

SYMPHONY NO 5

ŞAFAK ALICIOĞLU OP 25

2 Flute
2 Oboe
2 Clarinet in Bb
2 Bassoon
4 Horn in F
3 Trumpet in Bb
2 Trombone
Tuba
Timpani
Bass Drum
Cymbals
Side drum
Large Gong
Harp
Strings

SYMPHONY NO 5

ŞAFAK ALICIOĞLU OP 25

Allegro- ♩ = 160

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Tuba

Allegro- ♩ = 160

Timpani

Bass Drum

Side Drum

Gong

Harp

Allegro- ♩ = 160

Violin I

Violin II

Viola

Violoncello

Contrabass

7

Fl. 1 *pp* *f* *p* *mf* *f*

Fl. 2 *pp* *f* *p* *mf* *f*

Cl. 1 *pp* *f* *p*

Cl. 2 *pp* *f* *p*

Bsn. 1 *pp* *f* *p* *f*

Bsn. 2 *pp* *f* *p* *f*

Hn. 1 *pp* *f* *p* *mf*

Hn. 2 *pp* *f* *p* *mf*

Hn. 3 *pp* *f* *p* *mf*

Hn. 4 *pp* *f* *p* *mf*

Tpt. 1 *pp* *f* *p* *mf*

Tpt. 2 *pp* *f* *p* *mf*

Tpt. 3 *pp* *f* *p* *mf*

Tbn. 1 *pp* *f* *p* *mf*

Tbn. 2 *pp* *f* *p* *mf*

Tba. *pp* *mf*

Timp. *mf* *ff* *ff* *pp*

B. D. *ff*

Cym. *fff*

S. D. *ff* *pp*

Gong *ff*

Vln. I *p* *ff* *p^{sp.}*

Vln. II *p* *ff* *p^{sp.}*

Vla. *f* *p*

Vc. *f* *pizz.* *p*

Cb. *f* *pizz.*

A

A

A

32

Fl. 1 *ff* *p* *ff*

Fl. 2 *ff* *p* *ff*

Cl. 1 *ff* *p* *ff*

Cl. 2 *ff* *p* *ff*

Bsn. 1 *ff* *p* *ff*

Bsn. 2 *ff* *p* *ff*

Hn. 1 *p* *ff*

Hn. 2 *p* *ff*

Hn. 3 *p* *ff*

Hn. 4 *p* *ff*

Tpt. 1 *p* *ff*

Tpt. 2 *p* *ff*

Tpt. 3 *p* *ff*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

Tba. *p* *ff*

Timp. *mf* *fff*

B. D. *f*

Cym. *f*

S. D. *mf* *ff*

Gong *f*

Hp. *p* *f* *p* *f*

Vln. I *ff* *pp* *ff*

Vln. II *ff* *pp* *ff*

Vla. *ff* *pp* *ff*

Vc. *ff* *pp* *ff*

Cb. *ff* *pp* *ff*

38

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tba. *mf*

Timp. *ff*

S. D. *mf*

Hp. *p* *f* *p* *f* *p*

Vln. I *f*

Vln. II *f*

Vla. *mf* *ff* *mf* *ff* *mf* *f* *ff* *mf* *ff*

Vc. *mf* *ff* *mf* *ff* *mf* *f* *ff* *mf* *ff*

Cb. *mf* pizz.

[illegible]

