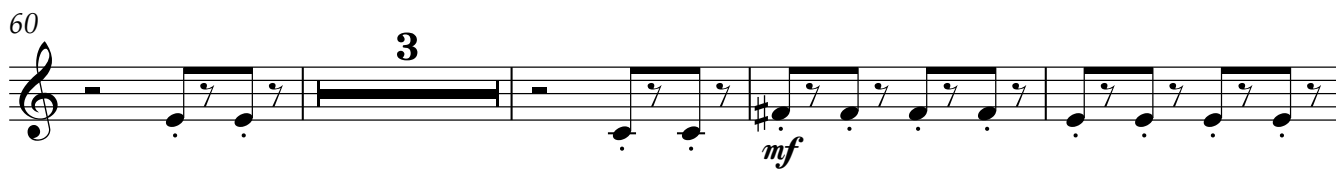
Horn in F 3

9

1 Allegro $\text{♩} = 150$ 

10

Horn in F 3



Horn in F 3

Horn in F 3

11

109 **B1**

115

121

127

133 **C1** **24** **Adagio** **D1** **Presto** **7**

165 **2**

170 *f*

173 **Allegro** $\text{♩} = 160$

177 *p*

182

186 *ff* *p* *ff* *rall.*

191 **6/4**

195 **Andante**

SYMPHONY NO 5

Horn in F 4

ŞAFAK ALICIOĞLU OP 25

Allegro ← ♩ = 160

The musical score for Horn in F 4, Symphony No. 5 by Şafak Alicioğlu, Op. 25, is written in F major (one flat) and 4/4 time. The tempo is marked Allegro with a metronome marking of ♩ = 160. The score consists of 45 measures, divided into three sections: A (measures 6-10), B (measures 19-23), and C (measures 45-50). The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various articulations, such as slurs, accents, and staccato marks. There are also repeat signs and first/second endings. The key signature has one flat (Bb). The time signature is 4/4. The score is written for a single horn part.

Measures 1-5: *p* (piano), *pp* (pianissimo), *f* (forte).
Measures 6-10: *pp* (pianissimo), *f* (forte). Section A (measures 6-10).
Measures 11-18: *p* (piano), *mf* (mezzo-forte).
Measures 19-23: *f* (forte). Section B (measures 19-23).
Measures 24-31: *p* (piano).
Measures 32-34: *p* (piano).
Measures 35-37: *ff* (fortissimo).
Measures 38-44: *mf* (mezzo-forte).
Measures 45-50: Section C (measures 45-50). Measure 49 has a first ending of 6 measures.

53 **2**

57 *mf* **D**

60 *p* *ff* *p* *ff* *p* rit.

65 *p* *f* **Andante**

70 **3**

75 **4**

80 **E** *p* *f* *p* *f* *p* *f*

83 *p* *f* *p*

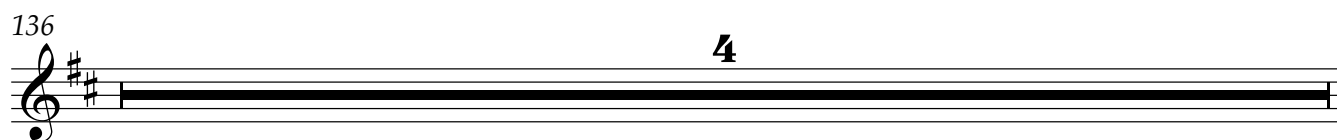
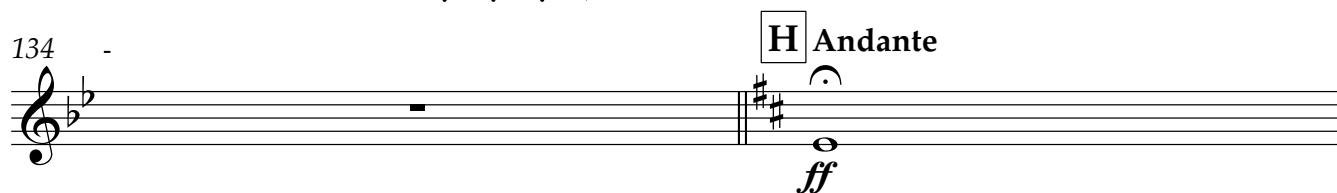
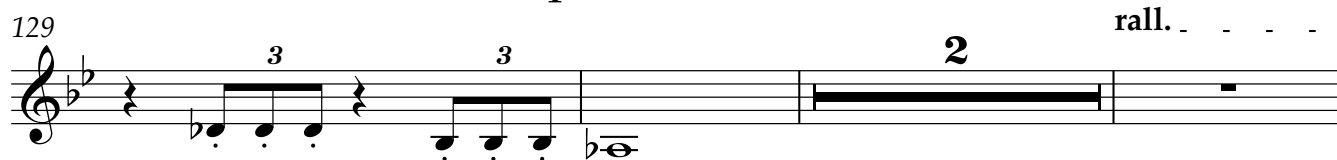
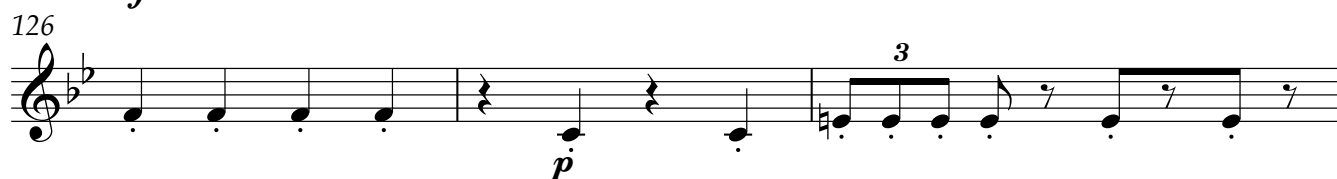
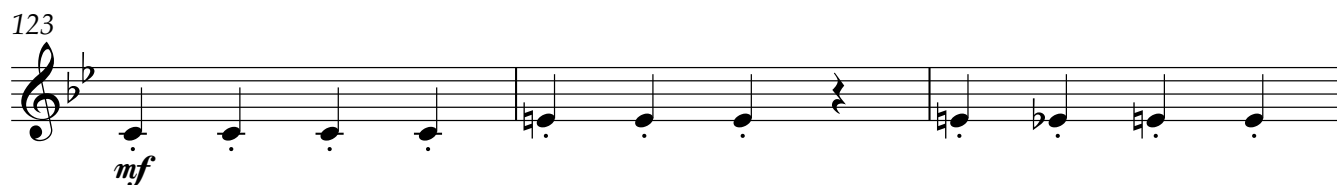
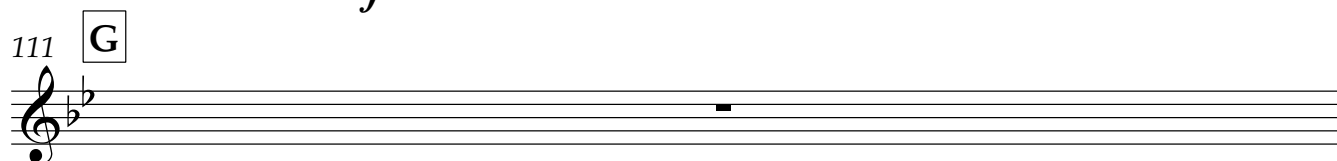
85 **3** **3** **3** **3**

87 *f* *p* **3**

91 *mf* **3** **3**

Horn in F 4

3

96 **F** Allegro $\text{♩} = 160$ 

Horn in F 4

4

Horn in F 4

140 **5** **4** *pp*

151 **2** **7** **I**

162 *p* **3** *rit.* *p*

167 **J** **A tempo** **2**

169 **8**

177 **2** *pp*

180 **K** **Allegro** $\text{♩} = 160$ **Adagio** *pp*

185 **Allegro** $\text{♩} = 160$ *p* **Adagio** *f* *p*

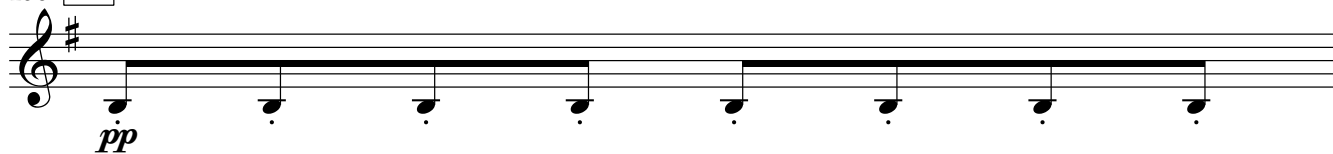
189 **L** **Allegro** $\text{♩} = 160$ *ff* *p*

192

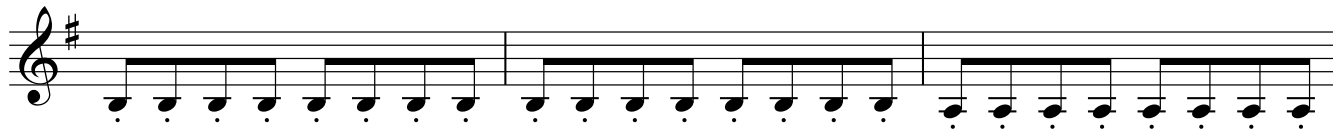
195 **3** **3** **3** **3** **3** **3** **3** **3** *f*

Horn in F 4

5

199 **M**

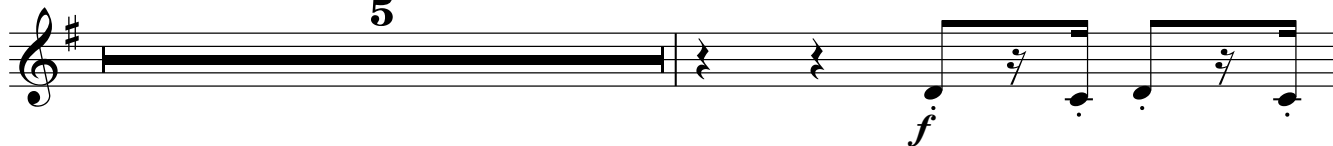
200



203



207



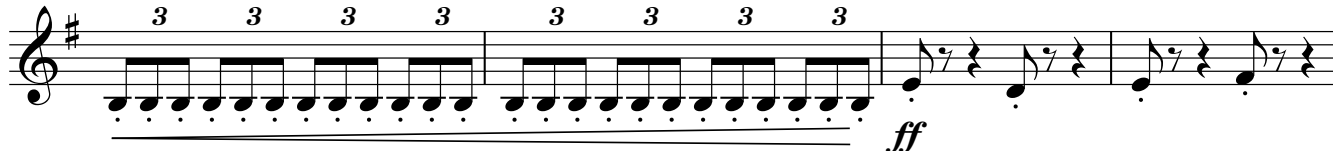
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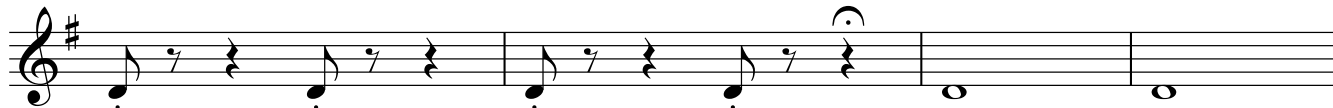
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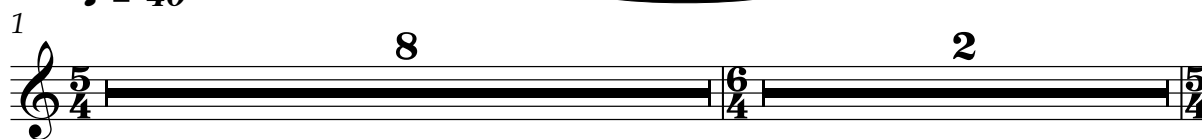
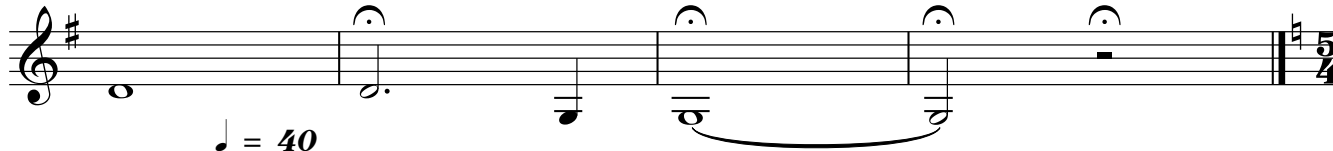
222



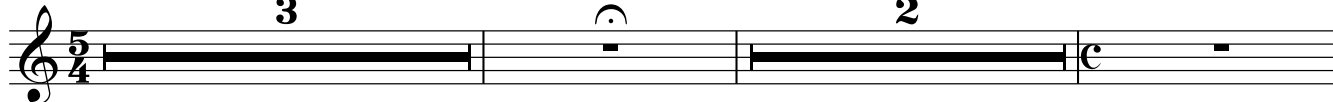
226



230



11



Horn in F 4

6

Horn in F 4

18 N 7

26 3

30 O 2 *pp*

36 4 *p* *mf* *pp*

43 3 3 3 3 3 3 3 3 *ppp* *ff*

45 P 3 *mf* 3

46 3 3 3 3 3 3

49 3 3 3 3 3 3 *p*

52 3 3 3 3 *ff*

54 *p* 3 3 3 3

56 Q 3 3 3 3 3 3 *pp* *f*

Horn in F 4

7

59

p

65

4

6

3

1 Allegro ← ♩ = 170

mf

5

mf

10

pp *f*

17

R

p

21

p

26

f

31

S

14

f

46

f

50

T

mf

3

mf

8

Horn in F 4

57 **7** **U**

pp

68

75

81

85 **V** **6**

pp *f*

95 **10**

f

1 **Allegro** ← $\text{♩} = 150$ **12**

13 **3** **6** **2**

ff

19 **W**

ff

21 **4**

ff

28 **15**

Horn in F 4

9

44 **X** **6**

mf

52 *pp* *ff* *p*

57 **Y** **3**

60 **3** *mf*

67 *pp* *f* *pp*

70

73 **Z**

74 **4** **3** **3** **3** **3** *mf*

82 **3**

88 **A1** Andante

90 Adagio **3** **7**

10

Horn in F 4

100



102

Allegro ← ♩ = 180



104



109 B1



115



121



127



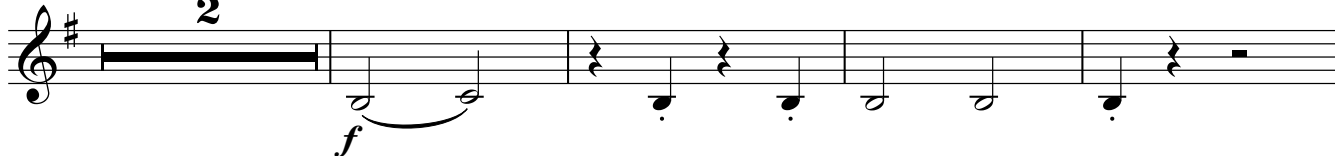
133 C1

Adagio

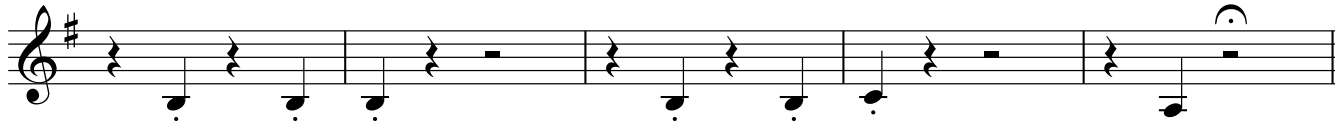
D1 Presto



165



171

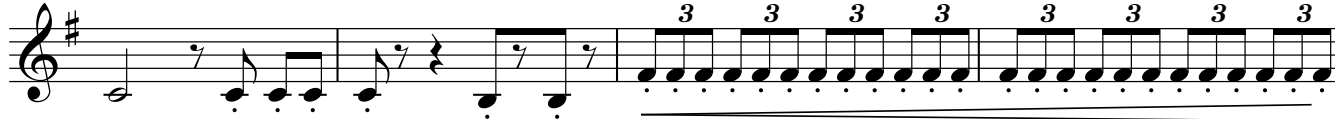


176 **Allegro** ← ♩ = 160

177



182



186



191

195 **Andante**

SYMPHONY NO 5

Horn in F 1

ŞAFAK ALICIOĞLU OP 25

Allegro $\text{♩} = 160$

6

10

15

29

32

35

38

42

45

p *pp* *f*

pp *f*

p *mf*

f

p

ff

mf

p

A

B

C

10

6

53 **2**

57 *mf*

60 **D**

65 *f* *p* *ff* *p* *ff* *p* rit. . . .

70 **Andante**

75 **4**

80 **E**

84 *p* *f* *p* *f* *f* *3* *3* *p* *f* *f* *3* *3* *p* *f*

87 *f* *p* **3**

91 *mf* **3**

96 **F** **Allegro** ♩ = 160 **2**

Horn in F 1

3

98 **6**

f

105 **4**

f

111 **G**

112 **3**

f *f*

119 **2**

p

123 *mf*

126 *p* **3** **3** **3**

130 *mf* rall.

134 **H** Andante **4**

ff

140 **5** **4** *pp*

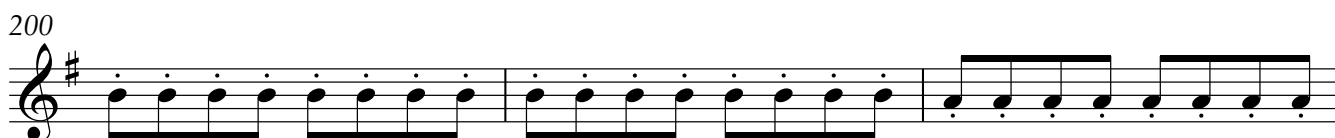
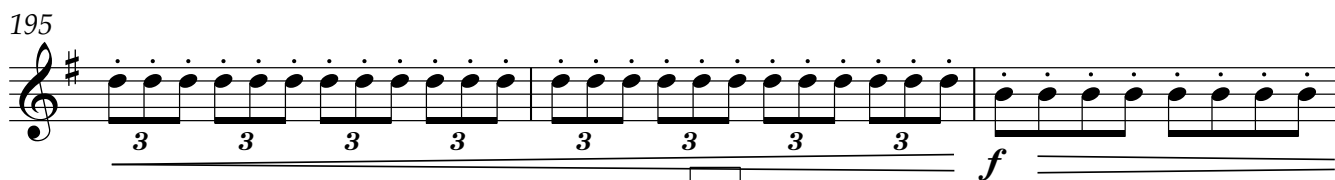
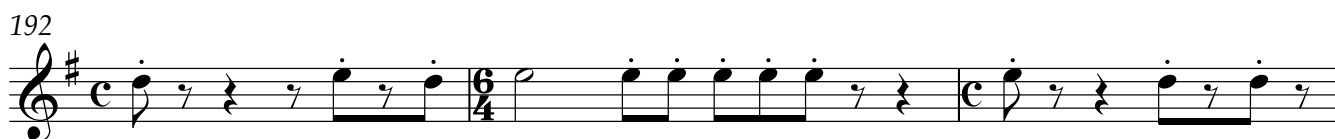
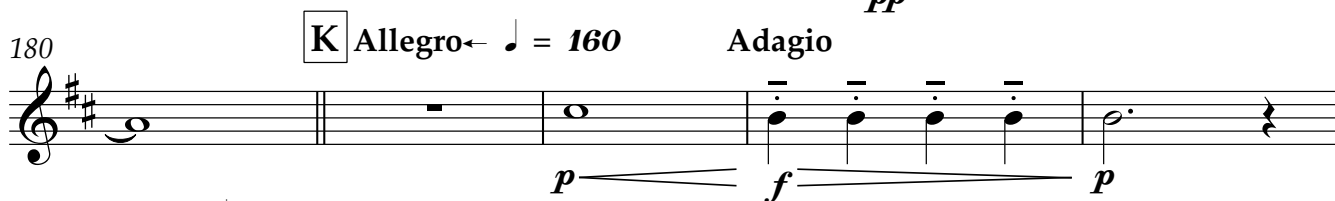
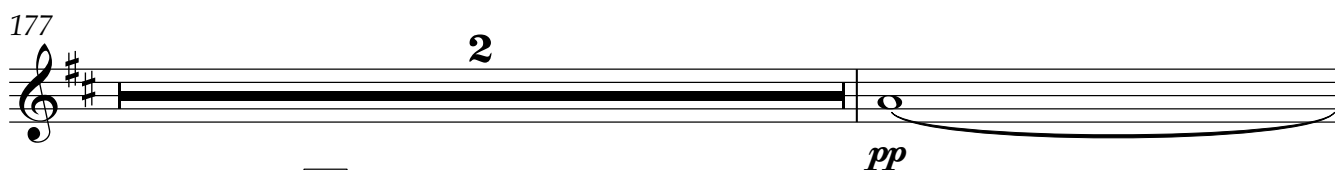
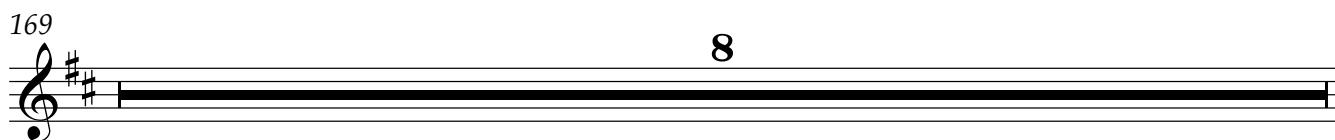
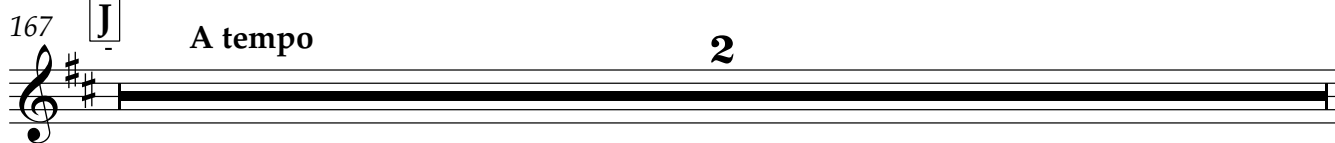
151 **2** **I** **7**

Horn in F 1

4

Horn in F 1

rit. . . .



203



207



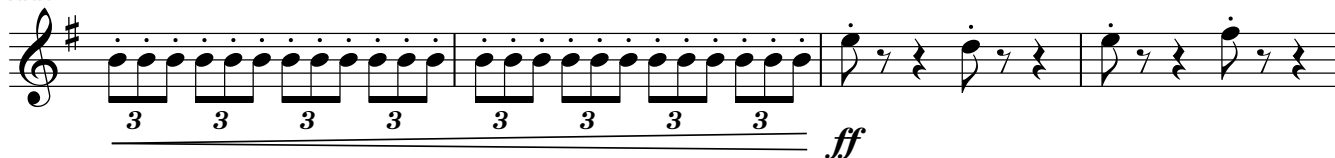
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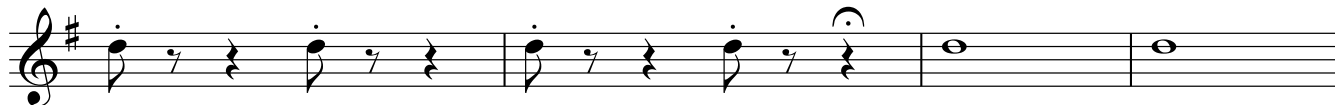
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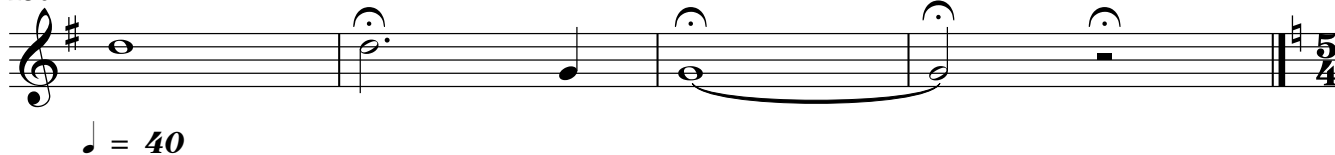
222



226



230



♩ = 40

1



18



26



30



34 *p* 3

36 4 *p* 3 3

43 *ppp* *ff* 3 3 3 3 3 3 3 3

45 **P** *mf* 3 3 3

46 3 3 3 3 3 3

49 3 3 *p* 3 3 3

52 3 3 *ff* 3 3

54 *p* 3 3 3 3

56 **Q** *pp* *f* 3 3 3 3

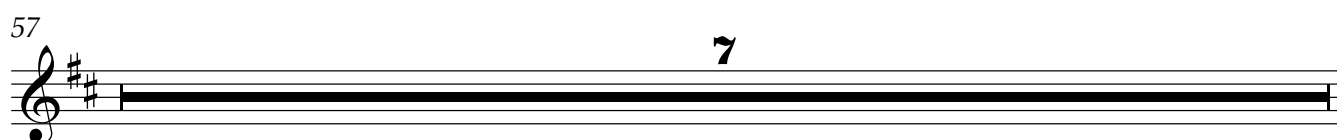
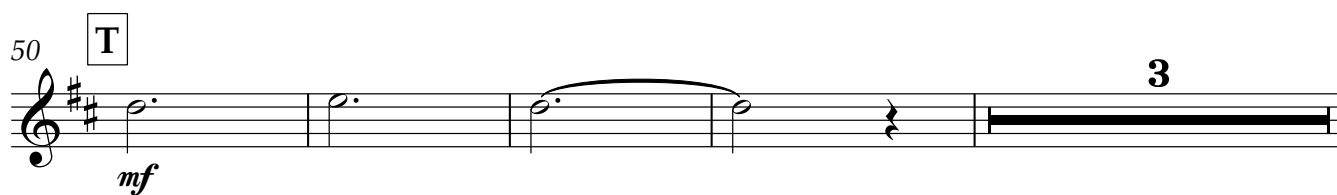
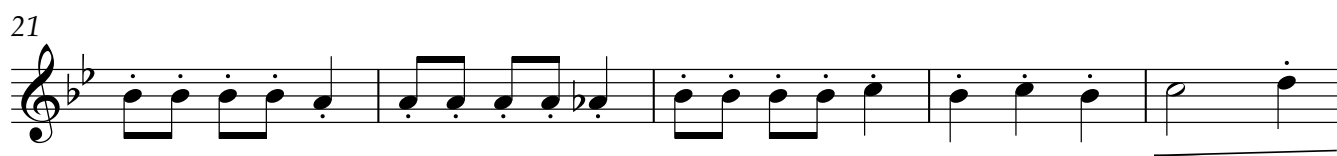
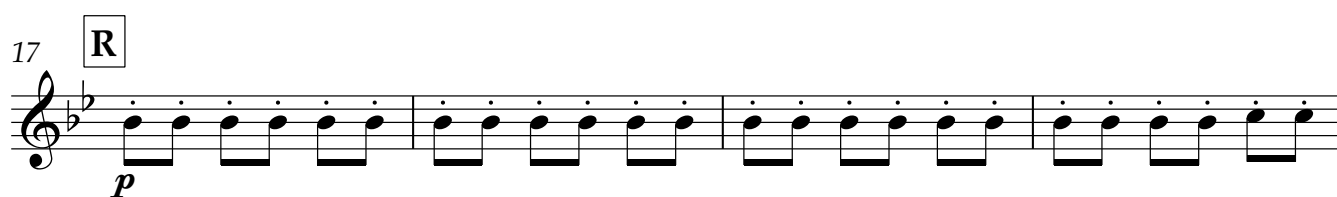
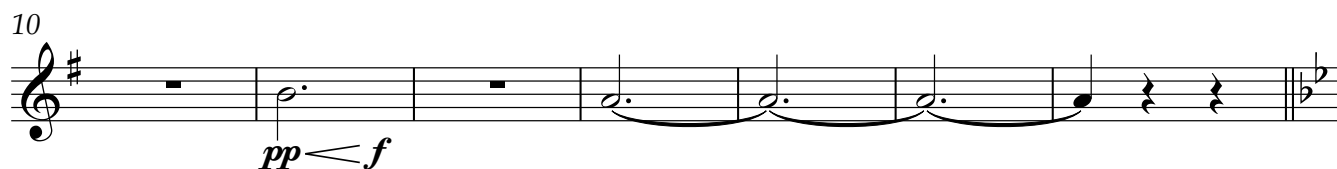
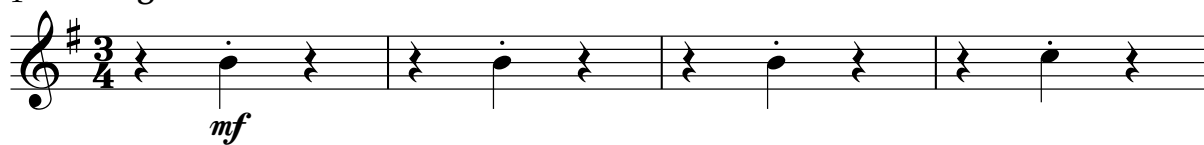
59 *p* 2

65 4 6/4 3/4

Detailed description of the musical score: The score is for a single horn part in F major. It begins at measure 34 with a triplet of eighth notes (Bb, A, G) followed by a half note (F) and a quarter rest. Measure 35 has a half note (F) and a quarter note (G). Measure 36 starts with a whole rest, followed by a triplet of eighth notes (Bb, A, G), then a series of eighth notes with slurs and triplets. Measure 43 has a half note (F) and a quarter note (G), followed by a series of eighth notes with slurs and triplets. Measure 45 has a quarter rest, followed by a triplet of eighth notes (Bb, A, G), then a quarter note (F) and a quarter rest. Measure 46 has a series of eighth notes with slurs and triplets. Measure 49 has a series of eighth notes with slurs and triplets. Measure 52 has a series of eighth notes with slurs and triplets. Measure 54 has a series of eighth notes with slurs and triplets. Measure 56 has a series of eighth notes with slurs and triplets. Measure 59 has a half note (F) and a quarter note (G), followed by a half note (F) and a quarter note (G). Measure 65 has a whole rest, followed by a half note (F) and a quarter note (G), then a key signature change to F# major (three sharps) and a 3/4 time signature.

Horn in F 1

7

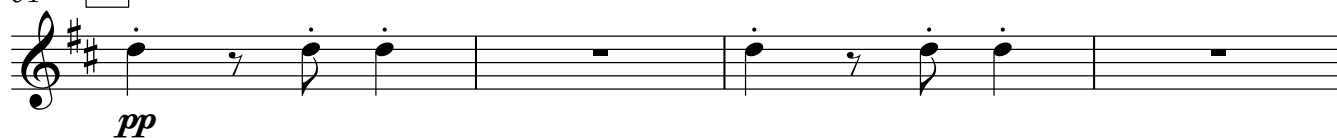
1 Allegro $\text{♩} = 170$ 

8

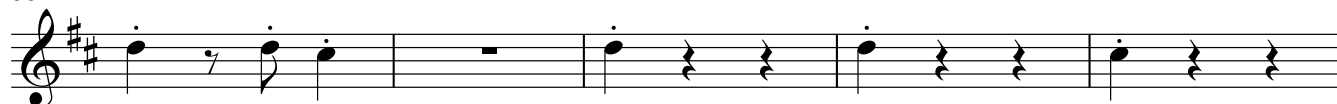
Horn in F 1

64

U



68



73



78

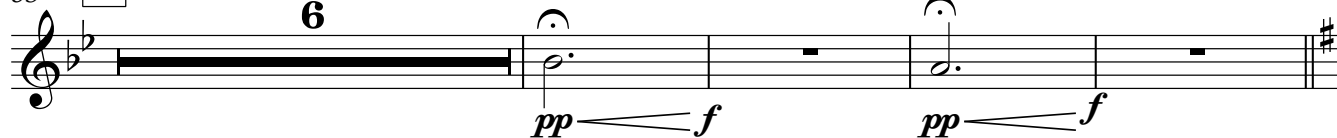


81



85

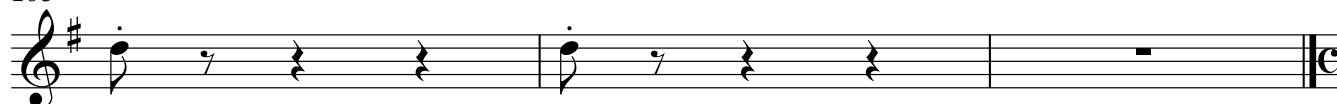
V



95



108



10

Horn in F 1

64

67

69

72

74

82

88

90

100

102

104

109

115

mf

pp

f

pp

Z

4

mf

3

A1

Andante

Adagio

3

7

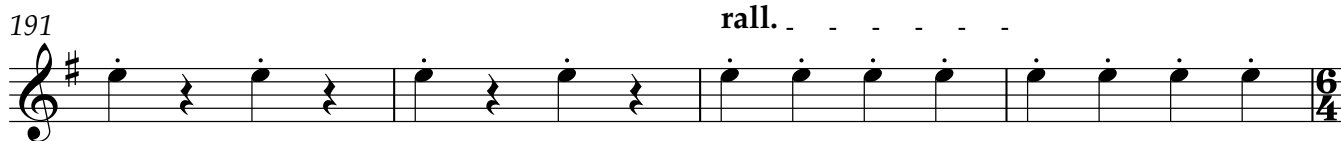
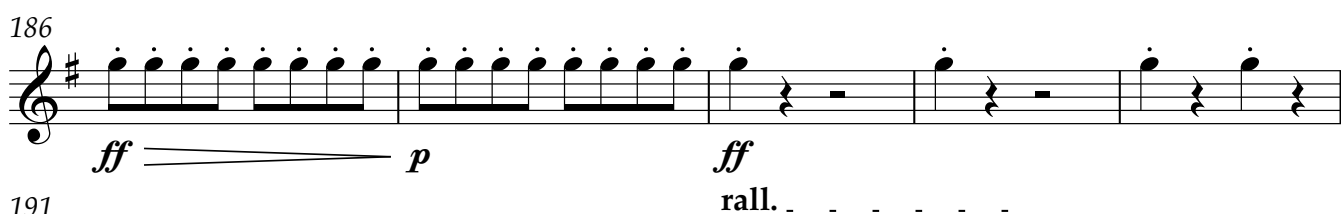
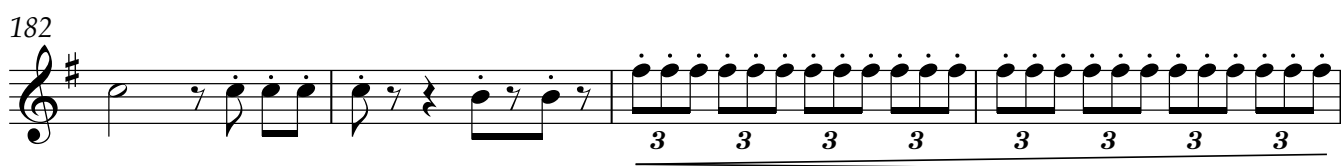
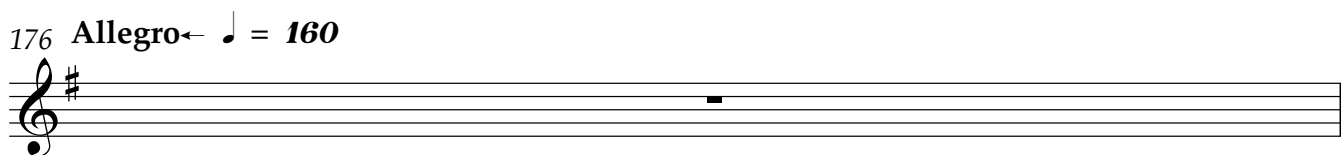
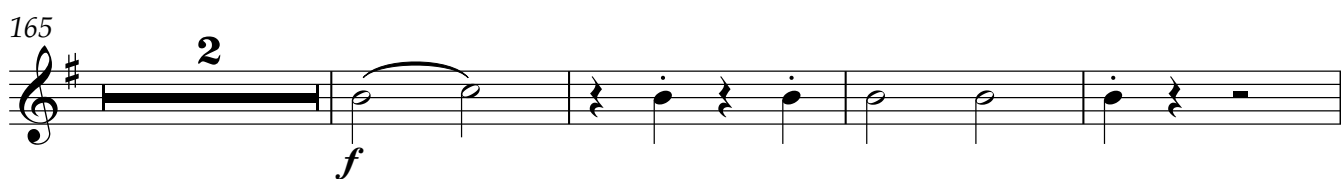
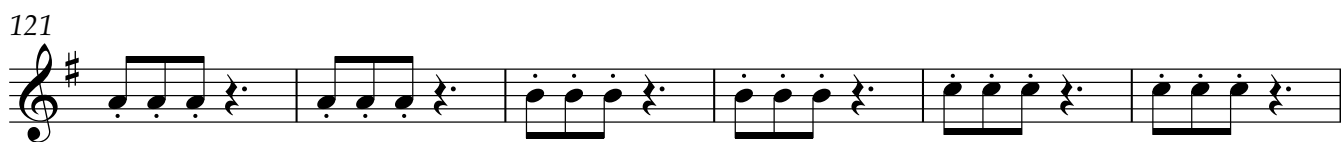
Allegro ← ♩ = 180

B1

f

p

Detailed description of the musical score: The score is for a single horn part in F major. It begins at measure 64 with a rest, followed by eighth notes. Measure 67 continues with eighth notes. Measure 69 starts with a piano (pp) dynamic and eighth notes. Measure 72 has a mezzo-forte (mf) dynamic and eighth notes. Measure 74 features a forte (f) dynamic and eighth notes. Measure 82 has a mezzo-forte (mf) dynamic and eighth notes. Measure 88 is marked 'Andante' and features a key signature change to three sharps (F#, C#, G#). Measure 90 is marked 'Adagio' and features a key signature change to three sharps (F#, C#, G#). Measure 100 is marked 'Allegro' with a tempo of 180 beats per minute and features a key signature change to one sharp (F#). Measure 102 is marked 'Allegro' with a tempo of 180 beats per minute and features a key signature change to one sharp (F#). Measure 104 has a key signature change to one sharp (F#). Measure 109 is marked 'B1' and features a key signature change to one sharp (F#). Measure 115 continues with eighth notes.



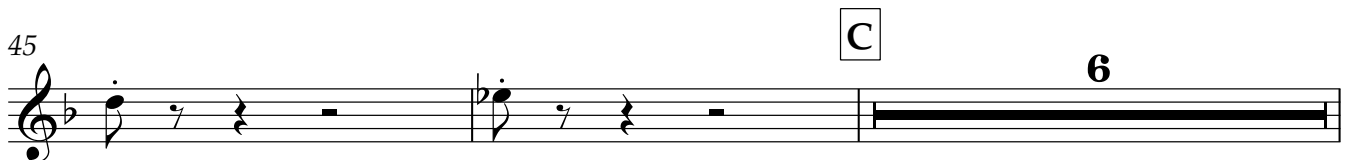
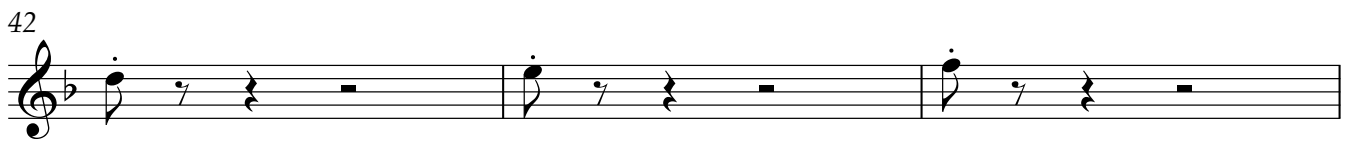
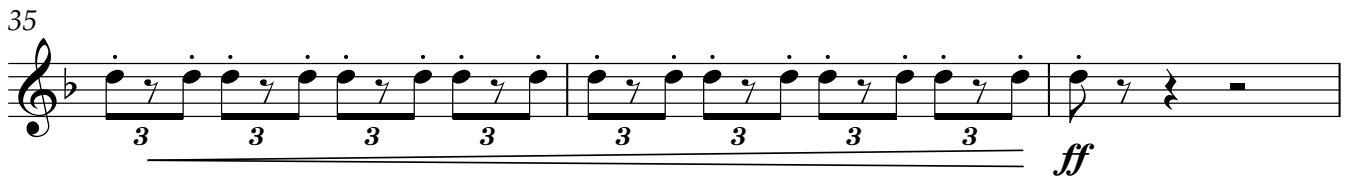
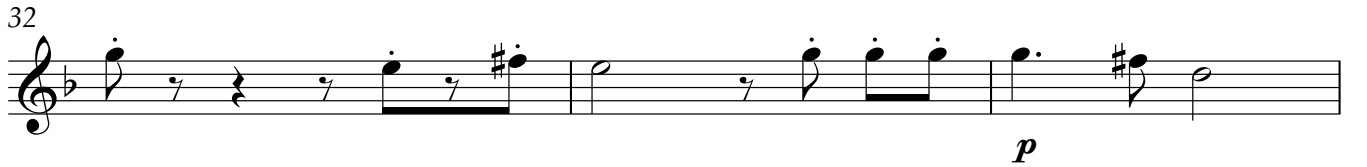
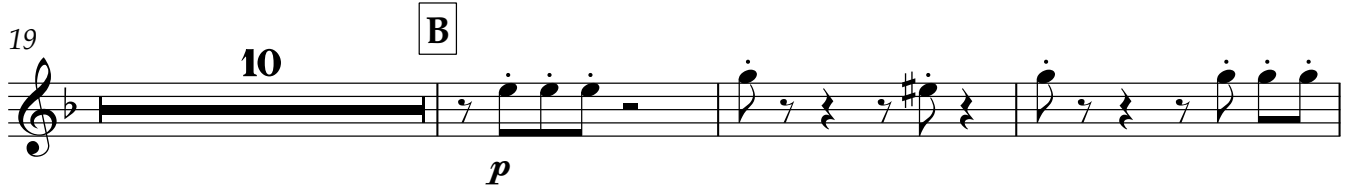
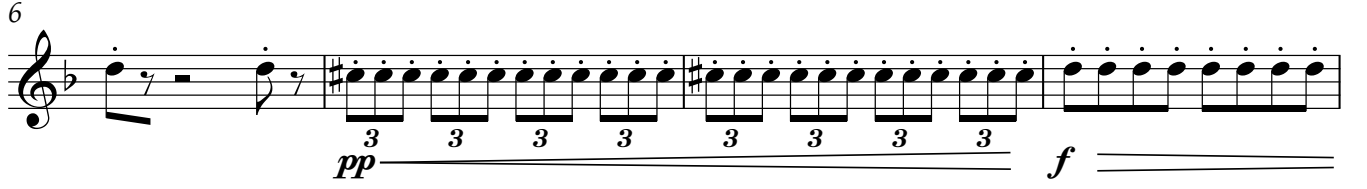
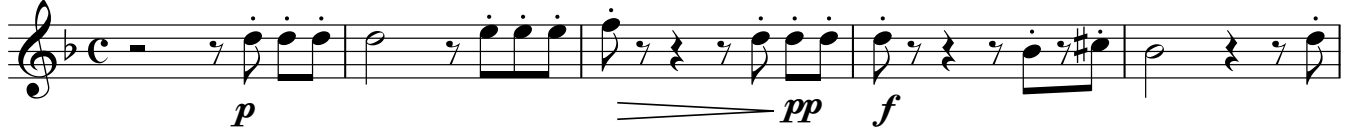
SYMPHONY NO 5

Trumpet in B $\flat$ 2

Trumpet in C

ŞAFAK ALICIOĞLU OP 25

Allegro $\leftarrow$ $\text{♩} = 160$



53 **2**

f

57 *mf*

60 **D**

p *ff* *p* *ff* *p*

65 *f* rit. - - - -

70 **Andante**

2

75 **4**

80 **E**

p *f* **3** **3** *p* *f* **3** **3**

82 *p* *f* *p* *f*

84 *p* **3** *f* **3** **3**

85 **3** *p* *f* **3** **3**

86 *p* **3** **3**

Trumpet in B♭ 2, Trumpet in C

3

87 *f* *p* 3

91 4 **F** Allegro $\text{♩} = 160$ 2

98 *f* 6

105 *f* 5 **G** *mf*

112 *f* 3

118 *f*

122

126 6 rall.

134 **H** Andante *ff* 4

140 5 5

Trumpet in B $\flat$ 2

Trumpet in C

4

Trumpet in B $\flat$ 2, Trumpet in C

151



154



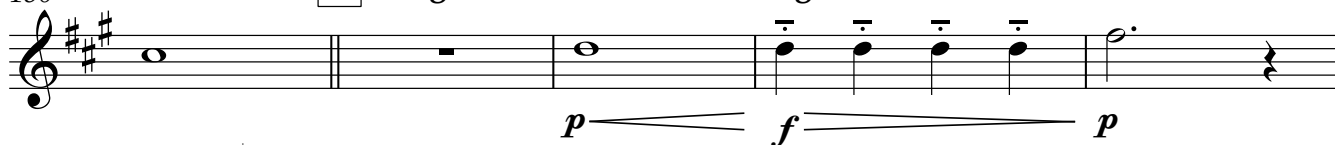
167



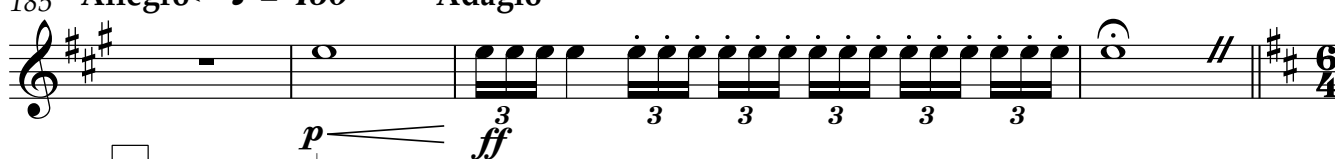
169



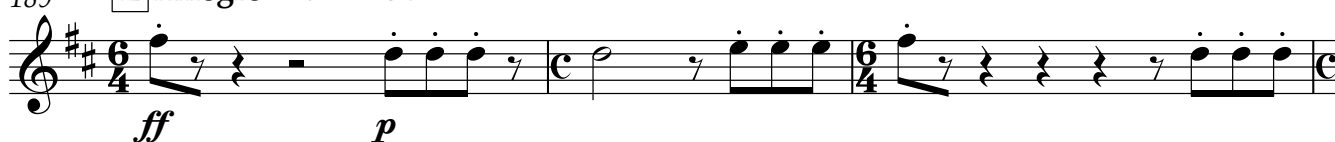
180



185



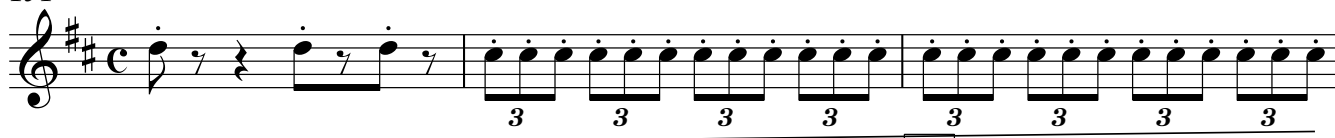
189



192



194



197



200



Trumpet in B♭ 2, Trumpet in C

5

203

207

213

219

222

226

230

1

11

18

26

Trumpet in B♭ 2

Trumpet in C

6

Trumpet in B♭ 2, Trumpet in C

30

32 **O** 5

39

41 2

43

45 **P** *mf*

46

48

49 *ff*

52

56 **Q** *pp* *f* *p*

p *mf*

ppp

ff

pp *f* *p*

Trumpet in B♭ 2, Trumpet in C

7

63

2

65

4

6/4

3/4

1 Allegro ♩ = 170

9

10

pp < *f*

17 **R**

mf

21

26

f

31 **S**

14

46

4

T

5

Violin 1

57 **7** **U**

pp

Musical staff 57-70: Treble clef, key signature of three sharps (F#, C#, G#). Measure 57 contains a whole rest with a '7' above it. Measure 58 contains a half note G#4, a quarter rest, and a half note F#4. Measures 59-60 contain whole rests. Measure 61 contains a half note G#4, a quarter rest, and a half note E#4. Measures 62-63 contain whole rests. Measure 64 contains a half note D#4, a quarter rest, and a half note C#4. Measures 65-70 contain whole rests.

71

Musical staff 71-75: Treble clef, key signature of three sharps. Measures 71-75 each contain a half note G#4, a quarter rest, and a half note F#4.

76

Musical staff 76-80: Treble clef, key signature of three sharps. Measures 76-77 each contain a half note G#4, a quarter rest, and a half note F#4. Measures 78-79 each contain a half note F#4, a quarter rest, and a half note E#4. Measure 80 contains a half note D#4, a quarter rest, and a half note C#4.

81

Musical staff 81-84: Treble clef, key signature of three sharps. Measures 81-84 each contain a half note G#4, a quarter rest, and a half note F#4. The staff ends with a double bar line and a key signature change to one sharp (F#).

85 **V** **6**

pp *f* *pp* *f*

Musical staff 85-94: Treble clef, key signature of one sharp (F#). Measure 85 contains a whole rest with a '6' above it. Measure 86 contains a half note G#4 with a fermata. Measures 87-88 contain whole rests. Measure 89 contains a half note G#4 with a fermata. Measures 90-91 contain whole rests. Measure 92 contains a half note G#4 with a fermata. Measures 93-94 contain whole rests. The staff ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

95 **10**

f

Musical staff 95-100: Treble clef, key signature of three sharps. Measure 95 contains a whole rest with a fermata. Measure 96 contains a whole rest with a '10' above it. Measures 97-100 each contain a half note G#4, a quarter rest, and a half note F#4. The staff ends with a double bar line.

1 **Allegro** ← ♩ = 150 **12**

Musical staff 101-112: Treble clef, key signature of three sharps, common time (C). Measures 101-112 each contain a whole rest. The staff ends with a double bar line.

13 **3**

ff

Musical staff 113-116: Treble clef, key signature of three sharps. Measure 113 contains a whole rest with a '3' above it. Measure 114 contains a half note G#4, a quarter rest, and a half note F#4. Measure 115 contains a half note F#4, a quarter rest, and a half note E#4. Measure 116 contains a half note D#4, a quarter rest, and a half note C#4. The staff ends with a double bar line.