60

D

Fl. 1 *f* *ff* *f* *f* *rit.*

Fl. 2 *f* *ff* *f* *f* *rit.*

Cl. 1 *p* *mf* *p* *ff* *p < f*

Cl. 2 *p* *mf* *p* *ff* *p < f*

Bsn. 1 *p* *p* *f* *p* *ff* *p < f*

Bsn. 2 *p* *p* *f* *p* *ff* *p < f*

Hn. 1 *p* *ff* *p* *ff* *p* *f* *p* *f*

Hn. 2 *p* *ff* *p* *ff* *p* *f* *p* *f*

Hn. 3 *p* *ff* *p* *ff* *p* *p* *f*

Hn. 4 *p* *ff* *p* *ff* *p* *p* *f*

Tpt. 1 *p* *ff* *p* *ff* *p* *f*

Tpt. 2 *p* *ff* *p* *ff* *p* *f*

Tpt. 3 *p* *ff* *p* *ff* *p* *f*

Tbn. 1 *p* *ff* *p* *ff* *p* *f*

Tbn. 2 *p* *ff* *p* *ff* *p* *f*

Tba. *p* *ff* *p* *ff* *p* *p* *f*

D

Timp. *p < ff* *p < ff* *p < ff* *p < ff* *f* *ff* *rit.*

Cym. *ff* *ff*

S. D. *ff* *f*

D

Vln. I *p* *f* *mf* *ff* *rit.*

Vln. II *p* *f* *mf* *ff* *rit.*

Vla. *p* *f* *mf* *ff*

Vc. *p* *f* *mf* *ff*

Cb. *p* *f* *mf* *ff*

arco

70 **Andante**

Fl. 1 *mf*

Fl. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *3*

Tpt. 2 *3*

Tpt. 3 *3*

Tbn. 1

Tbn. 2

Tba.

Andante

Timp. *pp*

B. D.

Cym. *ff*

S. D. *pp*

Gong *ff*

Hp. *mp*

Andante

Vln. I *mf* *ppp*

Vln. II *mf* *ppp*

Vla. *mf* *ppp*

Vc. *mf* *ppp*

Cb. *mf* *ppp*

75

Timp. *p*

S. D. *p*

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

78

Timp. *fff*

S. D. *ff*

Hp. *pp* *f*

80 **E**

Fl. 1 *p* *f* *p* *f* *p* *f* *mf* *p*

Fl. 2 *p* *f* *p* *f* *p* *f* *mf* *p*

Cl. 1 *p* *f* *p* *f* *p* *f* *p* *f*

Cl. 2 *p* *f* *p* *f* *p* *f* *p* *f*

Bsn. 1 *p* *f* *p* *f* *p* *f* *p* *f*

Bsn. 2 *p* *f* *p* *f* *p* *f* *p* *f*

Hn. 1 *p* *f* *p* *f* *p* *f* *p* *f*

Hn. 2 *p* *f* *p* *f* *p* *f* *p* *f*

Hn. 3 *p* *f* *p* *f* *p* *f* *p* *f*

Hn. 4 *p* *f* *p* *f* *p* *f* *p* *f*

Tpt. 1 *p* *f* *p* *f* *p* *f* *p* *f*

Tpt. 2 *p* *f* *p* *f* *p* *f* *p* *f*

Tpt. 3 *p* *f* *p* *f* *p* *f* *p* *f*

Tbn. 1 *p* *f* *p* *f* *p* *f* *p* *f*

Tbn. 2 *p* *f* *p* *f* *p* *f* *p* *f*

Tba. *p* *f* *p* *f* *p* *f* *p* *f*

Tim. **E** *p* *f* *p* *f* *p* *f* *p* *f*

Cym. *fff*

S. D. *mf*

Vln. I *f* *Fr.* *simile*

Vln. II *f* *Fr.* *simile*

Vla. *f* *Fr.* *simile* *mf*

Vc. *f*

Cb. *mf* *f*

87

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

91

F Allegro $\text{♩} = 160$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the musical score contains the following instruments and parts:

- Fl. 1**: Flute 1, measures 98-103.
- Fl. 2**: Flute 2, measures 98-103.
- Ob. 1**: Oboe 1, measures 98-103.
- Ob. 2**: Oboe 2, measures 98-103.
- Hn. 1**: Horn 1, measures 98-103.
- Hn. 2**: Horn 2, measures 98-103.
- Hn. 3**: Horn 3, measures 98-103.
- Hn. 4**: Horn 4, measures 98-103.
- Tpt. 1**: Trumpet 1, measures 98-103.
- Tpt. 2**: Trumpet 2, measures 98-103.
- Tpt. 3**: Trumpet 3, measures 98-103.
- Tbn. 1**: Trombone 1, measures 98-103.
- Tbn. 2**: Trombone 2, measures 98-103.
- Tba.**: Tuba, measures 98-103.
- Timp.**: Timpani, measures 98-103.
- Vln. I**: Violin I, measures 98-103.
- Vln. II**: Violin II, measures 98-103.
- Vla.**: Viola, measures 98-103.
- Vc.**: Violoncello, measures 98-103.
- Cb.**: Contrabass, measures 98-103.

The score includes various musical notations such as notes, rests, and articulation marks. Dynamics like *f* (forte) and *mf* (mezzo-forte) are indicated. The page number 98 is at the top left.

112

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Tim.

Cym.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

119

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

Cl. 1 *f* *ff* *mf*

Cl. 2 *f* *ff* *mf*

Bsn. 1 *f* *ff* *mf*

Bsn. 2 *f* *ff* *mf*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Hn. 3 *p* *mf*

Hn. 4 *p* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

Tba.

Timp. *f* *ff*

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mp*

Vc. *ff* *mp*

Cb. *ff* *p*

arco

126

Fl. 1 *p* rall.

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Hn. 3 *p* *mf*

Hn. 4 *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

Tba. *p* rall.

Timp. *fff mf fff mf fff mf* rall.

Vln. I *pp* *f*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp* *f*

[illegible]

Hp. ¹⁴⁰



¹⁴⁶

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tpt.1

Tpt. 2

Tpt. 3

Tbn. 1 *pp*

Tbn. 2 *pp*

Tba. *pp*

Hp. *p*

Vln. I pizz. *pp* arco

Vln. II pizz. *pp* arco

Vla. pizz. *pp* arco

Vc. pizz. *pp* arco

Cb. pizz. *pp* arco



25

164

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

p

rit.

A tempo

mf

3

169

Timp.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

≡

173

Timp.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

177

Fl. 1 *f* *pp*

Fl. 2 *f* *pp*

Cl. 1

Cl. 2

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tpt. 1 *p* 3 3

Tpt. 2 *p* 3 3

Tpt. 3 *p* 3 3

Tbn. 1 *p*

Tbn. 2 *p*

Tba. *p*

Timp. *mf* 3 3 3 3 3

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Cb. *pp* *pp*

[illegible]

[illegible]

192

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

M

M

[illegible]

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tba., Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). It also features articulation like trills (tr) and triplets (3). The notation is in standard musical notation with various clefs and key signatures. The page number 213 is visible at the top left.

222

Fl. 1 *pp* *ff*

Fl. 2 *pp* *ff*

Cl. 1 *pp* *ff*

Cl. 2 *pp* *ff*

Bsn. 1 *pp* *ff*

Bsn. 2 *pp* *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *pp* *ff*

Tbn. 2 *pp* *ff*

Tba. *pp* *ff*

Timp. *mf* *ff* *fff*

B. D.

Cym. *f* *fff*

S. D. *ff*

Gong

gliss

Vln. I *pp* *ff* *fff*

Vln. II *pp* *ff* *fff*

Vla. *pp* *ff* *fff*

Vc. *pp* *ff* *fff*

Cb. *pp* *ff* *fff*

1 $\text{♩} = 40$
con sord.

Vln. I *mf* *pp*

Vln. II con sord. *pp* *mf*

Vla. con sord. *mf* *p* *pp* senza sord. *< ff* *> pp* con sord.

Vc. con sord. *p* *mf* *p* senza sord. *pp* *< ff* *> pp* con sord.

Cb. pizz. *p* arco *p* *pp < ff* *> pp*

10

Timp. *mf*

Vln. I *pp* *f* *mf* *pp*

Vln. II *pp* *mf* *f* *p*

Vla. *mf* *pp* *mf* *pp*

Vc. *mf* *pizz.* *mf* *pp*

Cb. *mf* *p*

18

N

Fl. 1

mf *pp*

Ob. 1

mf

Cl. 1

p

Cl. 2

p

Bsn. 1

p 3

Bsn. 2

p 3

Hn. 1

p

Hn. 2

p

Tbn. 1

p 3

Tbn. 2

p 3

Tba.