17 **2** **W**

Musical staff 117-120: Treble clef, key signature of three sharps. Measure 117 contains a whole rest with a '2' above it. Measure 118 contains a half note G#4, a quarter rest, and a half note F#4. Measure 119 contains a half note F#4, a quarter rest, and a half note E#4. Measure 120 contains a half note D#4, a quarter rest, and a half note C#4. The staff ends with a double bar line.

21 **7**

Musical staff 121-127: Treble clef, key signature of three sharps. Measures 121-127 each contain a whole rest. The staff ends with a double bar line.

Trumpet in B♭ 2, Trumpet in C

9

28 **16**

44 **X** *mf* Flute 1,2 **4**

52 *pp* *ff* *p*

57 **Y** **3**

60 **3** *mf*

67 *pp* *f* *pp*

70

73 **Z** *mf* **3**

74 **3** **3**

77 *pp* **2** **3**

82 **3**

10

Trumpet in B $\flat$ 2, Trumpet in C

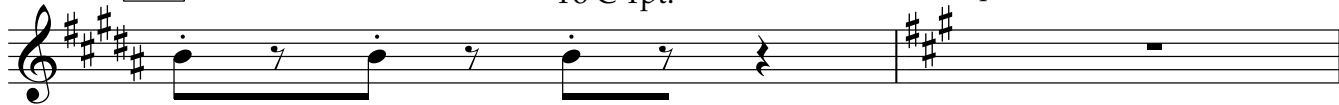
85



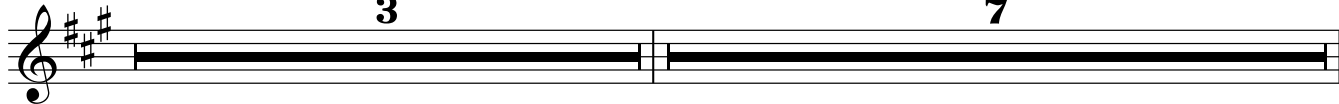
88

A1

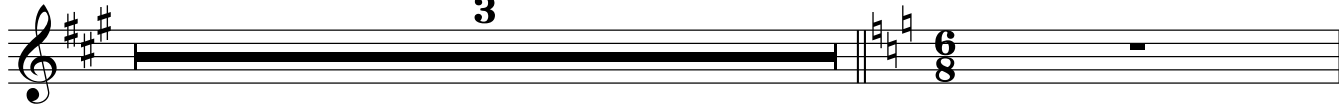
To C Tpt.

Andante
Trumpet in C

90

Adagio**3****7**

100

3**Allegro** ← ♩ = 180**6**

104



109

B1

115



121



127

To Tpt.



133

C1**2****22****Adagio**

158

D1 **Presto****5**

Violin 1

Trumpet in B♭ 2

Trumpet in C

Trumpet in B♭ 2, Trumpet in C

11

165

f *f* 3

171

3

174

Allegro ← ♩ = 160

3 3 3 3

177

p

182

3 3 3 3 3 3 3 3

186

ff *p* *ff*

191

rall.

6/4

195

Andante

6/4

SYMPHONY NO 5

Trumpet in B $\flat$ 3

Trumpet in C

ŞAFAK ALICIOĞLU OP 25

Allegro $\text{♩} = 160$

5

9

13

18

32

35

38

42

45

p *pp* *f* *pp* *f* *mf* *p* *ff* *mf*

A **B** **C**

10 6

53 **2**

57 *mf*

60 **D**

p *ff* *p* *ff* *p*

65 *f* rit.

70 **Andante**

75 **4**

80 **E**

p *f* *p* *f* *p* *f*

83 *p* *f* *p* *f*

85 *p* *f* *p*

87 *f* *p* **3**

91 **4** **F** Allegro $\text{♩} = 160$ **2**

Trumpet in B♭ 3, Trumpet in C

3

98 *f* 6

105 *f* *mf* 5 **G**

112 *f* 3

118 *f*

122

126 *rall.* 6

134 *ff* **H** 4

140 5 5

151 Harp

155 **I** 9 *rit.* *p*

167 **J** Bassoon 1 *A tempo* 2

169 8

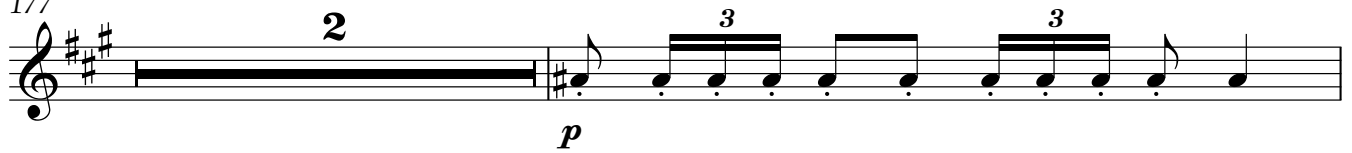
Trumpet in B $\flat$ 3

Trumpet in C

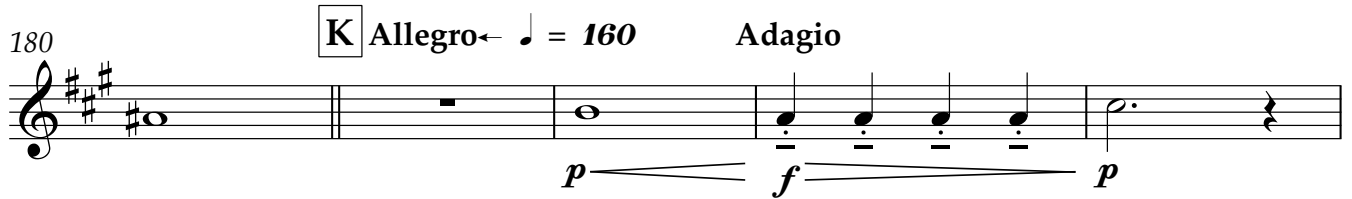
4

Trumpet in B $\flat$ 3, Trumpet in C

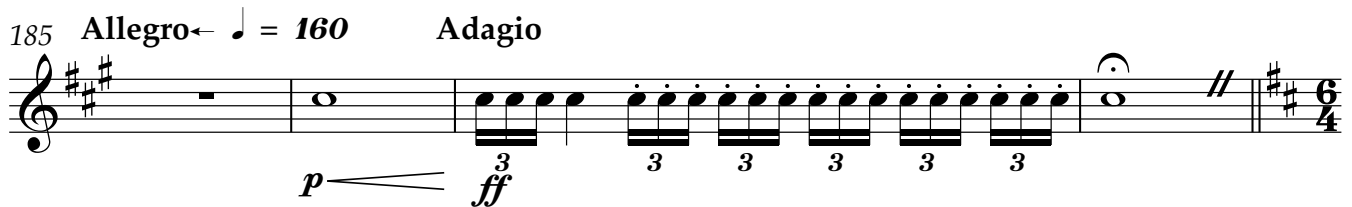
177



180



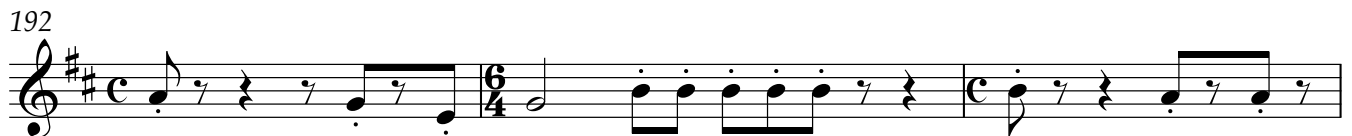
185



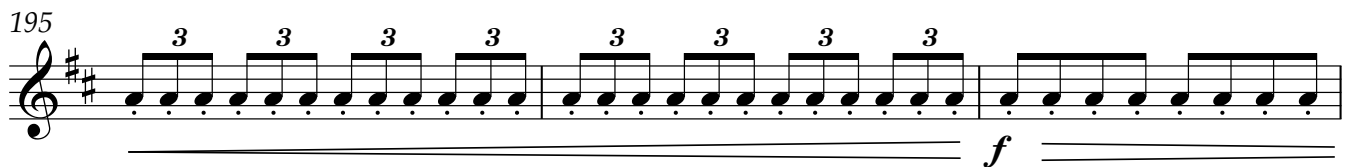
189



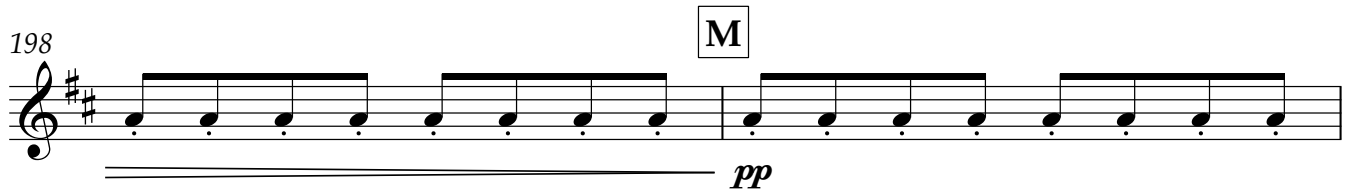
192



195



198



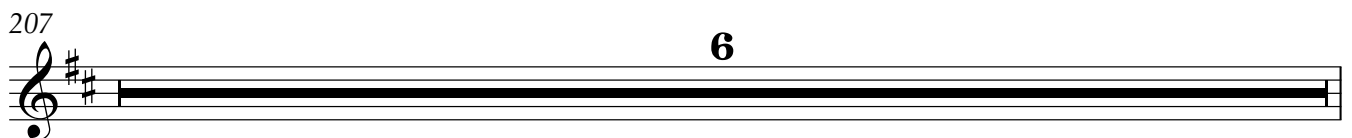
200



203



207



Trumpet in B $\flat$ 3

Trumpet in C

Trumpet in B $\flat$ 3, Trumpet in C

5

213

3

p

219

f *ff*

222

3 **3** **3** **3** **3** **3** **3** **3**

224

ff

228

5/4

$\text{♩} = 40$

1

8 **2** **3** **2** **C**

18

N **7**

26

3 *mf*

30

p *mf*

32

O **4**

36

p 3 3 3 3 3 3

39

3 3 3 2

43

ppp 3 3 3 3 3 3 3 3

45

P *mf*

46

49

ff

52

56

Q *pp* *f* *p*

61

2

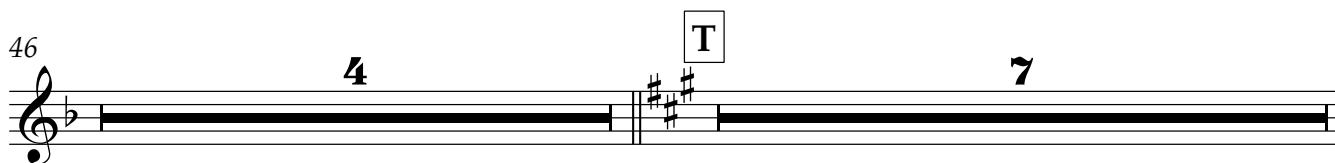
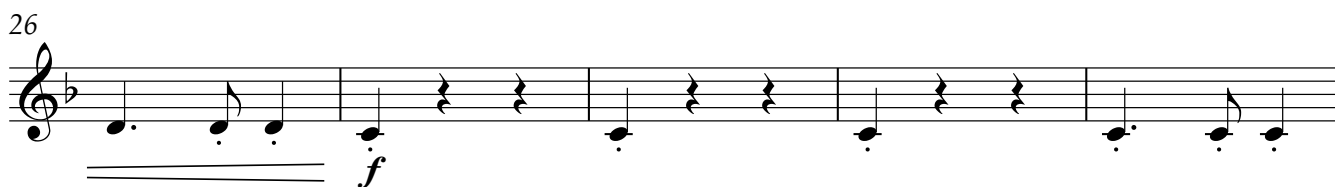
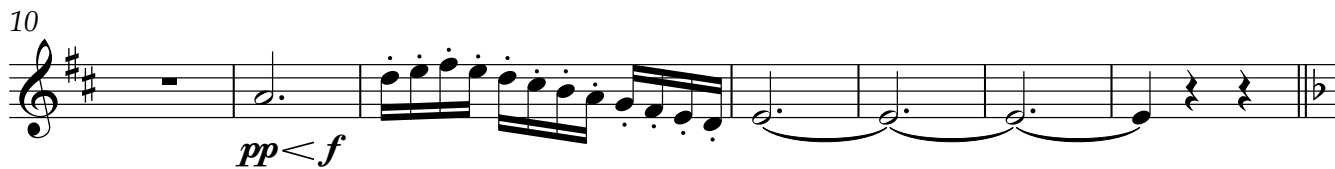
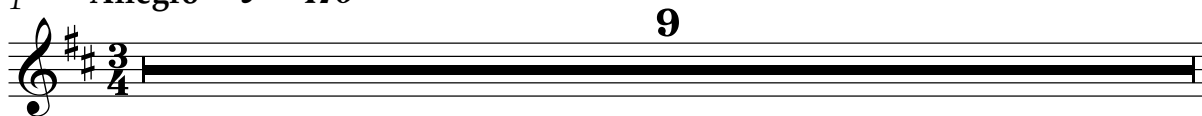
65

4 6 2

The musical score is written for two trumpet parts: Trumpet in B-flat 3 and Trumpet in C. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of nine staves, each containing a measure number and musical notation. Measure 36 starts with a rest, followed by six measures of eighth-note triplets, each marked with a 'p' (piano) dynamic. Measure 39 continues with triplets and ends with a half note marked with a '2' (second ending). Measure 43 begins with a half note, followed by eight measures of eighth-note triplets, each marked with a 'ppp' (pianissimo) dynamic. Measure 45 starts with a 'P' (piano) dynamic marking, followed by a half note and a quarter note, both marked with an 'mf' (mezzo-forte) dynamic. Measure 46 continues with eighth-note triplets and a half note. Measure 49 begins with a 'ff' (fortissimo) dynamic, followed by a half note and a quarter note. Measure 52 continues with a half note and a quarter note. Measure 56 starts with a 'Q' (quasi) dynamic marking, followed by a half note and a quarter note, both marked with a 'pp' (pianissimo) dynamic, and then a half note marked with a 'f' (forte) dynamic. Measure 61 begins with a half note, followed by a quarter note, and then a half note marked with a '2' (second ending). Measure 65 starts with a half note, followed by a quarter note, and then a half note marked with a '2' (second ending).

1 **Allegro** ← $\text{♩} = 170$ Trumpet in B♭ 3, Trumpet in C

7



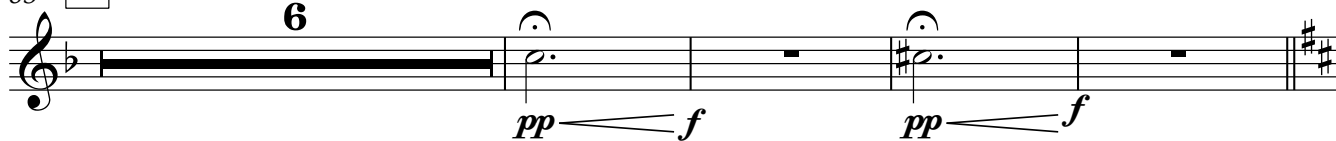
68



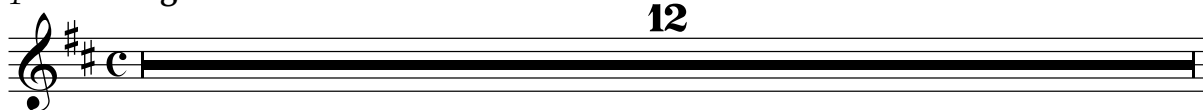
75



81

85 V

95

1 Allegro $\text{♩} = 150$ 

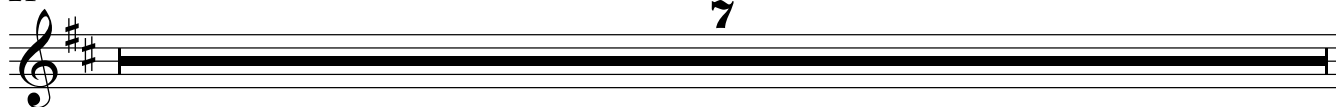
13



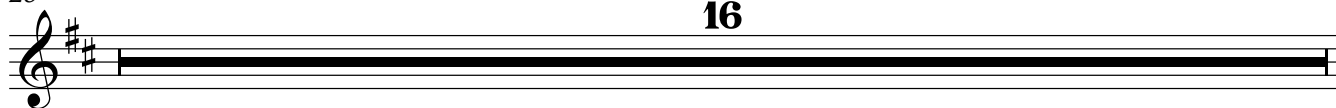
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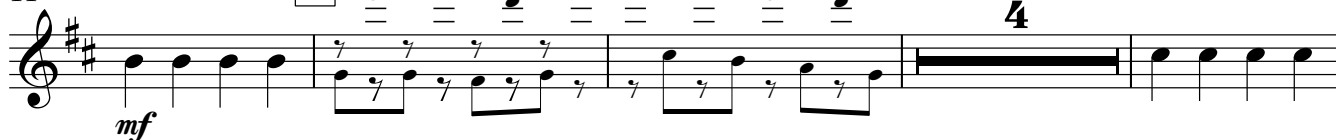
21



28



44



Flute 1,2

90 **3** Adagio **10** Allegro $\leftarrow$ $\text{♩} = 180$

104

109 **B1**

115

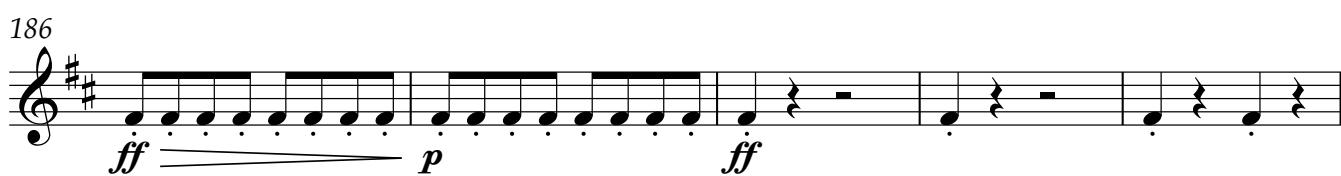
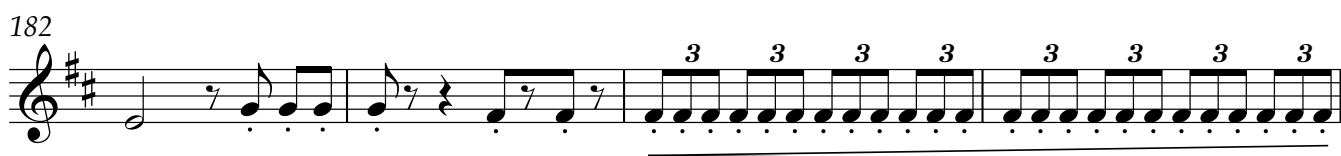
121

127 To Tpt.

133 **C1** **2** **22** Adagio

158 **D1** Presto

165 **2**



SYMPHONY NO 5

Trumpet in B $\flat$ 1

Trumpet in C

ŞAFAK ALICIOĞLU OP 25

Allegro $\text{♩} = 160$

p *pp* *f*

6

pp *f*

10

p *mf*

15

10

29

p

32

p

35

ff

38

mf

42

45

C

6

53 **2**

57 *mf*

60 **D**

p *ff* *p* *ff* *p*

65 *f* rit.

70 *Andante* **2**

75 **4**

80 **E**

p *f* **3** **3** *p* *f* **3** **3** *p* *f* **3** **3**

83 *p* *f* *p* **3** *f* **3** **3**

85 **3** *p* *f* **3** **3** *p* **3** **3**

87 *f* *p* **3**

91 **4** **F** Allegro $\text{♩} = 160$ **2**

98 **6**

f

105 **5** **G** *mf*

112 **3** *f*

118 *f*

122

126 **6** rall.

134 **H** Andante **4** *ff*

140 **5** **5**

151

155 **I** **9** rit. *p*

Bassoon 1

167 **J** A tempo **2**

169 **8**

Trumpet in B♭ 1

Trumpet in C

4

Trumpet in B♭ 1, Trumpet in C

177 **2**

p **3** **3**

180 **K** Allegro ← ♩ = 160 Adagio

p *f* *p*

185 Allegro ← ♩ = 160 Adagio

p *ff* **3** **3** **3** **3** **3**

189 **L** Allegro ← ♩ = 160

ff *p*

192

195

197 **M**

f *pp*

200

203

3 **3**

207 **2**

f **2**

213 **3**

p

Trumpet in B $\flat$ 1

Trumpet in C

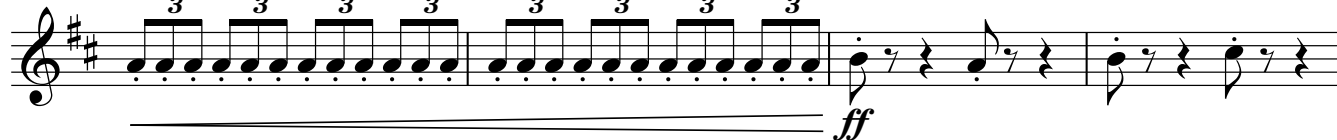
Trumpet in B $\flat$ 1, Trumpet in C

5

219



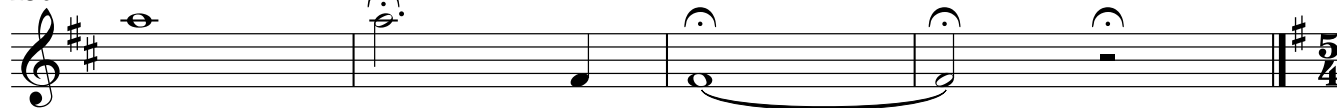
222



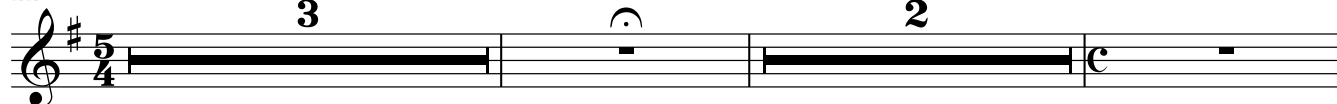
226



230



11



18



Flute 1

26



30



32



Trumpet in B♭ 1, Trumpet in C

36

p 3 3 3 3 3 3

39

3 3 3 3 2

43

ppp 3 3 3 3 3 3 3 3

45

P *mf*

46

49

ff

52

56

Q *pp* *f* *p*

61

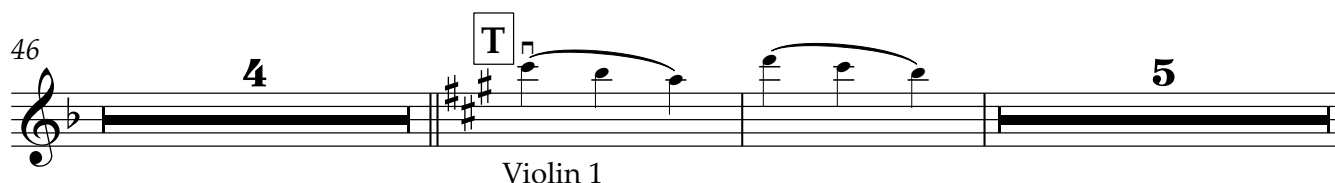
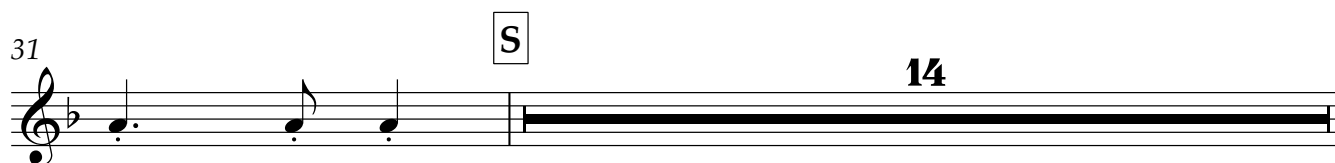
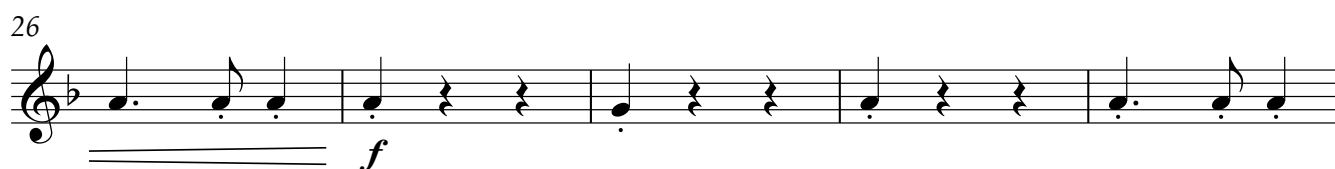
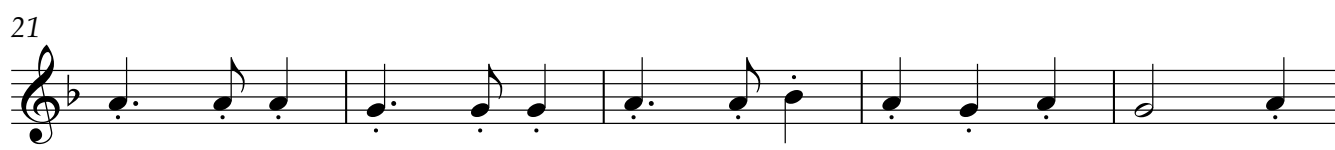
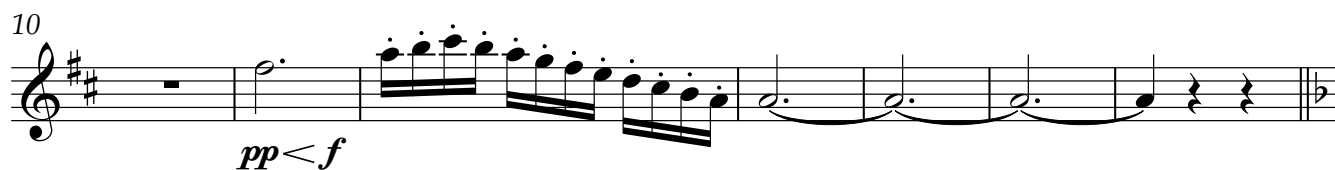
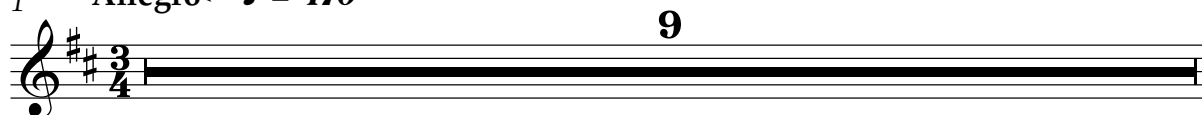
2

65

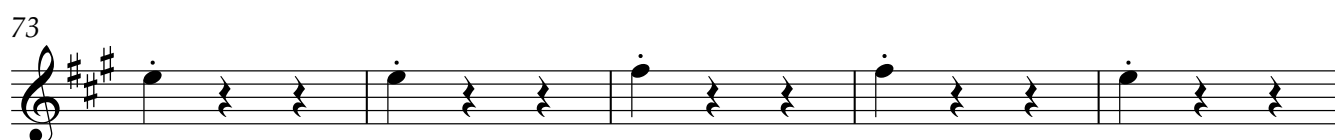
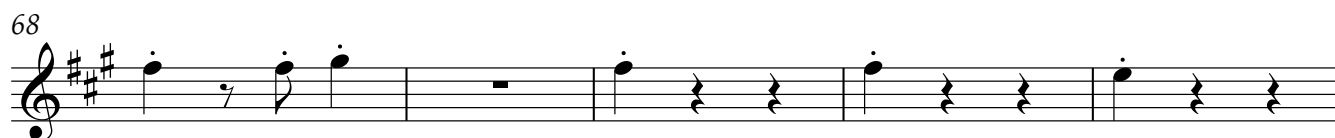
4 6 4 2 3 4

1 **Allegro** ← $\text{♩} = 170$ Trumpet in B♭ 1, Trumpet in C

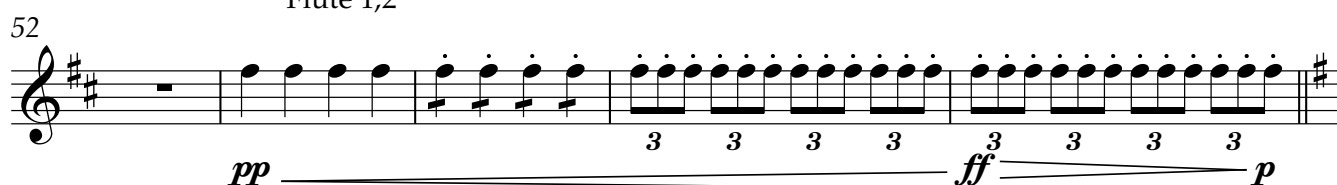
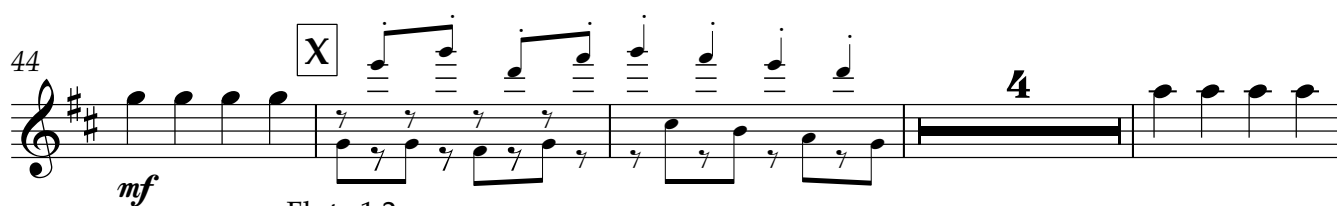
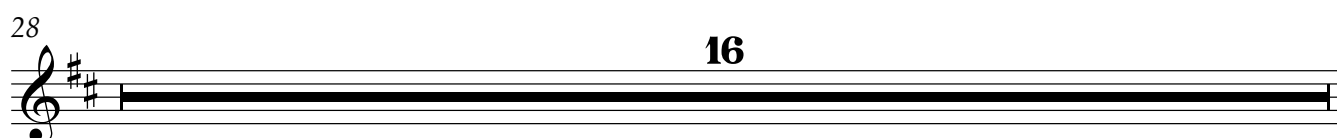
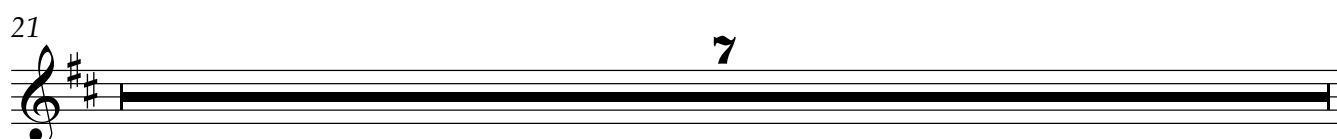
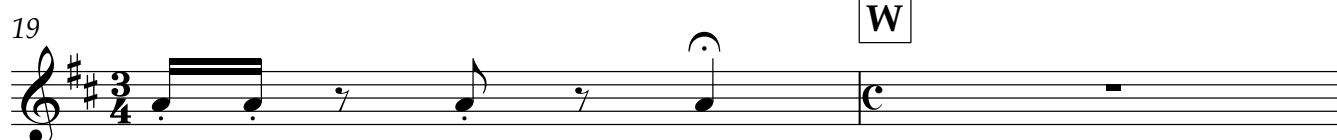
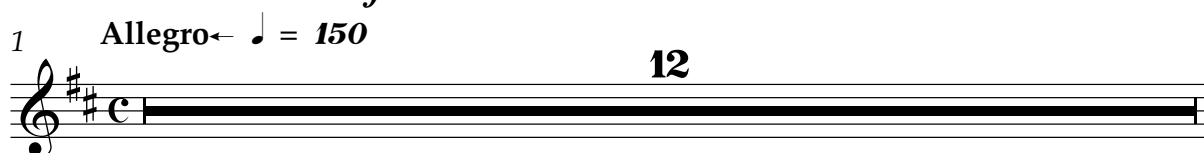
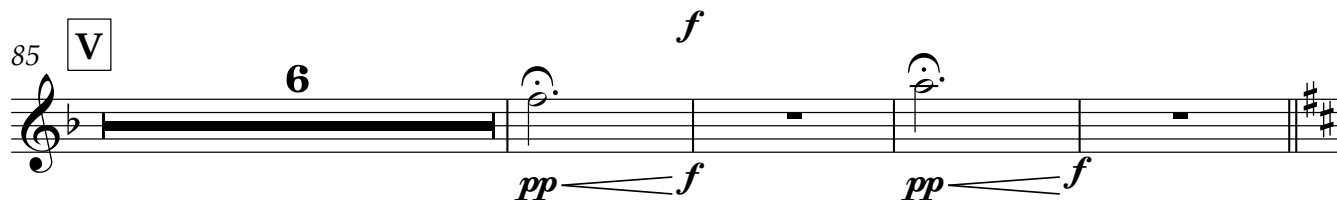
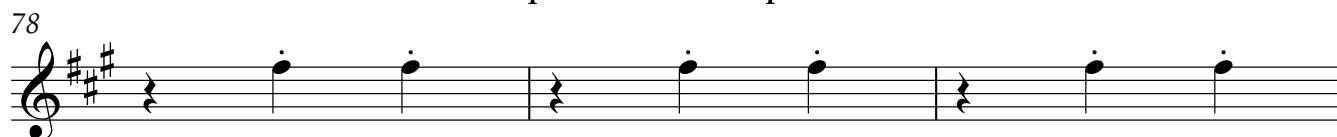
7



Violin 1



Trumpet in B♭ 1, Trumpet in C



Trumpet in B♭ 1, Trumpet in C

9

57 Y

60

mf

67

pp *f* *pp*

70

73 Z

mf 3 3

74

3 3 3 3

77

pp 3 3 3 3 2 3

82

3

88 A1

To C Tpt.

Andante
Trumpet in C

90

Adagio

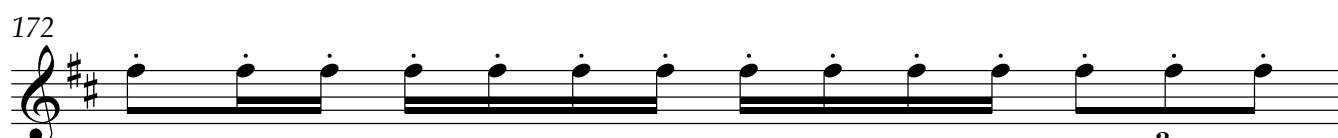
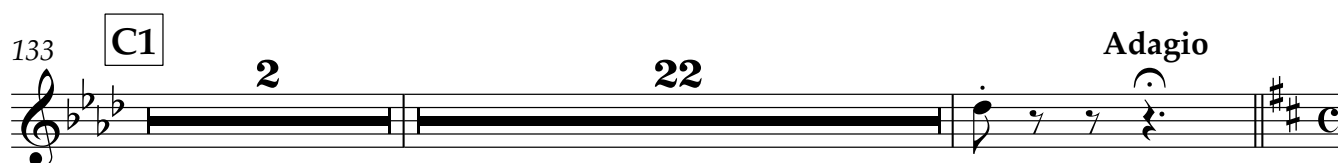
3 7

100

Allegro ← ♩ = 180

3 6/8

10

Trumpet in B $\flat$ 1, Trumpet in C

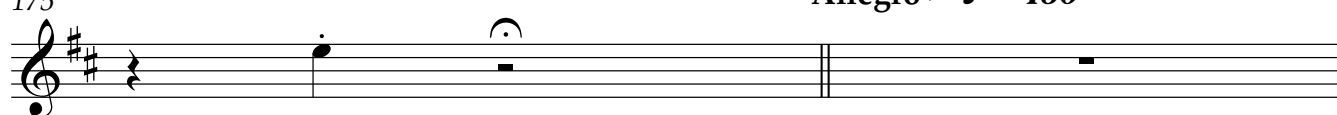
Trumpet in B♭ 1

Trumpet in C

Trumpet in B♭ 1, Trumpet in C

11

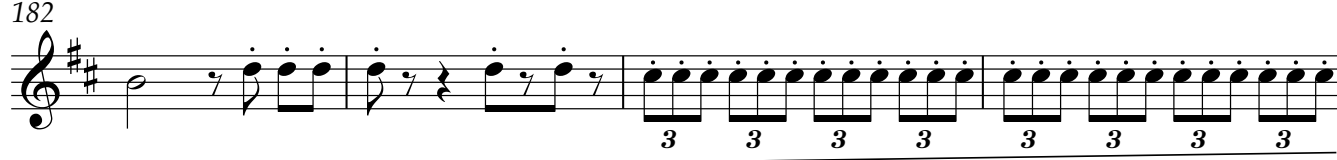
175 **Allegro** ♩ = 160



177 *p*



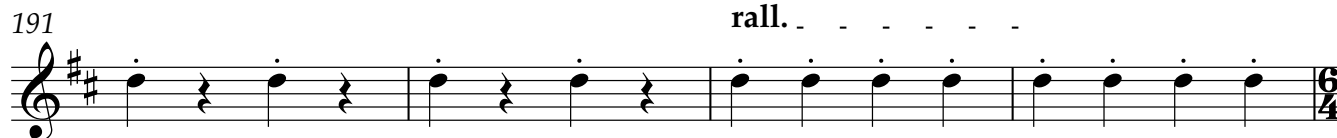
182



186 *ff* *p* *ff*



191 *rall.*



195 **Andante**



SYMPHONY NO 5

Trombone 2

ŞAFAK ALICIOĞLU OP 25

Allegro $\text{♩} = 160$

p *pp* *f*

5

pp 3 3 3 3 3 3 3 3

9 **A**

f *p* *mf*

14

19 **B**

10

p

32

p

35

3 3 3 3 3 3 3 3 *ff*

38

mf

42

45 **C** 6

2

mf

$$ff$$

D

 f mf

p

$$= ff$$

 $\equiv f$

rit

$$f$$

Andante

4

4

The bass line is written on a single staff with a bass clef. It begins with a whole note chord consisting of G2, B1, and D2. This is followed by a whole note chord of G2, B1, and D2. The line then continues with a whole note chord of G2, B1, and D2. The final measure contains a whole note chord of G2, B1, and D2.

E

p -

$$= f$$

p-

$$= f$$

p -

p —

p

 f

3

 $f =$

p

 mf

96 **F** Allegro $\text{♩} = 160$

Trombone 2

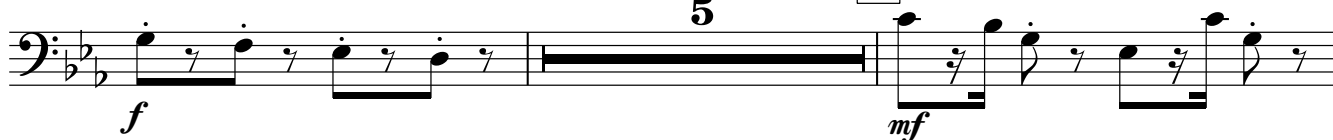
3

2

98



105



112



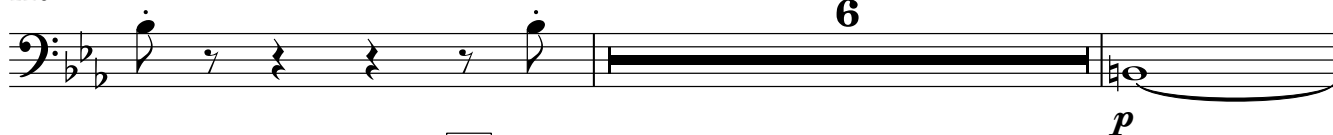
118



122

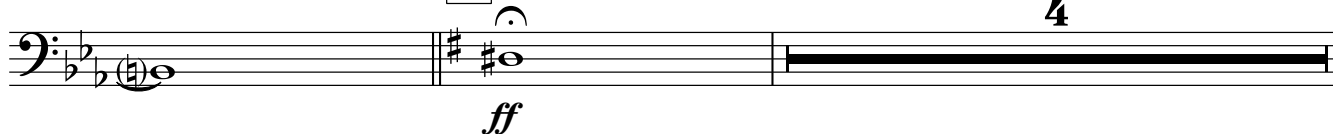


126



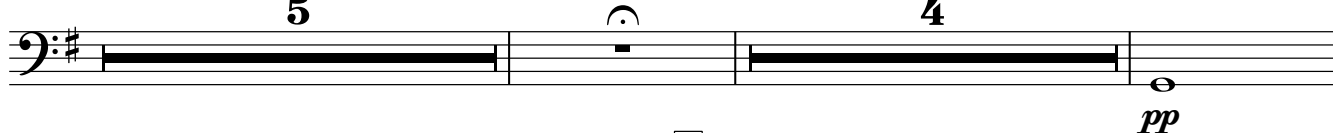
rall.

134



H Andante

140



151



rit.

167



J A tempo

2

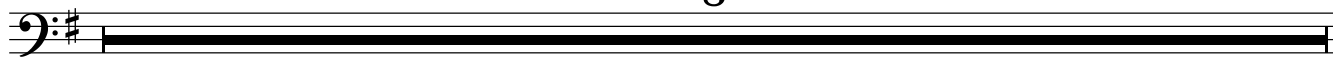
Trombone 2

4

Trombone 2

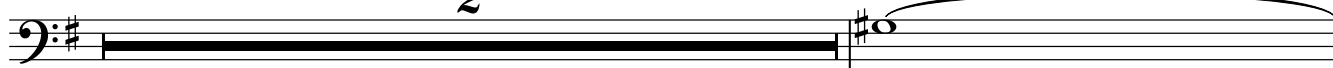
169

8



177

2

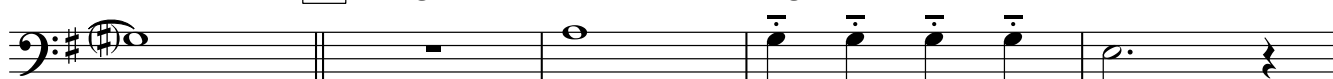


p

180

K Allegro← ♩ = 160

Adagio



p

f

p

185 Allegro← ♩ = 160

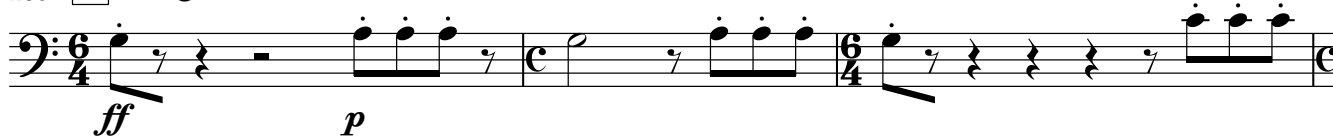
Adagio



p

f

189 **L** Allegro← ♩ = 160



ff

p

192



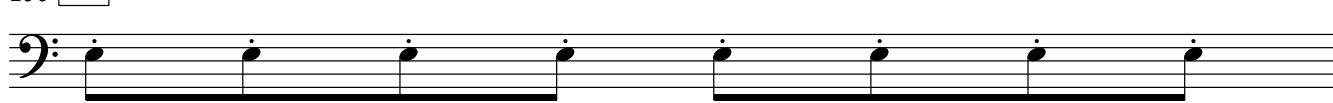
195



pp

f

199 **M**



pp

200



203

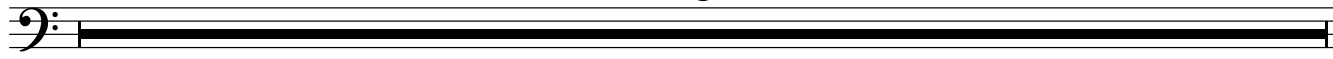


3

3

207

6



Trombone 2

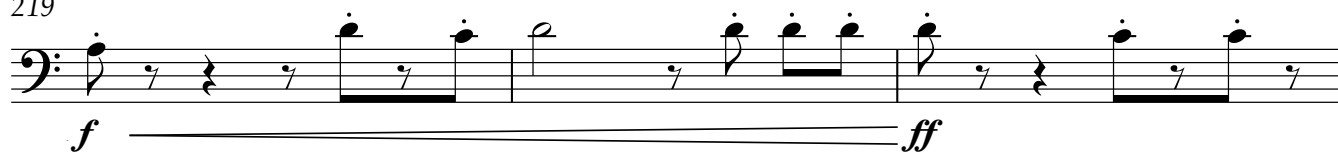
Trombone 2

5

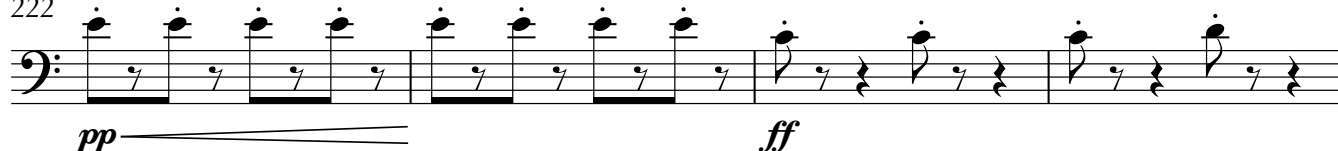
213



219



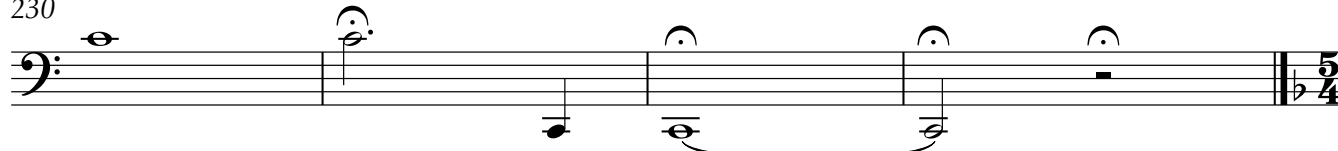
222



226



230



1

♩ = 40

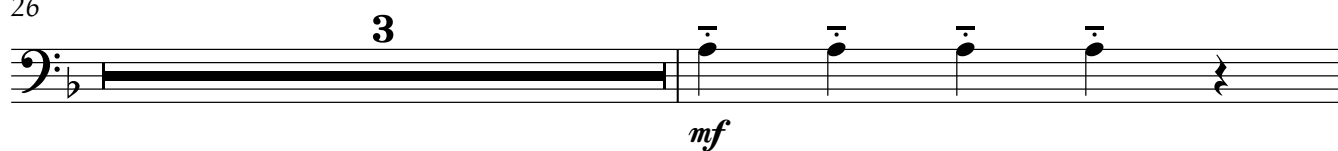


18

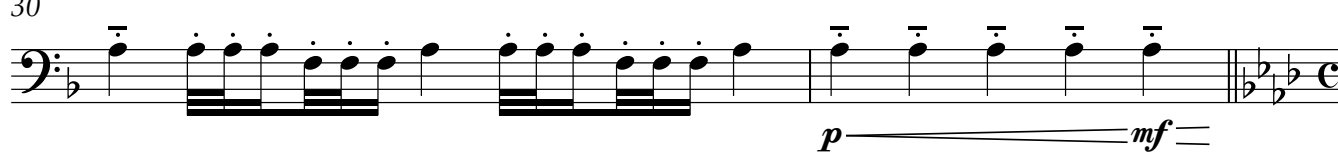
N



26

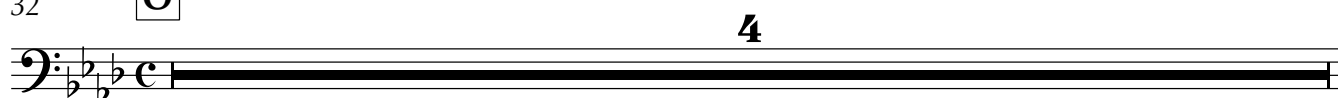


30



32

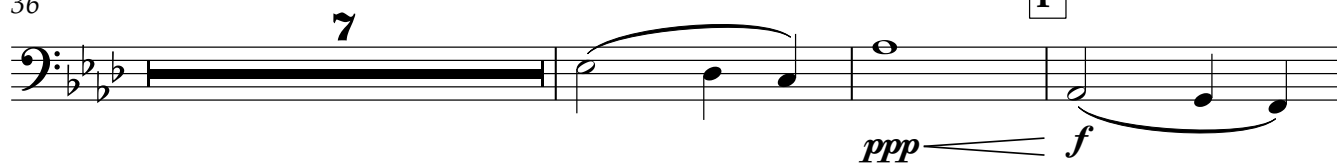
O



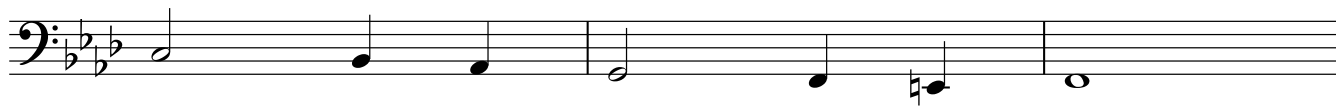
6

Trombone 2

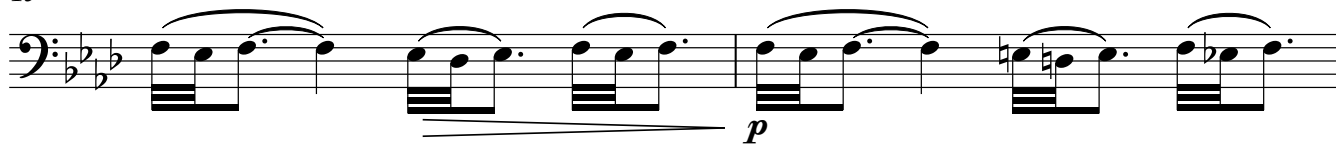
36



46



49



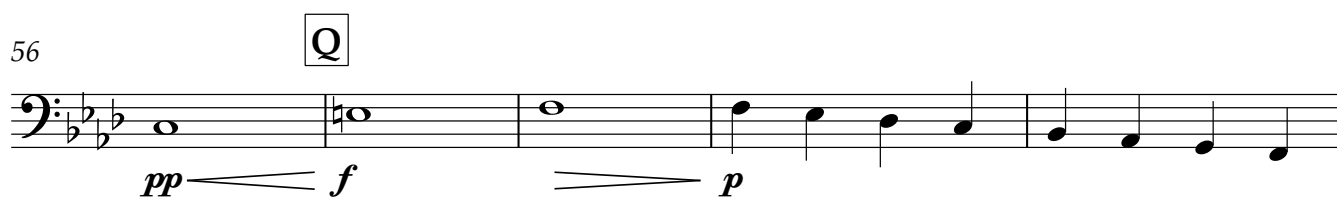
51



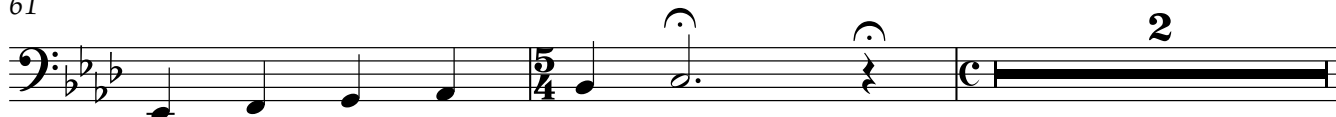
52



56



61



65

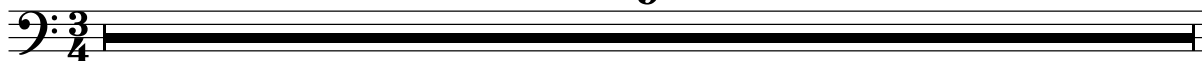


1 Allegro $\text{♩} = 170$

Trombone 2

7

9



10

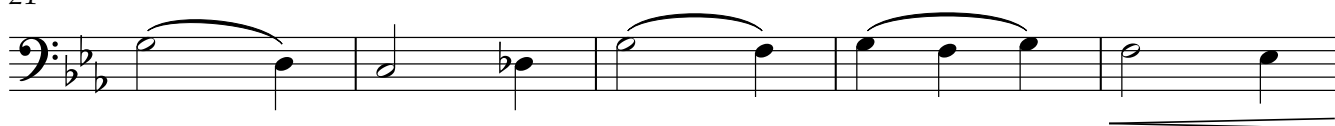


17

R



21



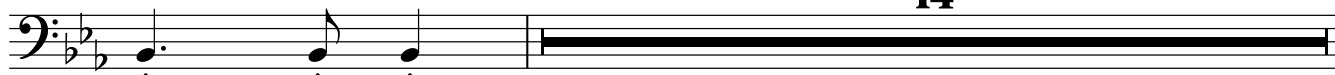
26



31

S

14



46

4

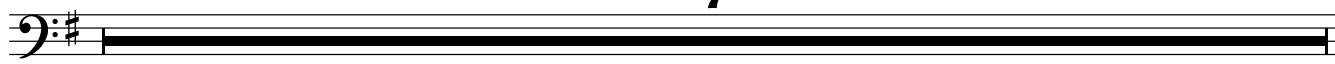
T

7



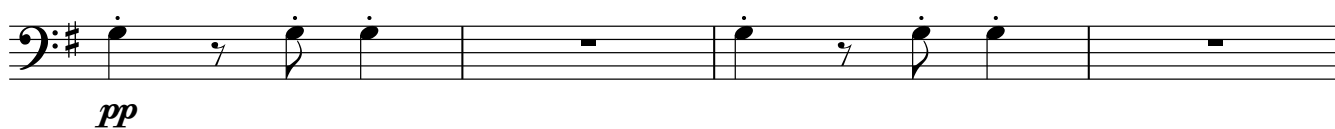
57

7

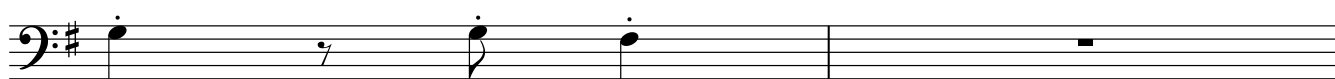


64

U



68



70



76



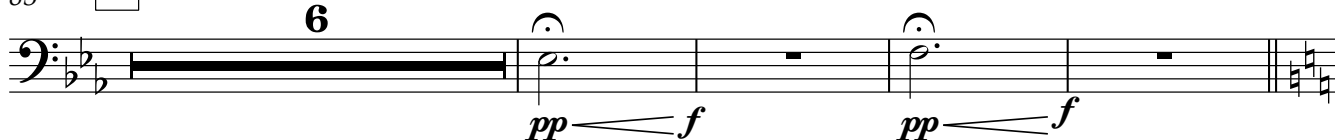
81



85

V

6



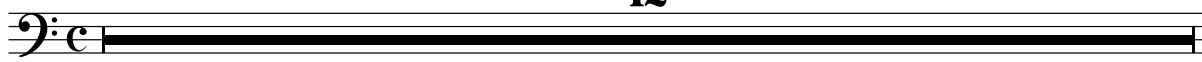
95

10



1 Allegro ← ♩ = 150

12



13

3



19

W



21

4



28

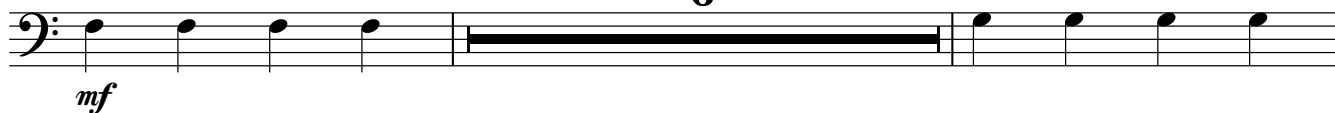
15



44

X

6



Trombone 2

9

52 *pp* 3 3 3 3

56 *ff* 3 3 3 3 *p* Y 3

60 3 *ff*

67 *pp* *f* *pp* Z

70

74 6 3 *f*

82 3

88 A1 Andante

90 Adagio 3 *p*

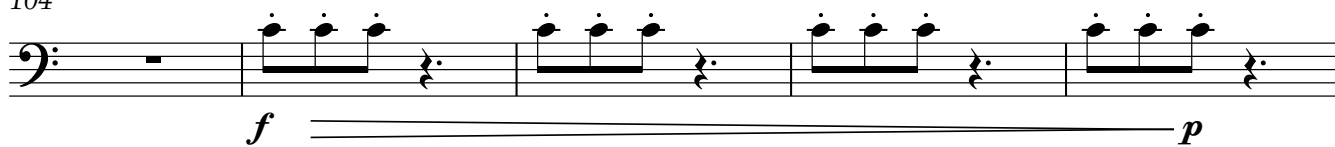
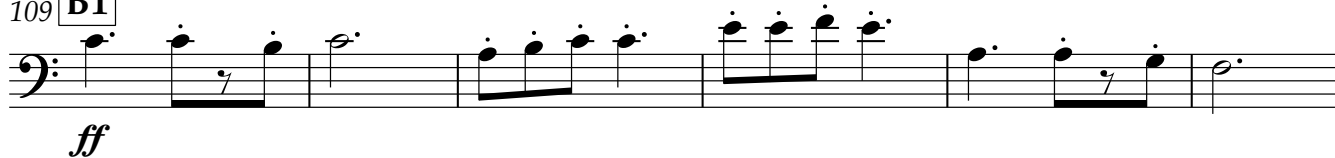
96

100 Allegro ← ♩ = 180 6 8

10

Trombone 2

104

109 **B1**

115



121



127

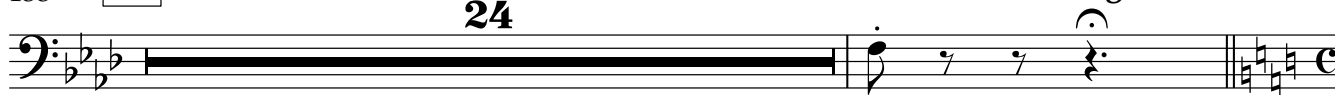


133

C1

24

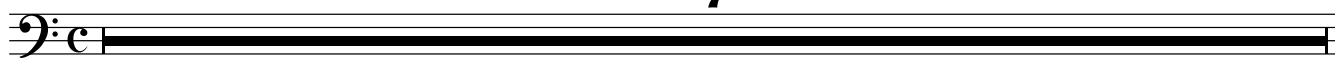
Adagio



158

D1 Presto

7



165

2



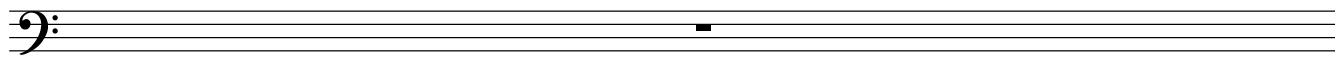
171



Trombone 2

Trombone 2

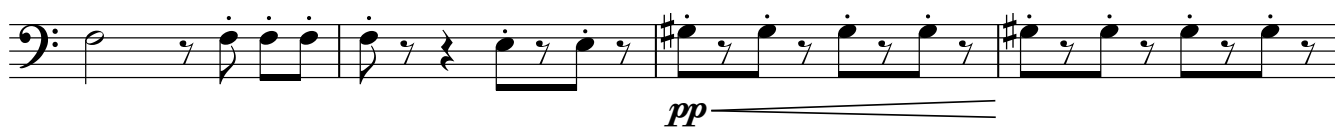
11

176 **Allegro** ← ♩ = 160

177



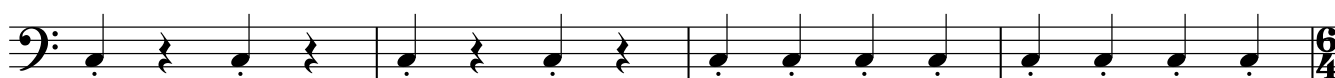
182



186



191

195 **Andante**

SYMPHONY NO 5

Trombone 1

ŞAFAK ALICIOĞLU OP 25

Allegro $\text{♩} = 160$

p *pp* *f*

6

pp 3 3 3 3 3 3 3 3

9

f *p* *mf* **A**

14

3

19

10 **B** *p*

32

p 3 3 3 3

36

3 3 3 3 *ff*

38

mf

42

45

C 6

53 **2**
mf *ff* *f*

57 *mf*

60 **D**
p *ff* *p* *ff* *p*

65 *f* rit.

70 Andante **4**

75 **4**

80 **E**
p *f* **3** *p* *f* **3** *p* *f* **3**

83 *p* *f* *p* **3**

85 *f* **3** *p* **3** **3**

87 *f* *p* *mf*

91 **3**

96 **F** Allegro $\text{♩} = 160$

Trombone 1

3

2

98

6

105

5

G

112

115

3

120

123

126

6

rall.

134

H Andante

4

140

5

4

151

I

2

11

rit.

pp

167

J

A tempo

2

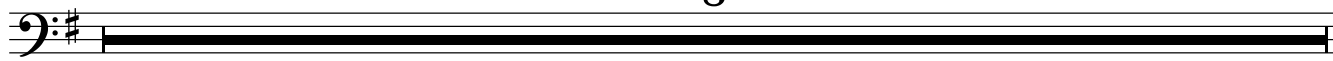
Trombone 1

4

Trombone 1

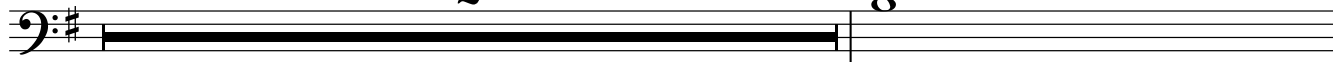
169

8



177

2

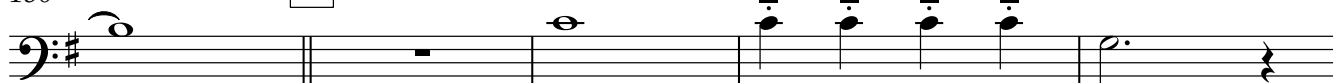


180

K Allegro $\leftarrow$ $\text{♩} = 160$

Adagio

p



p

f

p

185 Allegro $\leftarrow$ $\text{♩} = 160$

Adagio



189

L Allegro $\leftarrow$ $\text{♩} = 160$

f



ff

p

192



195

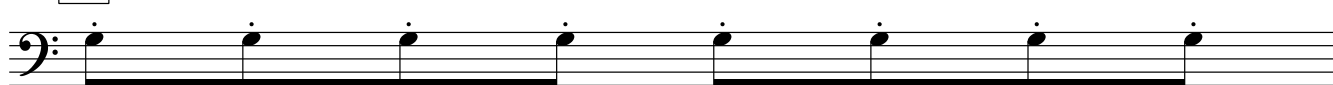


pp

f

199

M



pp

200



203

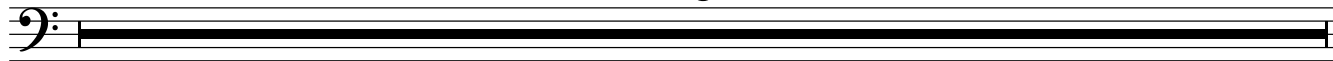


3

3

207

6



Trombone 1

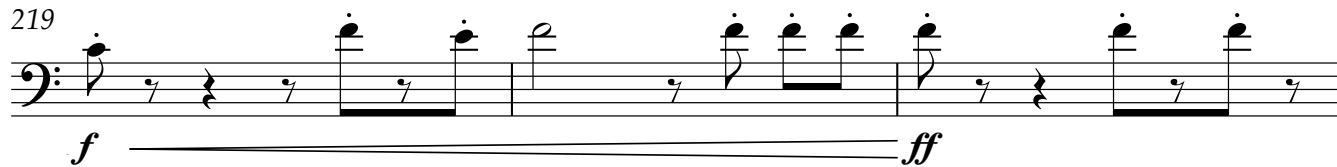
Trombone 1

5

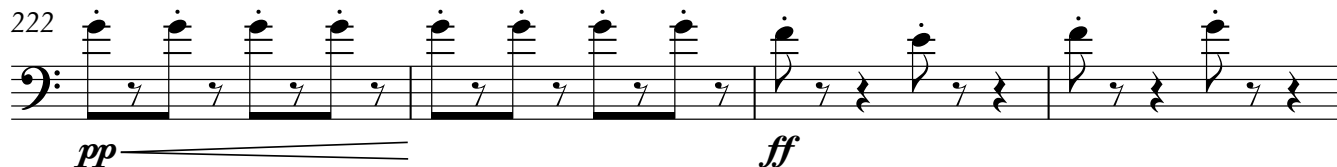
213



219



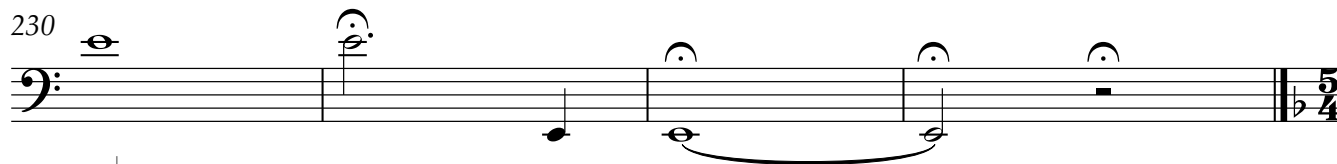
222



226



230



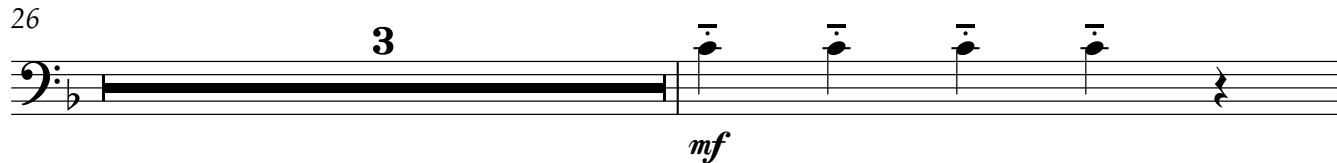
1 ♩ = 40



18



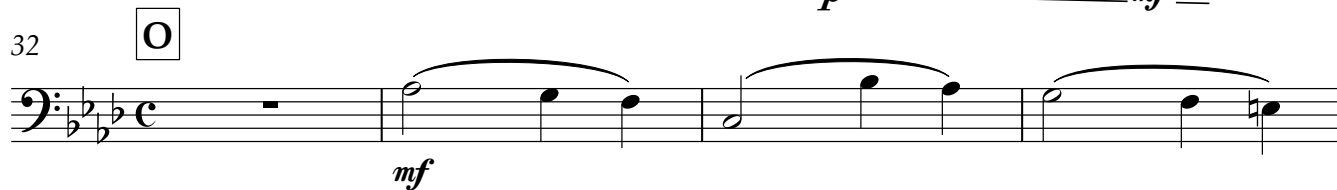
26



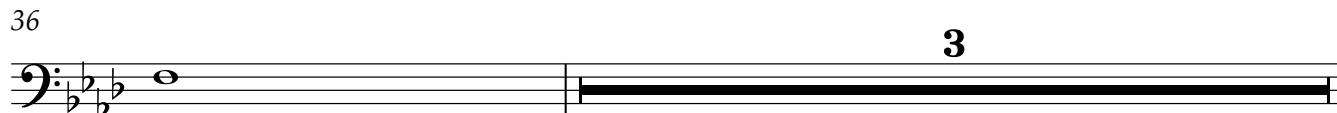
30



32



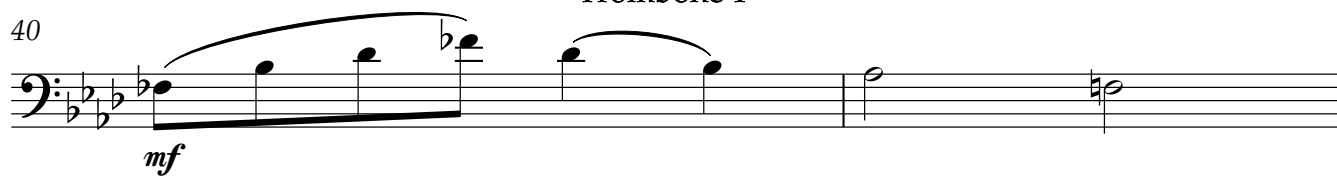
36



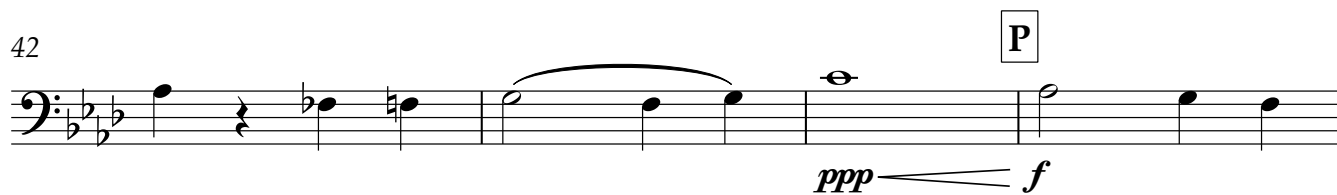
6

Trombone 1

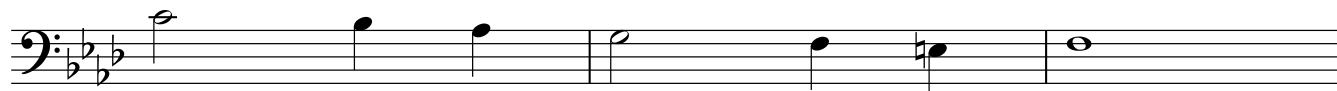
40



42



46



49



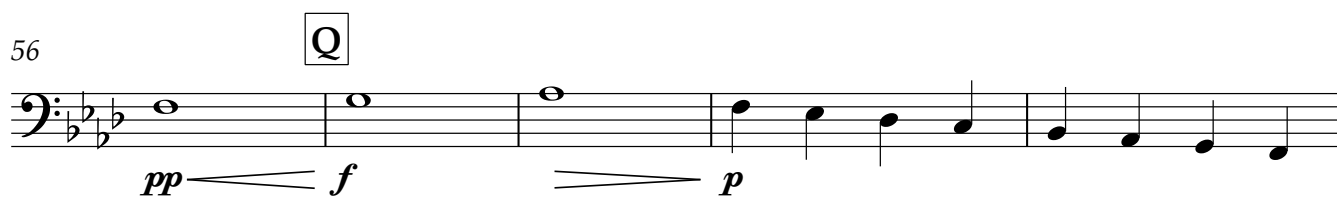
52



54



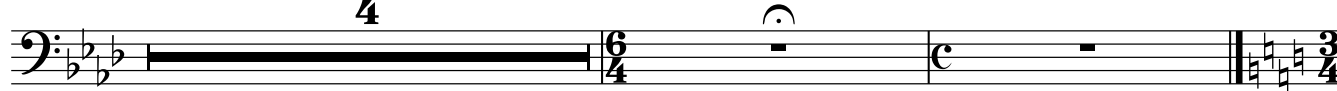
56



61



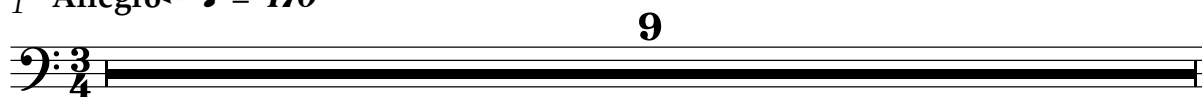
65



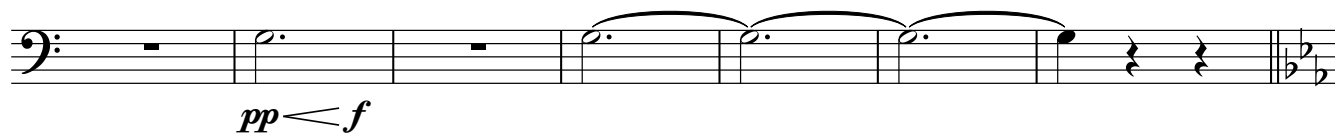
1 Allegro $\text{♩} = 170$

Trombone 1

7

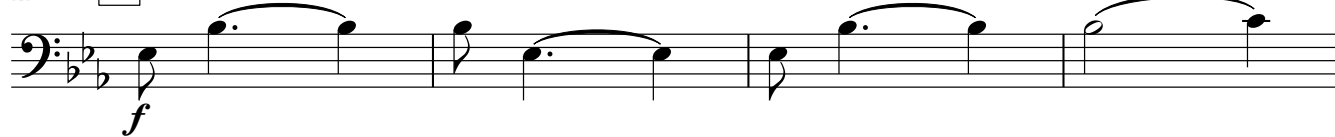


10

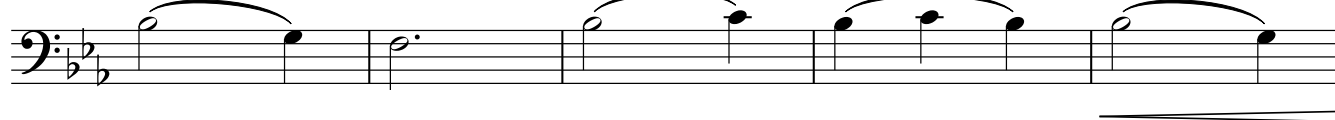


17

R



21

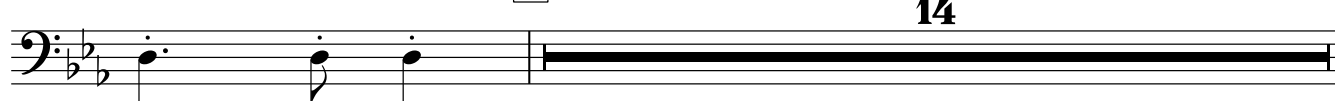


26



31

S



46

4

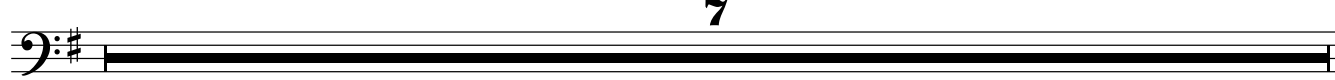
T

7



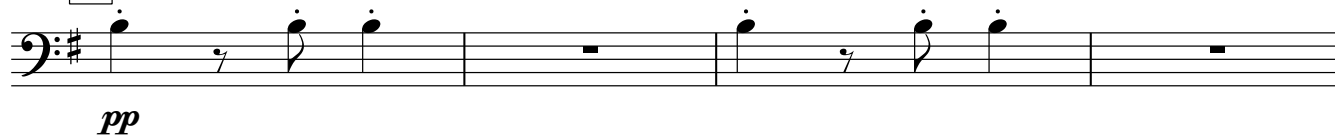
57

7



64

U



68



75



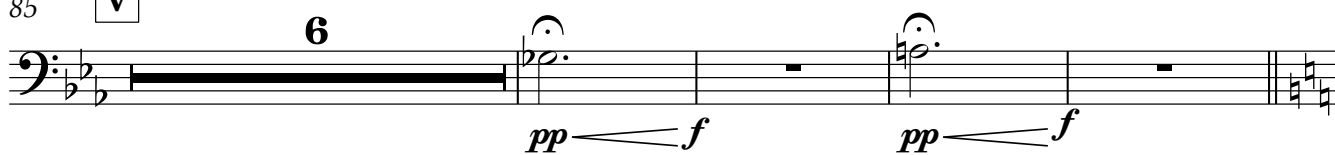
81



85

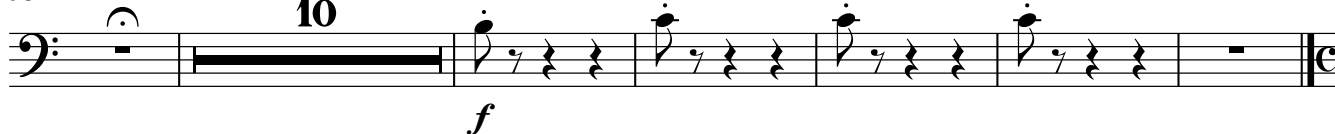
V

6



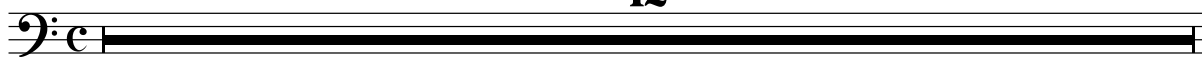
95

10



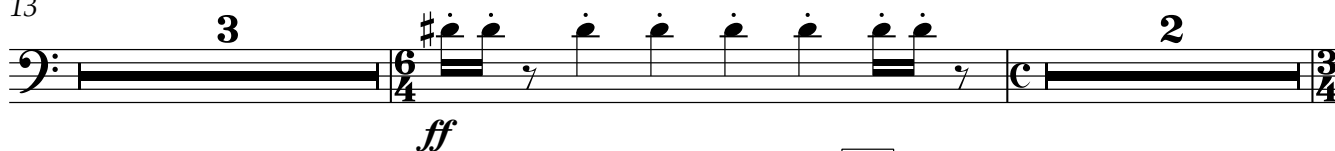
1 Allegro ← ♩ = 150

12



13

3



19

W



21

4



28

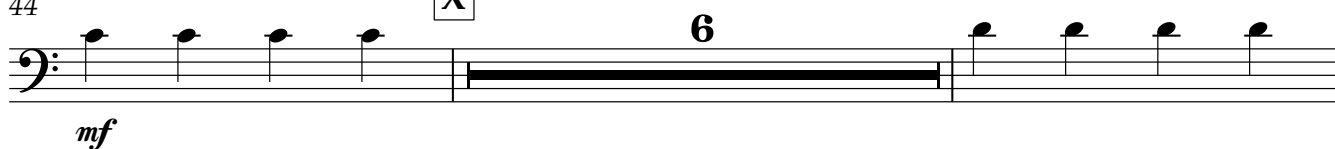
15



44

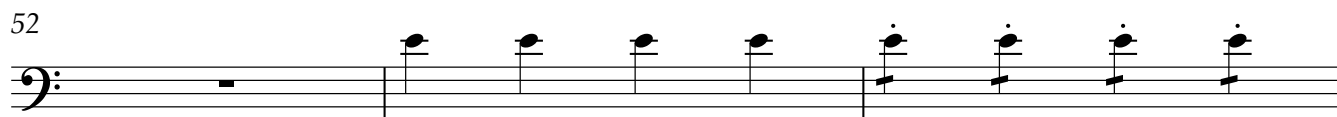
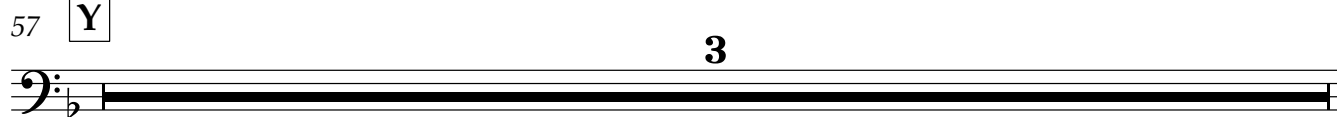
X

6



Trombone 1

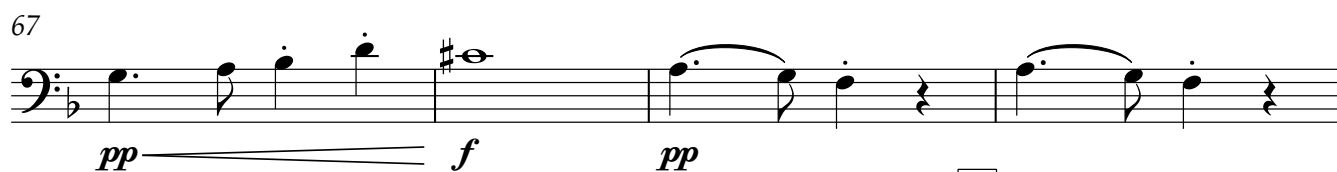
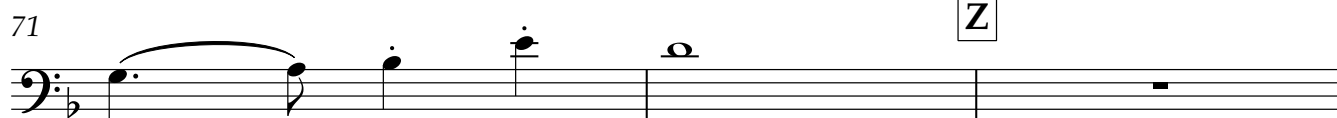
9

*pp**ff**p*

3



3

*ff**pp**f**pp*

Z



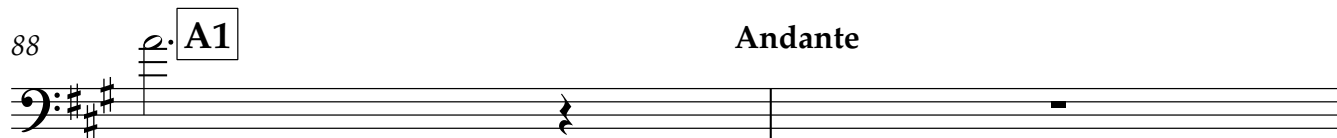
6

f

3



3



Andante



3

10

Trombone 1

93

Adagio

*p*

100



Allegro ← ♩ = 180

104

*f**p*

109

B1

*ff*

115



121



127

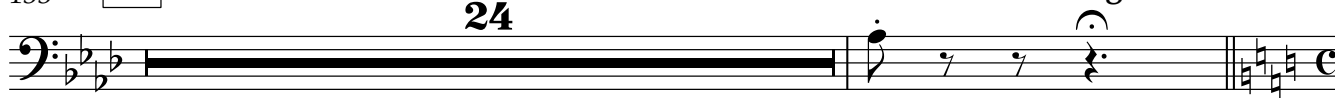


133

C1

24

Adagio



158

D1

Presto

7



165

2

*f*

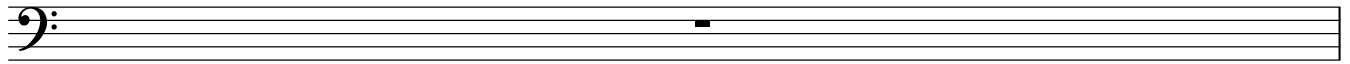
171



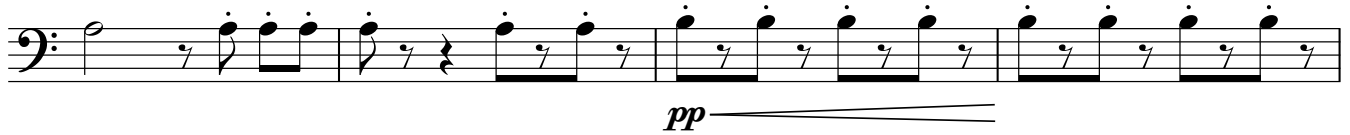
Trombone 1

Trombone 1

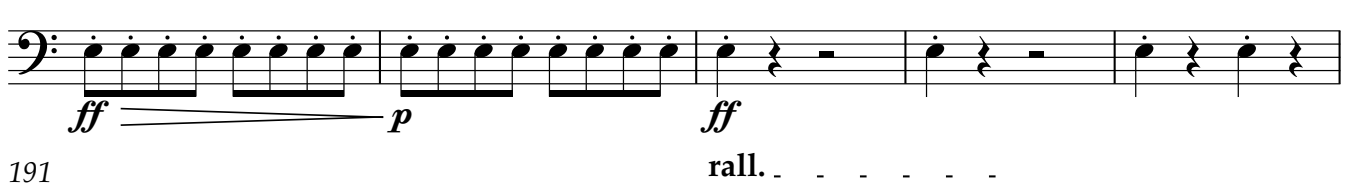
11

176 **Allegro** ♩ = 160

182



186



191

195 **Andante**

SYMPHONY NO 5

Tuba

ŞAFAK ALICIOĞLU OP 25

Allegro $\text{♩} = 160$

5 *p* *pp* *f*

9 *pp* A

14 *mf*

18 B

10

32 *p*

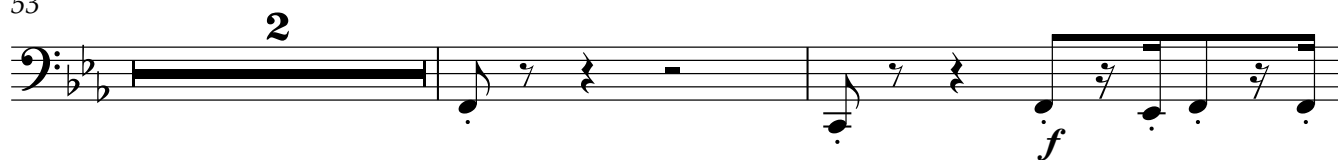
35 *ff*

38 *mf*

42

45 C 6

53



57



60



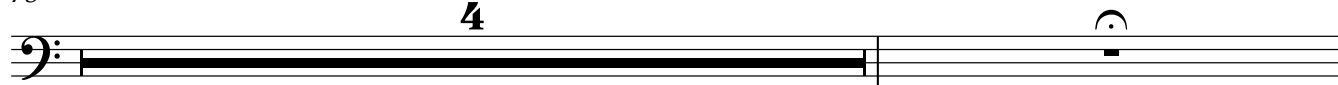
65



70



75

80 **E**

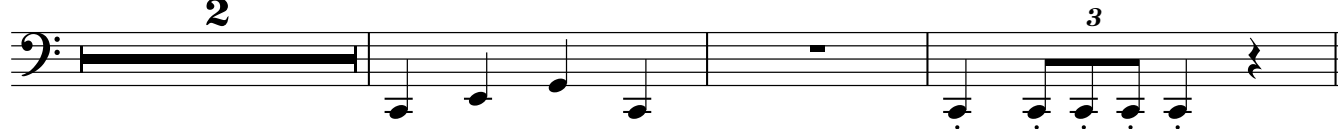
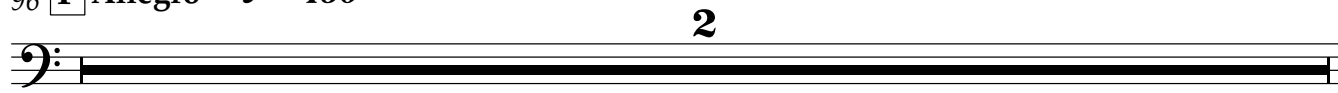
83