Timp.

N

pp *ppp* *p* 3

Vln. I

N

pizz. senza sord. arco 3

Vln. II

pizz. senza sord. arco 3

Vla.

pizz. senza sord. arco 3

Vc.

pizz. senza sord. arco 3

Cb.

arco 3

[illegible]

36

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

P

Fl. 1 *mf* *ppp* *ff* *mf* *tr*

Fl. 2 *mf* *ppp* *ff* *mf* *tr*

Ob. 1 *mf* *ppp* *ff*

Ob. 2 *mf* *ppp* *ff*

Cl. 1 *ppp* *ff* *mf* *tr*

Cl. 2 *ppp* *ff* *mf* *tr*

Bsn. 1 *ppp* *f*

Bsn. 2 *ppp* *f*

Hn. 1 *p* *ppp* *ff* *mf*

Hn. 2 *p* *ppp* *ff* *mf*

Hn. 3 *p* *ppp* *ff* *mf*

Hn. 4 *p* *ppp* *ff* *mf*

Tpt. 1 *ppp* *mf*

Tpt. 2 *ppp* *mf*

Tpt. 3 *ppp* *mf*

Tbn. 1 *ppp* *f*

Tbn. 2 *ppp* *f*

Tba. *f*

Timp. *mf* *fff* **P**

B. D. *ff*

Cym. *ff*

S. D. *f*

Gong

Vln. I *ppp* *f* *ff* **P**

Vln. II *ppp* *f*

Vla. *ppp* *f*

Vc. *ppp* *f*

Cb. *arco* *f*

46

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 46, 47, and 48. The woodwind section (Flutes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets 1-3, and Trombones 1-3) features melodic lines with trills (tr) and triplets (3). The brass section (Trumpets 1-3, Trombones 1-2, and Tuba) provides harmonic support with sustained notes and some melodic movement. The string section (Violins I & II, Viola, Violoncello, and Contrabass) plays a rhythmic pattern of eighth notes, often in triplet groupings. The percussion section includes a Snare Drum (S. D.) with a complex rhythmic pattern and a Timpani (Timp.) part with sustained notes and some melodic movement. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

49

Fl. 1 *mf* *tr*

Fl. 2 *mf* *tr*

Cl. 1 *tr*

Cl. 2 *tr*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *p* 3

Hn. 2 *p* 3

Hn. 3 *p* 3

Hn. 4 *p* 3

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *p*

Tbn. 2 *p*

Tba. *f*

Timp. *p*

B. D. *f*

Cym. *f*

S. D. *p*

Gong *f*

Vln. I *p* 3

Vln. II *p* 3

Vla. *p* 3

Vc. *p* 3

Cb. *p*

Detailed description: This page of a musical score covers measures 49, 50, and 51. The woodwind section (Flutes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-2, and Tuba) features trills and triplets. The brass section (Trombones 1 & 2, Tuba) plays sustained notes. The percussion section (Bass Drum, Cymbal, Snare Drum, Gong, and Timpani) provides rhythmic support. The string section (Violins I & II, Viola, Violoncello, and Contrabass) plays a complex pattern of triplets. Dynamics range from *ff* (fortissimo) to *p* (piano).

52

Fl. 1 *f* *tr* *ff* *p*

Fl. 2 *f* *tr* *ff* *p*

Cl. 1 *f* *tr* *ff* *p*

Cl. 2 *f* *tr* *ff* *p*

Bsn. 1 *ff* *p*

Bsn. 2 *ff* *p*

Hn. 1 *ff* *p*

Hn. 2 *ff* *p*

Hn. 3 *ff* *p*

Hn. 4 *ff* *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp. *ff* *p*

B. D.

Cym.