87



91

96 **F** Allegro $\text{♩} = 160$ 

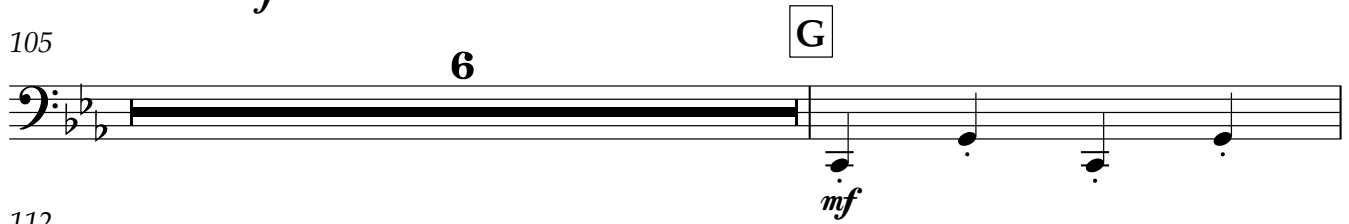
Tuba

3

98



105



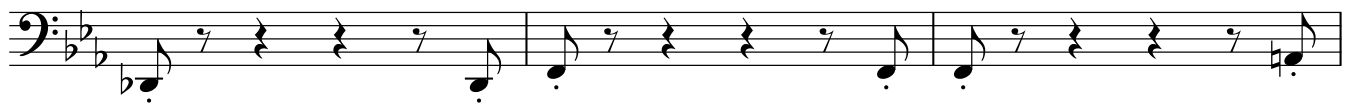
112



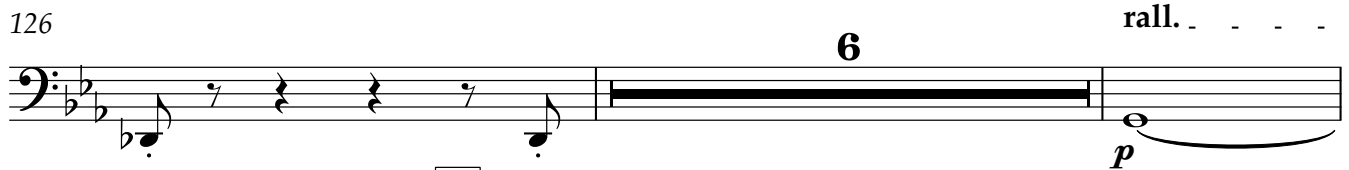
119



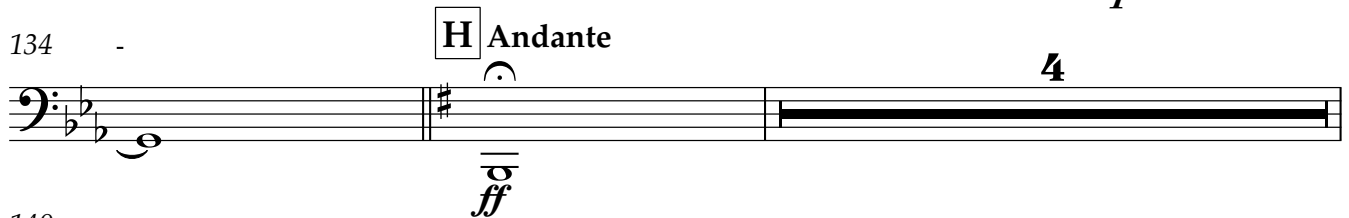
123



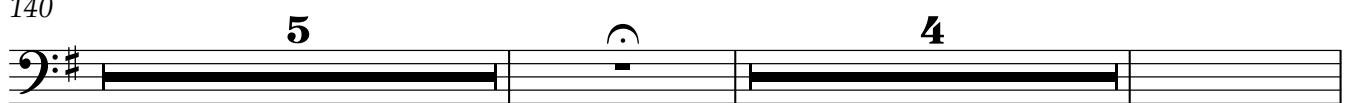
126



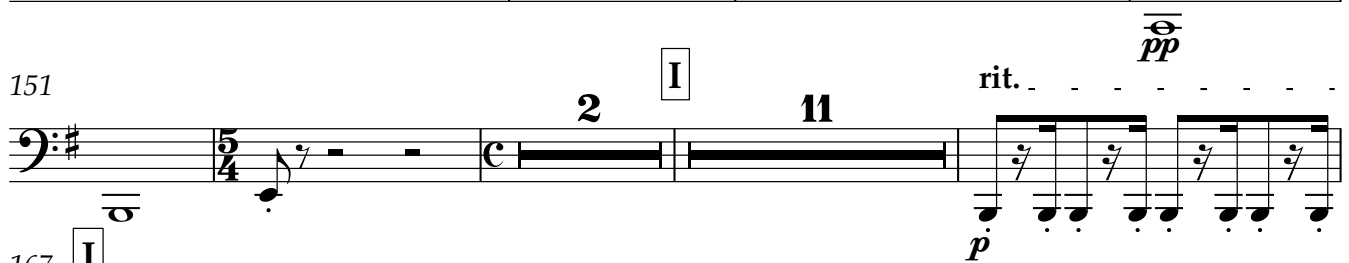
134



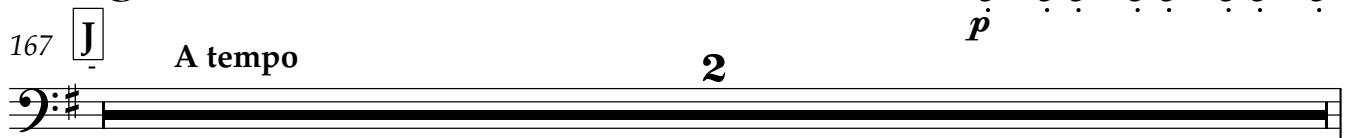
140



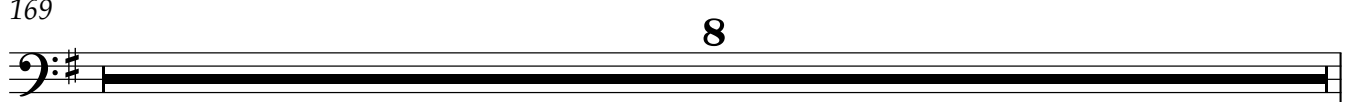
151



167



169



Tuba
177

Tuba

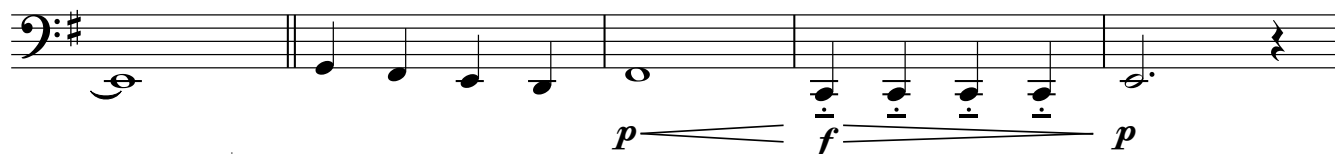
2



180

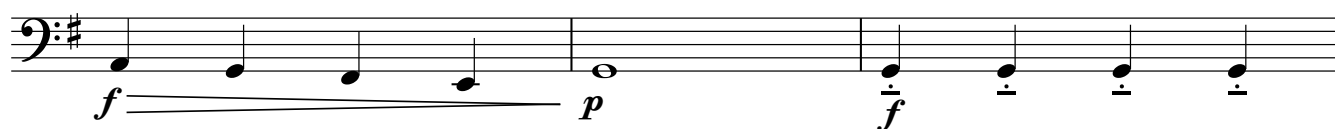
K Allegro ← ♩ = 160

Adagio



185 Allegro ← ♩ = 160

Adagio



188

L Allegro ← ♩ = 160



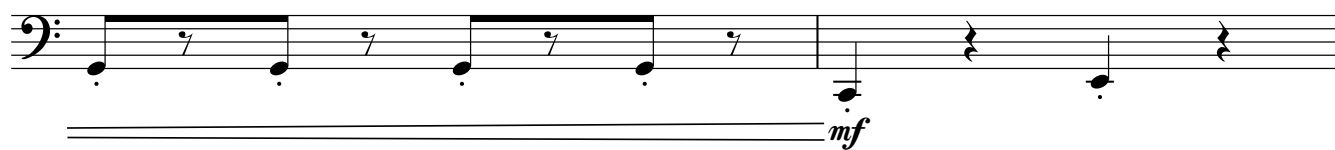
192



194



196



198

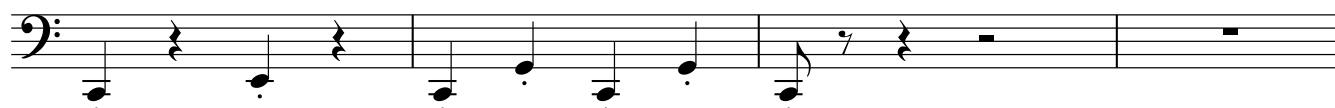
M



200



203

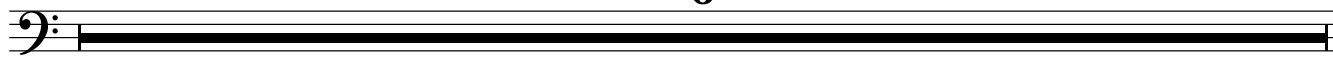


Tuba

5

207

6

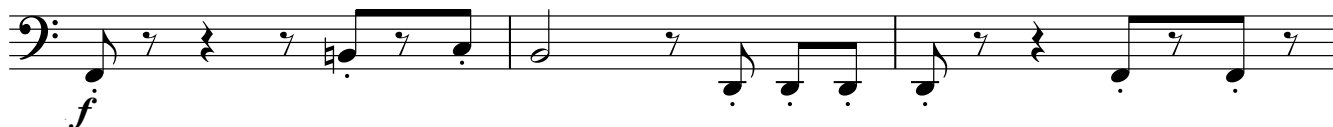


213

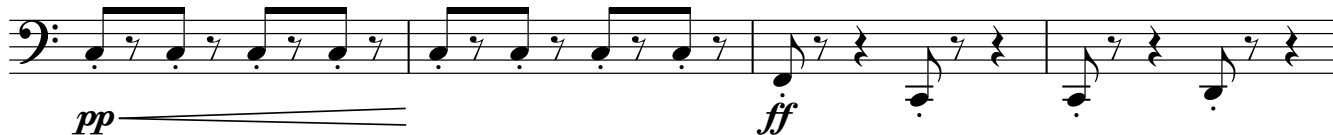
3



219



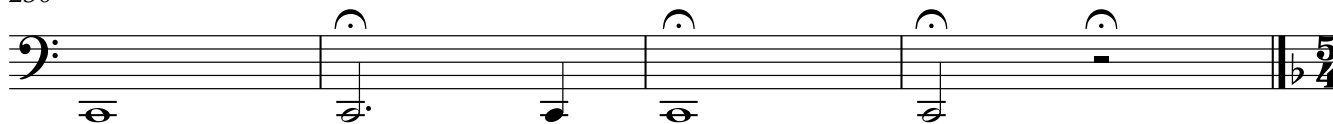
222



226



230

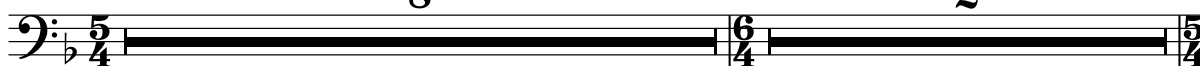


♩ = 40

1

8

2



11

3

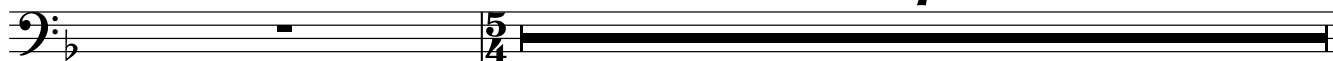
2



18

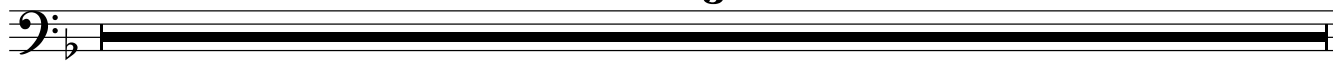
N

7



26

3

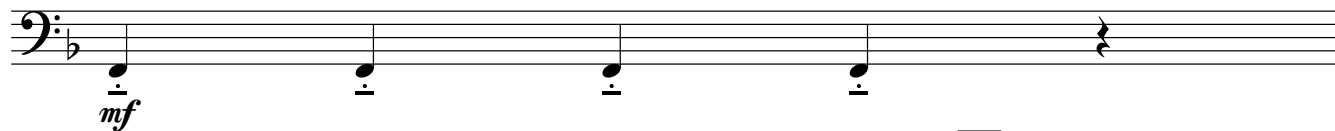


Tuba

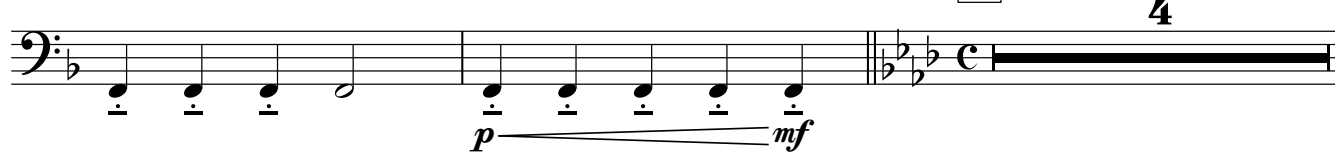
6

Tuba

29



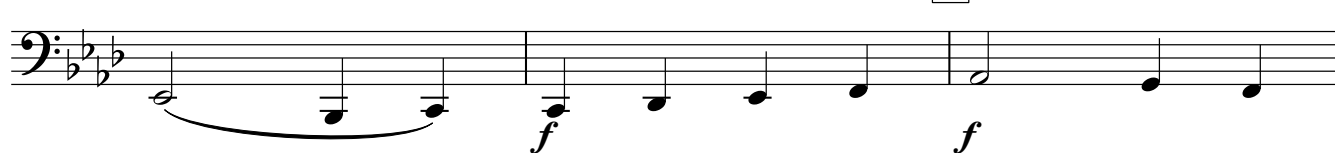
30



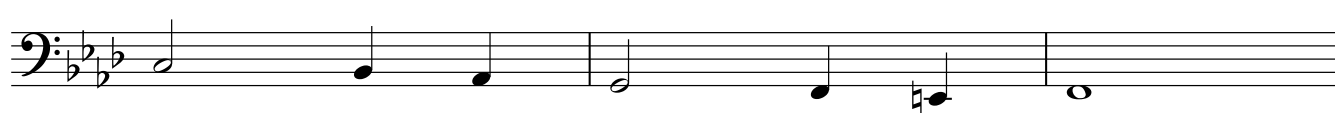
36



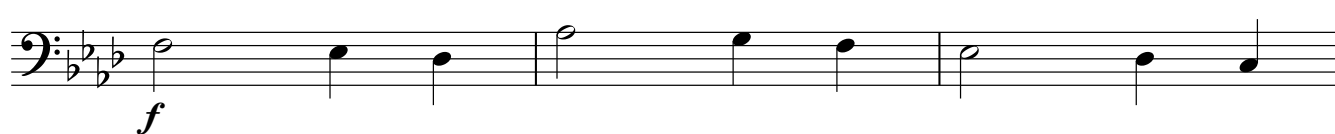
43



46



49



52



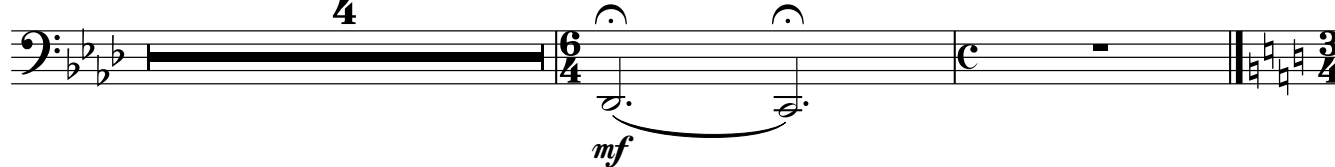
56



61



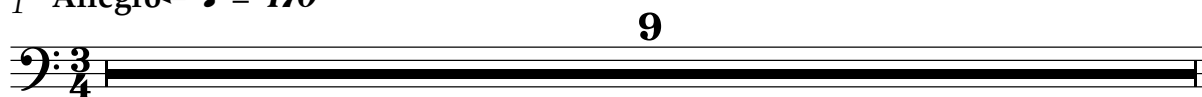
65



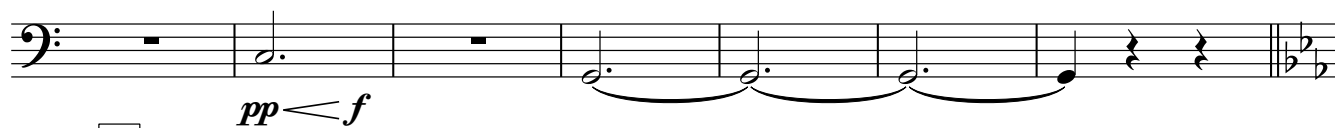
1 Allegro $\text{♩} = 170$

Tuba

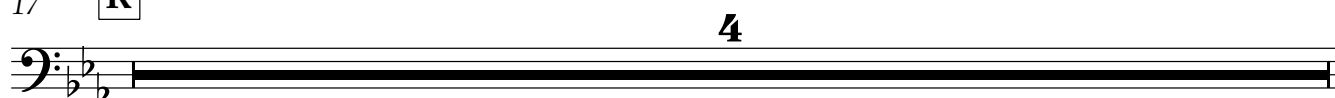
7



10



17 **R**



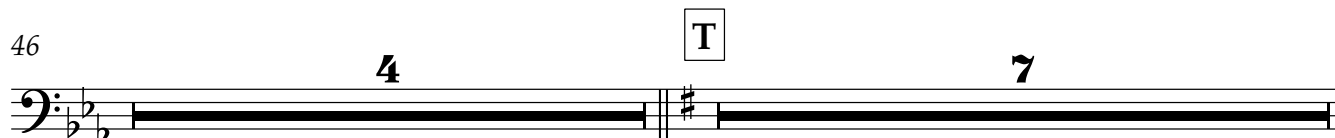
21



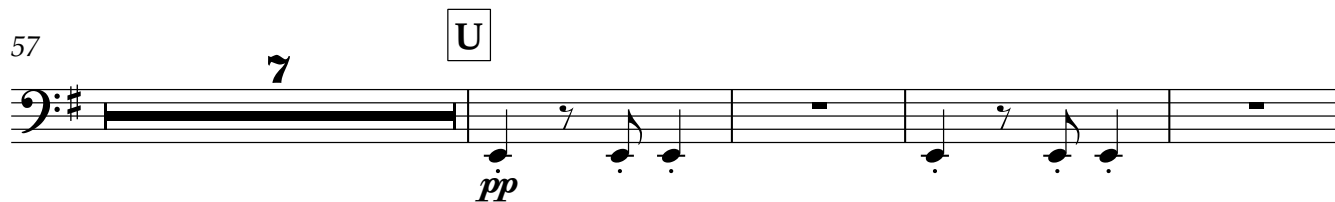
31



46



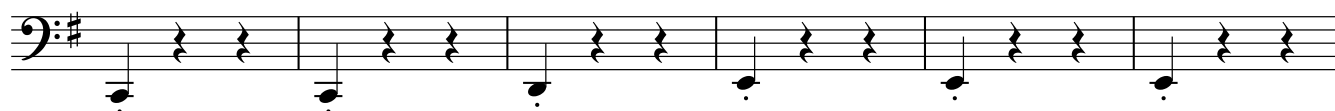
57



68



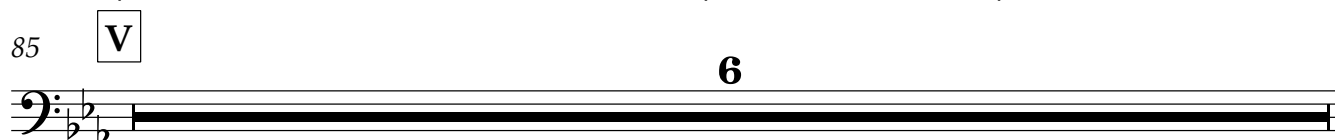
75



81



85



91

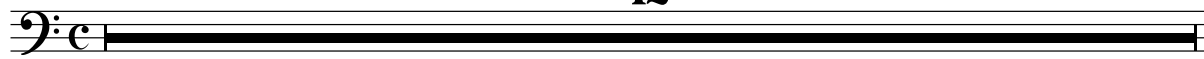


107

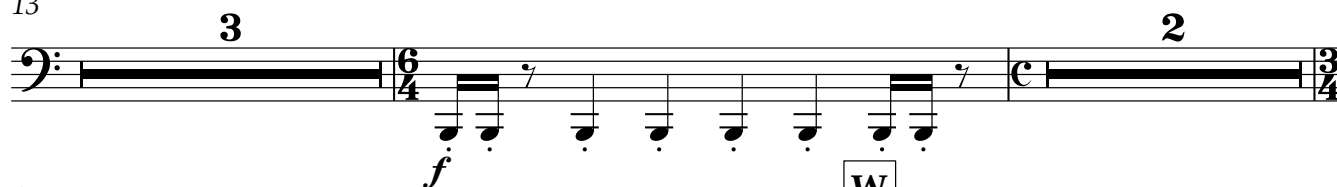


1 Allegro ← ♩ = 150

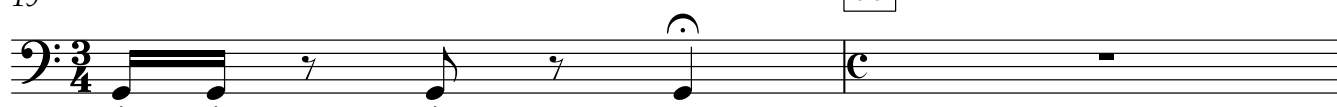
12



13



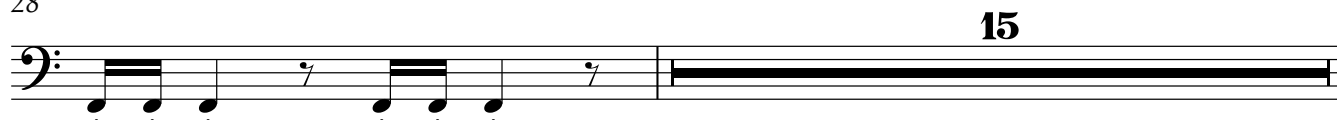
19



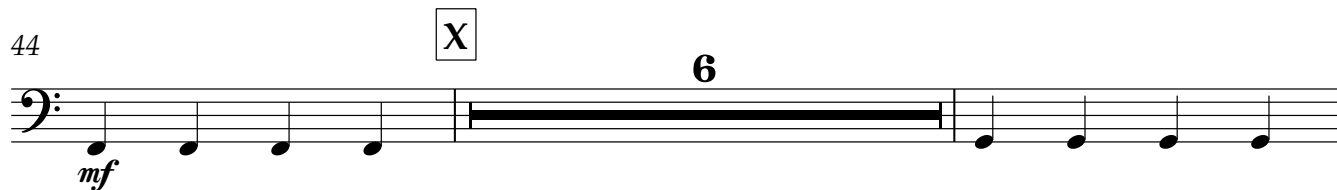
21



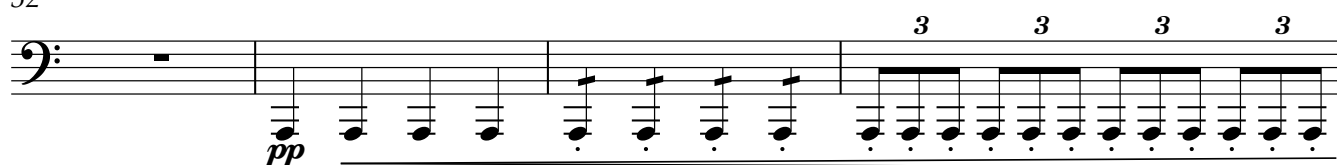
28



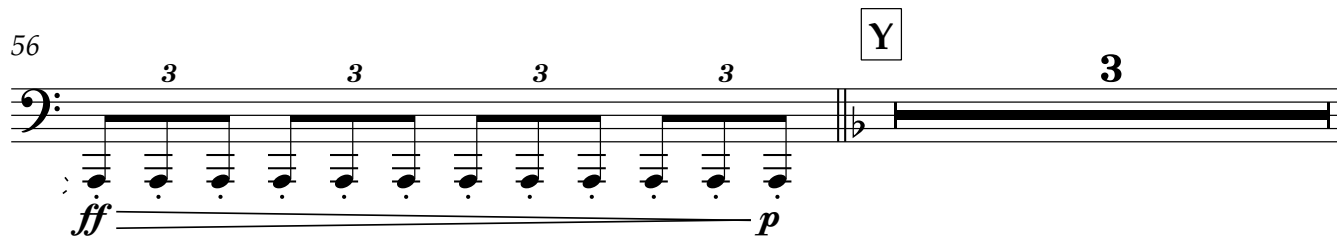
44



52



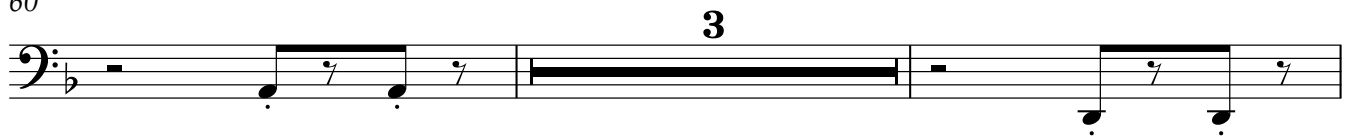
56



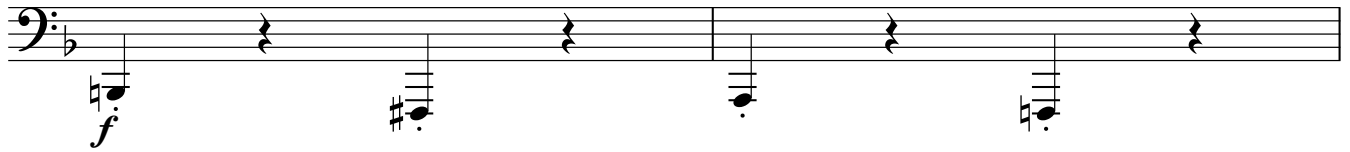
Tuba

9

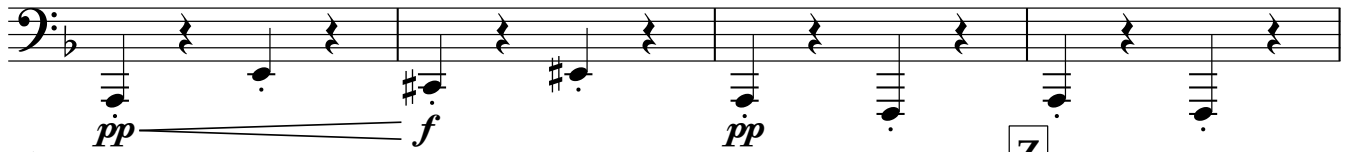
60



65



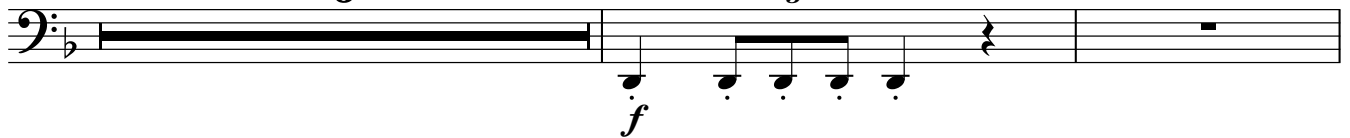
67



71



74



82



88



90



96



100



Allegro ← ♩ = 180

10

Tuba

104

109 **B1**

112



115



120



124



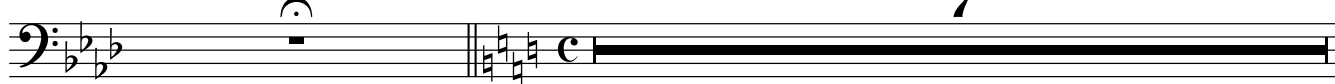
127



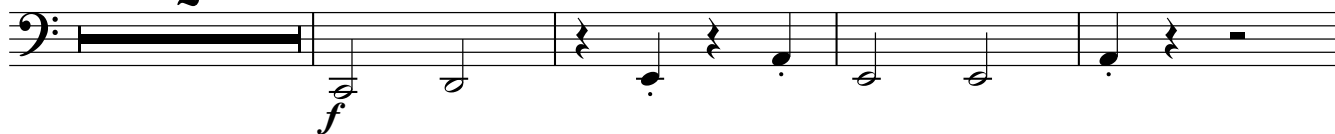
131

C1**24**

157

Adagio**D1****Presto****7**

165

2

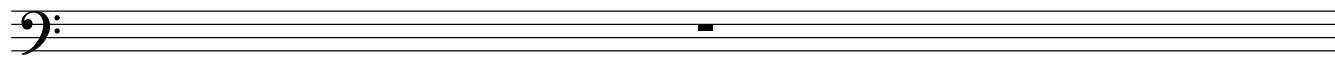
171



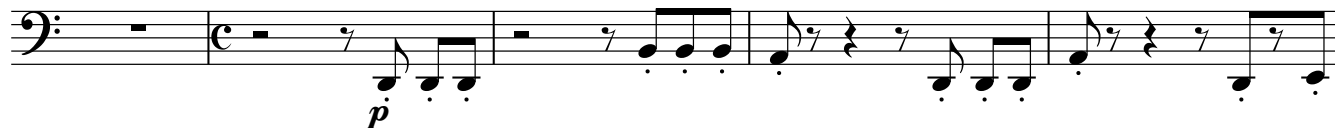
Tuba

Tuba

11

176 **Allegro** ← ♩ = 160

177



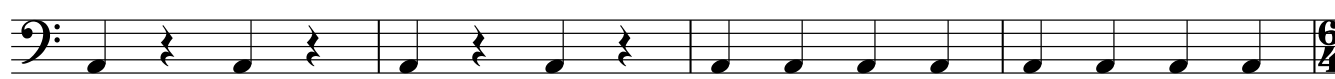
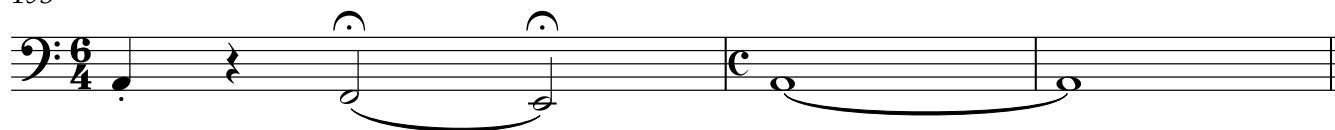
182



186



191

195 **Andante**

SYMPHONY NO 5

Timpani

ŞAFAK ALICIOĞLU OP 25

Allegro $\text{♩} = 160$
4



11

A

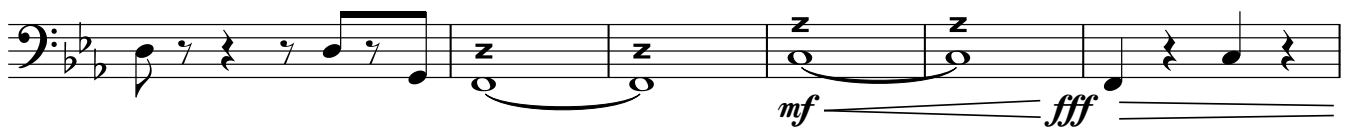


25

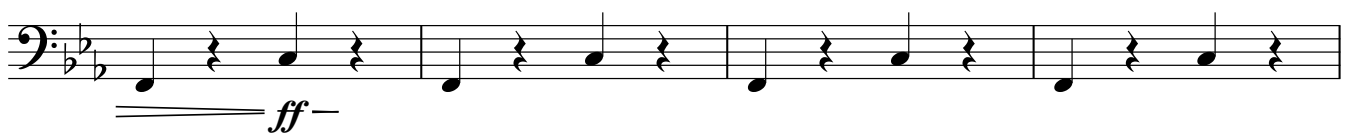
B



32



38



42



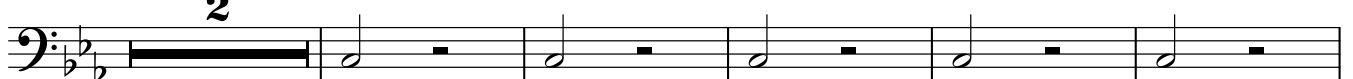
45

C



53

2



60

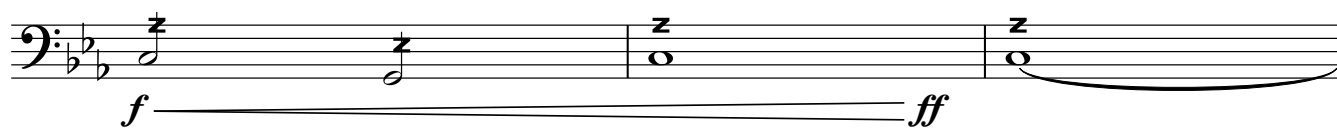
D



Timpani

67

rit.

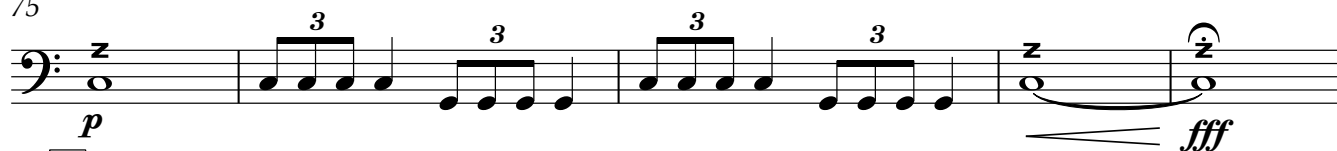


70

Andante

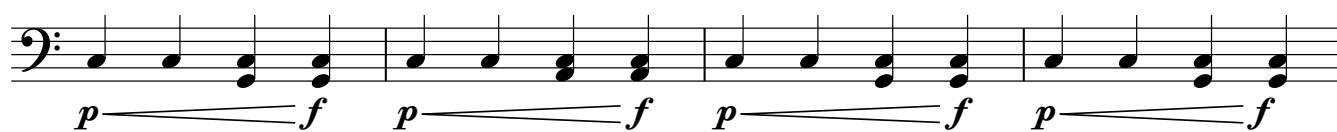


75



80

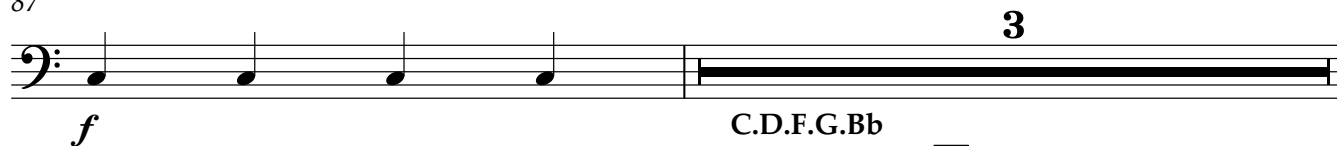
E



84



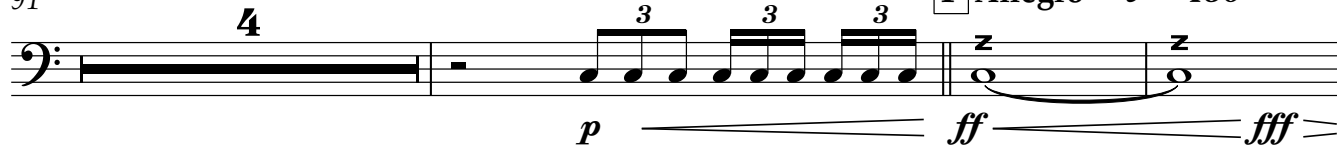
87



C.D.F.G.Bb

91

F Allegro ← ♩ = 160



98

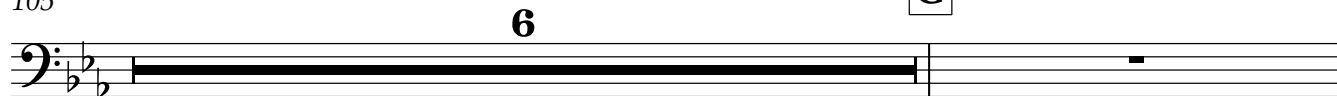


100



105

G



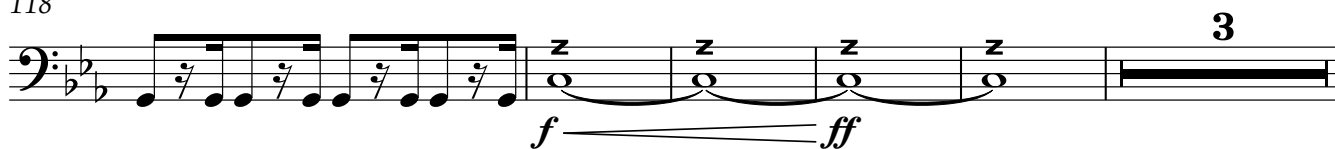
112



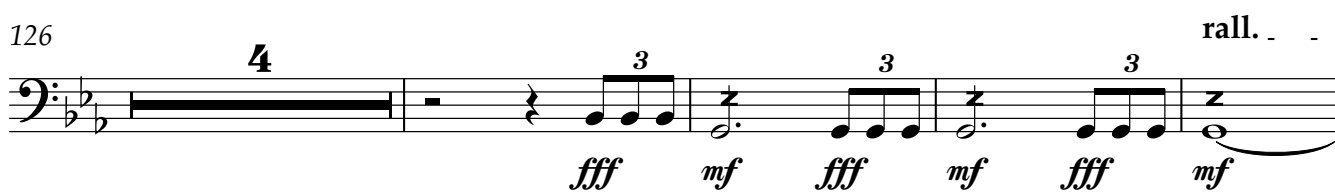
Timpani

3

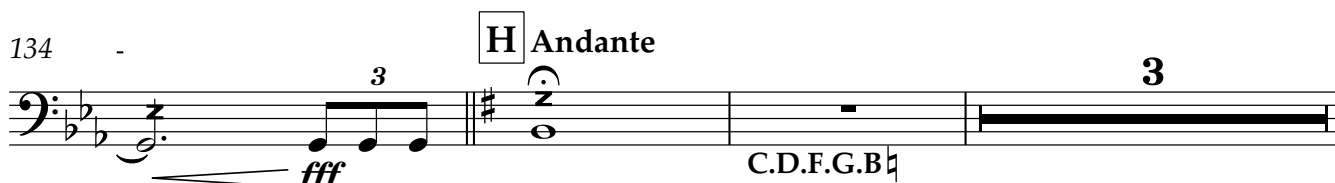
118



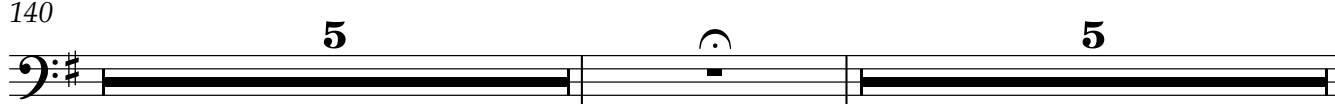
126



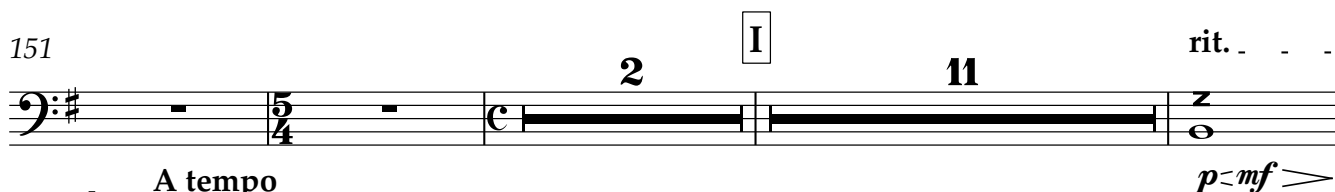
134



140



151



167



169



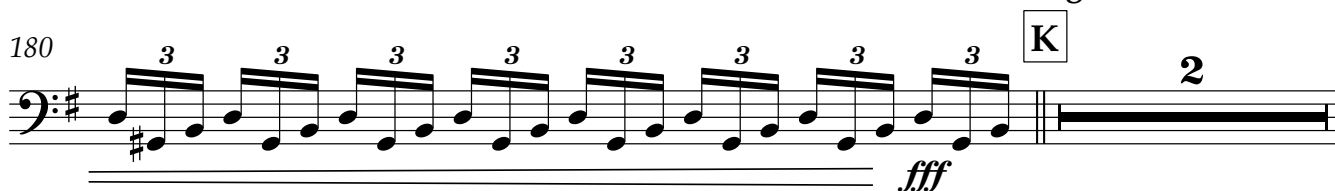
172



177



180



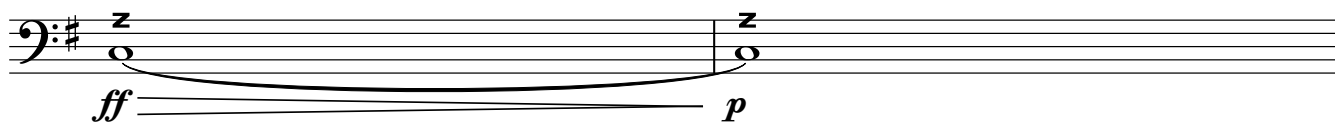
Allegro ← ♩ = 160

Timpani

4

Timpani

183 Adagio



185 Allegro← ♩ = 160 Adagio

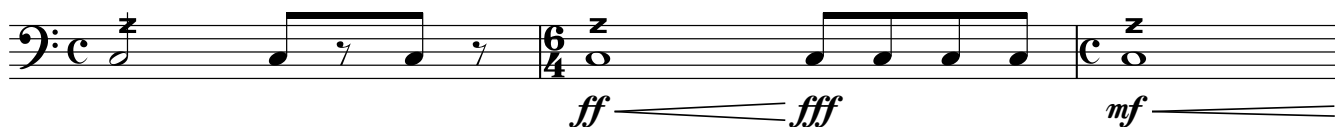
L Allegro← ♩ = 160



190



192



195

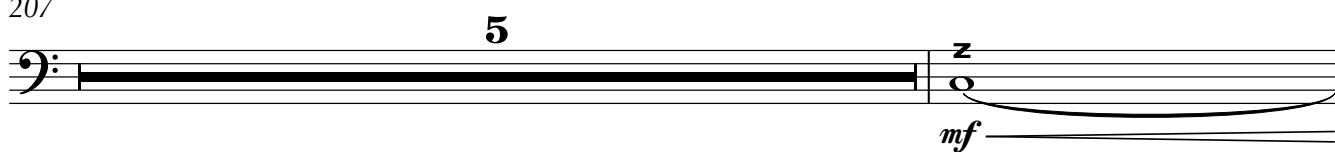
M



200



207



213



222



228



Timpani

♩ = 40

Timpani

5

1 8 2 3

F.G.A.C.D.

14

2 3 3

mf

18

N

pp

22

ppp *p*

3

26

3

F.G.A.B.C.D♭

pp

30

O

fff *pp*

36

42

P

mf *fff*

46

49

p

52

ff *p*

6

Timpani

56

Q

mf $\leq$ ff $\geq$ f mf

65

p ppp

1 Allegro $\text{♩} = 170$

8

B.C.D.F.G. ff

10

p f

17

R

4

21

5 ff

31

S

f

39

f

46

f

50

T

7

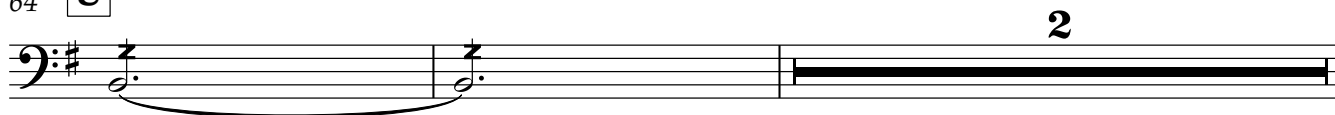
57

5 fff p

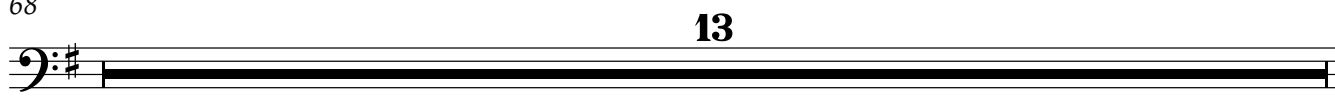
Timpani

7

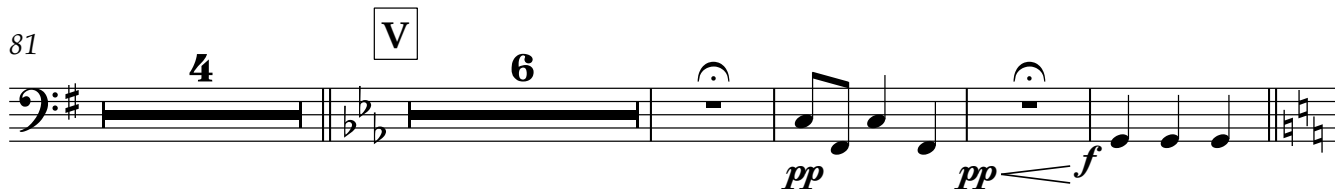
64 **U**



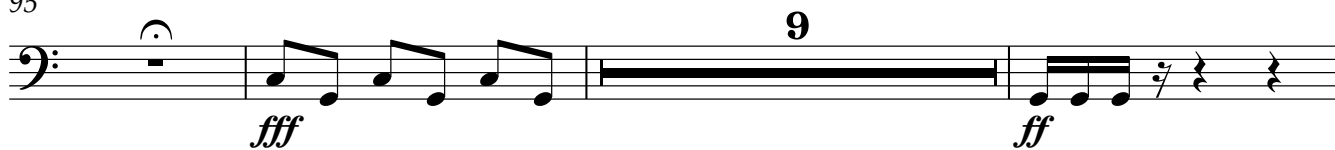
68



81



95

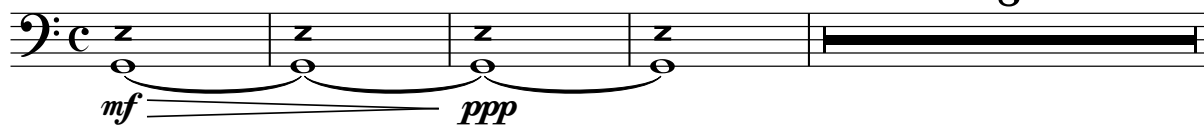


107

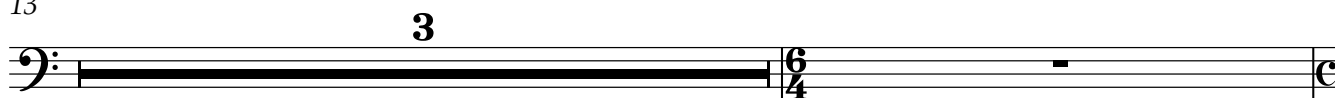


1 Allegro ← ♩ = 150

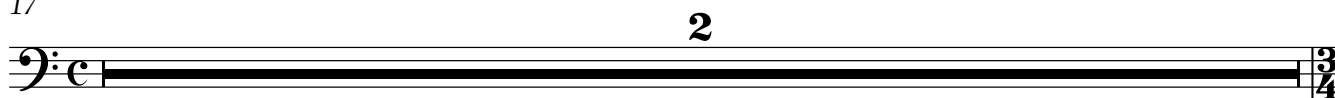
C.D.E.G.A.



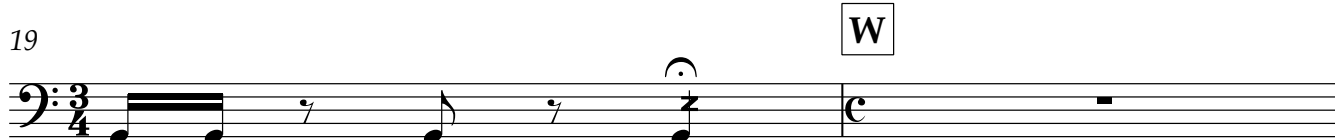
13



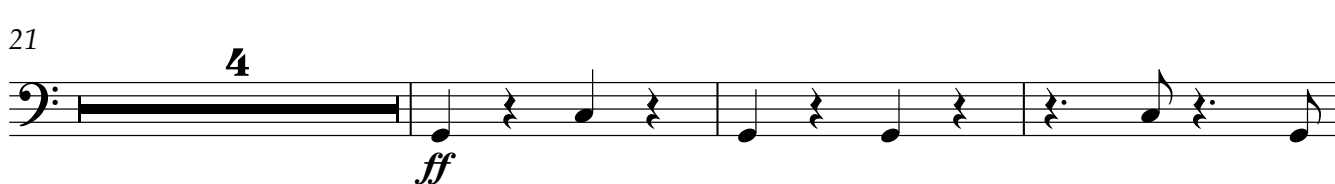
17



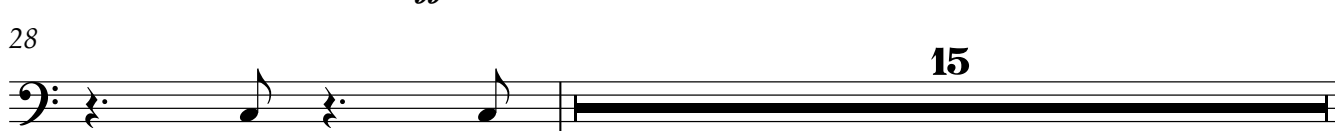
19



21



28



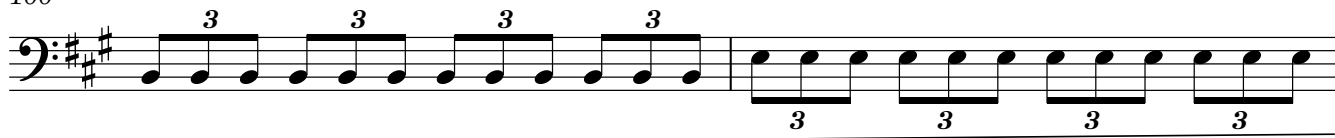
Timpani

9

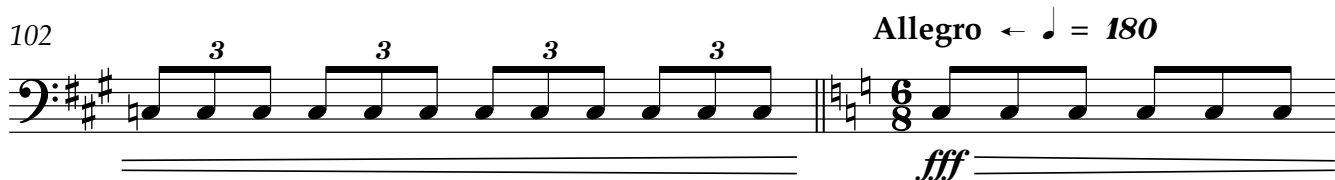
98



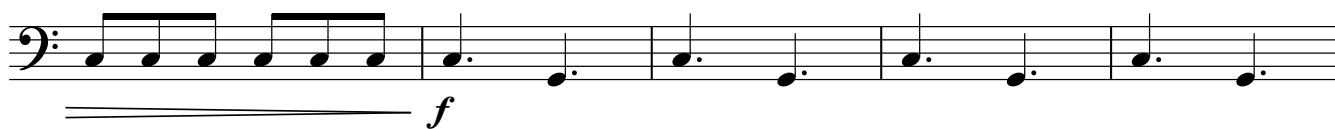
100



102



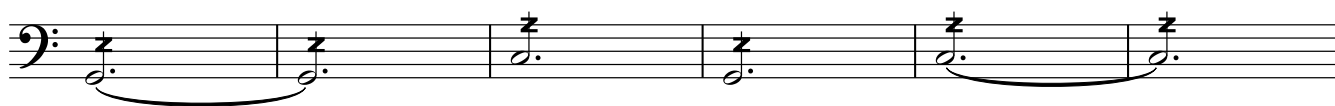
104



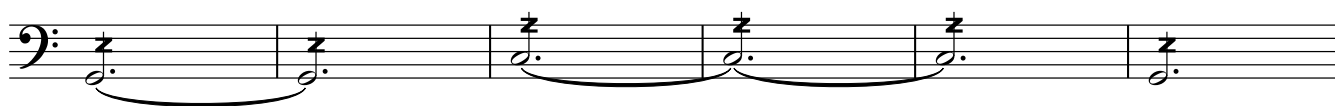
109 **B1**



115



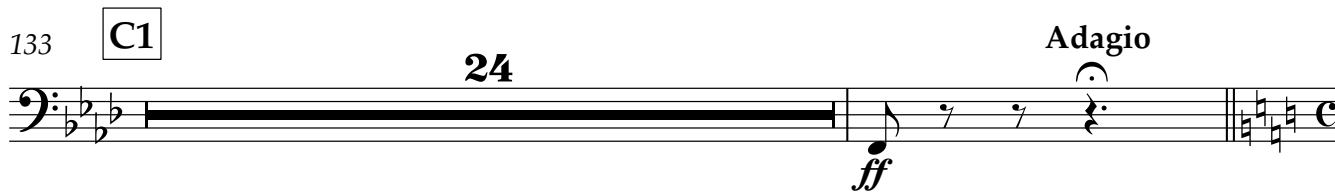
121



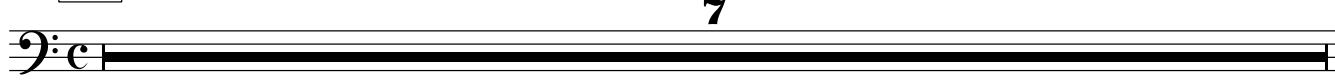
127



133



158 **D1** Presto



Timpani

10

Timpani

165

165

3

p *fff*

170

170

mf

174

Allegro ← ♩ = 160

174

ff

177

177

p *mf*

182

182

f

186

186

fff *p* *ff* *fff*

191

rall. . . .

191

3 3 3 3

6/4

195 Andante

195

6/4

SYMPHONY NO 5

Harp

ŞAFAK ALICIOĞLU OP 25

Allegro ← ♩ = 160

A

10 18

10 18

29

B

3

32

3

3

Violin I

pp f

37

gliss.

gliss.

gliss.

gliss.

p

f

p

f

38

gliss.

gliss.

gliss.

gliss.

6

p

f

p

f

6

45

2

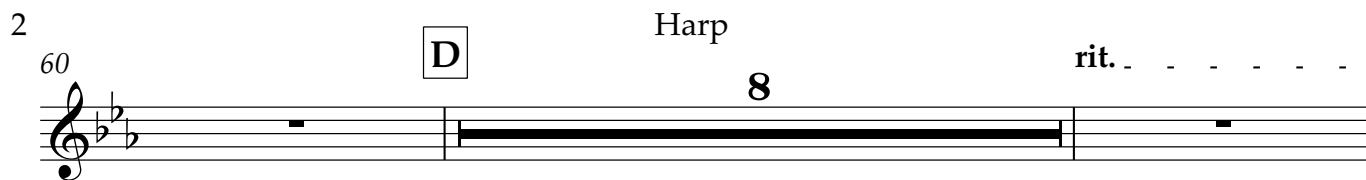
C

6

53

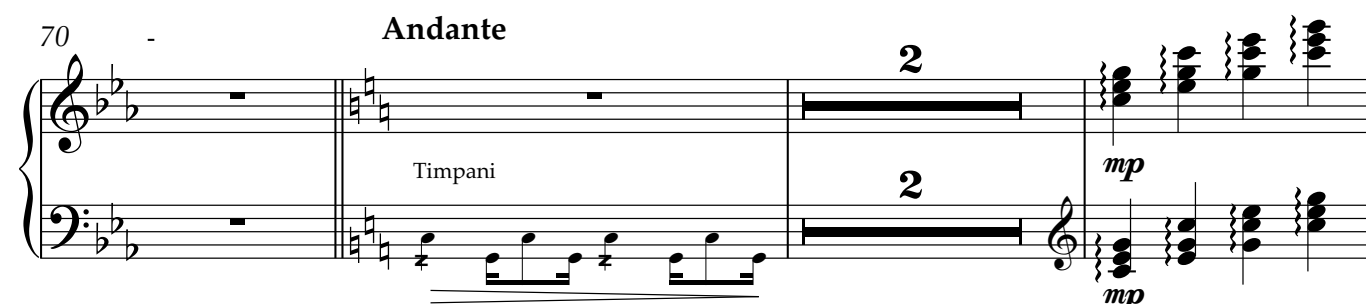
7

2 60 D Harp 8 rit.

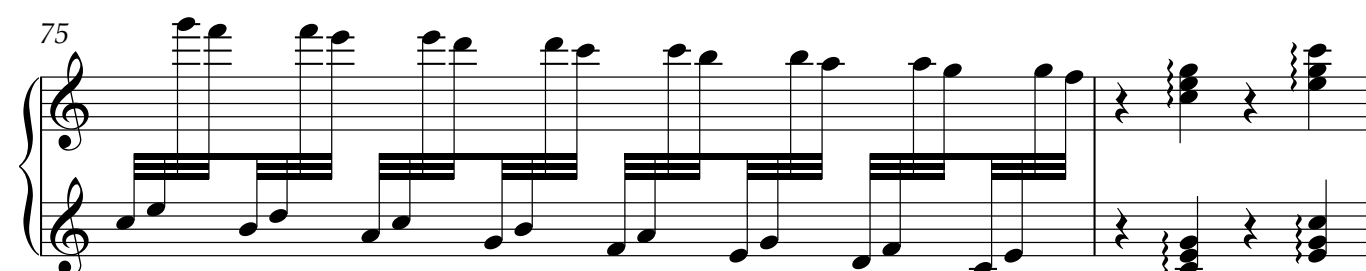


70 **Andante** 2 2 *mp* *mp*

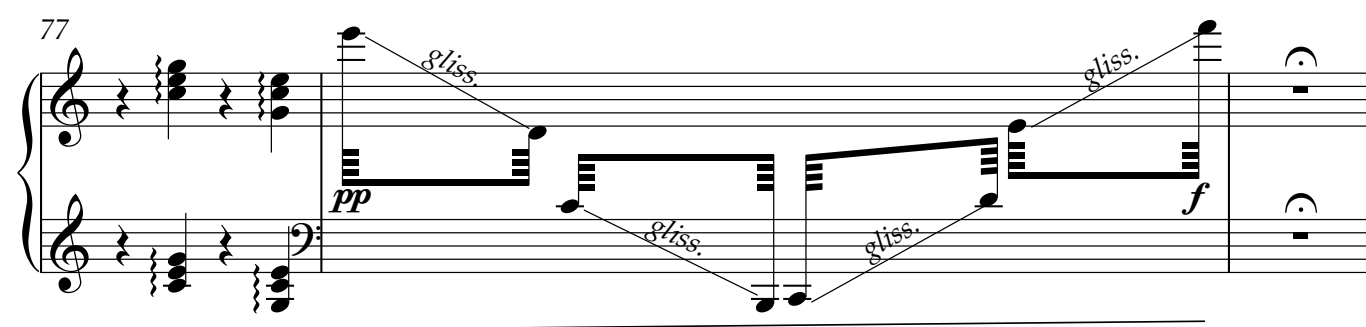
Timpani



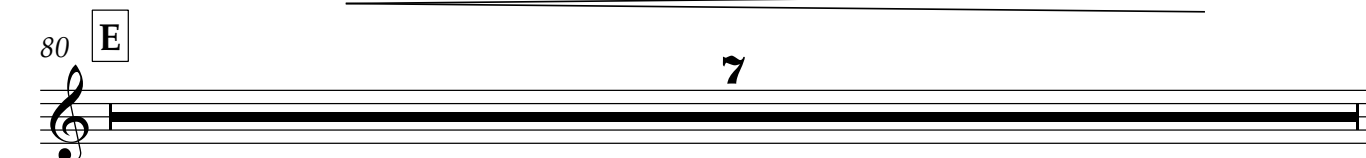
75



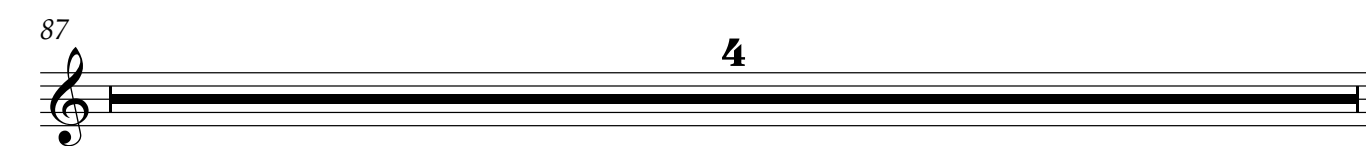
77 *gliss.* *pp* *gliss.* *gliss.* *f*



80 E 7



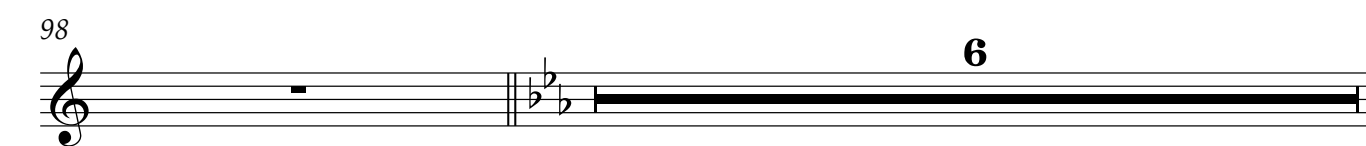
87 4



91 F Allegro $\text{♩} = 160$ 2 5



98 6



105 **6** **G** *Trumpet in Bb 1*

mf

112 **13**

mf

126 **7** *rall.* - - - - -

mf

134 **H** *Andante*

mf

137

mf

140

mf

142

mf

144

3 *pp*

149

gliss. *p* *gliss.* *gliss.* *gliss.*

151

pp *pp*

154

I

I

156

158

Harp

5

160

162

mf

164

166 rit.

A tempo

167

Harp

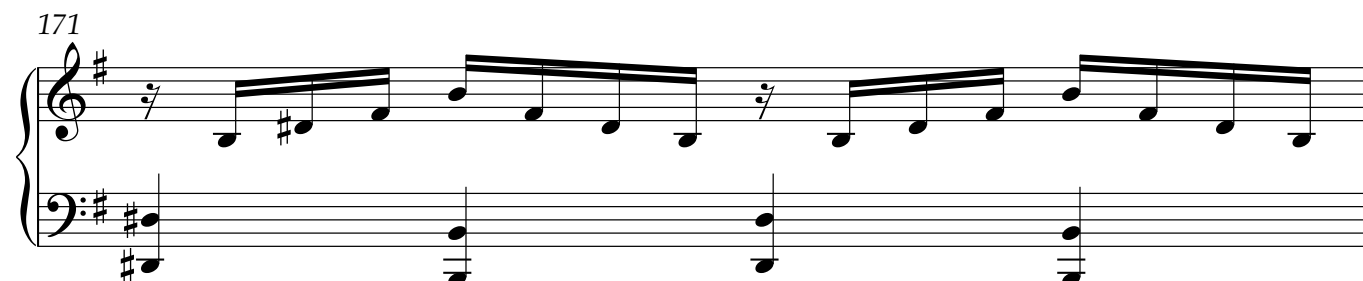
6

Harp

169



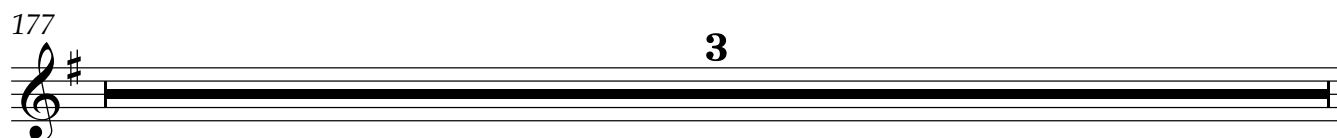
171



172

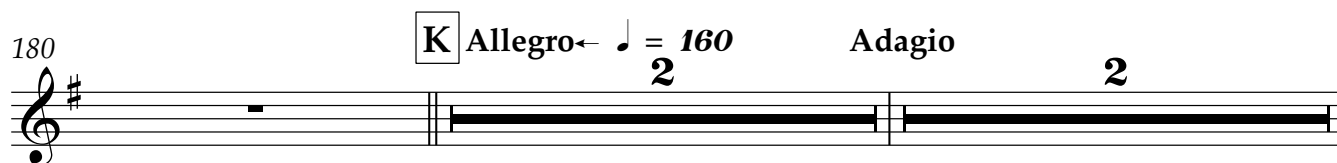


177



180

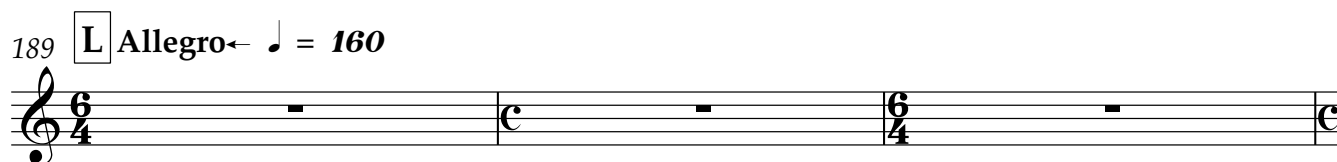
K Allegro← ♩ = 160 Adagio



185 Allegro← ♩ = 160 Adagio



189 **L** Allegro← ♩ = 160

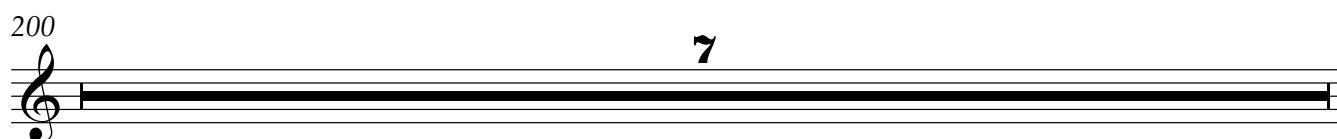


192

M



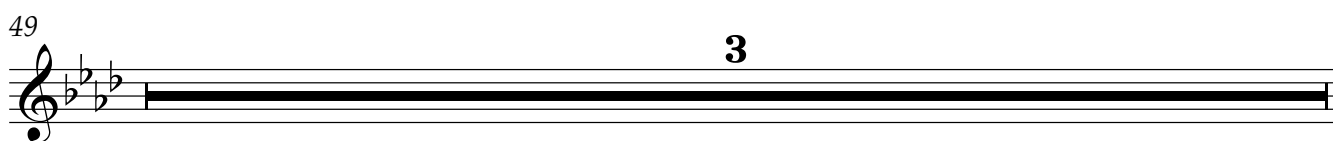
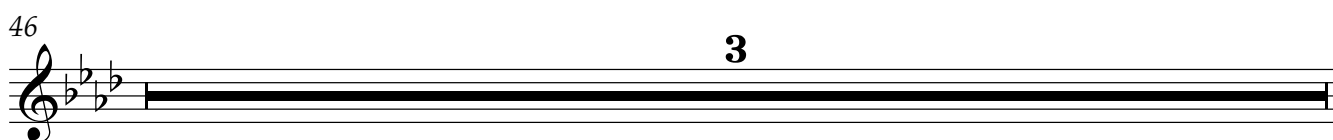
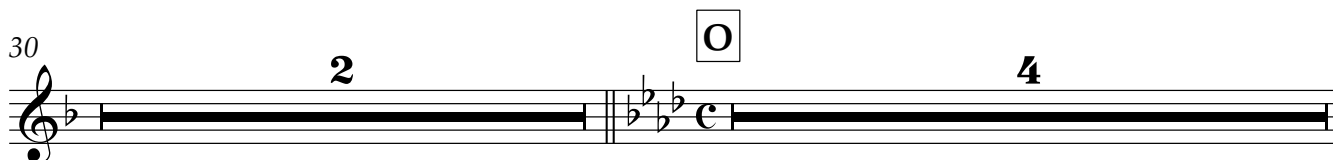
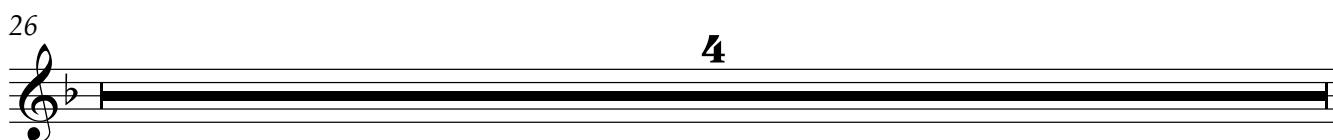
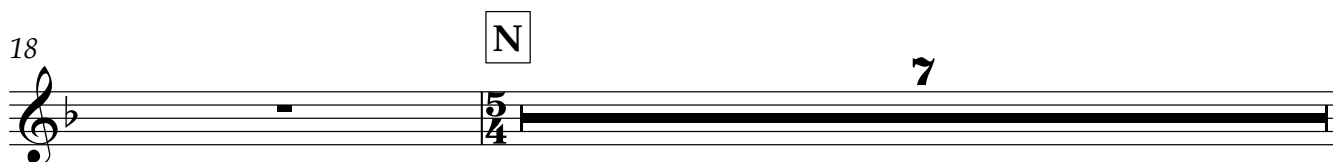
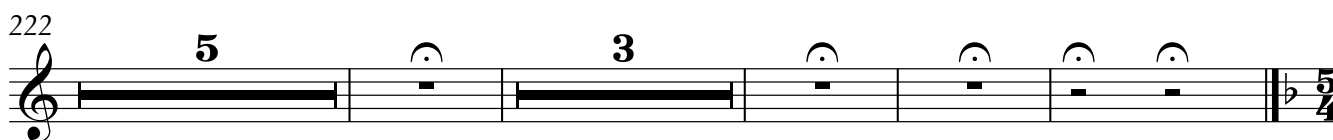
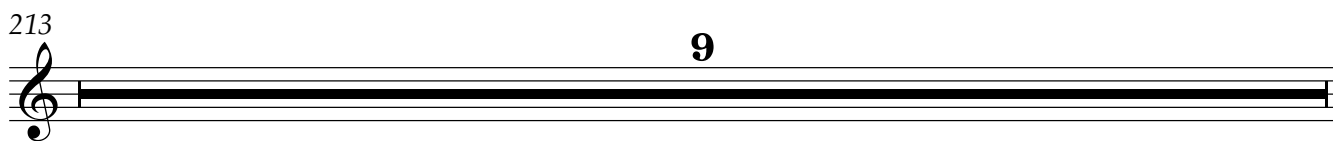
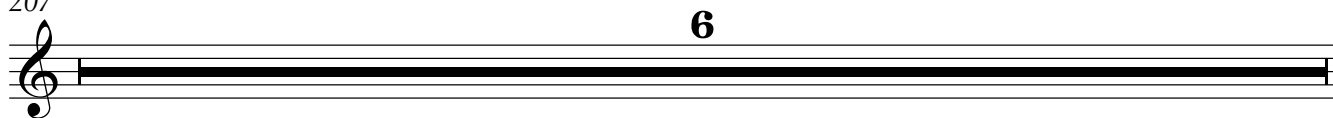
200



Harp
207

Harp

7



Harp

56 **Q**

Violin 1

65 **4** **6** **4** **4** **pp** **pp** **3** **4**

1 Allegro $\text{♩} = 170$ **TACET** **TACET**

1 Allegro $\text{♩} = 150$ **12**

13 **3** **6** **4** **2** **3** **4**

20 **W**

21 **7**

28 **16**

44 **X** **7**

Harp

9

52 **5** **3** **Y**

60 **7**

67 **6** **Z**

74 **8**

82 **6** **A1** **Andante**

90 **3** **Adagio** **3 3 3 3** **6**

Timpani

100 **3**

103 **Allegro** $\leftarrow \text{♩} = 180$ *gliss.* **f** *gliss.* *gliss.*

104 *gliss.* *gliss.* **4**

109 **B1** **6**

115 **12**

Harp

10

127

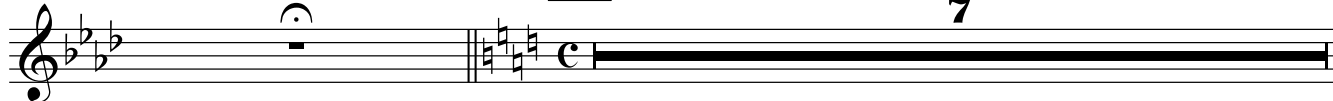


157

Adagio

D1

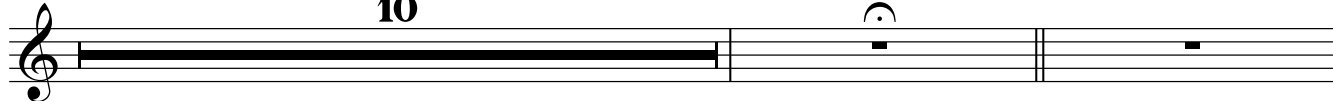
Presto



165

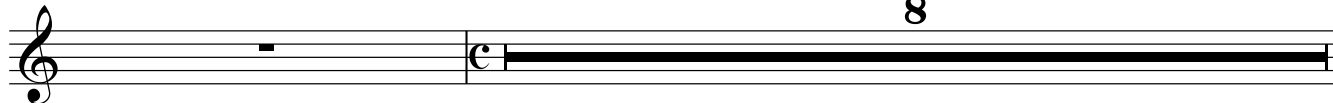
10

Allegro ← ♩ = 160



177

8



186

5



191

2

rall..

2

Andante

6

2



Cymbals

SYMPHONY NO 5

ŞAFAK ALICIOĞLU OP 25

Allegro $\text{♩} = 160$
8

A 18

29 B 3

32 5 f

38 7

45 C 2 6

53 7

60 D 6 rit. . . . ff ff

70 Andante 3 ff

75 4

80 **E**
fff
6

87
4

91 **F** Allegro $\text{♩} = 160$
5 2

98
6

105 **G**
6

112
ff 3 *ff* 9

126 rall.
7

134 **H** Andante
2 *ff* 4

140
5 5

151 **I** rit. . . .
5 2 11

167

J

A tempo

2

169

8

177

3

180

K

Allegro← ♩ = 160

Adagio

2

185

Allegro← ♩ = 160

Adagio

2

189

L

Allegro← ♩ = 160

6/4

192

6/4

5

M

200

7

207

6

213

9

Cymbals

Cymbals

222

2

f

fff

228

5/4

$\text{♩} = 40$

1

5/4

8

6/4

2

5/4

3

2

C

18

N

5/4

7

26

4

30

2

O

C

3

f

36

9

P

ff

46

3

49

2

f

52

2

Cymbals

5

56 Q

65

1 Allegro $\text{♩} = 170$

9

10 R

21 10

31 S

46 T

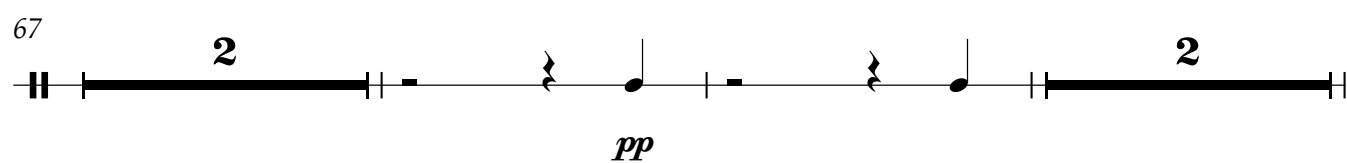
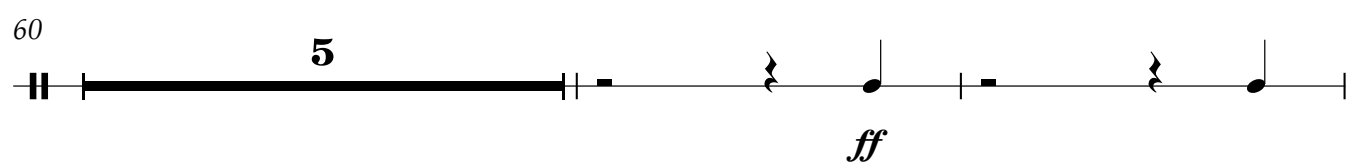
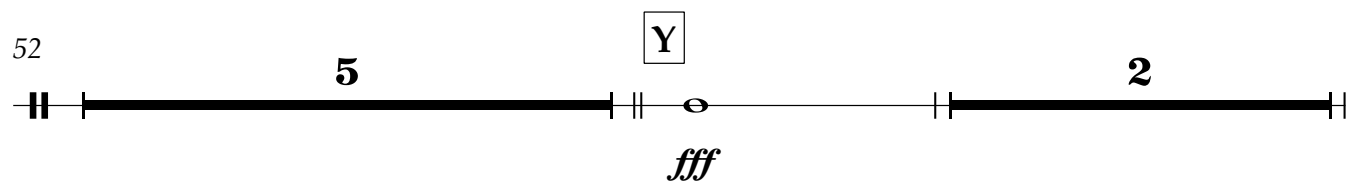
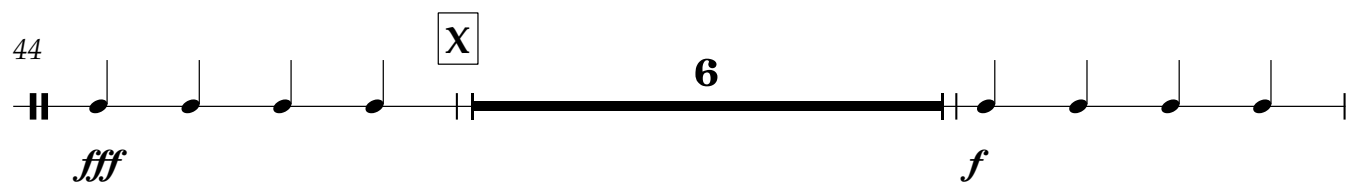
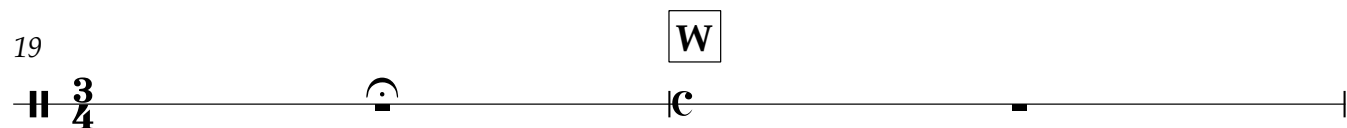
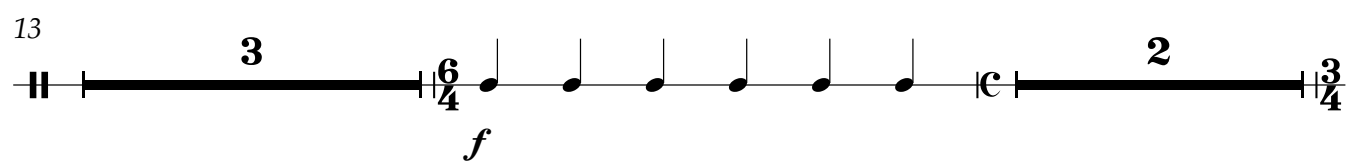
57 U

68 13

81 V



1 Allegro ← ♩ = 150



Cymbals

7

73 **Z**

mf

74

p

78

82 **6** **A1** **Andante**

90 **3** **Adagio** **7**

100 **3** **Allegro** ← ♩ = 180 **6** **8**

104 **ff** **2** **B1** **6**

115 **12**

127 **6** **C1** **24**

157 **ff** **Adagio** **D1** **Presto** **7**

Cymbals

Cymbals

165

10

Allegro $\text{♩} = 160$



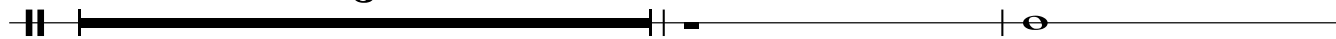
177

8



186

3

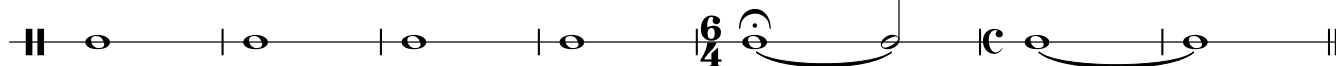


fff

191

rall. - - -

Andante



Bass Drum

SYMPHONY NO 5

ŞAFAK ALICIOĞLU OP 25

Allegro $\text{♩} = 160$
8

A 18

ff

29 B 3

32 5 f

38 7

45 C 2 6

53 7

60 D 8 rit.

70 Andante 4

75 **4**

80 **E** **7**

87 **4**

91 **5** **F** Allegro $\text{♩} = 160$ **2**

98 **6**

105 **6** **G**

112 **14**

126 **7** rall.

134 **H** Andante **4**
ff

140 **5** **5**

151 **I** **2** **11** rit. . . .

167 **J** A tempo **2**

169 **8**

177 **3**

180 **K** Allegro← ♩ = 160 **2** Adagio **2**

185 Allegro← ♩ = 160 **2** Adagio

189 **L** Allegro← ♩ = 160 **6/4** **C** **6/4** **C**

192 **M** **5**

200 **7**

207 **6**

Bass Drum

4

Bass Drum

213

9

222

5

232

5/4

1

♩ = 40

5/4

8

6/4

2

5/4

3

2

C

18

N

5/4

7

26

4

30

2

O

C

3

f

36

9

P

ff

46

3

49

2

f



1 Allegro ← ♩ = 170



1 Allegro ← ♩ = 150



52 **5** **Y** **3**

60 **7**

67 **6** **Z**

74 **8**

82 **6** **A1** **Andante**

90 **3** **Adagio** **7**

100 **3** **Allegro** ← ♩ = 180 **6**
8

104 **ff** **2** **B1** **6**

115 **12**

127 **6** **C1** **24**

157

Adagio

D1

Presto

7

165

10

Allegro

$\text{♩} = 160$

177

8

186

4

ff

191

2

rall.

2

Andante

$\frac{6}{4}$

Side Drum

SYMPHONY NO 5

ŞAFAK ALICIOĞLU OP 25

Allegro $\text{♩} = 160$
8

A

ff z z z z *pp* 16

29 **B**

f

32

mf z *ff*

38

mf

42

45 **C**

mf

49

53 6

60

61 **D**

ff *f* *rit.*

70 *Andante* *pp*

75 *p* *ff*

80 **E** *mf*

84

87 *p* *mf*

91 *p* *mf* *p*

94 *mf* **F** *Allegro* $\text{♩} = 160$ *2*

98 *6*

105 *6* **G**

112 *ff* *ff*

116 *ff* *ff* 7

126 rall. 7

134 H Andante *ff* 4

140 5 5

151 $\frac{5}{4}$ 2 I 8 *pp*

164 rit. *p < mf >*

167 J A tempo *p*

169

172 *pp* 2

Side Drum

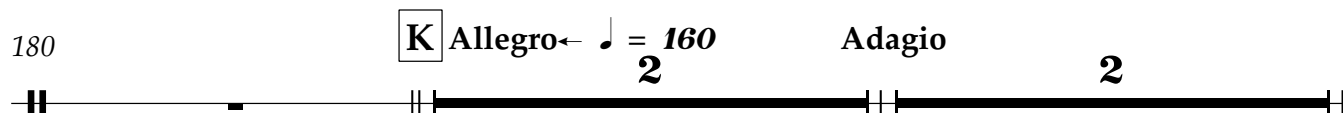
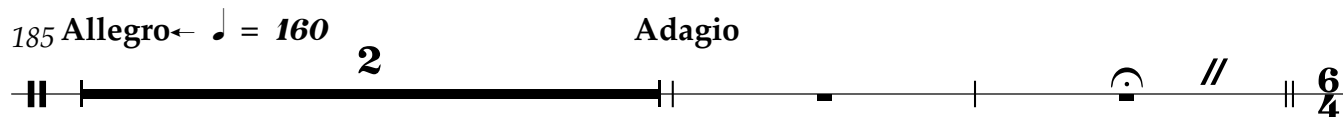
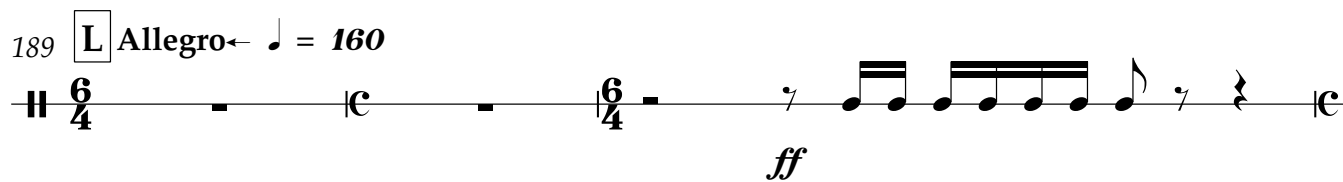
4

Side Drum

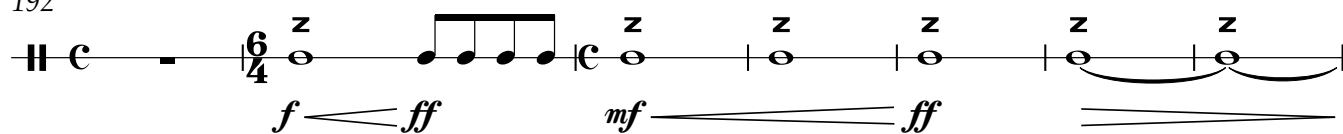
177



180

185 Allegro $\text{♩} = 160$ 189 L Allegro $\text{♩} = 160$ 

192



199



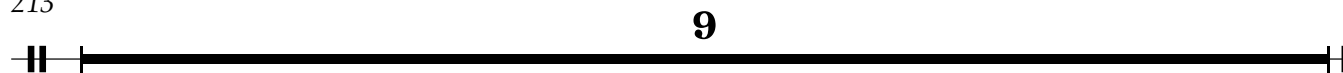
200



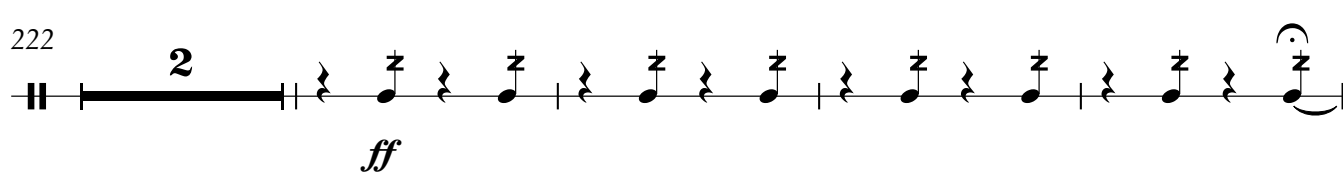
207



213



222



228

1 $\text{♩} = 40$

18

26

30

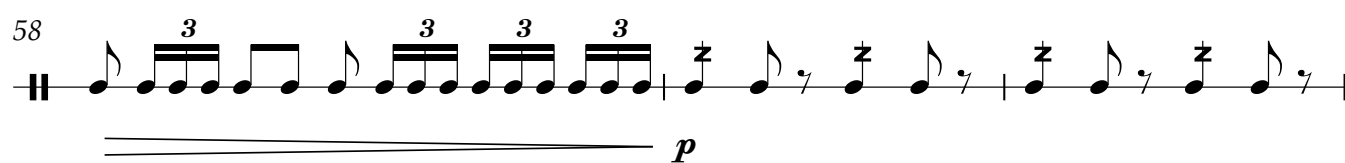
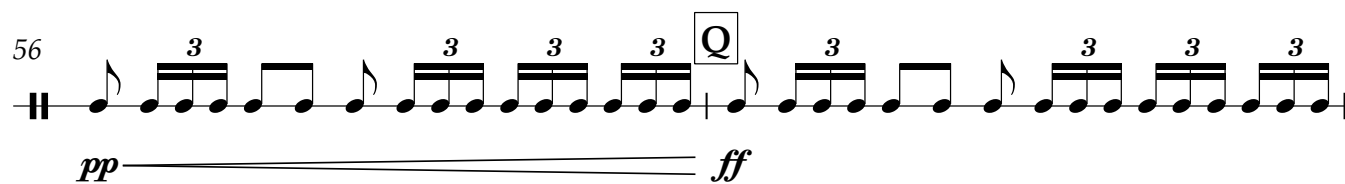
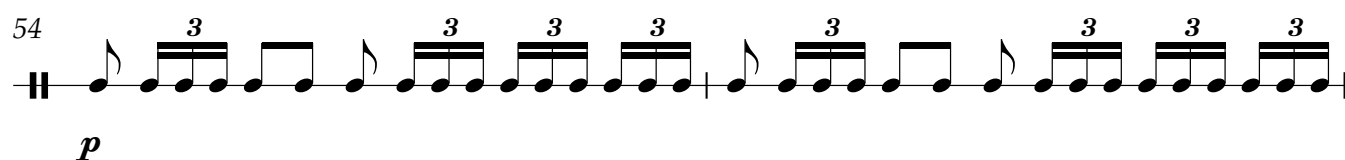
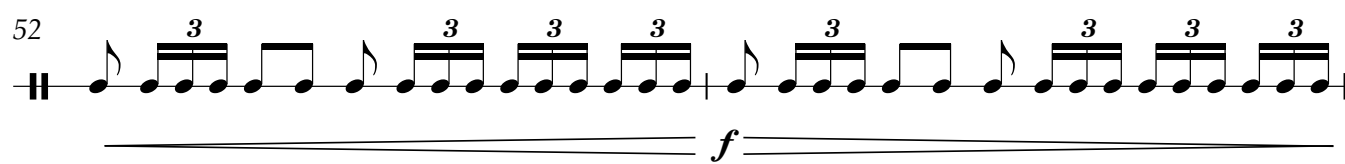
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46

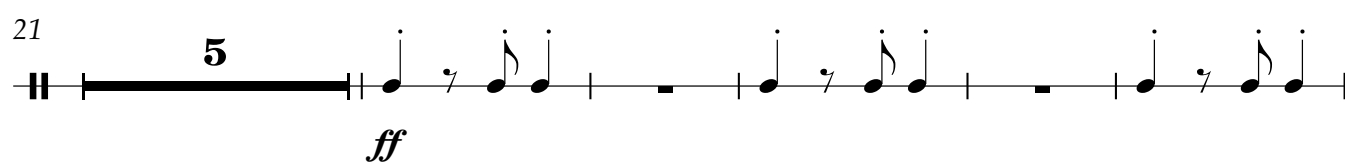
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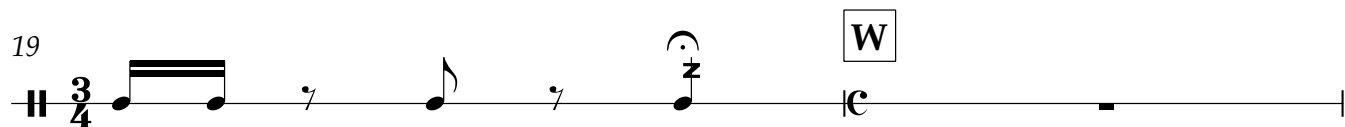
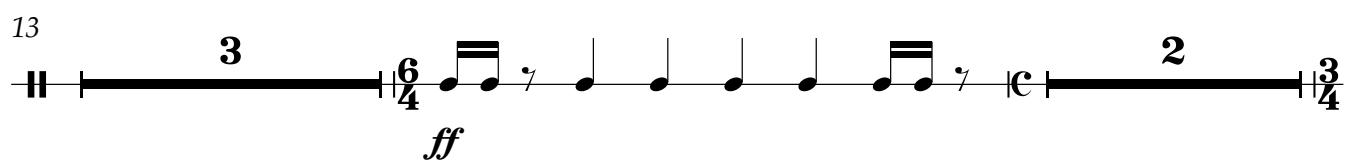
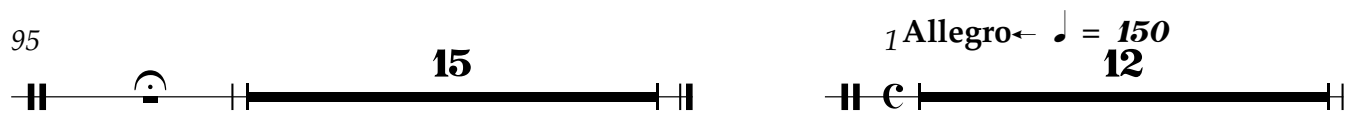
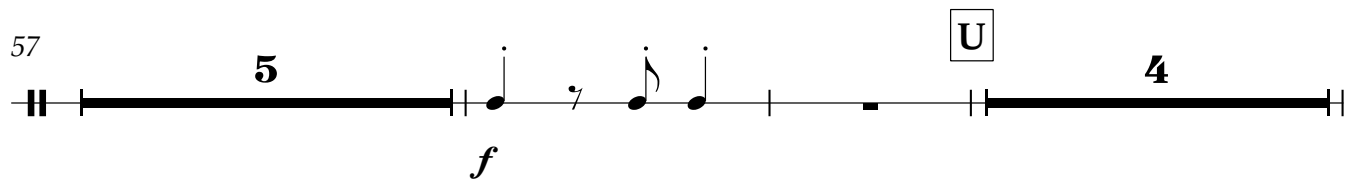
49

51



1 Allegro ← ♩ = 170





44 X **6** *ff* *f*

52 **5** Y *mf*

60 *ff* *ff*

67 *mf* *pp* *ff* *pp* *ff* *mf*

73 Z **3** *mf* **3**

74 **3** **3** **3** **3** **3** **3** **3** **3**

78 **3** **3** **3** **3** **3**

82 **6** A1 *Andante*

90 **3** *Adagio* **7**

100 **3** *Allegro* $\leftarrow \text{♩} = 180$ **6** **8**

The musical score for Side Drum consists of ten staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests, and triplets) and dynamic markings (*ff*, *f*, *mf*, *pp*). There are also tempo markings (*Andante*, *Adagio*, *Allegro*) and a metronome marking ($\text{♩} = 180$). The score is divided into sections by bar lines and includes several boxed labels (X, Y, Z, A1) and numerical markers (5, 6, 7, 8, 3, 6, 8) indicating specific measures or patterns. The first staff (44) starts with a *ff* dynamic and a *f* dynamic. The second staff (52) has a *mf* dynamic. The third staff (60) has *ff* dynamics. The fourth staff (67) has *mf*, *pp*, *ff*, *pp*, *ff*, and *mf* dynamics. The fifth staff (73) has a *mf* dynamic. The sixth staff (74) has a *mf* dynamic. The seventh staff (78) has a *mf* dynamic. The eighth staff (82) has a *Andante* tempo. The ninth staff (90) has an *Adagio* tempo. The tenth staff (100) has an *Allegro* tempo with a metronome marking of $\text{♩} = 180$.

104

mf

109 **B1**

mf

115

mf

121

mf

127

mf

133 **C1**

ff

Adagio

165

ff

Presto

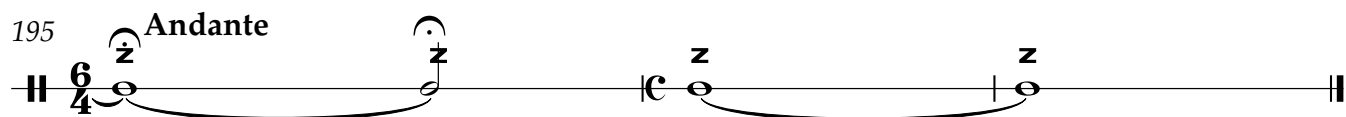
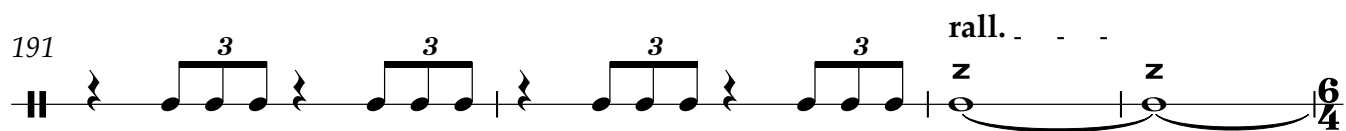
177

ff

Allegro

186

ff

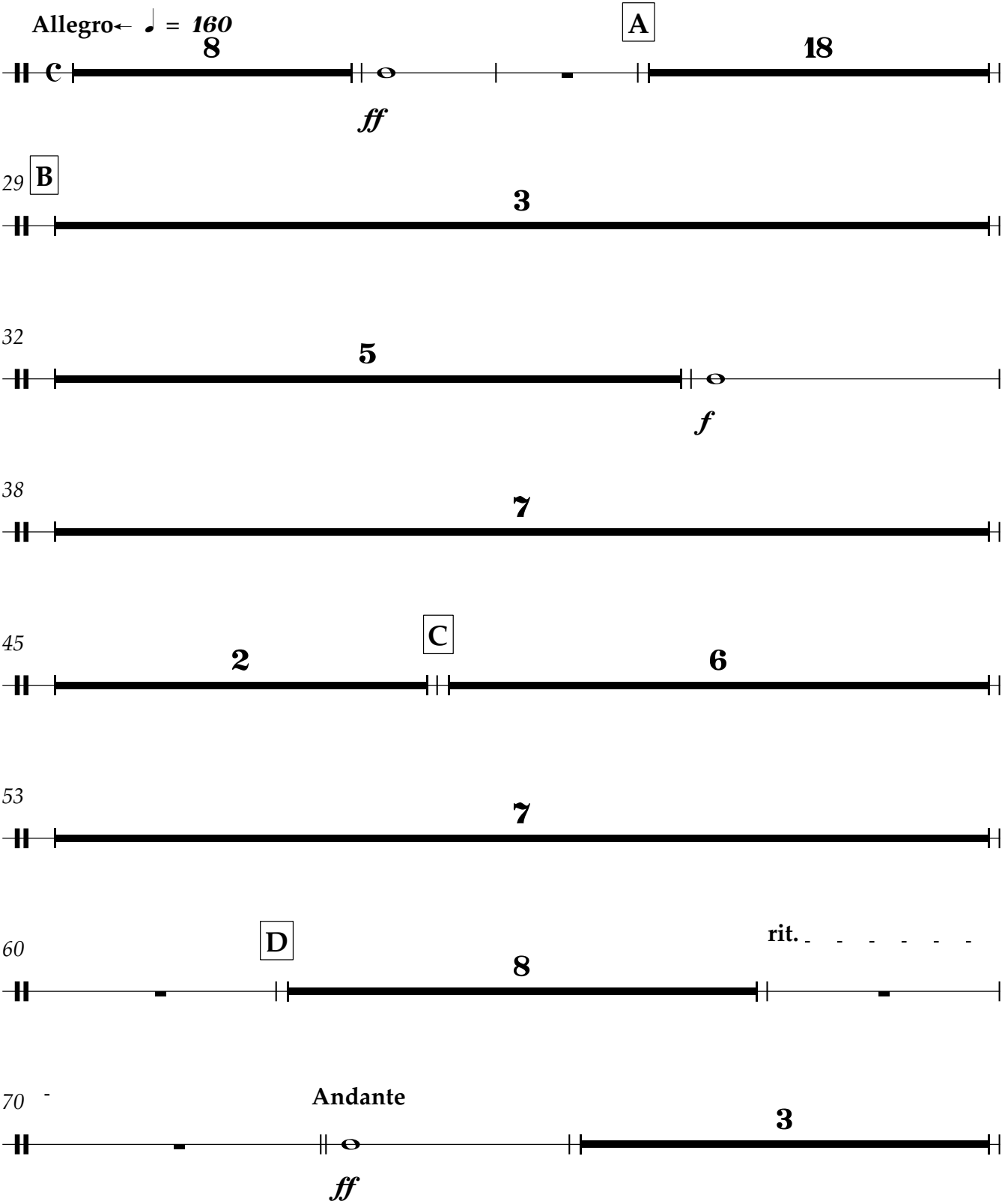


Gong

SYMPHONY NO 5

ŞAFAK ALICIOĞLU OP 25

Allegro



8

18

3

5

7

2

6

7

8

3

29

32

38

45

53

60

70

A

B

C

D

ff

f

rit.

Andante

ff

75 **4**

80 **E** **7**

87 **4**

91 **5** **F** Allegro $\text{♩} = 160$ **2**

98 **6**

105 **6** **G**

112 **14**

126 **7** rall.

134 **H** Andante **4**
ff

140 **5** **5**

Gong

Gong

3

151

I

2

11

rit. . . .

167

J

A tempo

2

169

8

177

3

180

K Allegro← ♩ = 160

2

Adagio

2

185

Allegro← ♩ = 160

2

Adagio

6

4

189

L Allegro← ♩ = 160

6

4

6

4

6

4

192

M

5

200

7

207

6

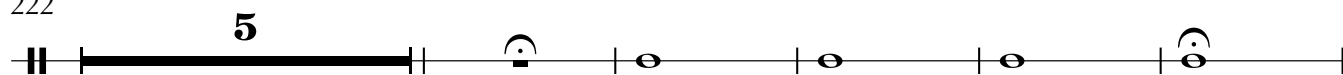
Gong

Gong

213



222

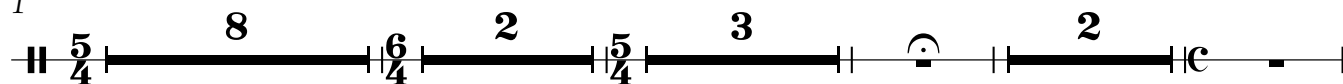


232



1

$\text{♩} = 40$



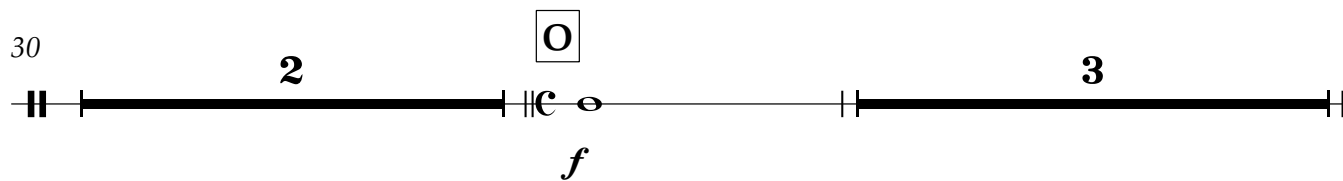
18



26



30



36



46



49



52

|| ————— | **2** ||

56

|| ————— | **Q** | ————— | **3** | **5**/**4** | ————— | **2** ||

65

|| ————— | **4** | **6**/**4** | ————— | **3**/**4** ||

1 Allegro← $\text{♩} = 170$
TACET
|| **3**/**4** | ————— ||

1 Allegro← $\text{♩} = 150$
12
|| **C** | ————— ||

13

|| ————— | **3** | **6**/**4** | ————— | **2** | **3**/**4** | ————— | **C** ||

20

|| **C** | ————— |

21

|| ————— | **7** ||

28

|| ————— | **16** ||

44

|| ————— | **X** | ————— | **7** ||

52

|| ————— | **5** | **Y** | ————— | **3** ||

60 **7**

67 **6** **Z**

74 **8**

82 **6** **A1** Andante

90 **3** Adagio **7**

100 **3** Allegro ← ♩ = 180 **6**
8

104 **2** **B1** **6**
ff

115 **12**

127 **6** **C1** **24**

157 Adagio **D1** Presto **7**

7

165 **10** Allegro $\text{♩} = 160$

177 **8**

186 **4** *ff*

191 **2** *rall.* **2** *Andante* **6/4**

SYMPHONY NO 5

Violin I

ŞAFAK ALICIOĞLU OP 25

pp *f* *pp* *f* *pp* *f*

5 *p* 3 3 3 3

8 *ff* 3 3 3 3

11 **A** *p* Fr. *f* 3

15 3 3

19 *ff* *f*

23 3

26 3 3

29 **B** *ff*

Violin I musical score, measures 32-64. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics, articulations, and technical markings.

Measures 32-34: *ff* (fortissimo). Measure 32 includes a *V* (vibrato) marking.

Measures 35-37: *pp* (pianissimo) to *ff* (fortissimo). Measure 35 includes a *V* marking. Measures 35-37 feature triplets (3).

Measures 38-41: *f* (forte). Measure 38 includes a *V* marking. Measures 39-41 feature slurs.

Measures 42-44: *f* (forte). Measure 42 includes a *V* marking. Measure 43 includes a *C* (Crescendo) marking.

Measures 45-48: *pizz.* (pizzicato). Measure 45 includes a *V* marking. Measures 46-48 feature slurs.

Measures 49-52: *f* (forte). Measures 49-52 feature slurs.

Measures 53-56: *arco* (arco). Measure 53 includes a *V* marking. Measures 54-56 feature slurs. Measure 55 includes a *ff* (fortissimo) marking.

Measures 57-59: *f* (forte). Measures 57-59 feature slurs. Measure 58 includes a *V* marking. Measures 57-59 feature triplets (3).

Measures 60-63: *p* (piano) to *f* (forte). Measure 60 includes a *D* (Dynamics) marking. Measures 60-63 feature slurs.

Measures 64-66: *mf* (mezzo-forte). Measure 64 includes a *V* marking. Measures 64-66 feature slurs.

67 *ff* Violin I 3

rit.

70 *mf* *Andante* *ppp*

75 **E** 3

80 *f* *Fr. simile* 3 3 3 3 3 3

83 3 3

87 *f* 3 3 3 3 3 3 3 *p* 3 3 3

89 3 3 3 3

91 *f* 3 3 3 3 *ff* *p* 2

Allegro $\text{♩} = 160$

95 **F** *ff*

98 *f*

101

105 **2**

108 *mf*

110 **G**

112 *f* *p*

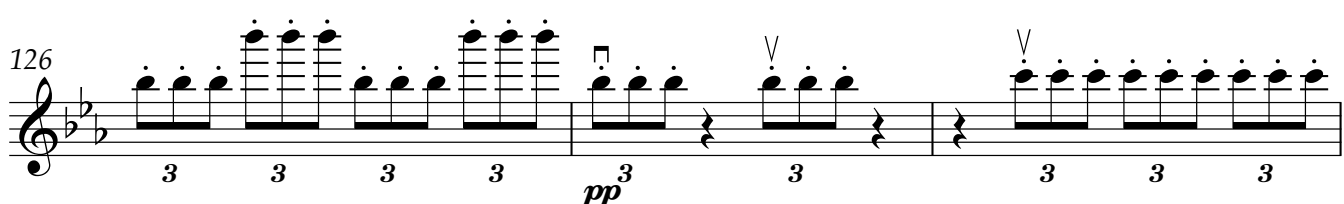
115

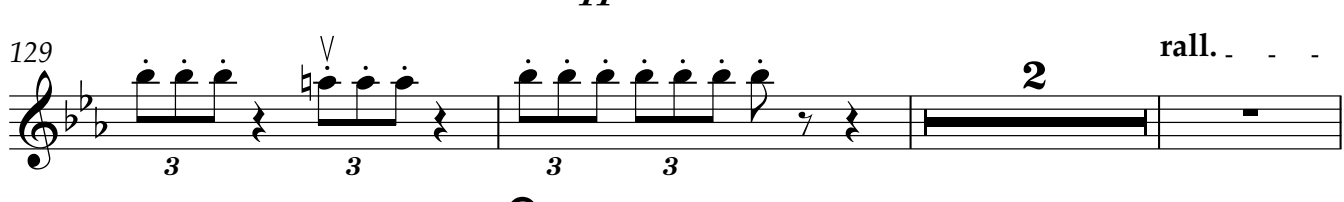
118 *ff*

121 *mf*

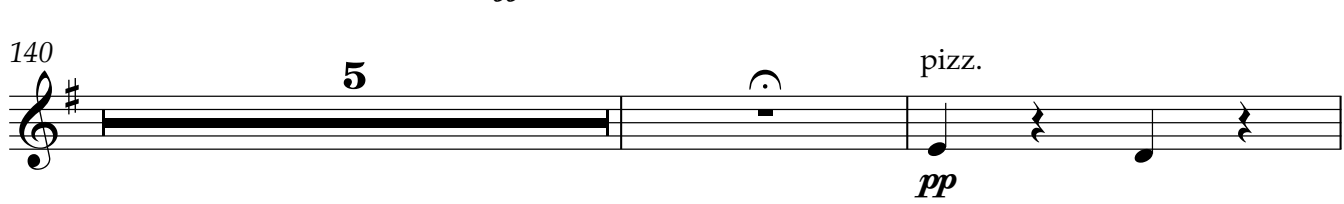
Violin I

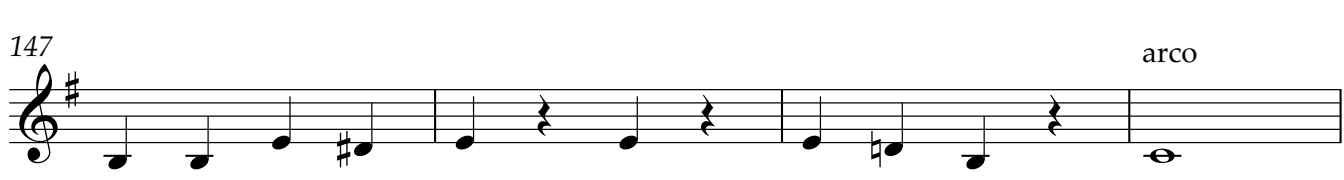
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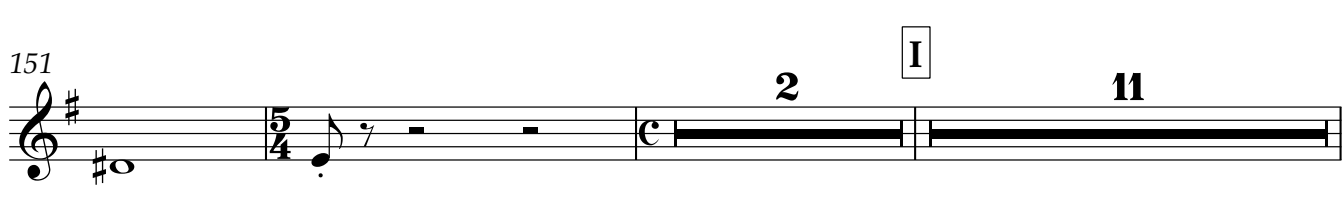
126 
pp

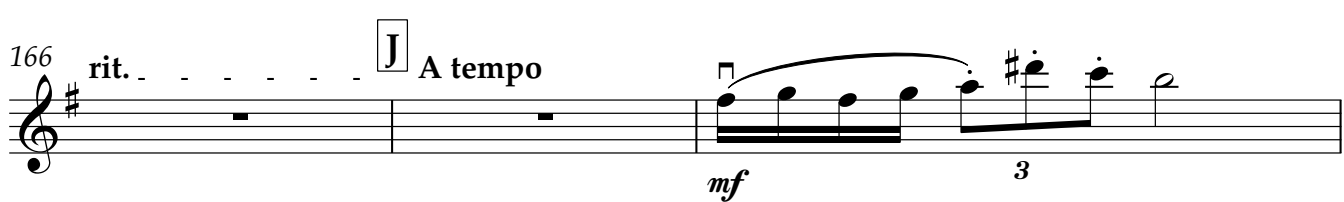
129 
rall.

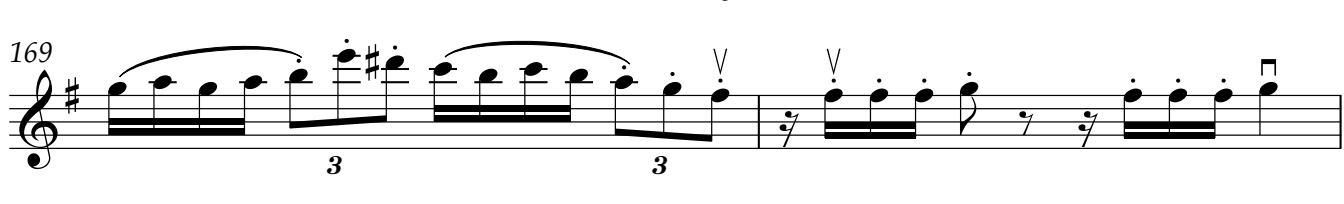
134 
ff

140 
pizz.
pp

147 
arco

151 
I

166 
rit. *A tempo*
mf

169 
3

171 
tr tr tr tr

Violin I

6

Violin I

175 *pp* *p*

177 *f* *pp*

180 *f* *ff* *arco* *8va*

K Allegro $\text{♩} = 160$

Adagio

183 *mf* *ff*

185 Allegro $\text{♩} = 160$ Adagio

189 **L** Allegro $\text{♩} = 160$ *f*

192 *f*

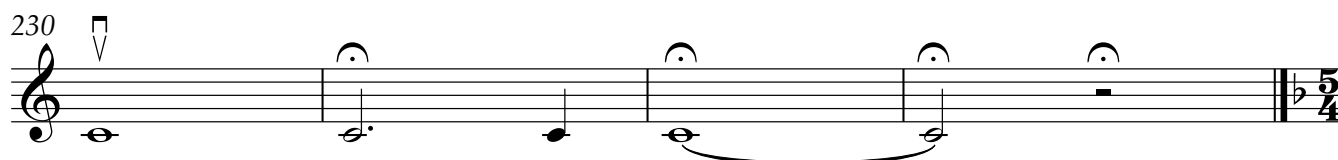
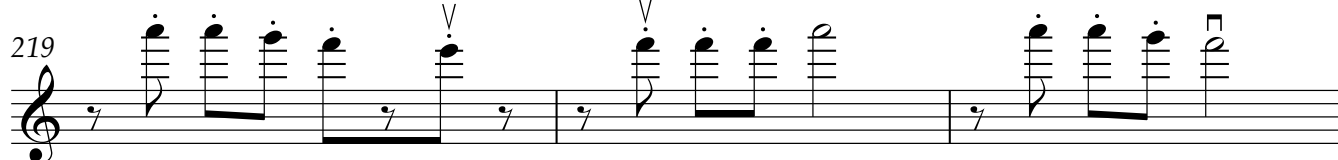
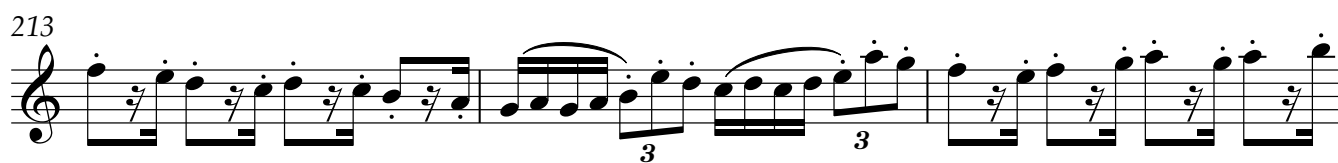
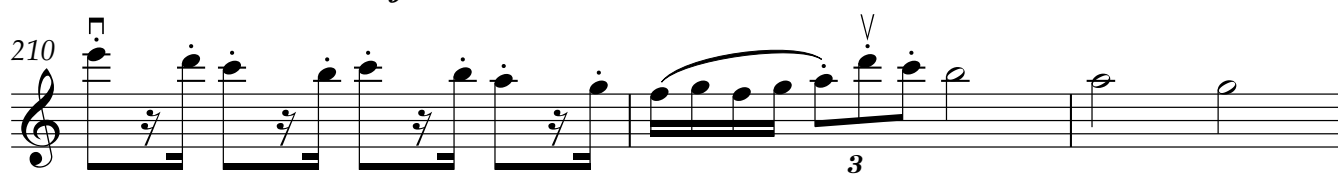
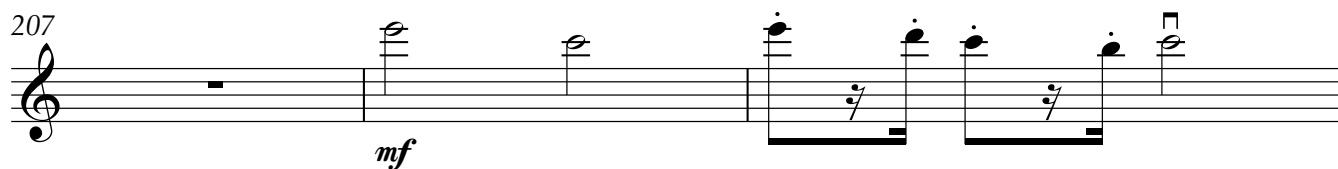
195 *p* *ff*

198 *f* **M**

200 *f* 3

Violin I

7



Violin I
8

Violin I

♩ = 40
con sord. 3

1

mf *pp*

9

2

pp *f*

14

mf

16

pp
pizz.

18

N

arco
senza sord.

23

3

26

30

f *ff*

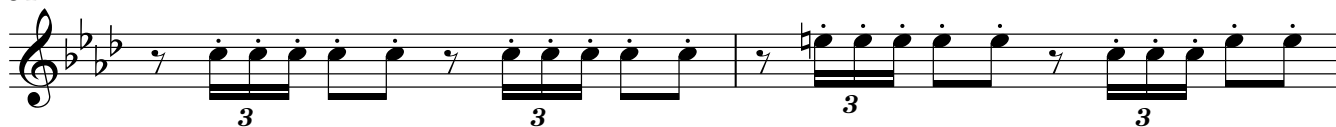
32

O

3

pp 3 simile 3

34



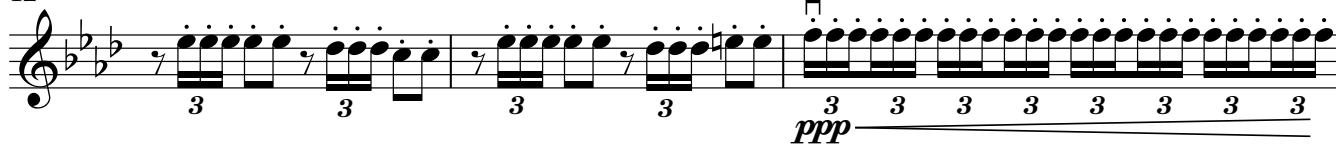
36



39



42



45



46



47



48



49



51



52

ff

54

p

56

pp *ff* *ppp*

65

ppp pizz.

1 Allegro $\text{♩} = 170$
senza sord.

mf

6

ff

10

pp *ff* *pp*

17

p

21

p

26 *f* *ff* *p*

Staff 26-30: Treble clef, key signature of two flats (B-flat, E-flat). Measures 26-30. Measure 26: *f*, quarter notes G4, A4, B-flat4, quarter rest. Measure 27: *f*, quarter notes G4, A4, B-flat4, quarter rest. Measure 28: *ff*, eighth notes G4, A4, B-flat4, C5, D5, E5, F5, G5, eighth notes F5, E5, D5, C5, B-flat4, A4, G4. Measure 29: *ff*, eighth notes G4, A4, B-flat4, C5, D5, E5, F5, G5, eighth notes F5, E5, D5, C5, B-flat4, A4, G4. Measure 30: *p*, quarter notes G4, A4, B-flat4, quarter rest.

31 *ff* **S**

Staff 31-35: Treble clef, key signature of two flats. Measure 31: *ff*, eighth notes G4, A4, B-flat4, C5, D5, E5, F5, G5, eighth notes F5, E5, D5, C5, B-flat4, A4, G4. Measure 32: *ff*, eighth notes G4, A4, B-flat4, C5, D5, E5, F5, G5, eighth notes F5, E5, D5, C5, B-flat4, A4, G4. Measure 33: *ff*, eighth notes G4, A4, B-flat4, C5, D5, E5, F5, G5, eighth notes F5, E5, D5, C5, B-flat4, A4, G4. Measure 34: *ff*, eighth notes G4, A4, B-flat4, C5, D5, E5, F5, G5, eighth notes F5, E5, D5, C5, B-flat4, A4, G4. Measure 35: *ff*, eighth notes G4, A4, B-flat4, C5, D5, E5, F5, G5, eighth notes F5, E5, D5, C5, B-flat4, A4, G4.

36 *mf*

Staff 36-40: Treble clef, key signature of two flats. Measure 36: *mf*, quarter notes G4, A4, B-flat4, quarter rest. Measure 37: *mf*, quarter notes G4, A4, B-flat4, quarter rest. Measure 38: *mf*, quarter notes G4, A4, B-flat4, quarter rest. Measure 39: *mf*, quarter notes G4, A4, B-flat4, quarter rest. Measure 40: *mf*, quarter notes G4, A4, B-flat4, quarter rest.

41

Staff 41-45: Treble clef, key signature of two flats. Measure 41: quarter notes G4, A4, B-flat4, quarter rest. Measure 42: quarter notes G4, A4, B-flat4, quarter rest. Measure 43: quarter notes G4, A4, B-flat4, quarter rest. Measure 44: quarter notes G4, A4, B-flat4, quarter rest. Measure 45: quarter notes G4, A4, B-flat4, quarter rest.

46 *ff*

Staff 46-50: Treble clef, key signature of two flats. Measure 46: *ff*, quarter notes G4, A4, B-flat4, quarter rest. Measure 47: *ff*, quarter notes G4, A4, B-flat4, quarter rest. Measure 48: *ff*, quarter notes G4, A4, B-flat4, quarter rest. Measure 49: *ff*, quarter notes G4, A4, B-flat4, quarter rest. Measure 50: *ff*, quarter notes G4, A4, B-flat4, quarter rest.

50 **T**

Staff 50-53: Treble clef, key signature of one sharp (F-sharp). Measure 50: **T**, quarter notes G4, A4, B4, quarter rest. Measure 51: **T**, quarter notes G4, A4, B4, quarter rest. Measure 52: **T**, quarter notes G4, A4, B4, quarter rest. Measure 53: **T**, quarter notes G4, A4, B4, quarter rest.

54 *p*

Staff 54-56: Treble clef, key signature of one sharp. Measure 54: *p*, quarter notes G4, A4, B4, quarter rest. Measure 55: *p*, quarter notes G4, A4, B4, quarter rest. Measure 56: *p*, quarter notes G4, A4, B4, quarter rest.

57

Staff 57-59: Treble clef, key signature of one sharp. Measure 57: quarter notes G4, A4, B4, quarter rest. Measure 58: quarter notes G4, A4, B4, quarter rest. Measure 59: quarter notes G4, A4, B4, quarter rest.

60 *f*

Staff 60-62: Treble clef, key signature of one sharp. Measure 60: quarter notes G4, A4, B4, quarter rest. Measure 61: quarter notes G4, A4, B4, quarter rest. Measure 62: *f*, quarter notes G4, A4, B4, quarter rest.

64 U

68

mf

74

f

8va-----

81

f

85 V

pp

pp < *f*

pp < *f*

95

pp

9

ff

107

pizz.

Allegro $\text{♩} = 150$

Violin I musical score, measures 1-32. The score is written in treble clef with a common time signature (C). The tempo is marked Allegro with a quarter note equal to 150 beats per minute. The key signature is one sharp (F#).

Measures 1-5: Measure 1 starts with a first ending bracket (1) and a second ending bracket (2). Measure 2 is marked *f* and *arco*. Measures 3-5 feature a series of eighth notes and sixteenth notes, with a *V* marking above the staff.

Measures 6-9: Measure 6 is marked *p*. Measures 7-9 feature a series of eighth notes and sixteenth notes, with a *V* marking above the staff. Measure 8 is marked *8va*.

Measures 10-12: Measures 10-12 feature a series of eighth notes and sixteenth notes, with a *V* marking above the staff. Measure 10 is marked (8).

Measures 13-16: Measures 13-16 feature a series of eighth notes and sixteenth notes, with a *V* marking above the staff. Measure 13 is marked (8). Measure 16 is marked *ff* and *p*.

Measures 17-20: Measures 17-20 feature a series of eighth notes and sixteenth notes, with a *V* marking above the staff. Measure 17 is marked *f*. Measure 18 is marked *f*. Measure 19 is marked *arco*. Measure 20 is marked *f*.

Measures 21-23: Measures 21-23 feature a series of eighth notes and sixteenth notes, with a *V* marking above the staff. Measure 21 is marked *f*. Measure 22 is marked *f*. Measure 23 is marked *f*.

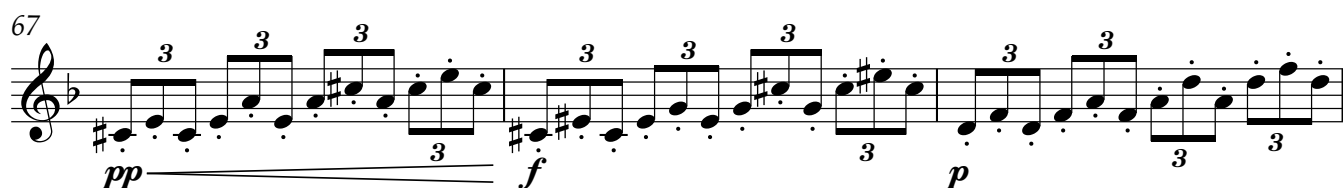
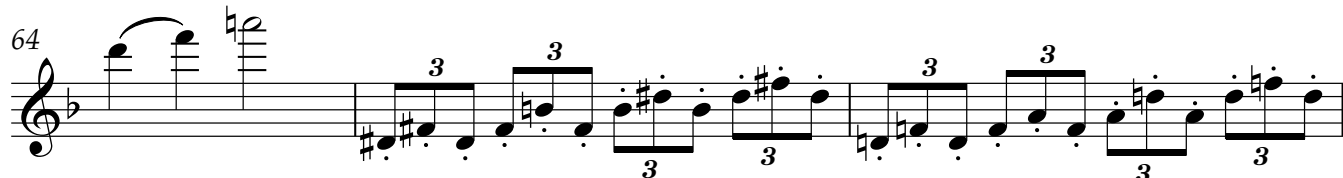
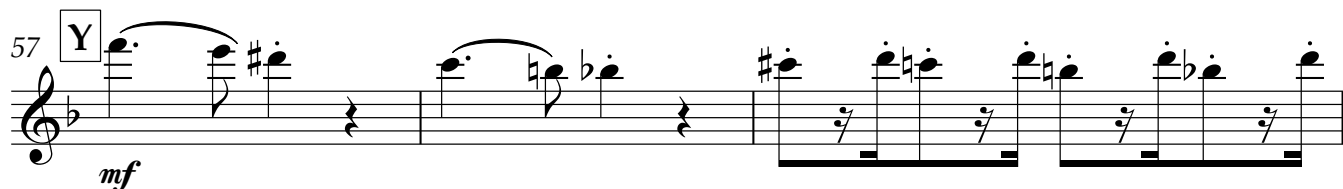
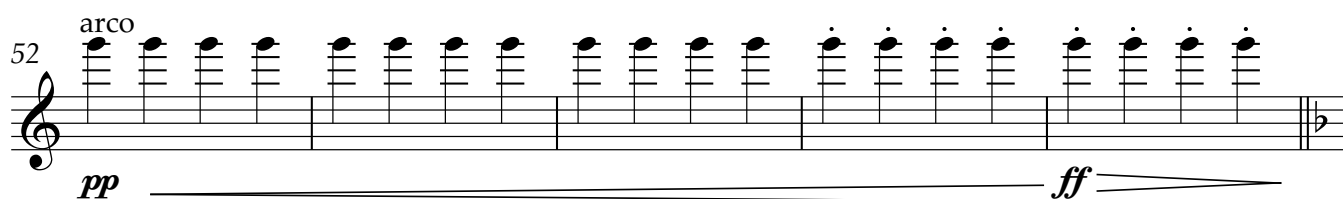
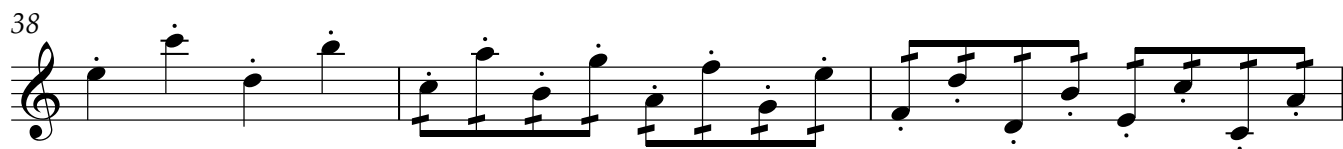
Measures 24-27: Measures 24-27 feature a series of eighth notes and sixteenth notes, with a *V* marking above the staff. Measure 24 is marked *f*. Measure 25 is marked *f*. Measure 26 is marked *f*. Measure 27 is marked *f*.

Measures 28-31: Measures 28-31 feature a series of eighth notes and sixteenth notes, with a *V* marking above the staff. Measure 28 is marked *p*. Measure 29 is marked *p*. Measure 30 is marked *p*. Measure 31 is marked *p*.

Measures 32-35: Measures 32-35 feature a series of eighth notes and sixteenth notes, with a *V* marking above the staff. Measure 32 is marked *p*. Measure 33 is marked *p*. Measure 34 is marked *p*. Measure 35 is marked *p*. Measure 36 is marked *2*.

14

Violin I



73 **Z**

mf 3 3 3 3

74 3 3 3 3 3 3 3 3 3 3 3

77 *p* 3 3 3 3 3 3 3 3

79 3 3 3 3 3 *mf* 3 3 3 3

82 3 3 3 3 3 3 3 3

85 *f* *Andante* *mf*

88 **A1**

90

93 *Adagio* *mf* 3 3 3 3

97 3 3 3 3

16

Violin I

100



102



104



B1



115



121



127



133

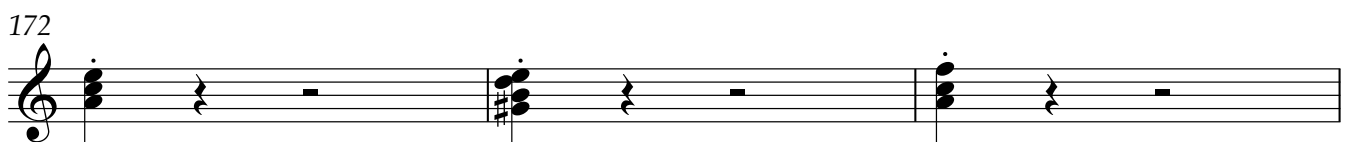
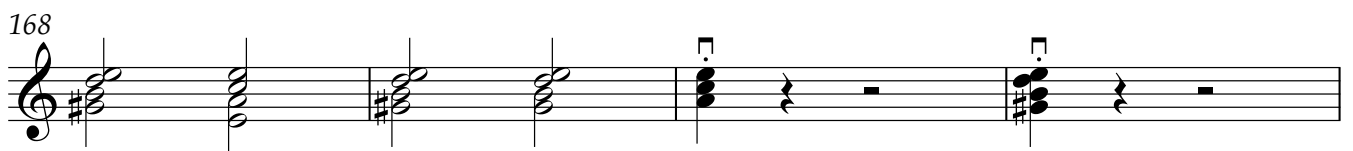
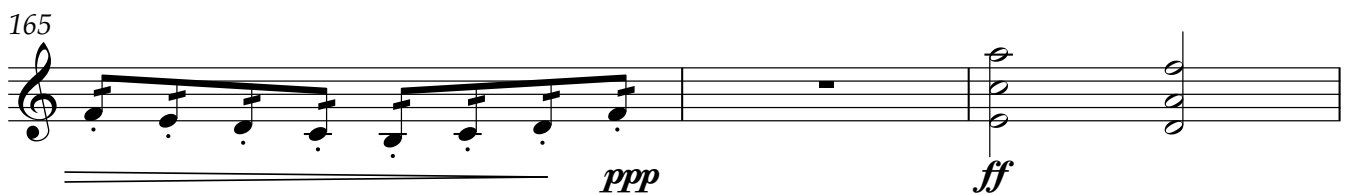
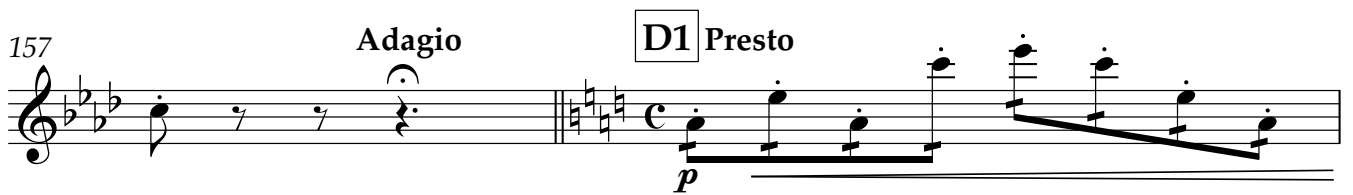
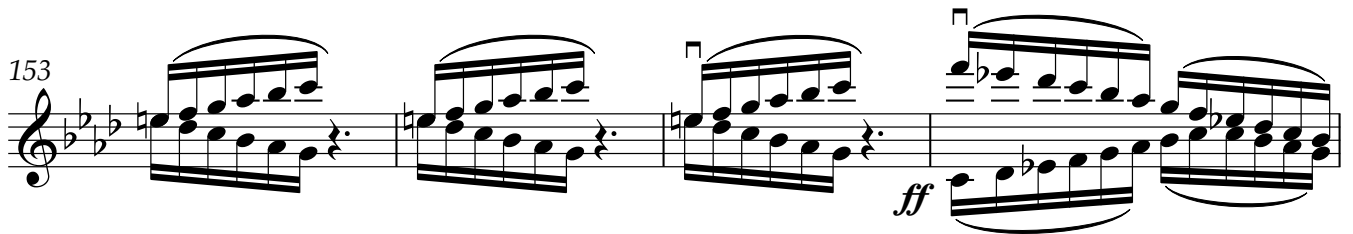
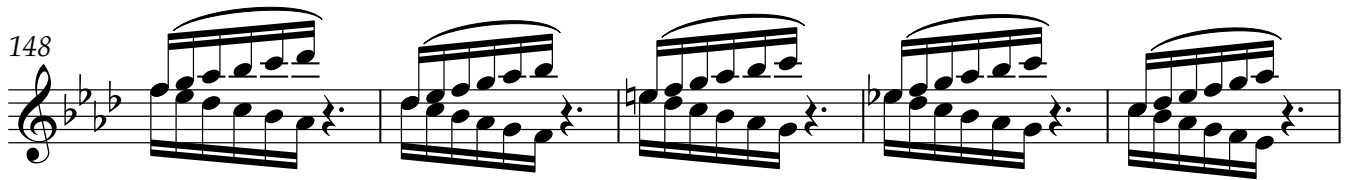


C1



144



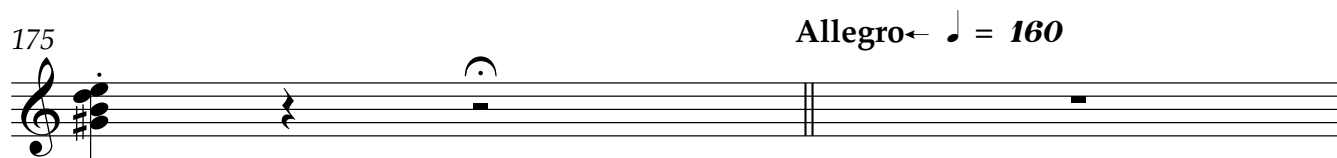


Violin I

18

Violin I

175 **Allegro** ♩ = 160



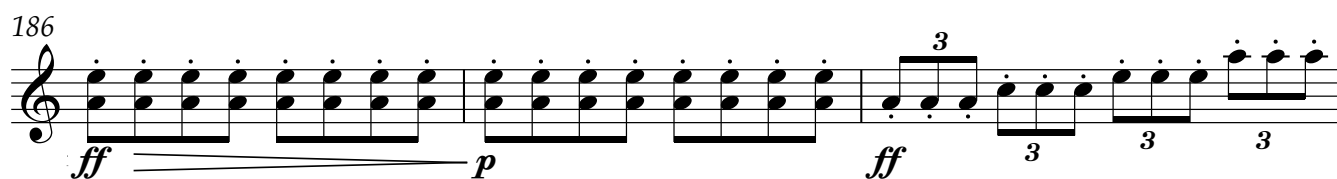
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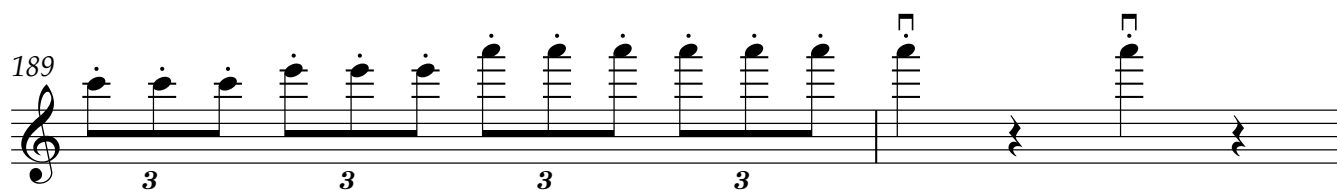
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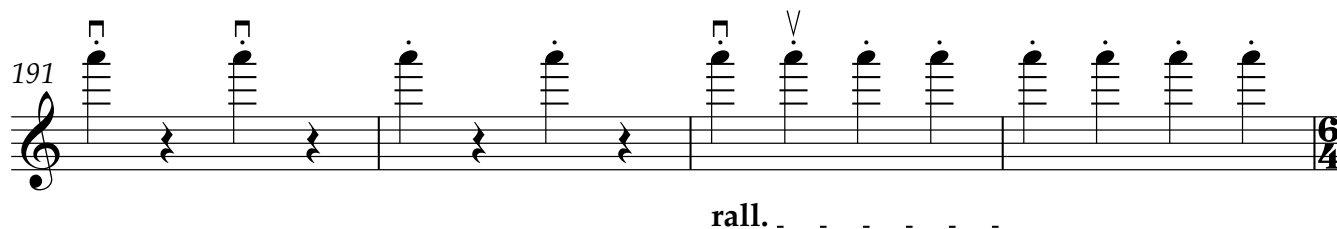
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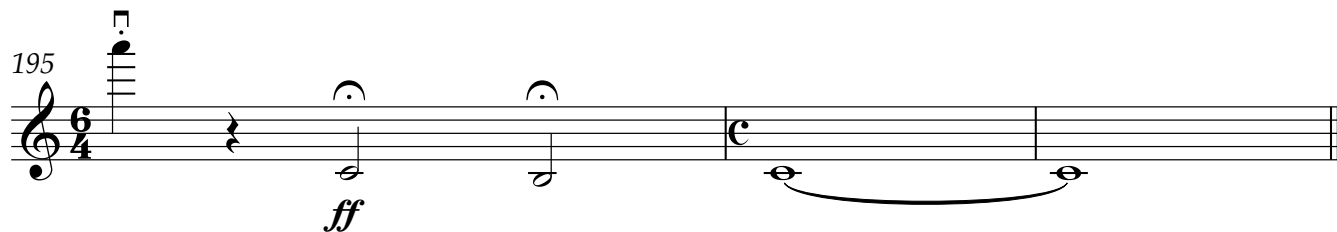
189



191

**Andante**

195



SYMPHONY NO 5

Violin II

ŞAFAK ALICIOĞLU OP 25

Allegro $\text{♩} = 160$

pp f pp f pp f

5 p 3 3 3 3

8 sp. ff

11 A p sp. f 3

15 3 3

19 ff f

23

26

29 B ff

Violin II musical score, measures 32-67. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics, articulations, and performance instructions.

Measures 32-34: *ff* (fortissimo). Measure 34 includes a *V* (vibrato) marking.

Measures 35-37: *pp* (pianissimo) for measures 35-36, transitioning to *ff* (fortissimo) for measure 37. Measure 35 includes a *V* marking. The passage consists of eighth-note triplets.

Measures 38-44: *f* (forte). Measure 44 includes a *pizz.* (pizzicato) instruction and a boxed letter **C**.

Measures 45-52: *f* (forte). Measure 45 includes a *V* marking. The passage consists of eighth-note triplets.

Measures 53-56: *arco* (arco) instruction. Measure 53 includes a *ff* (fortissimo) marking. Measure 56 includes a *f* (forte) marking.

Measures 57-63: *p* (piano) for measures 57-62, transitioning to *f* (forte) for measure 63. Measure 60 includes a boxed letter **D**.

Measures 64-66: *mf* (mezzo-forte). Measure 64 includes a *V* marking. Measure 66 includes a *V* marking. The passage consists of eighth-note triplets.

Measures 67-69: *ff* (fortissimo). Measure 69 includes a *rit.* (ritardando) instruction.

70 *Andante*

mf $\longrightarrow$ *ppp*

75 **3**

80 **E** *f* Fr. *simile* **3**

83 **3**

87 *f* **3** **3** **3** **3** **3** **3** **3** *p* **3** **3**

89 **3** **3** **3** **3**

91 *f* **3** **3** **3** **3** *ff* *p* **2** **3**

96 **F** *Allegro* $\text{♩} = 160$ *ff*

98 *f*

101 **3** **3** **3**

105 **2**

108 *mf*

110 **G** *f* *p*

112

115

118 *ff*

122 *mf*

124

126 *pp*

129 **2** rall.

134 **H** **Andante** **ff** **4**

140 **5** **pizz.** **pp**

147 **arco**

151 **2** **I** **11** **rit.**

167 **J** **A tempo** **mf**

169 **V**

172 **tr tr tr tr**

175 **pp** **p** **V**

177 **f** **pp**

180 **K** **Allegro** $\text{♩} = 160$ **f**

6

Adagio

182 arco *ff* *Adagio* *mf* *V* *3* *3* *3* *3* *3*

184 *3* *3* *3* *3* *3* *3* *3* *3* *ff* *3*

185 *Allegro* $\text{♩} = 160$ *p* *f* *Adagio* *V* *6/4*

189 *L* *Allegro* $\text{♩} = 160$ *f* *V* *6/4* *c*

192 *c* *6/4* *c*

195 *p* *ff*

198 *M* *f*

200 *c*

202 *c*

204 *3* *3* *f*

Violin II

7

207 *mf*

210

213 *V* *V* *3*

216 *ff* *V*

219

222 *pp* *ff*

226 *ff*

230 *con sord.*

$\text{♩} = 40$

1 *pp* *V* *V*

3 *mf* 5 6 2

Violin II

9

42

45

P

f

46

47

48

49

p

51

V

52

V

54

ff

p

56

Q

pp **ff** **ppp**

2

65

4

6

pizz.

ppp

Allegro ♩ = 170
senza sord.

1

mf

5

10

pp *ff* *pp*

17

R

p

21

26

f *ff* *p*

31

S

ff

36

V

41

Violin II

11

46

ff

50

T

V

54

p

57

p

61

T

f

65

f

68

T

V

74

f

78

f

81

85 **V**

89

95

106

pp

pp

pp $\leftarrow$ *f*

pp $\leftarrow$ *f*

9

pp

ff

pizz.

1 **Allegro** $\text{♩} = 150$

arco

5

8

10

13

pp

mf

p

ff

p

16

f

19

W

p

21

mf

25

V

28

p

34

2

39

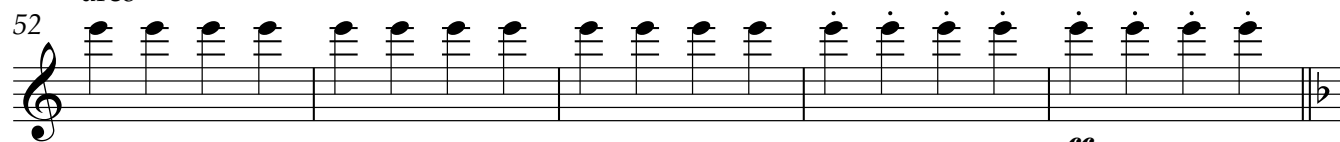
44

X pizz.

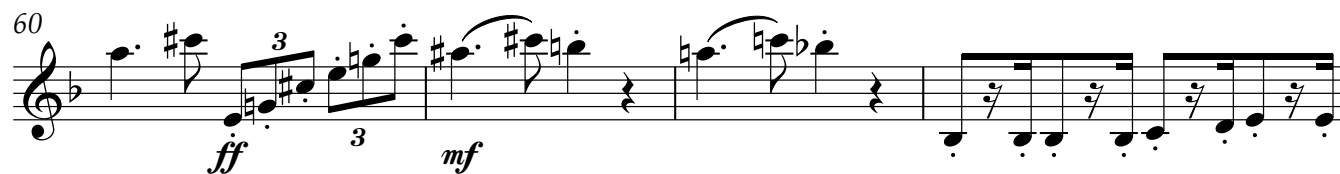
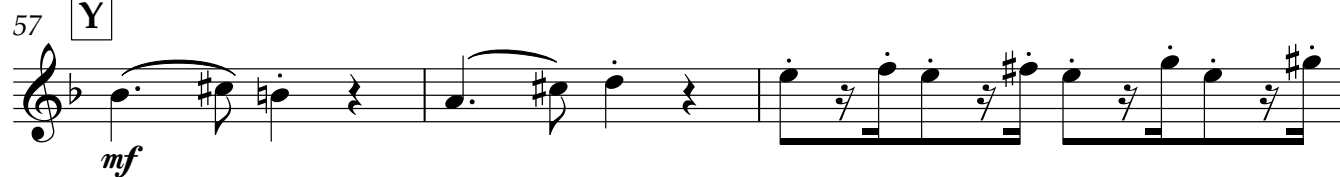
pizz.

48

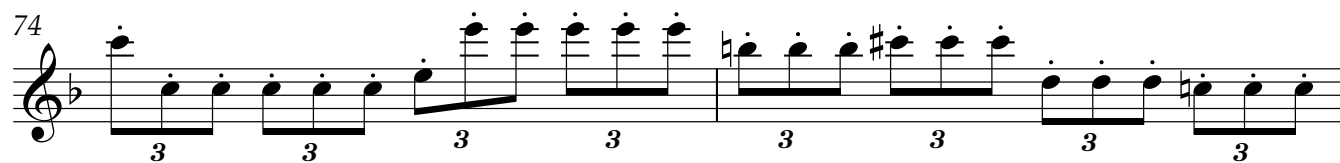
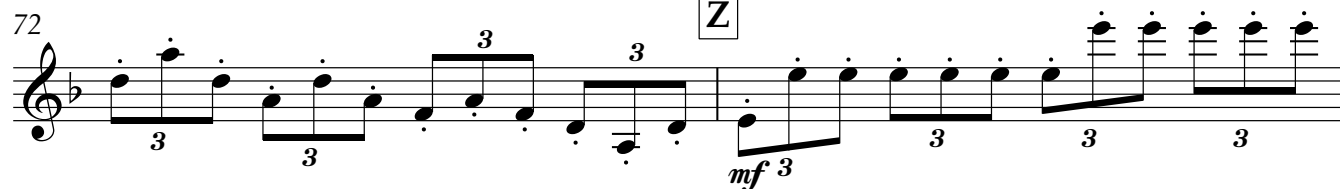
arco



Y



Z



Violin II

15

78

80

83

85

88

90

93

97

100

102

A1

Andante

Adagio

Allegro ← ♩ = 180

The musical score for Violin II on page 15 consists of nine staves of music. The key signature is G major (one sharp). The time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The tempo changes from Andante to Adagio and then to Allegro. The page number 15 is in the top right corner.

78

80

83

85

88

90

93

97

100

102

A1

Andante

Adagio

Allegro ← ♩ = 180

104

109 **B1** *ff*

115 *ff*

121

127

133 **C1** *f*

140 *mf*

145

150

154 *ff*

Presto

Adagio

157 **D1** *p* *f* *p* *f*

161

p *f*

165

ppp *ff*

168

174 *Allegro* ♩ = 160

pp

177

f

181

184

pp *ff*

186

p *ff*

189

191

rall.

195 *Andante*

SYMPHONY NO 5

Viola

ŞAFAK ALICIOĞLU OP 25

Allegro $\text{♩} = 160$

sp. *pp* *f* *pp* *f* *pp* *f*

5 *ff*

8 *f*

11 **A** *p*

14 *f*

19 *ff* *f*

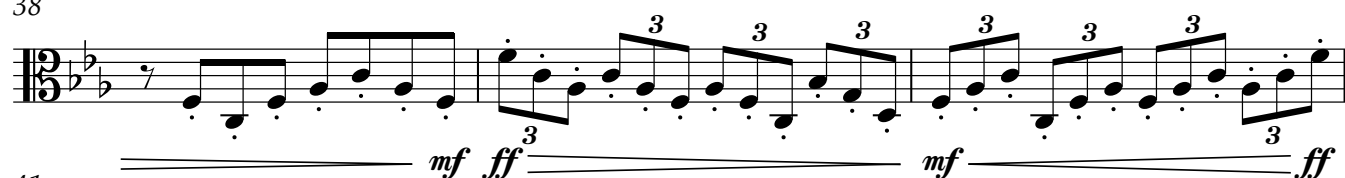
23 *f*

28 **B** *ff*

32 *ff*

35 *pp* *ff*

38



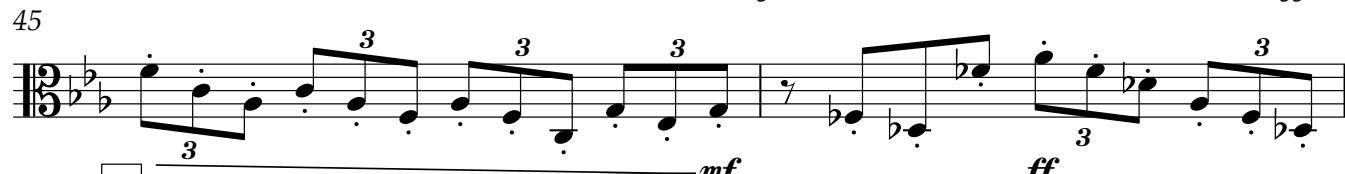
41



43



45



47



50



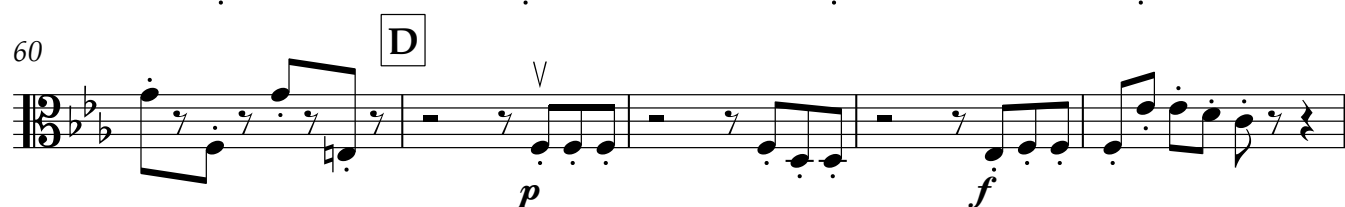
53



56



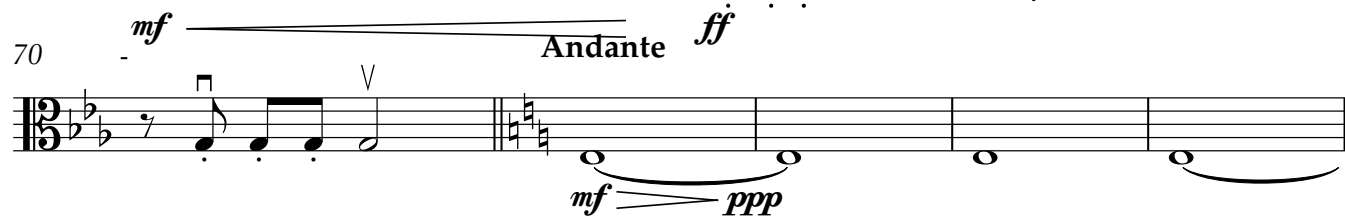
60



65



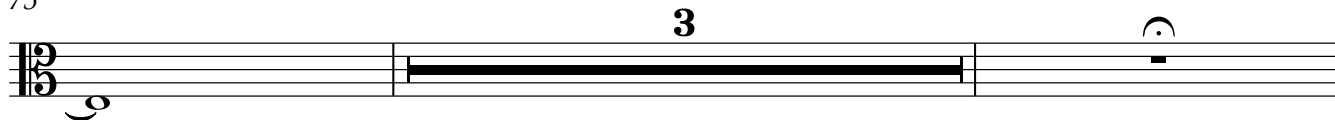
70



Viola

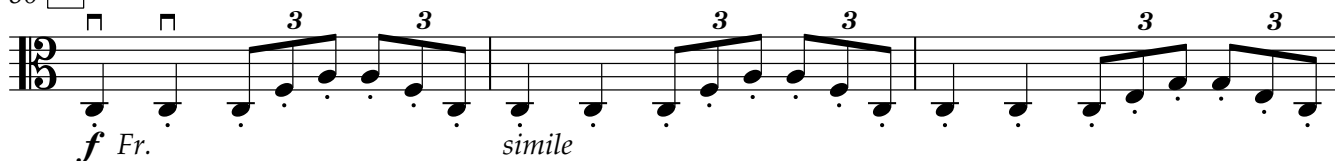
3

75

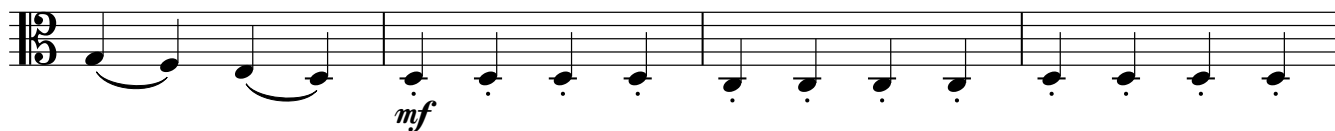


80

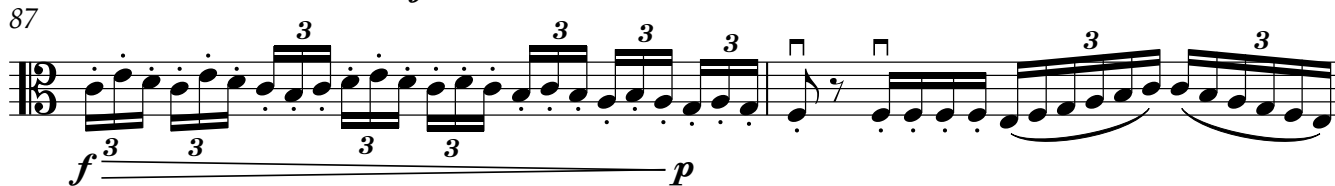
E



83



87



89



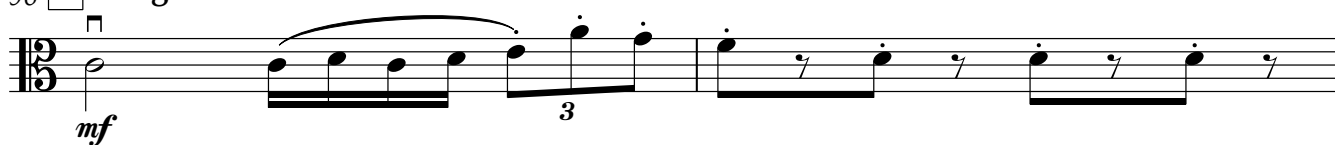
91



96

F

Allegro ← ♩ = 160



98



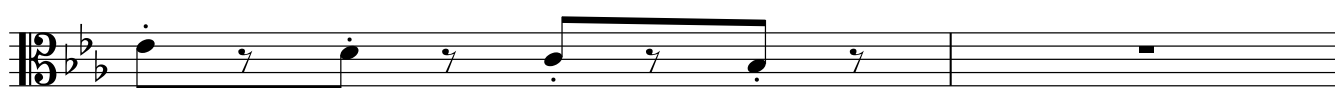
101



103



105

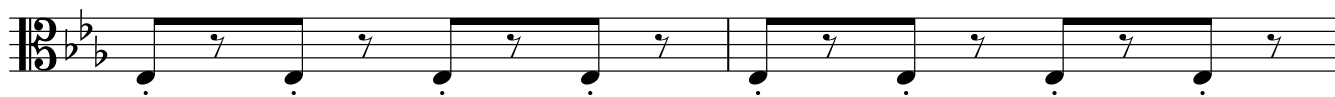


107



110

G



112



116



120



123



126

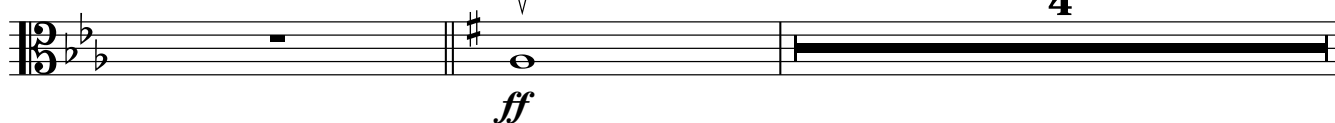


129

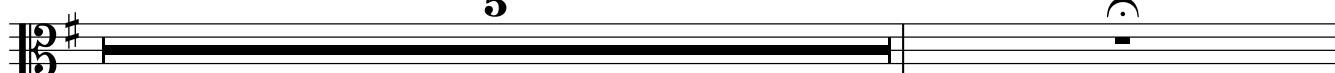


134

H Andante



140



146 pizz. arco

pp

151

2 **11** rit. . . .

167 **J** A tempo

mf **3**

169

f

173

f *pp*

174

pp *ppp*

177

f *pp*

180 **K** Allegro ← ♩ = 160 arco

f *ff*

183 Adagio

mf *ff*

185 Allegro ← ♩ = 160

f *ff*

Viola

6

Viola

186

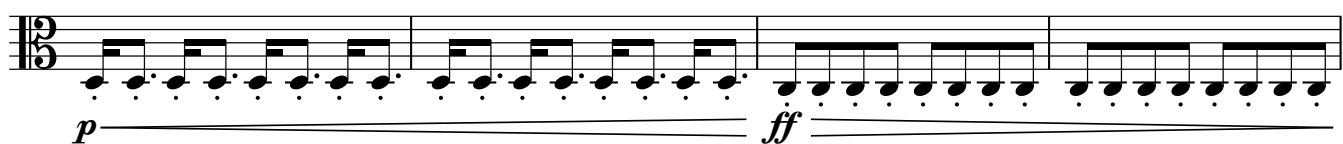
Adagio

189 **L** Allegro ← $\text{♩} = 160$ 

192



195

199 **M**

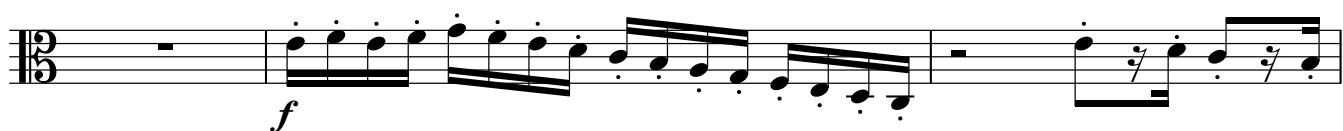
200



203



207



210



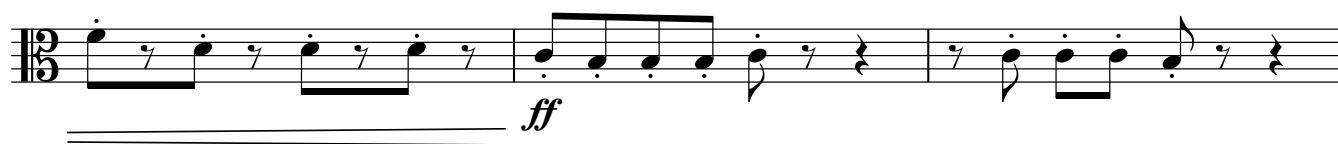
213



Viola

7

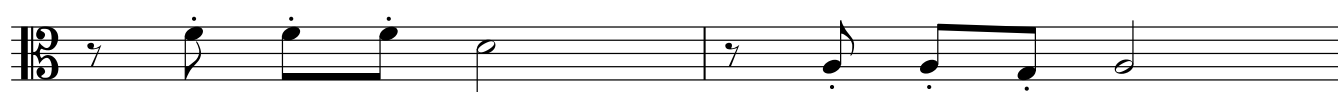
215



218



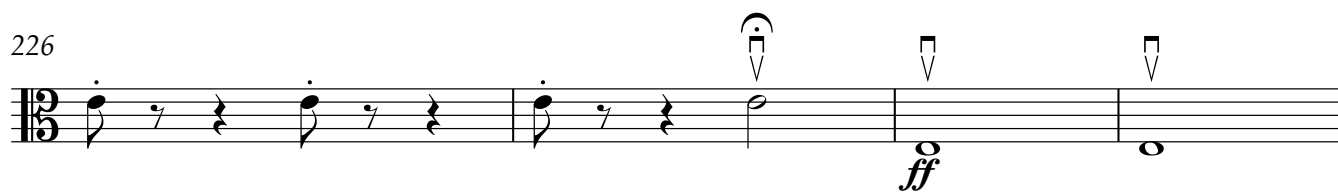
220



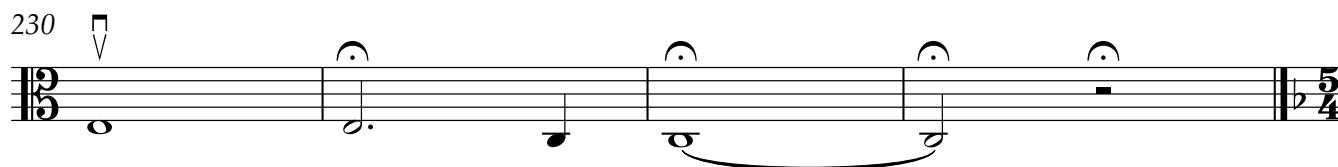
222



226



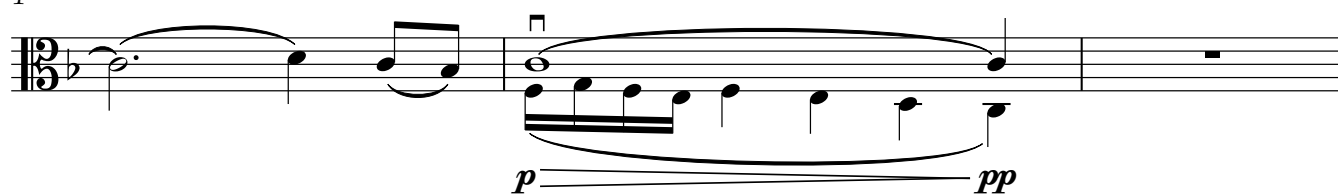
230



1 $\text{♩} = 40$
con sord.



4



Viola

8

7 *senza sord.* *ff* *con sord.* *pp*

11 *mf* *pp* *mf*

14 *pp* *pizz.*

18 *N*

23 *arco* *senza sord.* *3*

26

30 *f* *ff*

32 *O* *pp*

34 *3*

36 *3*

Viola

9

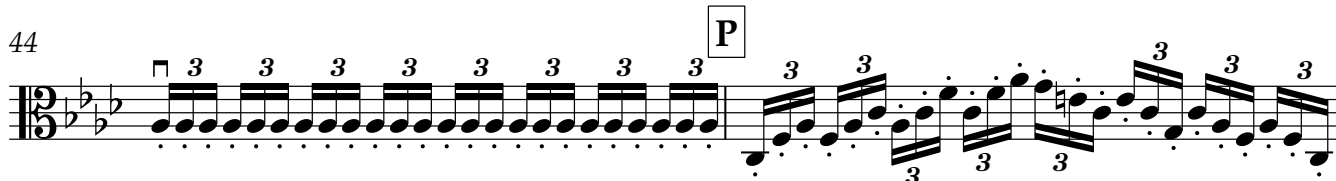
39



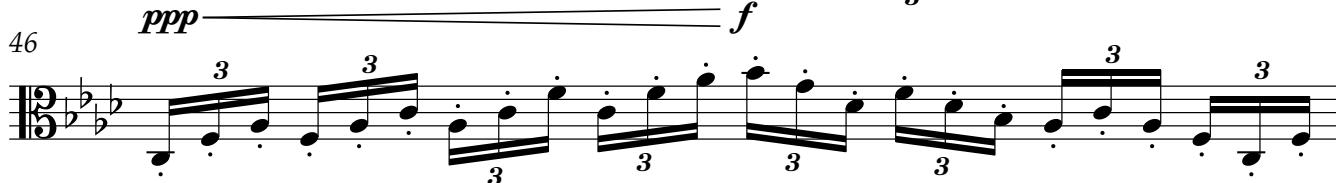
42



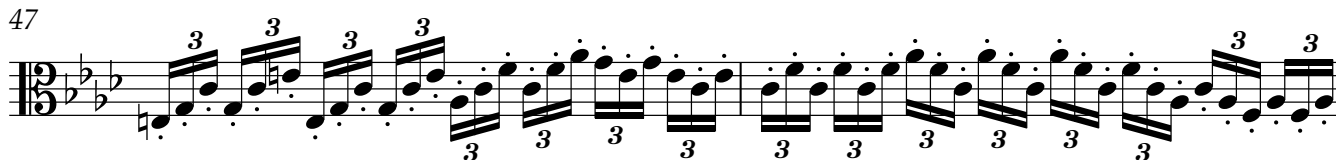
44



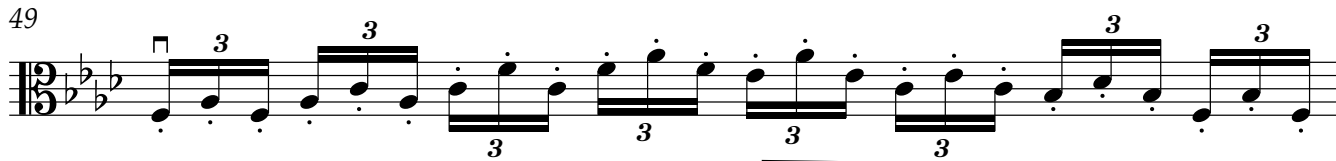
46



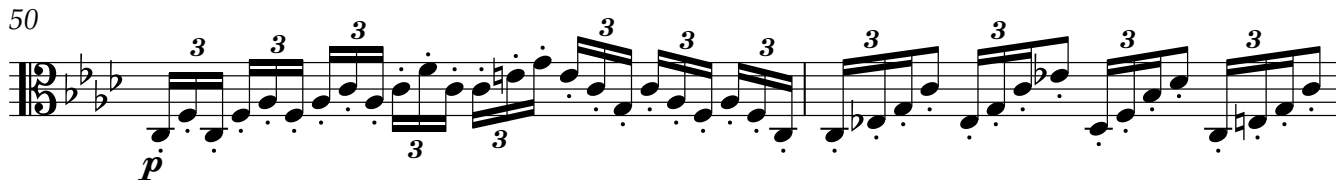
47



49



50



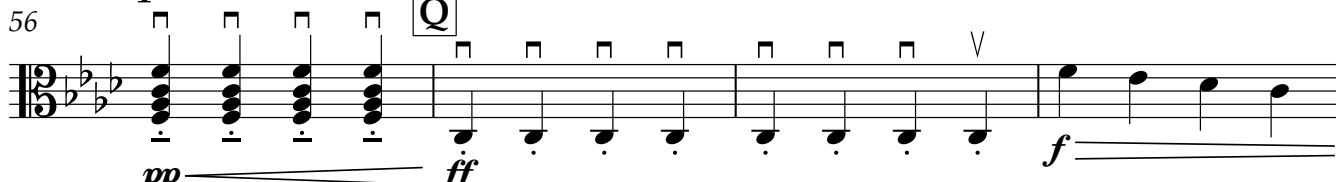
52



54



56



60



10

Viola

65

4

pizz.

senza sord.

ppp

1 Allegro $\text{♩} = 170$

mf

5

mf

10

pp *ff* *pp*

17

p

21

f *ff*

26

f *ff*

31

f *ff*

36

mf

41

mf

46



50

T



53



57



61

U



65



68



73



77



12

Viola

81

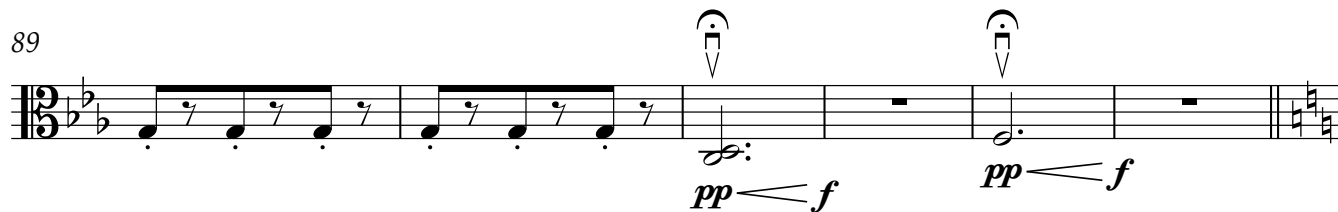


85

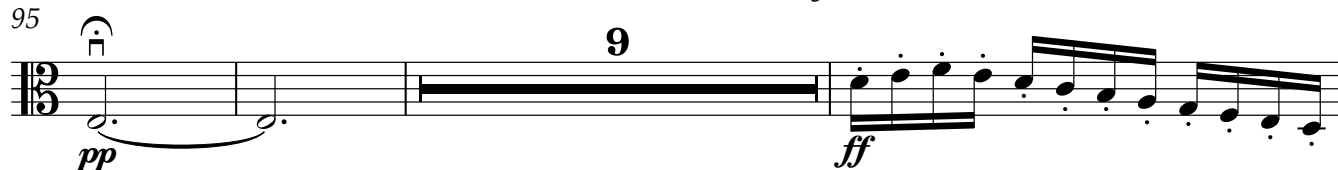
V



89



95



107

pizz.

1 Allegro $\text{♩} = 150$
arco

4



8



11



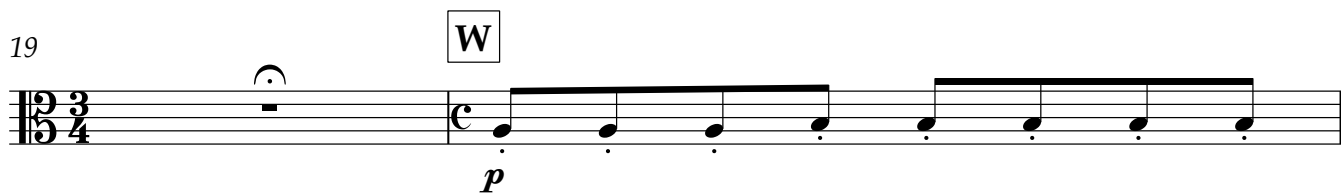
13



16



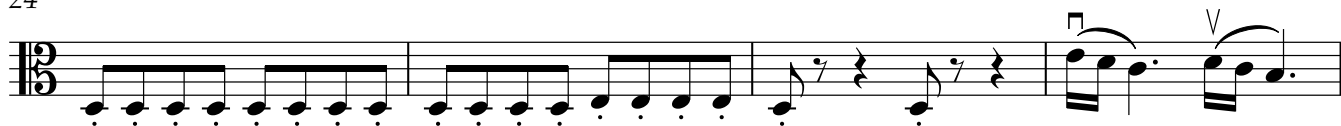
19



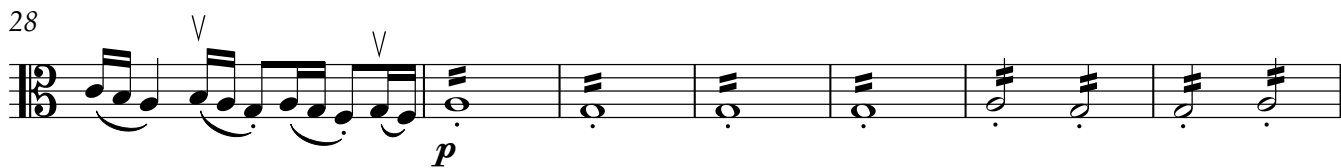
21



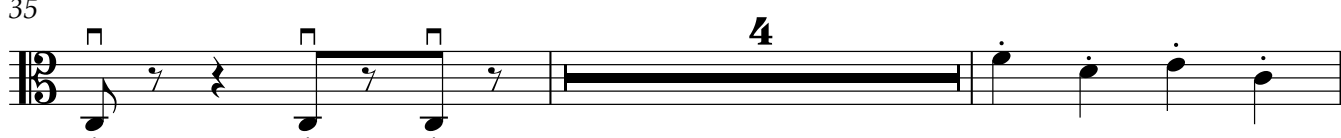
24



28



35



41



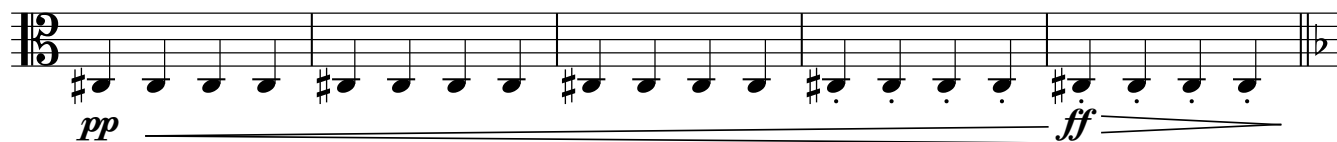
44



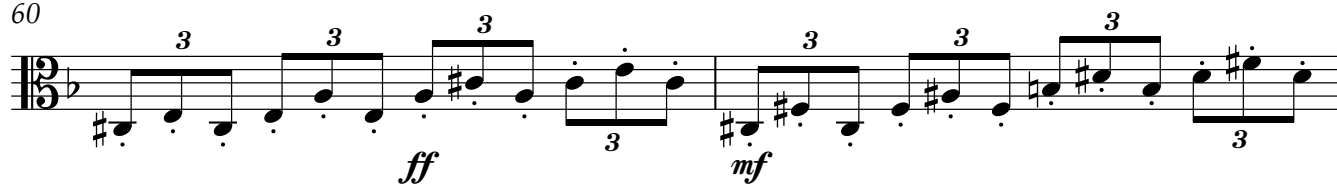
49



52 arco

57 Y

60



62



64



67



69



71



72

73 Z

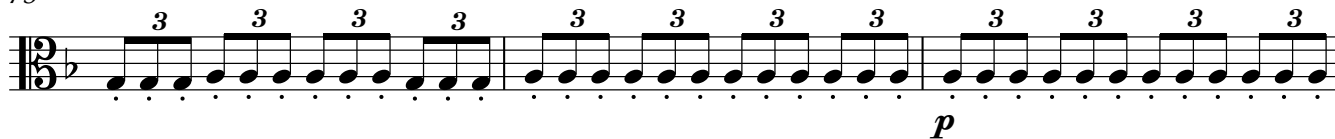
Viola

15

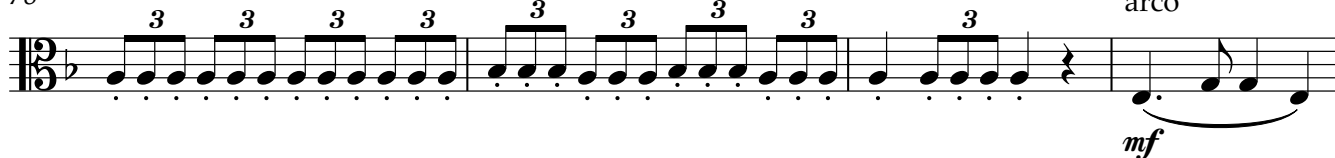
74



75



78



82



86



88

A1

Andante



90

Adagio



96

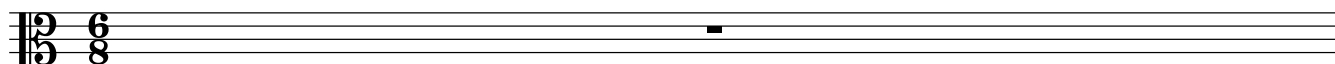


100



103 Allegro

← ♩ = 180



104

109 **B1***ff*

115



120



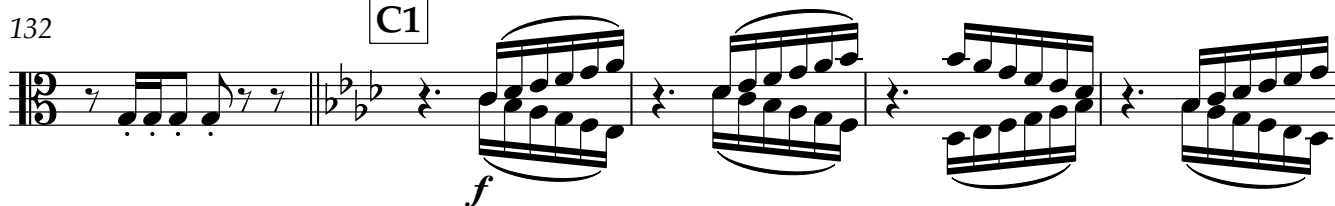
123



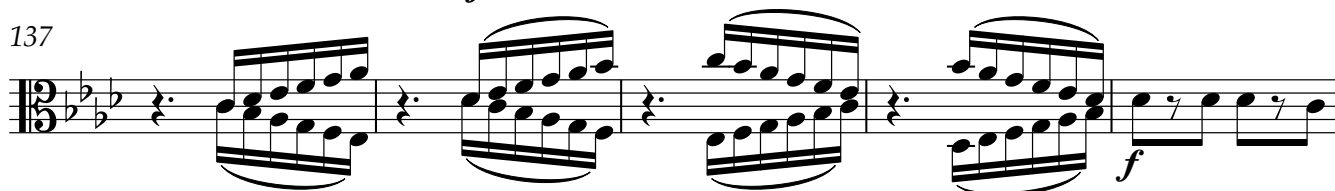
127



132

C1

137



142

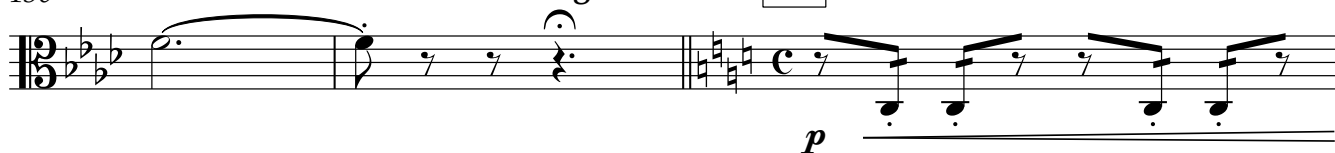


149



156

Adagio

D1 Presto

159



Viola

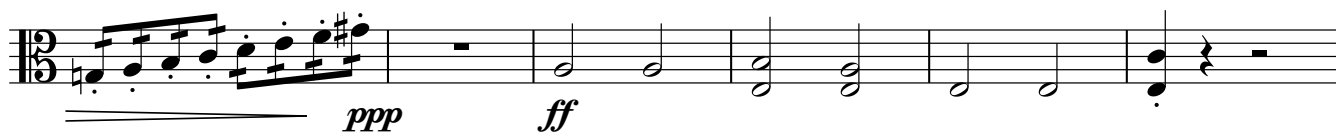
Viola

17

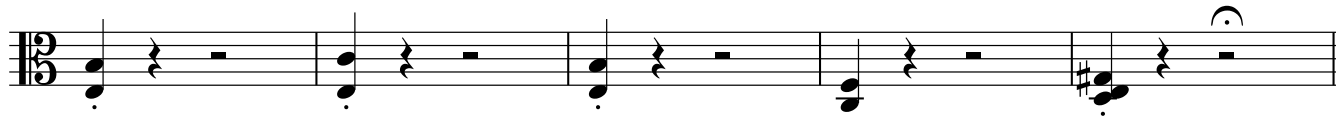
162



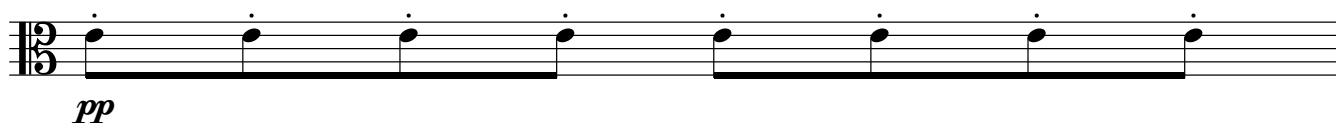
165



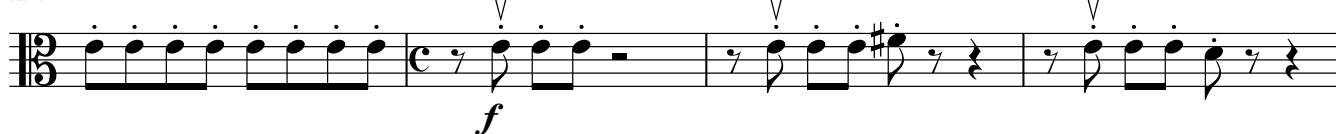
171



176 arco Allegro ← ♩ = 160



177



181



184



186



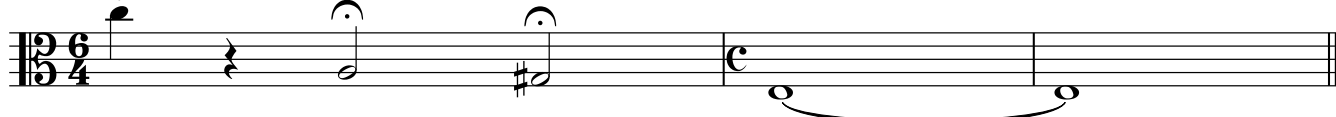
189



191



195 Andante



SYMPHONY NO 5

Violoncello

ŞAFAK ALICIOĞLU OP 25

Allegro ← $\text{♩} = 160$

sp.

pp *f* *pp* *f* *pp* *f*

5 *ff*

8 *f*

11 **A**

p

15 *f* 3 3 *ff*

20 *f* 3

25 *f* 3

29 **B** *ff*

32 *ff*

35 *pp* *ff*

38 *mf* *ff* *mf* *ff*

41 *mf* *f* *ff*

43 *mf* *ff*

45 *mf* *ff*

47 **C** *mf*

50

53 *ff* *f*

56

Violoncello

3

60 D

p

63

f *mf*

66 *rit.*

ff

70 *Andante*

mf *ppp*

75 **3**

3

80 E *f*

f

84

3

87 *p*

p **3** **3**

89

3 **3** **3** **3**

91 *f* *ff* *p* **2**

f *ff* *p* **2**

95 **F** Allegro ← ♩ = 160

98

101

105

109 **G**

112

116

120

123

126

mf

f

ff

mp

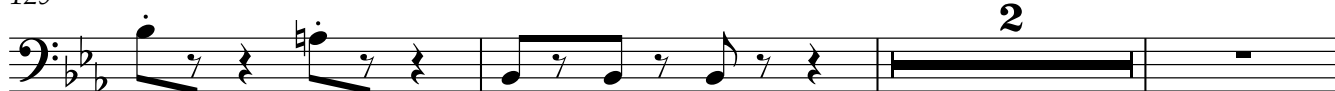
pp

Violoncello

5

129

rall. . . .



134



Andante

ff

140

5

pizz.

pp

147

arco



151

2

I

11

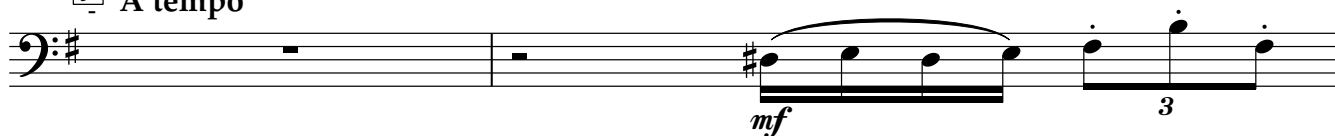
rit. . . .



167

J

A tempo

*mf*

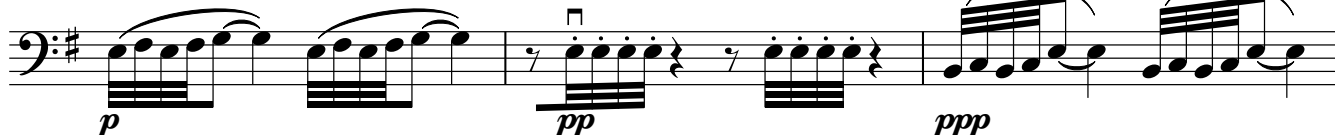
169



173



174

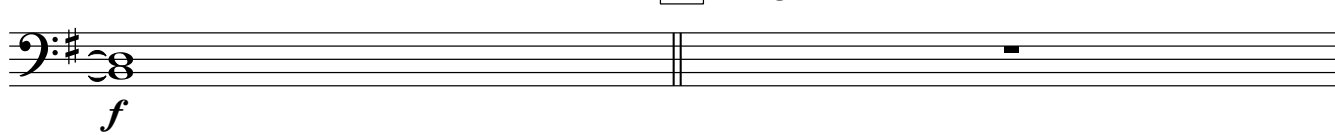


177



180

K Allegro ← ♩ = 160



Violoncello

6

Violoncello

182 arco *ff* *Adagio* *mf* 3 3 3 3

184 3 3 3 3 3 3 3 *ff* 3

185 *Allegro* ← ♩ = 160 *Adagio* *p* *f* //

189 **L** *Allegro* ← ♩ = 160 *f*

192

195 *p* *ff*

199 **M** *f*

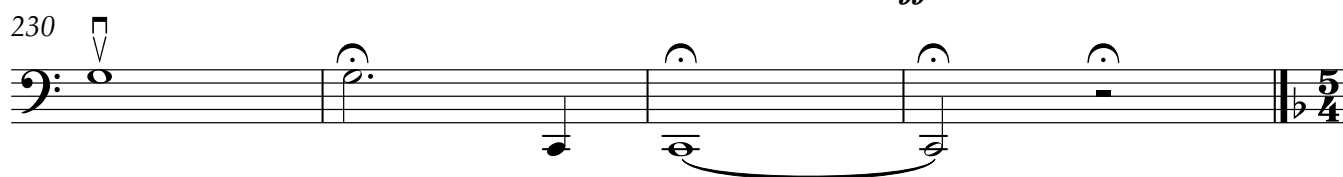
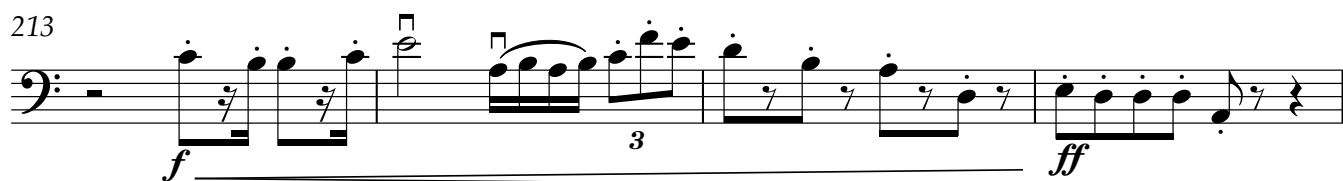
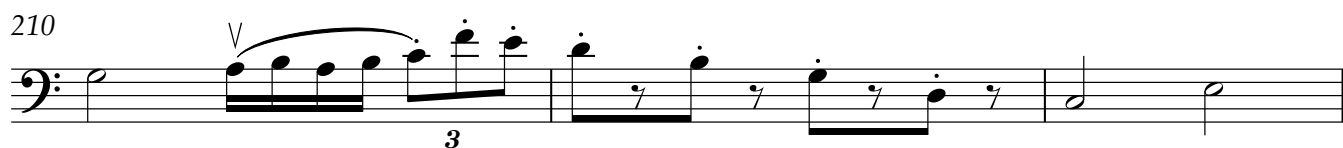
200 *f* 3 *f*

204 *f*

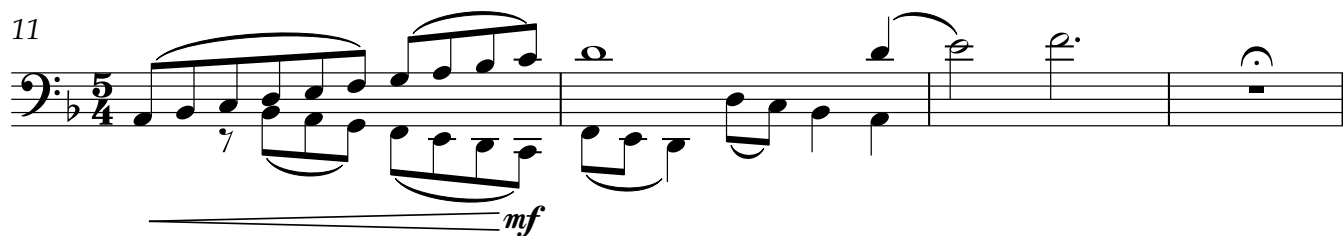
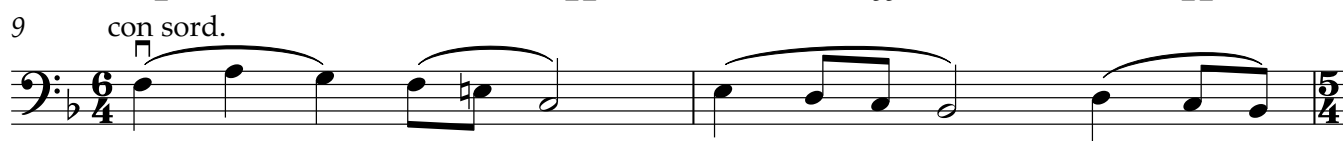
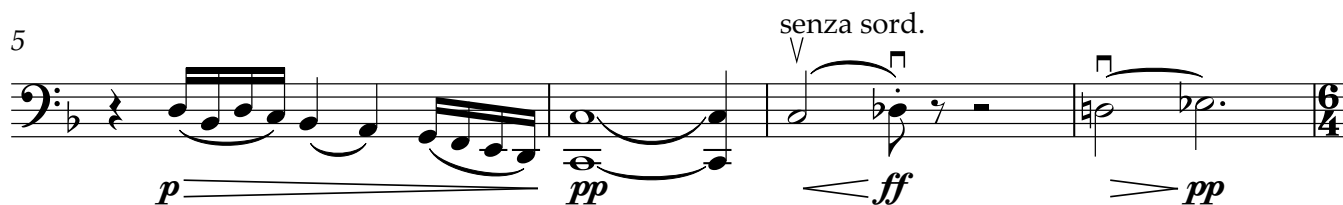
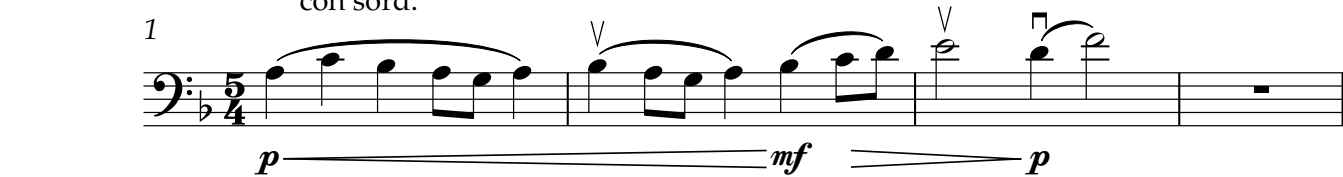
207 *f*

Violoncello

7



$\text{♩} = 40$
con sord.



Violoncello

8

Violoncello

15 *mf* *pp*

18 **N** pizz.

23 senza sord. arco 3

26

30 *f* *ff*

32 **O** *mf*

36

40

44 **P** *ppp* *f*

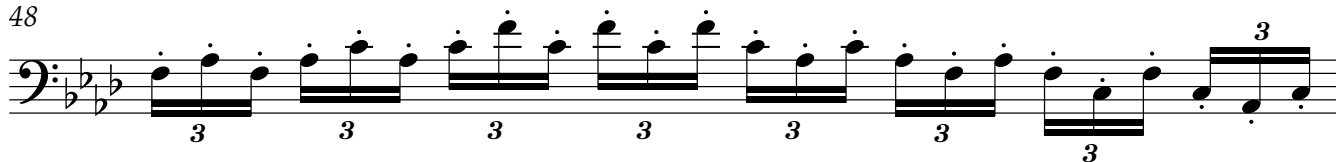
46

47

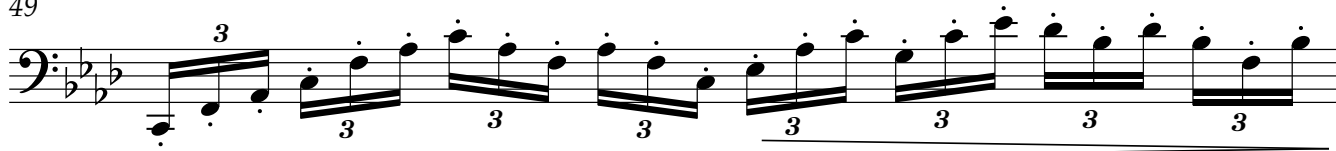
Violoncello

9

48



49



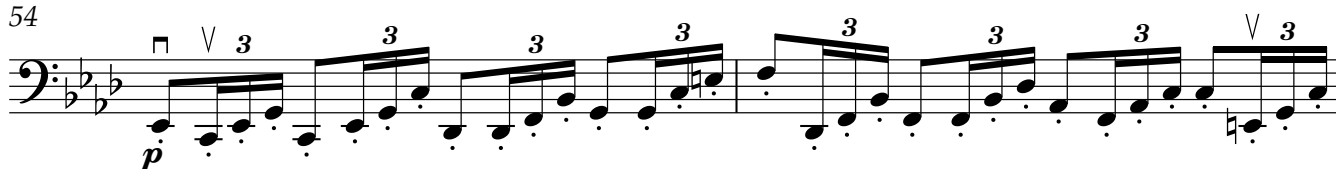
50



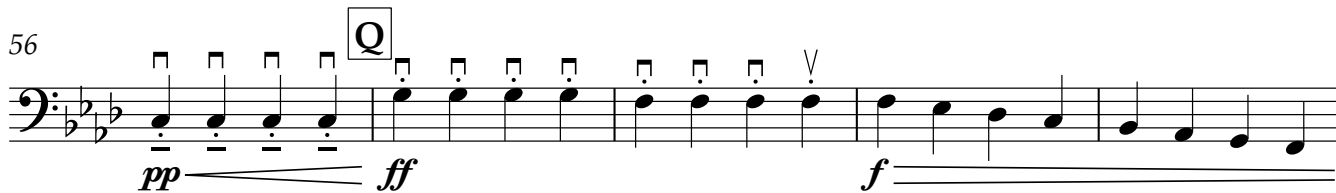
52



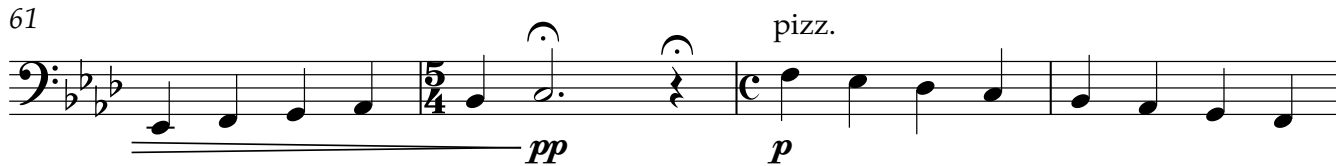
54



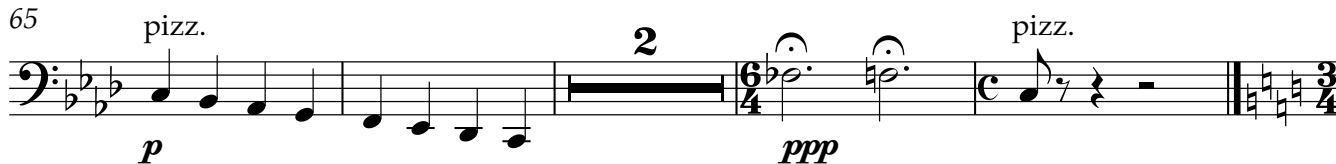
56



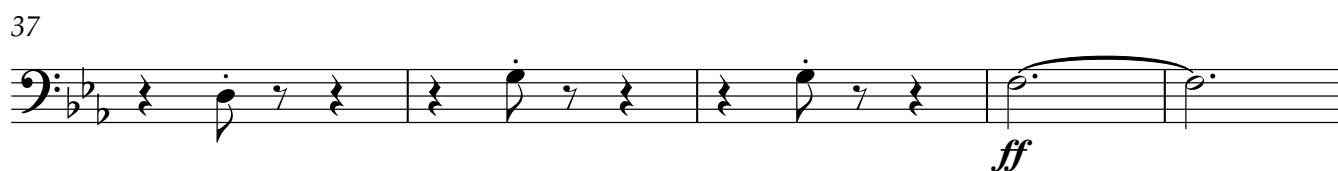
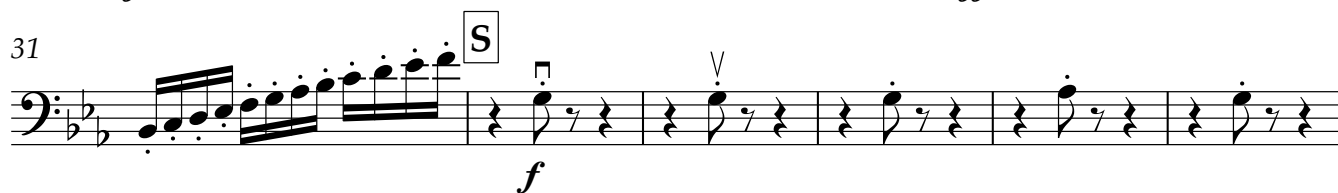
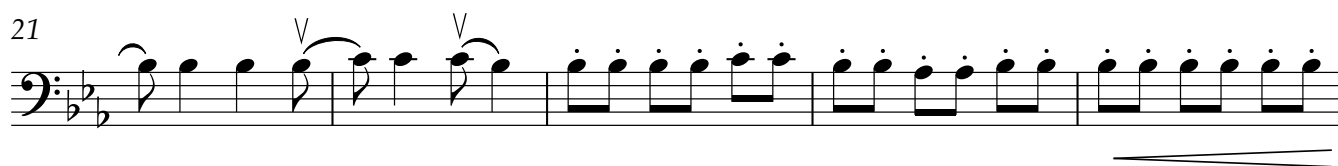
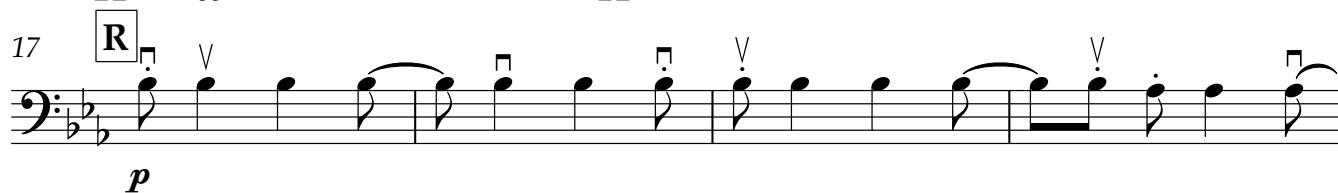
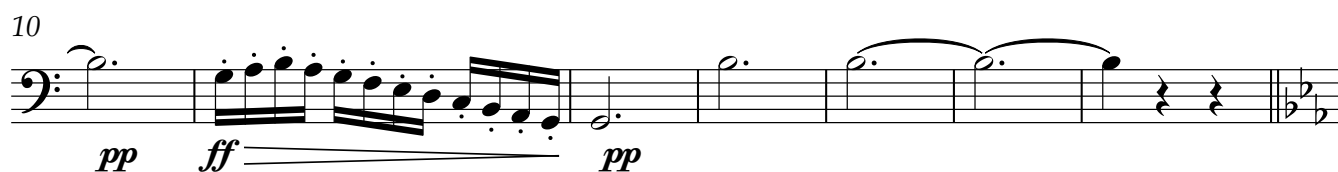
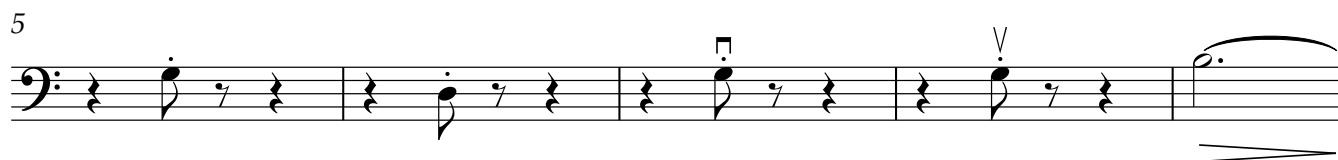
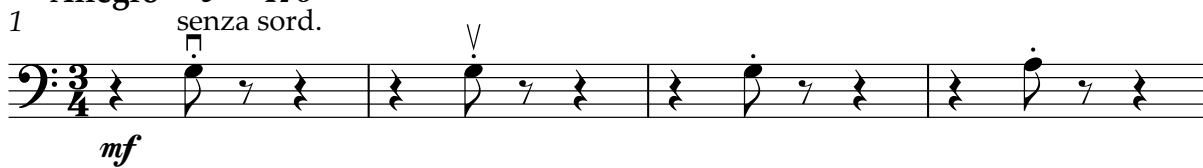
61



65



Allegro $\text{♩} = 170$
senza sord.



Violoncello

11

50 T

3

p

55

57

61 U

f *f*

68

ff

75

78

mf

81

85 V

pp

88

pp *f*

93

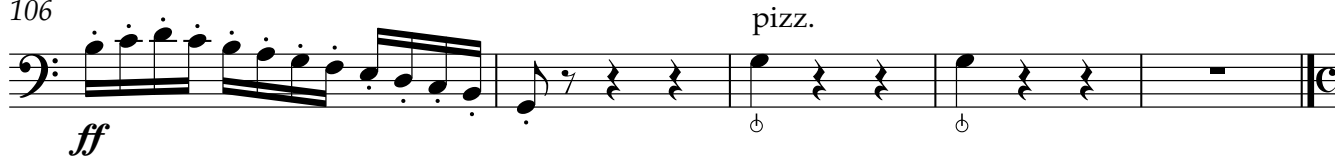
pp *f* *pp*

9

12

Violoncello

106



Allegro ← ♩ = 150



5



7



10



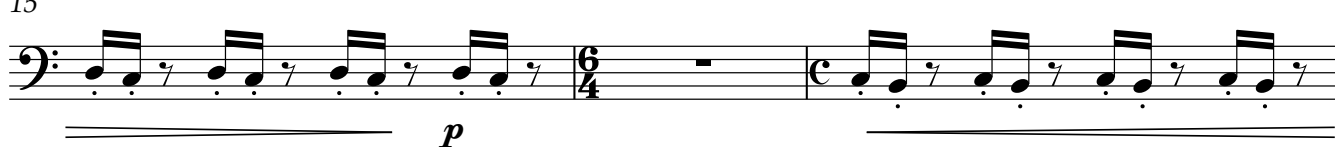
12



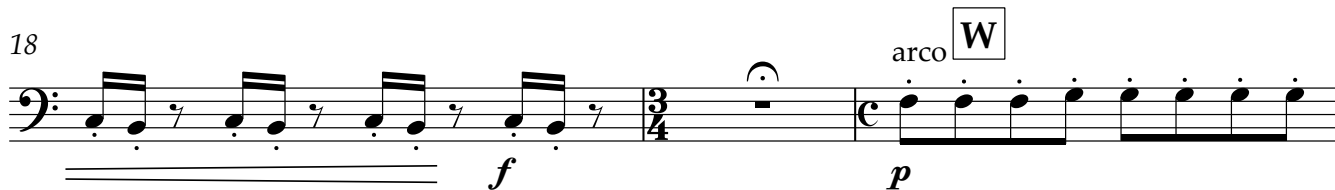
13



15



18



21



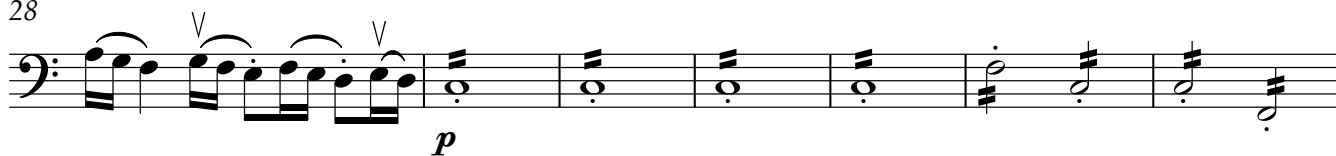
Violoncello

13

24



28



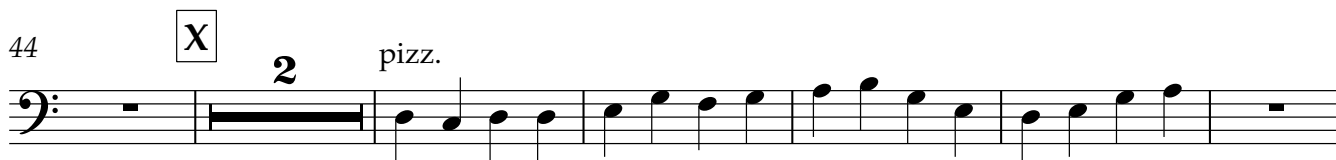
35



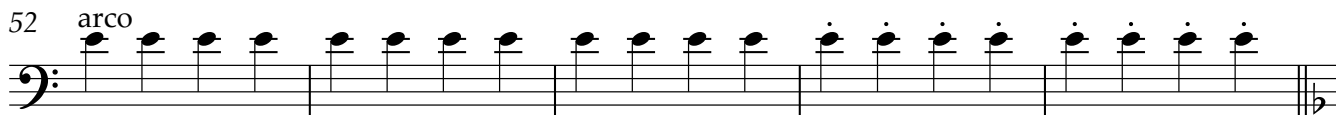
41



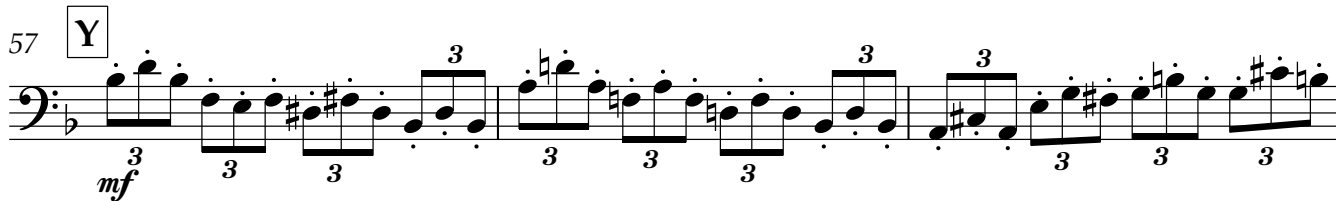
44



52

*pp**ff*

57



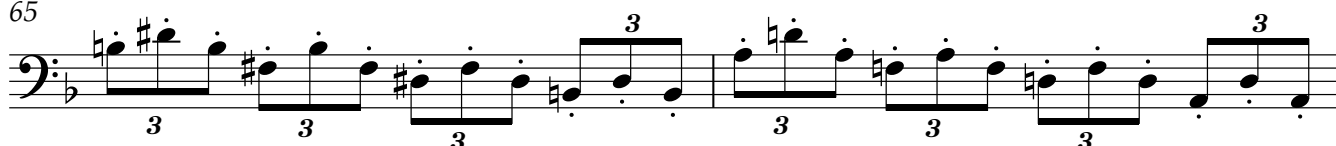
60



63



65



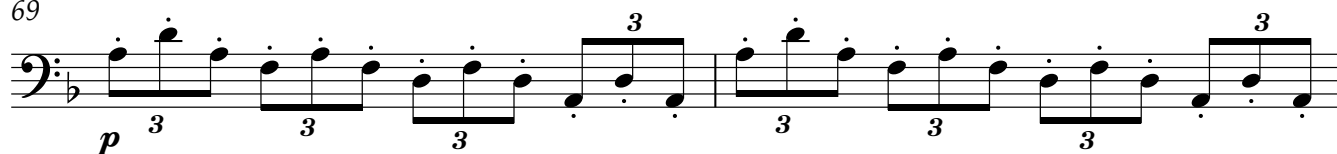
14

Violoncello

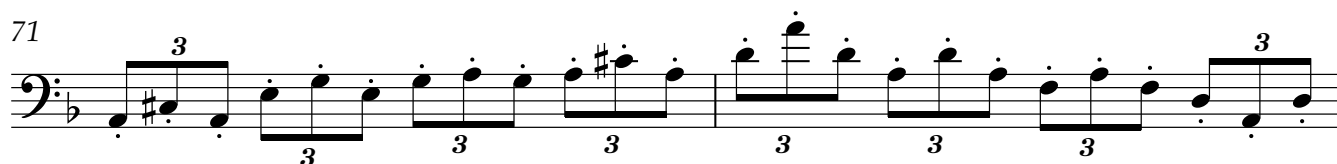
67



69

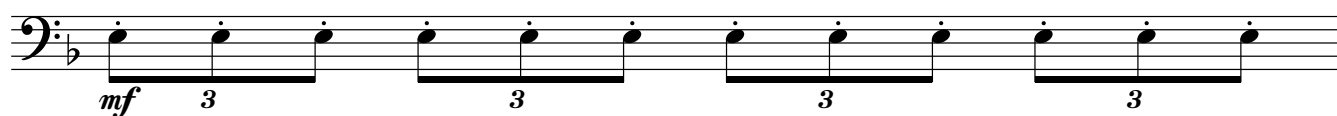


71



73

Z



74



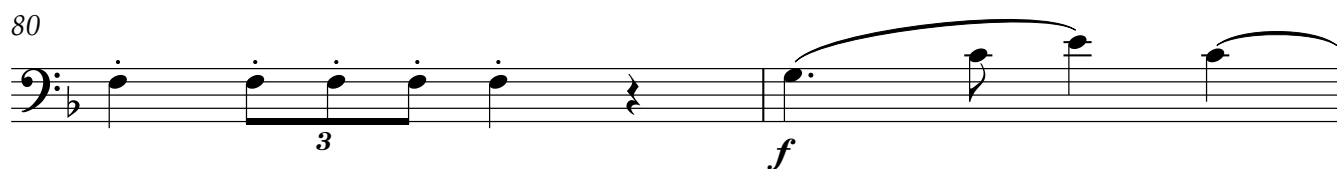
76



78



80



82



87

A1

Andante



90 *Adagio*

94

97

100

102 *Allegro* ← $\text{♩} = 180$

104

109 **B1**

115

120

123

pp *mf* *ff*

16

Violoncello

127



132

C1



136



140



145



149



153

Adagio



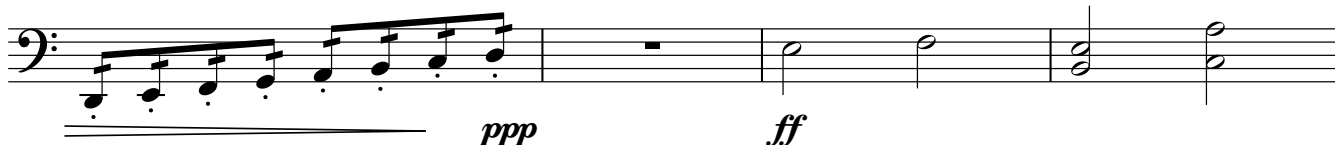
158 D1 Presto



161



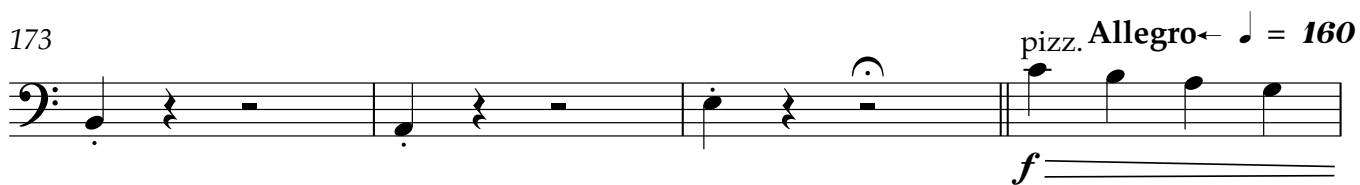
165



169



173



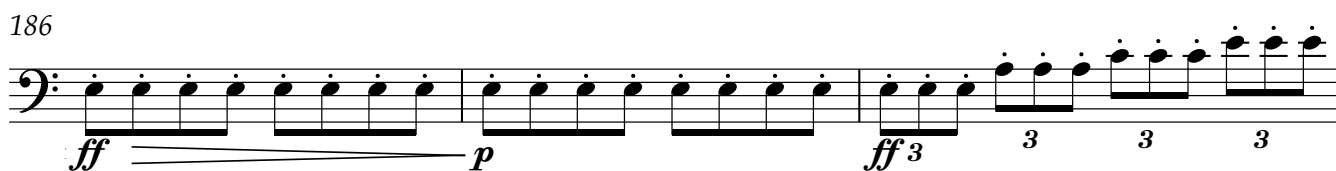
177



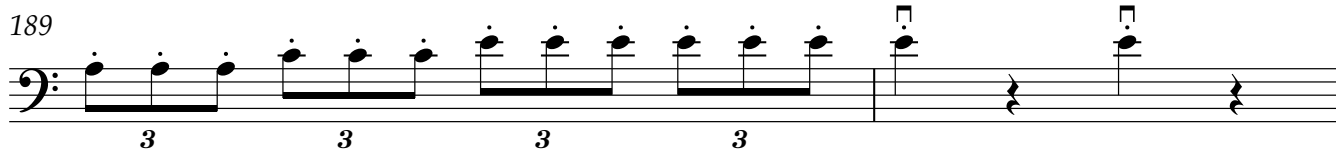
182



186



189



191



195



SYMPHONY NO 5

Contrabass

ŞAFAK ALICIOĞLU OP 25

Allegro $\text{♩} = 160$

pp *f* *pp* *f* *pp* *f*

5 *ff*

8 pizz.

11 **A** arco *f*

17 *mf*

23 pizz. *f* *mf*

29 **B** arco *f*

32 *ff*

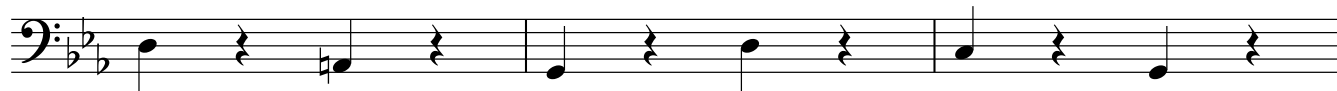
35 *pp* *ff*

38

pizz.



42

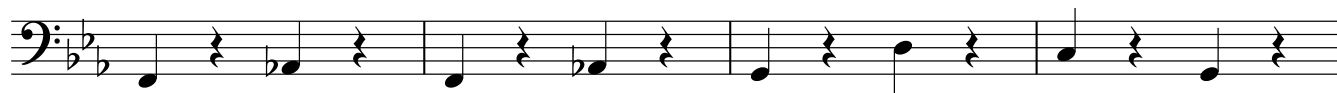


45

C



49



53



57



60

D

arco



65

rit.



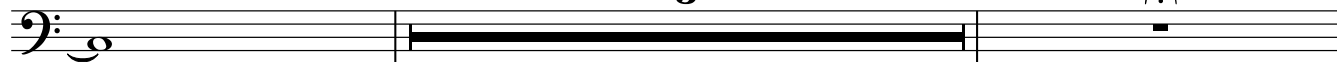
70

Andante



75

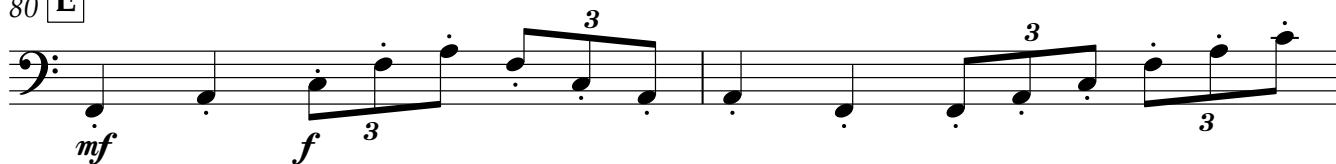
3



Contrabass

3

80 **E**



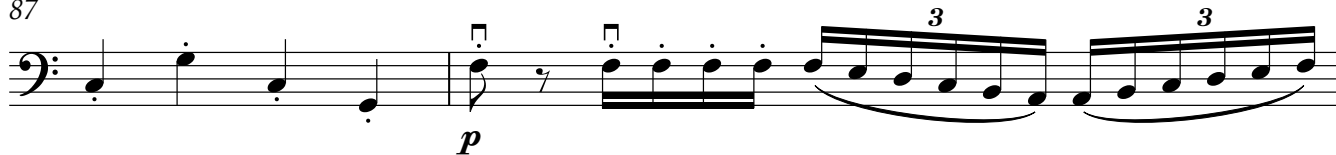
82



85



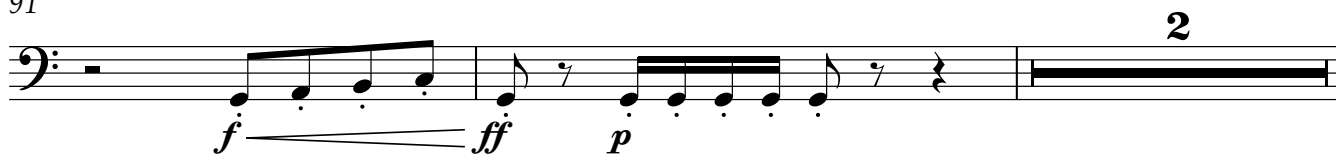
87



89



91



95



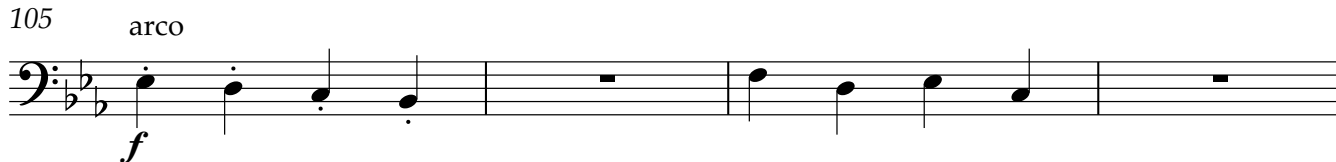
98



101



105



4

Contrabass

109

pizz.

G

mf

112



118

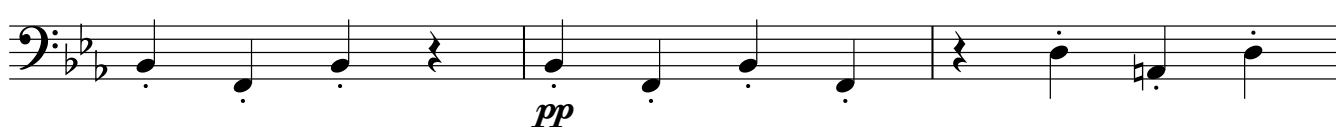
arco

ff

122

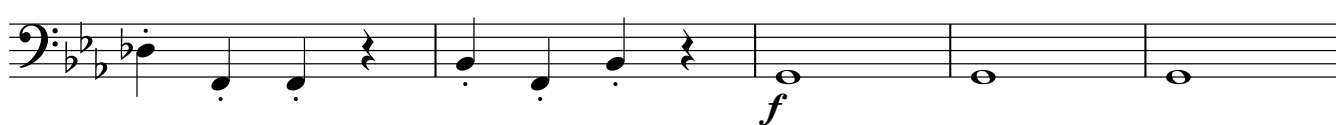


126



129

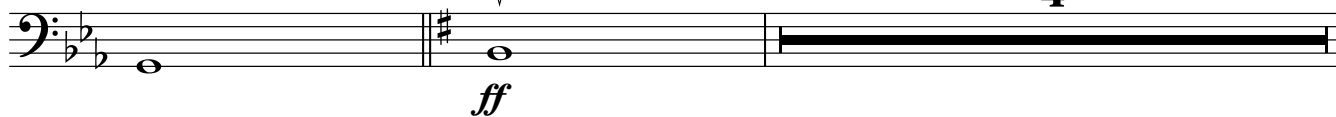
rall. . . .



134

H Andante

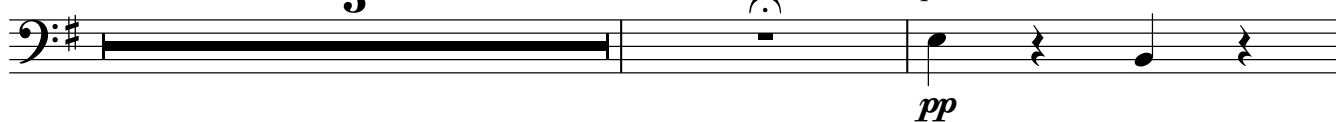
4



140

5

pizz.

pp

147

arco



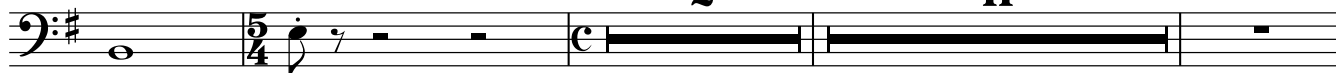
151

2

I

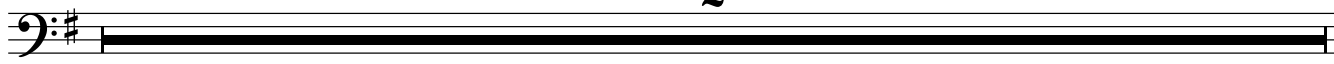
11

rit. . . .



167 **J** A tempo

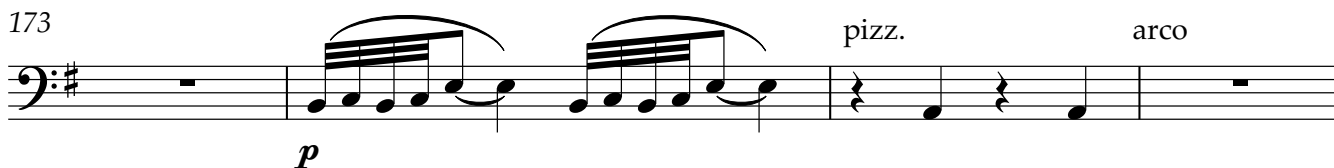
2



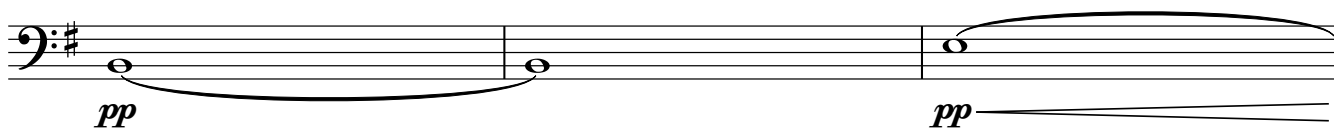
169



173

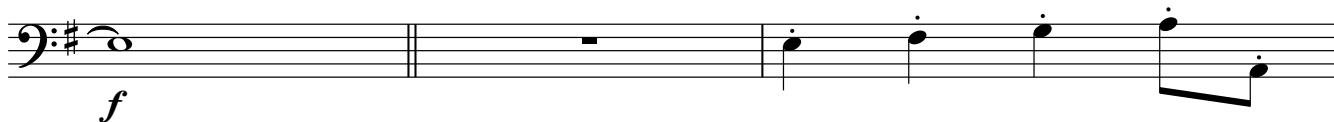


177

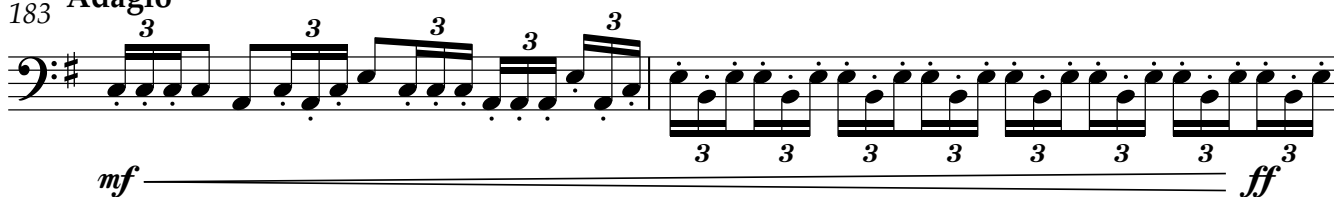


180

K Allegro ← ♩ = 160

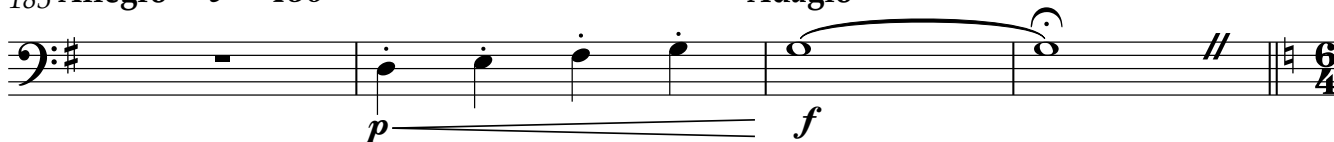


183 Adagio



185 Allegro ← ♩ = 160

Adagio



189 **L** Allegro ← ♩ = 160



The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of three measures. The first measure contains a quarter note G2, a quarter rest, a quarter note F2, and a quarter rest. The second measure contains a quarter note E2, a quarter rest, a quarter note D2, and a quarter rest. The third measure contains a quarter note C2, a quarter rest, a half note C2, and a quarter rest.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of four measures. The first measure contains a quarter note G2, a quarter rest, a quarter note E2, and a quarter rest. The second measure contains a quarter note G2, a quarter rest, a quarter note E2, and a quarter rest. The third measure contains a half note G2. The fourth measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. A finger number '1' is written above the first G2 in the fourth measure.

[illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of four measures. The first measure contains a quarter note G2, an eighth note A2, and a quarter note B2. The second measure contains a quarter note C3, an eighth note D3, and a quarter note E3. The third measure contains a quarter note F3, an eighth note G3, and a quarter note A3. The fourth measure contains a quarter note B3, an eighth note C4, and a quarter note D4. The key signature has one flat (Bb), and the time signature is 3/4.

The bass line is written on a single staff in bass clef. It consists of 12 measures. The first six measures are marked *pp* (pianissimo) and the last six measures are marked *ff* (fortissimo). The melody is as follows:

- Measure 1: G2, A2, B2, A2, G2
- Measure 2: F2, E2, D2, C2, B1
- Measure 3: A1, G1, F1, E1, D1
- Measure 4: C1, B1, A1, G1, F1
- Measure 5: E1, D1, C1, B1, A1
- Measure 6: G1, F1, E1, D1, C1
- Measure 7: B1, A1, G1, F1, E1
- Measure 8: D1, C1, B1, A1, G1
- Measure 9: F1, E1, D1, C1, B1
- Measure 10: A1, G1, F1, E1, D1
- Measure 11: C1, B1, A1, G1, F1
- Measure 12: E1, D1, C1, B1, A1

The bass line is written on a single staff in bass clef. It consists of four measures. The first measure contains a dotted quarter note G2, an eighth rest, and a quarter note F2. The second measure contains a dotted quarter note E2, an eighth rest, and a quarter note D2. The third measure contains a dotted quarter note C2, an eighth rest, and a quarter note B1. The fourth measure contains a half note A1. Above the staff, there are three downward-pointing arrows: one above the first measure, one above the third measure, and one above the fourth measure. The dynamic marking *ff* is placed below the staff, centered under the third measure.

[illegible]

Contrabass

Contrabass

7

1 $\text{♩} = 40$
pizz.

p

5

p *pp* *ff* *pp*

10 pizz.

mf

14

p

18 N

22

26 pizz.

pp

30

mf *ff*

32 O pizz.

p

36



40



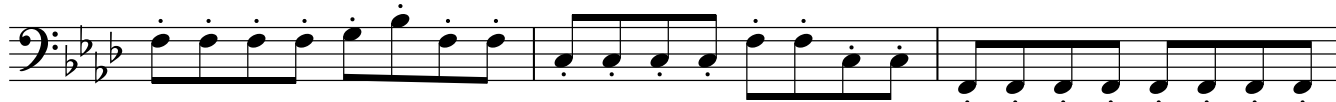
44

arco

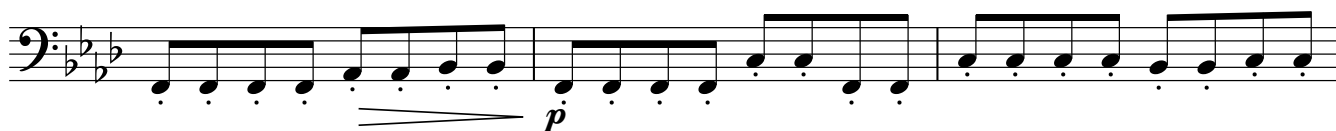
P



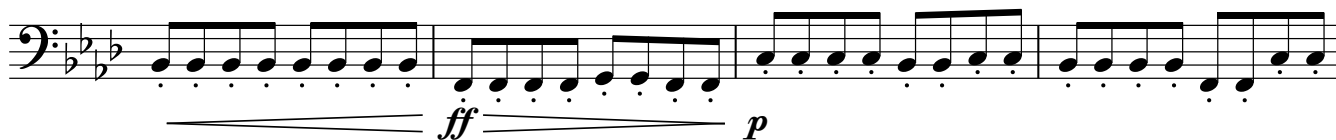
46



49

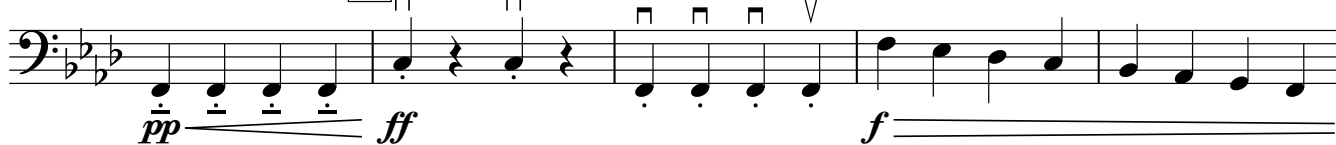


52



56

Q



61

pizz.



65



69

arco

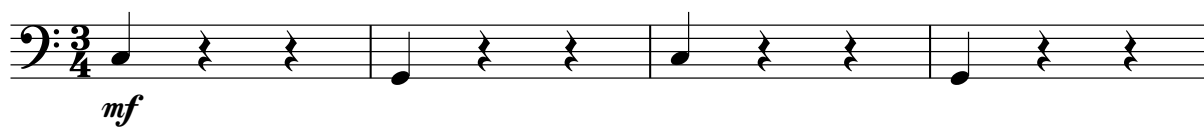
pizz.



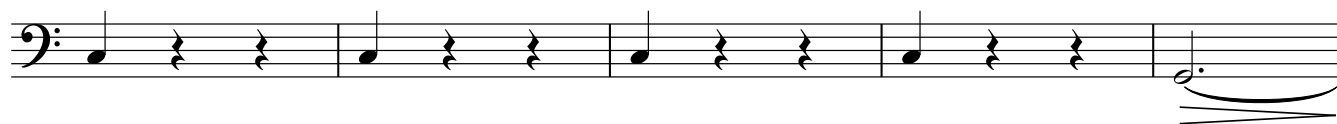
1 Allegro $\text{♩} = 170$
arco

Contrabass

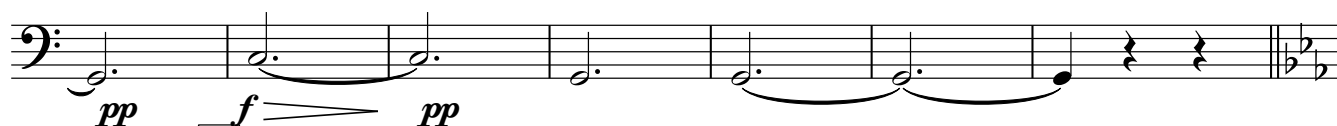
9



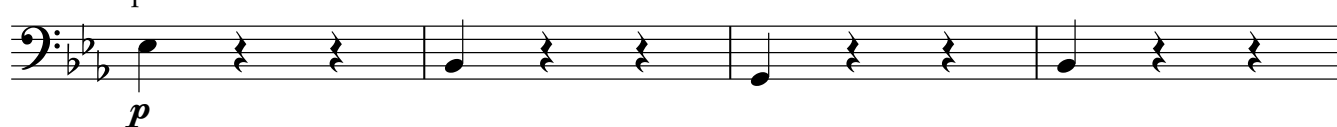
5



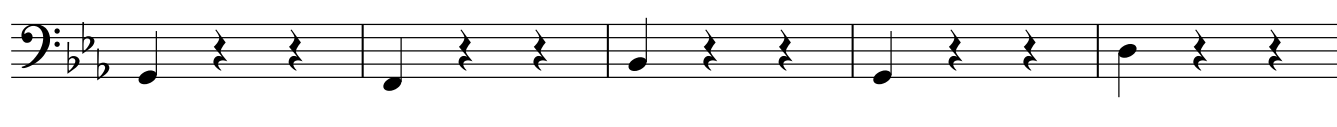
10



17



21



26



31



38



46



50



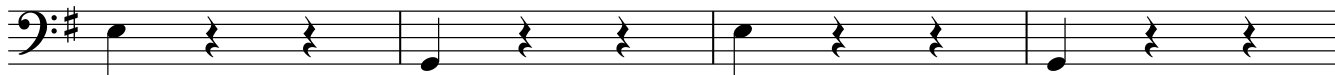
57



10

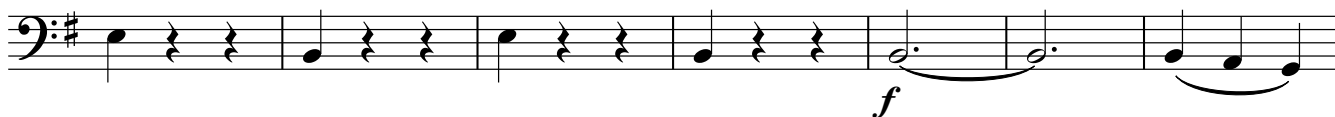
Contrabass

64

pizz. U

68

arco



75

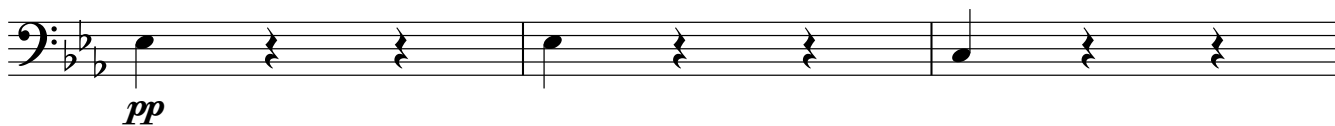
pizz.



81



85

V

88

arco

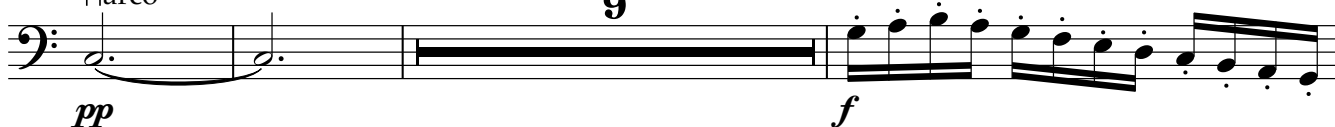
arco



95

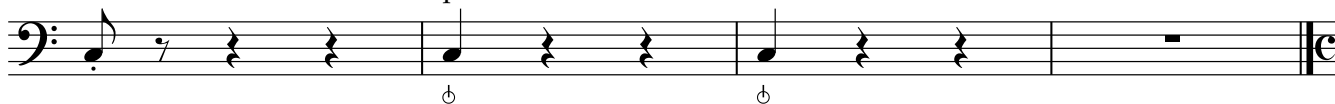
arco

9



107

pizz.



Allegro ← ♩ = 150

Contrabass

11

1 pizz.

f *p*

6

10

13

p

17

f *p* W

21

25

28

33

6

12

Contrabass

42 arco



44

X

2

pizz.



52

arco

*pp*

56

pizz.

Y

*ff**mf*

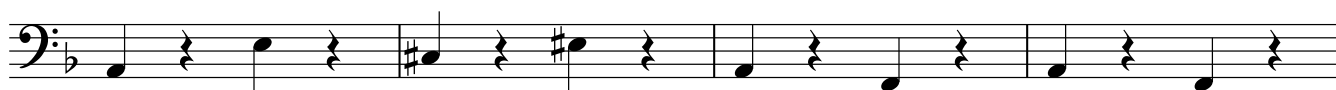
60



63



67

*pp**f**p*

71

Z

*mf*

74

*p*

78

arco

*f*

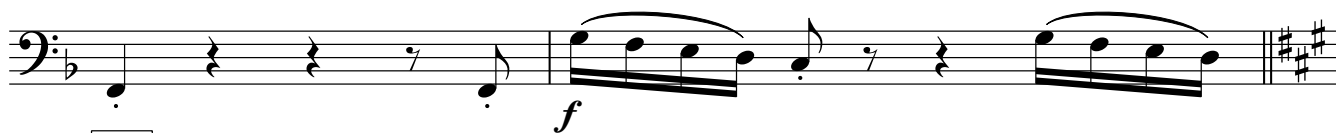
82



Contrabass

13

86



88

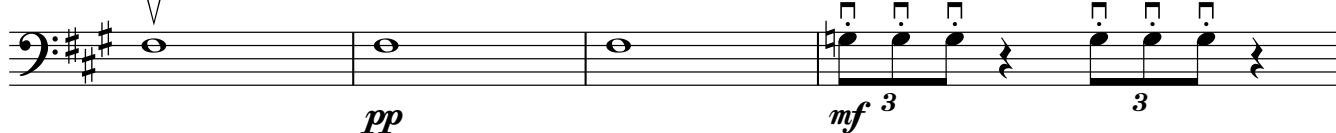
A1

Andante

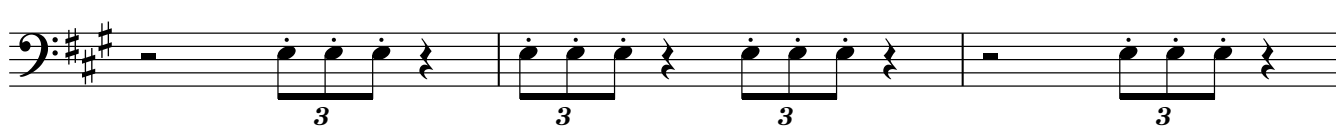


90

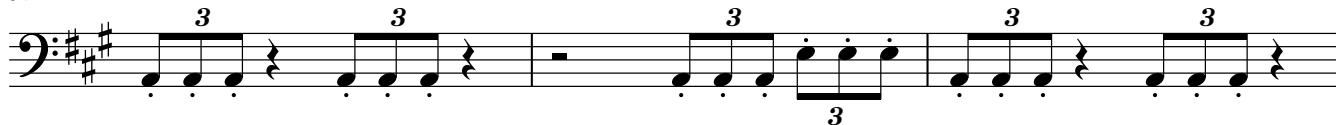
Adagio



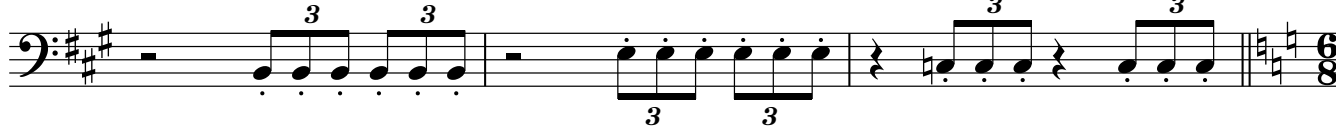
94



97

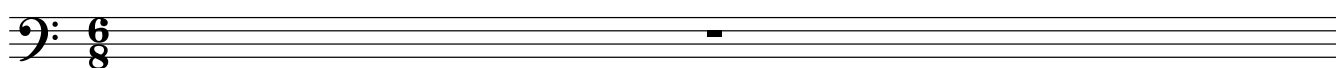


100



103 Allegro

← ♩ = 180



104



109

B1



115



121



14

Contrabass

127



133

C1



139



144



149



153



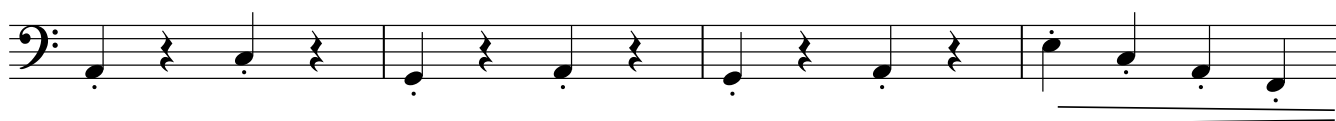
157

Adagio

D1 Presto



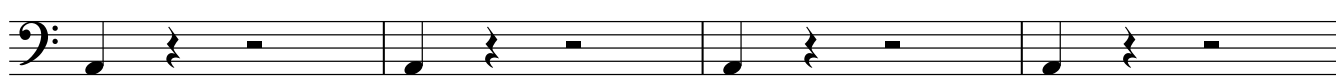
161



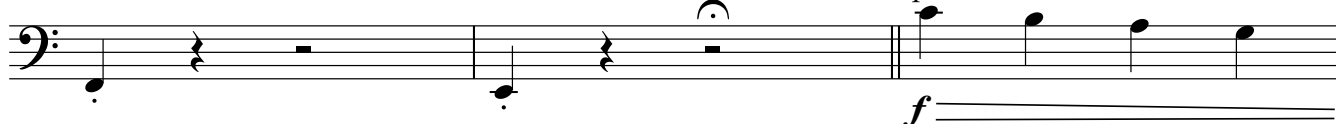
165



170



174



pizz. Allegro ← ♩ = 160

f

177

arco *f*

181

184

pp

186

f *p*

189

191

rall.

195 Andante

SYMPHONY NO 5

ŞAFAK ALICIOĞLU OP 25

2 Flute
2 Oboe
2 Clarinet in Bb
2 Bassoon
4 Horn in F
3 Trumpet in Bb
2 Trombone
Tuba
Timpani
Bass Drum
Cymbals
Side drum
Large Gong
Harp
Strings

SYMPHONY NO 5

ŞAFAK ALICIOĞLU OP 25

Allegro- ♩ = 160

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Tuba

Allegro- ♩ = 160

Timpani

Bass Drum

Side Drum

Gong

Harp

Allegro- ♩ = 160

Violin I

Violin II

Viola

Violoncello

Contrabass

7

Fl. 1 *pp* *f* *p* *mf* *f*

Fl. 2 *pp* *f* *p* *mf* *f*

Cl. 1 *pp* *f* *p*

Cl. 2 *pp* *f* *p*

Bsn. 1 *pp* *f* *p* *f*

Bsn. 2 *pp* *f* *p* *f*

Hn. 1 *pp* *f* *p* *mf*

Hn. 2 *pp* *f* *p* *mf*

Hn. 3 *pp* *f* *p* *mf*

Hn. 4 *pp* *f* *p* *mf*

Tpt. 1 *pp* *f* *p* *mf*

Tpt. 2 *pp* *f* *p* *mf*

Tpt. 3 *pp* *f* *p* *mf*

Tbn. 1 *pp* *f* *p* *mf*

Tbn. 2 *pp* *f* *p* *mf*

Tba. *pp* *mf*

Timp. *mf* *ff* *ff* *pp*

B. D. *ff*

Cym. *fff*

S. D. *ff* *pp*

Gong *ff*

Vln. I *p* *ff* *p^{sp.}*

Vln. II *p* *ff* *p^{sp.}*

Vla. *f* *p*

Vc. *f* *pizz.* *p*

Cb. *f* *pizz.*

A

A

A

32

Fl. 1 *ff* *p* *ff*

Fl. 2 *ff* *p* *ff*

Cl. 1 *ff* *p* *ff*

Cl. 2 *ff* *p* *ff*

Bsn. 1 *ff* *p* *ff*

Bsn. 2 *ff* *p* *ff*

Hn. 1 *p* *ff*

Hn. 2 *p* *ff*

Hn. 3 *p* *ff*

Hn. 4 *p* *ff*

Tpt. 1 *p* *ff*

Tpt. 2 *p* *ff*

Tpt. 3 *p* *ff*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

Tba. *p* *ff*

Timp. *mf* *fff*

B. D. *f*

Cym. *f*

S. D. *mf* *ff*

Gong *f*

Hp. *p* *f* *p* *f*

Vln. I *ff* *pp* *ff*

Vln. II *ff* *pp* *ff*

Vla. *ff* *pp* *ff*

Vc. *ff* *pp* *ff*

Cb. *ff* *pp* *ff*

38

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tba. *mf*

Timp. *ff*

S. D. *mf*

Hp. *p* *f* *p* *f* *p*

Vln. I *f*

Vln. II *f*

Vla. *mf* *ff* *mf* *ff* *mf* *f* *ff* *mf* *ff*

Vc. *mf* *ff* *mf* *ff* *mf* *f* *ff* *mf* *ff*

Cb. *mf* pizz.

[illegible]

60

D

Fl. 1 *f* *ff* *f* *f* *rit.*

Fl. 2 *f* *ff* *f* *f*

Cl. 1 *p* *mf* *p* *ff* *p* *< f*

Cl. 2 *p* *mf* *p* *ff* *p* *< f*

Bsn. 1 *p* *p* *f* *p* *ff* *p* *< f*

Bsn. 2 *p* *p* *f* *p* *ff* *p* *< f*

Hn. 1 *p* *ff* *p* *ff* *p* *f* *p* *f*

Hn. 2 *p* *ff* *p* *ff* *p* *f* *p* *f*

Hn. 3 *p* *ff* *p* *ff* *p* *p* *f*

Hn. 4 *p* *ff* *p* *ff* *p* *p* *f*

Tpt. 1 *p* *ff* *p* *ff* *p* *f*

Tpt. 2 *p* *ff* *p* *ff* *p* *f*

Tpt. 3 *p* *ff* *p* *ff* *p* *f*

Tbn. 1 *p* *ff* *p* *ff* *p* *f*

Tbn. 2 *p* *ff* *p* *ff* *p* *f*

Tba. *p* *ff* *p* *ff* *p* *p* *f*

D

Timp. *p* *< ff* *p* *< ff* *p* *< ff* *p* *< ff* *f* *ff* *rit.*

Cym. *ff* *ff*

S. D. *ff* *f*

D

Vln. I *p* *f* *mf* *ff* *rit.*

Vln. II *p* *f* *mf* *ff*

Vla. *p* *f* *mf* *ff*

Vc. *p* *f* *mf* *ff*

Cb. *p* *f* *mf* *ff*

arco

70 **Andante**

Fl. 1 *mf*

Fl. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *3*

Tpt. 2 *3*

Tpt. 3 *3*

Tbn. 1

Tbn. 2

Tba.

Andante

Timp. *pp*

B. D.

Cym. *ff*

S. D. *pp*

Gong *ff*

Hp. *mp*

Andante

Vln. I *mf* *ppp*

Vln. II *mf* *ppp*

Vla. *mf* *ppp*

Vc. *mf* *ppp*

Cb. *mf* *ppp*

75

Timp. *p*

S. D. *p*

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

78

Timp. *fff*

S. D. *ff*

Hp. *pp* *f*

80 **E**

Fl. 1 *p* *f* *p* *f* *p* *f* *mf* *p*

Fl. 2 *p* *f* *p* *f* *p* *f* *mf* *p*

Cl. 1 *p* *f* *p* *f* *p* *f* *p* *f*

Cl. 2 *p* *f* *p* *f* *p* *f* *p* *f*

Bsn. 1 *p* *f* *p* *f* *p* *f* *p* *f*

Bsn. 2 *p* *f* *p* *f* *p* *f* *p* *f*

Hn. 1 *p* *f* *p* *f* *p* *f* *p* *f*

Hn. 2 *p* *f* *p* *f* *p* *f* *p* *f*

Hn. 3 *p* *f* *p* *f* *p* *f* *p* *f*

Hn. 4 *p* *f* *p* *f* *p* *f* *p* *f*

Tpt. 1 *p* *f* *p* *f* *p* *f* *p* *f*

Tpt. 2 *p* *f* *p* *f* *p* *f* *p* *f*

Tpt. 3 *p* *f* *p* *f* *p* *f* *p* *f*

Tbn. 1 *p* *f* *p* *f* *p* *f* *p* *f*

Tbn. 2 *p* *f* *p* *f* *p* *f* *p* *f*

Tba. *p* *f* *p* *f* *p* *f* *p* *f*

Tim. **E** *p* *f* *p* *f* *p* *f* *p* *f*

Cym. *fff*

S. D. *mf*

Vln. I *f* *Fr.* *simile*

Vln. II *f* *Fr.* *simile*

Vla. *f* *Fr.* *simile* *mf*

Vc. *f*

Cb. *mf* *f*

87

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

91

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F Allegro- $\text{♩} = 160$

F Allegro- $\text{♩} = 160$

F Allegro- $\text{♩} = 160$

112

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

119

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

Cl. 1 *f* *ff* *mf*

Cl. 2 *f* *ff* *mf*

Bsn. 1 *f* *ff* *mf*

Bsn. 2 *f* *ff* *mf*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Hn. 3 *p* *mf*

Hn. 4 *p* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

Tba.

Timp. *f* *ff*

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mp*

Vc. *ff* *mp*

Cb. *ff* *p*

arco

134

Andante

22

The image displays a page from a musical score, specifically measures 134 through 137. The score is written for a large symphony orchestra. The key signature is B-flat major, indicated by two flats (B-flat and E-flat) on the treble clef. The tempo is marked 'Andante'. The score includes parts for the following instruments: Flutes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-2, Tuba, Timpani, Bells (B. D.), Cymbals (Cym.), Snare Drum (S. D.), Gong, Harp (Hp.), Violins I & II, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows a transition from a previous section to a new one starting at measure 134. The instrumentation is full, with many instruments playing simultaneously. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The harp has a complex arpeggiated figure. The woodwinds and brass play sustained notes or chords. The strings provide a harmonic foundation.

Hp. ¹⁴⁰



¹⁴⁶

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *pp*

Tbn. 2 *pp*

Tba. *pp*

Hp. *p*

Vln. I pizz. *pp* arco

Vln. II pizz. *pp* arco

Vla. pizz. *pp* arco

Vc. pizz. *pp* arco

Cb. pizz. *pp* arco



[illegible]

169

Timp.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

173

Timp.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

177

Fl. 1 *f* *pp*

Fl. 2 *f* *pp*

Cl. 1

Cl. 2

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tpt. 1 *p* 3 3

Tpt. 2 *p* 3 3

Tpt. 3 *p* 3 3

Tbn. 1 *p*

Tbn. 2 *p*

Tba. *p*

Timp. *mf* 3 3 3 3 3

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Cb. *pp* *pp*

[illegible]

192

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

M

M

200

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

f

ff

tr

3

[illegible]

213

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

ff

mf

tr

3

z

222

Fl. 1 *pp* *ff*

Fl. 2 *pp* *ff*

Cl. 1 *pp* *ff*

Cl. 2 *pp* *ff*

Bsn. 1 *pp* *ff*

Bsn. 2 *pp* *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *pp* *ff*

Tbn. 2 *pp* *ff*

Tba. *pp* *ff*

Timp. *mf* *ff* *fff*

B. D.

Cym. *f* *fff*

S. D. *ff*

Gong

gliss

Vln. I *pp* *ff* *fff*

Vln. II *pp* *ff* *fff*

Vla. *pp* *ff* *fff*

Vc. *pp* *ff* *fff*

Cb. *pp* *ff* *fff*

1 $\text{♩} = 40$
con sord.

Vln. I *mf* *pp*

Vln. II con sord. *pp* *mf*

Vla. con sord. *mf* *p* *pp* senza sord. *< ff* *> pp* con sord.

Vc. con sord. *p* *mf* *p* senza sord. *pp* *< ff* *> pp* con sord.

Cb. pizz. *p* arco *p* *pp < ff* *> pp*

10

Timp.

Vln. I *pp* *f* *mf* *pp*

Vln. II *pp* *mf* *f* *p*

Vla. *mf* *pp* *mf* *pp*

Vc. *mf* *pizz.* *mf* *pp*

Cb. *mf* *p*

18

N

Fl. 1

mf *pp*

Ob. 1

mf

Cl. 1

p

Cl. 2

p

Bsn. 1

p 3

Bsn. 2

p 3

Hn. 1

p

Hn. 2

p

Tbn. 1

p 3

Tbn. 2

p 3

Tba.

Timp.

N

pp *ppp* *p* 3

Vln. I

N

pizz. senza sord. arco 3

Vln. II

pizz. senza sord. arco 3

Vla.

pizz. senza sord. arco 3

Vc.

pizz. senza sord. arco 3

Cb.

arco 3

26

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score is for a symphony, featuring a variety of instruments. The top section includes Flutes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Trumpets 1 through 3, Trombones 1 and 2, Tuba, Timpani, and Percussion (B.D., Cym., S.D., Gong). The bottom section includes Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

The score is written in common time (C) and includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *ppizz.* (pizzicato). There are also rehearsal marks labeled 'O' and 'ff'.

The instruments are arranged in a standard orchestral layout, with the woodwinds and brass in the upper staves, the timpani and percussion in the middle, and the strings in the lower staves. The score includes a variety of musical notation, including notes, rests, and articulation marks.

[illegible]

41

P

Fl. 1 *mf* *ppp* *ff* *mf* *tr*

Fl. 2 *mf* *ppp* *ff* *mf* *tr*

Ob. 1 *mf* *ppp* *ff*

Ob. 2 *mf* *ppp* *ff*

Cl. 1 *ppp* *ff* *mf* *tr*

Cl. 2 *ppp* *ff* *mf* *tr*

Bsn. 1 *ppp* *f*

Bsn. 2 *ppp* *f*

Hn. 1 *p* *ppp* *ff* *mf*

Hn. 2 *p* *ppp* *ff* *mf*

Hn. 3 *p* *ppp* *ff* *mf*

Hn. 4 *p* *ppp* *ff* *mf*

Tpt. 1 *ppp* *mf*

Tpt. 2 *ppp* *mf*

Tpt. 3 *ppp* *mf*

Tbn. 1 *ppp* *f*

Tbn. 2 *ppp* *f*

Tba. *f*

Timp. *mf* *fff* **P**

B. D. *ff*

Cym. *ff*

S. D. *f*

Gong

Vln. I *ppp* *f* *ff* **P**

Vln. II *ppp* *f*

Vla. *ppp* *f*

Vc. *ppp* *f*

Cb. *arco* *f*

46

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 46, 47, and 48. The woodwind section (Flutes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets 1-3, and Trombones 1-3) features melodic lines with trills and triplets. The brass section (Trombones 1 & 2, Tuba) provides harmonic support with sustained notes. The string section (Violins I & II, Viola, Violoncello, and Contrabass) plays a rhythmic pattern of eighth notes with triplets. The percussion section (Snare Drum and Timpani) adds to the rhythmic texture. The score is written in a key with three flats and a 4/4 time signature.

49

Fl. 1 *mf* *tr*

Fl. 2 *mf* *tr*

Cl. 1 *tr*

Cl. 2 *tr*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *p* 3

Hn. 2 *p* 3

Hn. 3 *p* 3

Hn. 4 *p* 3

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *p*

Tbn. 2 *p*

Tba. *f*

Timp. *p*

B. D. *f*

Cym. *f*

S. D. *p*

Gong *f*

Vln. I *p* 3

Vln. II *p* 3

Vla. *p* 3

Vc. *p* 3

Cb. *p*

Detailed description: This page of a musical score covers measures 49, 50, and 51. The woodwind section (Flutes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-2, and Tuba) features trills and triplets. The brass section (Trombones 1 & 2, Tuba) plays sustained notes. The strings (Violins I & II, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes with triplets. The percussion section includes a Snare Drum (S.D.) with triplets, a Gong, and a Cymbal (Cym.). Dynamics range from *ff* (fortissimo) to *p* (piano). The score is written in a key with three flats and a common time signature.

52

Fl. 1 *f* *tr* *ff* *p*

Fl. 2 *f* *tr* *ff* *p*

Cl. 1 *f* *tr* *ff* *p*

Cl. 2 *f* *tr* *ff* *p*

Bsn. 1 *ff* *p*

Bsn. 2 *ff* *p*

Hn. 1 *ff* *p*

Hn. 2 *ff* *p*

Hn. 3 *ff* *p*

Hn. 4 *ff* *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp. *ff* *p*

B. D.

Cym.

S. D. *f* *p*

Gong

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

[illegible]

Allegro- $\text{♩} = 170$

1

Fl. 1 *mf*

Fl. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Timp. *ff*

Hp.

Vln. I *mf* senza sord.

Vln. II *mf* senza sord.

Vla. *mf* senza sord.

Vc. *mf* senza sord.

Cb. *mf* arco

[illegible]

31

S

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

T

Fl. 1 *ff*

Fl. 2 *ff*

Cl. 1 *ff* *p*

Cl. 2 *ff* *p*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff* *mf*

Hn. 2 *ff* *mf*

Hn. 3 *ff* *mf*

Hn. 4 *ff* *mf*

T

Timp.

Cym. *mf*

S. D.

T

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *p*

Cb. *pizz.* *p*

57

U

Fl. 1

pp

f

pp

Fl. 2

pp

f

pp

Ob. 1

f

Ob. 2

f

Cl. 1

f

pp

Cl. 2

f

pp

Bsn. 1

f

pp

Bsn. 2

f

pp

Hn. 1

pp

Hn. 2

pp

Hn. 3

pp

Hn. 4

pp

Tpt. 1

pp

Tpt. 2

pp

Tpt. 3

pp

Tbn. 1

pp

Tbn. 2

pp

Tba.

pp

U

Timp.

fff

p

Cym.

f

S. D.

f

U

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

pizz.

Cb.

f

68

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

ff

arco

pizz.

[illegible]

106

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegro- $\text{♩} = 150$

1

Violin I, Violin II, Violoncello, Double Bass, Piano

Allegro- $\text{♩} = 150$

Violin I, Violin II, Violoncello, Double Bass, Piano

Allegro- $\text{♩} = 150$

Violin I, Violin II, Violoncello, Double Bass, Piano

13

Fl. 1 *f* *ff* **W**

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tba. *f*

Timp. **W**

Cym. *f*

S. D. *ff*

Vln. I *ff* *p* *f* **W** *arco* *f*

Vln. II *ff* *p* *f* *p*

Vla. *ff* *p* *f* *p* *arco* *p*

Vc. *ff* *p* *f* *p*

Cb. *p* *f* *p*

This page of the musical score, numbered 21, contains the following instruments and parts:

- Fl. 1**: Flute 1, starting with a *mf* dynamic and a melodic line.
- Fl. 2**: Flute 2, starting with a *mf* dynamic and a melodic line.
- Ob. 1**: Oboe 1, starting with a *mf* dynamic and a melodic line.
- Cl. 1**: Clarinet 1, starting with a *mf* dynamic and a melodic line.
- Cl. 2**: Clarinet 2, starting with a *mf* dynamic and a melodic line.
- Bsn. 1**: Bassoon 1, starting with a *mf* dynamic and a melodic line.
- Bsn. 2**: Bassoon 2, starting with a *mf* dynamic and a melodic line.
- Hn. 1**: Horn 1, starting with a *ff* dynamic and a melodic line.
- Hn. 2**: Horn 2, starting with a *ff* dynamic and a melodic line.
- Hn. 3**: Horn 3, starting with a *ff* dynamic and a melodic line.
- Hn. 4**: Horn 4, starting with a *ff* dynamic and a melodic line.
- Tbn. 1**: Trombone 1, starting with a *ff* dynamic and a melodic line.
- Tbn. 2**: Trombone 2, starting with a *ff* dynamic and a melodic line.
- Tba.**: Tuba, starting with a *ff* dynamic and a melodic line.
- Timp.**: Timpani, starting with a *ff* dynamic and a melodic line.
- Vln. I**: Violin I, starting with a *mf* dynamic and a melodic line.
- Vln. II**: Violin II, starting with a *mf* dynamic and a melodic line.
- Vla.**: Viola, starting with a *mf* dynamic and a melodic line.
- Vc.**: Violoncello, starting with a *mf* dynamic and a melodic line.
- Cb.**: Contrabass, starting with a *mf* dynamic and a melodic line.

28

Fl. 1 *f*

Fl. 2 *mf*

Ob. 1 *f*

Ob. 2 *mf*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tba.

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

35

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2 *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

44

X

Fl. 1 *mf*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tba. *mf*

X

Timp. *ff*

Cym. *fff* *f*

S. D. *ff* *f*

X

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

Y

Y

67

Fl. 1 *pp* *f* *pp* *f* *Z*

Fl. 2 *pp* *f* *pp* *mf*

Ob. 1 *pp* *f* *pp* *mf*

Ob. 2 *pp* *f* *pp* *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *pp* *f* *pp*

Bsn. 2 *pp* *f* *pp*

Hn. 1 *pp* *f* *pp*

Hn. 2 *pp* *f* *pp*

Hn. 3 *pp* *f* *pp*

Hn. 4 *pp* *f* *pp*

Tpt. 1 *pp* *f* *pp* *mf* *3*

Tpt. 2 *pp* *f* *pp* *mf* *3*

Tpt. 3 *pp* *f* *pp* *mf* *3*

Tbn. 1 *pp* *f* *pp*

Tbn. 2 *pp* *f* *pp*

Tba. *pp* *f* *pp*

Timp. *pp* *f* *pp* *fff* *pp* *fff* *pp* *Z*

Cym. *pp* *mf*

S. D. *mf* *pp* *ff* *pp* *ff* *mf* *mf*

Vln. I *pp* *f* *p* *mf* *Z*

Vln. II *pp* *f* *p* *mf*

Vla. *pp* *f* *p* *mf*

Vc. *pp* *f* *p* *mf*

Cb. *pp* *f* *p* *mf*

74

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Cym.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

mf

mf

mf

mf

pp

pp

pp

f

f

f

p

p

p

mf

mf

mf

f

f

p

f

arco

arco

100

Allegro $\text{♩} = 180$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

f glissando

Allegro $\text{♩} = 180$

Allegro $\text{♩} = 180$

104

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt.

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B1

B1

B1

115

Fl. 1

Fl. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt.

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 115 through 124. The instrumentation includes two flutes (Fl. 1, Fl. 2), two clarinets (Cl.), two bassoons (Bsn. 1, Bsn. 2), four horns (Hn. 1-4), three cornets (C Tpt.), two tubas (Tbn. 1, Tbn. 2), a tuba (Tba.), a timpani (Timp.), a snare drum (S. D.), two violins (Vln. I, Vln. II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The score is written in a key with one sharp (F#) and a common time signature. Measures 115-119 show a complex interplay of woodwinds and strings, with the flutes and clarinets playing melodic lines and the bassoons and tubas providing harmonic support. Measures 120-124 continue this texture, with the strings becoming more active and the woodwinds providing melodic fragments. The double bass (Cb.) has a prominent line in the final measures, featuring a double bar line and a fermata.

[illegible]

137

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

146

Vln. I

Vln. II

Vla.

Vc.

Cb.

156

Adagio **D1** Presto

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Timp.

Cym.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

165 Allegro- ♩ = 160

Fl. 1 *f*

Fl. 2 *f*

Cl. *f*

Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. *f* *f* *mf* *ff*

Tpt. *f* *f* *mf* *ff*

Tpt. *f* *f* *mf* *ff*

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *f*

Timp. *p* < *fff* *mf* *ff* Allegro- ♩ = 160

Vln. I *ppp* *ff* Allegro- ♩ = 160

Vln. II *ppp* *ff* *pp* arco

Vla. *ppp* *ff* *pp* pizz.

Vc. *ppp* *ff* *f* pizz.

Cb. *ppp* *ff* *f*

177

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

Cl. *p* *pp*

Cl. *p* *pp*

Bsn. 1 *p* *pp*

Bsn. 2 *p* *pp*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt. *p*

Tpt. *p*

Tpt. *p*

Tbn. 1 *p* *pp*

Tbn. 2 *p* *pp*

Tba. *p* *pp*

Timp. *p* *mf* *f*

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Cb. *f* *pp*

186

Fl. 1 *ff* *p* *ff*

Fl. 2 *ff* *p* *ff*

Cl. *f* *ff*

Cl. *f* *ff*

Bsn. 1 *ff* *p* *ff*

Bsn. 2 *ff* *p* *ff*

Hn. 1 *ff* *p* *ff*

Hn. 2 *ff* *p* *ff*

Hn. 3 *ff* *p* *ff*

Hn. 4 *ff* *p* *ff*

Tpt. *ff* *p* *ff*

Tpt. *ff* *p* *ff*

Tpt. *ff* *p* *ff*

Tbn. 1 *ff* *p* *ff*

Tbn. 2 *ff* *p* *ff*

Tba. *mf* *p* *ff*

Timp. *fff* *p* *fff* *fff*

B. D. *ff*

Cym. *fff*

S. D. *ff*

Gong *ff*

Vln. I *ff* *p* *ff*

Vln. II *ff* *p* *ff*

Vla. *ff* *p* *ff*

Vc. *ff* *p* *ff*

Cb. *f* *p*