S. D. *f* *p*

Gong

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

56

Fl. 1 *pp* *f* *p*

Fl. 2 *pp* *f* *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *pp* *f* *p*

Cl. 2 *pp* *f* *p*

Bsn. 1 *pp* *f* *p*

Bsn. 2 *pp* *f* *p*

Hn. 1 *pp* *f* *p*

Hn. 2 *pp* *f* *p*

Hn. 3 *pp* *f* *p*

Hn. 4 *pp* *f* *p*

Tpt. 1 *pp* *f* *p*

Tpt. 2 *pp* *f* *p*

Tpt. 3 *pp* *f* *p*

Tbn. 1 *pp* *f* *p*

Tbn. 2 *pp* *f* *p*

Tba. *pp* *f* *p*

Timp. *mf* *ff* *f* *mf*

B. D.

Cym.

S. D. *pp* *ff* *p*

Gong

Vln. I *pp* *ff* *ppp*

Vln. II *pp* *ff* *ppp*

Vla. *pp* *ff* *f* *pp*

Vc. *pp* *ff* *f* *pp* *pizz.* *p*

Cb. *pp* *ff* *f* *pp* *pizz.* *p*

Q

Q

Q

Allegro ♩ = 170

1

Fl. 1 *mf*

Fl. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Allegro ♩ = 170

Timp. *ff*

Hp.

Allegro ♩ = 170
senza sord.

Vln. I *mf* *ff*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* arco

31

S

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

T

Fl. 1 *ff*

Fl. 2 *ff*

Cl. 1 *ff* *p*

Cl. 2 *ff* *p*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff* *mf*

Hn. 2 *ff* *mf*

Hn. 3 *ff* *mf*

Hn. 4 *ff* *mf*

T

Timp.

Cym. *mf*

S. D.

T

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *p*

Cb. *p* pizz.

[illegible]

68

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

ff

arco

pizz.

83

V

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

80

V

96

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Timp. *fff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegro- $\text{♩} = 150$

1

Allegro- $\text{♩} = 150$

Allegro- $\text{♩} = 150$

6 8va

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

arco

f

13

Fl. 1 *f* *ff* **W**

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tba. *f*

Tim. **W**

Cym. *f*

S. D. *ff*

Vln. I *ff* *p* *f* **W** *arco* *f*

Vln. II *ff* *p* *f* *p*

Vla. *ff* *p* *f* *p* *arco*

Vc. *ff* *p* *f* *p*

Cb. *p* *f* *p*

[illegible]

28

Fl. 1 *f*

Fl. 2 *mf*

Ob. 1 *f*

Ob. 2 *mf*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tba.

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

35

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2 *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

44

X

Fl. 1 *mf*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tba. *mf*

Timp. *ff* X

Cym. *fff* *f*

S. D. *ff* *f*

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Cym.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

ff

p

mf

fff

arco

pizz.

Y

67

Fl. 1 *pp* *f* *pp* *f* *Z*

Fl. 2 *pp* *f* *pp* *mf*

Ob. 1 *pp* *f* *pp* *mf*

Ob. 2 *pp* *f* *pp* *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *pp* *f* *pp*

Bsn. 2 *pp* *f* *pp*

Hn. 1 *pp* *f* *pp*

Hn. 2 *pp* *f* *pp*

Hn. 3 *pp* *f* *pp*

Hn. 4 *pp* *f* *pp*

Tpt. 1 *pp* *f* *pp* *mf* *3*

Tpt. 2 *pp* *f* *pp* *mf* *3*

Tpt. 3 *pp* *f* *pp* *mf* *3*

Tbn. 1 *pp* *f* *pp*

Tbn. 2 *pp* *f* *pp*

Tba. *pp* *f* *pp*

Timp. *pp* *f* *pp* *fff* *pp* *fff* *pp* *Z*

Cym. *pp* *mf*

S. D. *mf* *pp* *ff* *pp* *ff* *mf* *mf*

Vln. I *pp* *f* *p* *mf* *Z*

Vln. II *pp* *f* *p* *mf*

Vla. *pp* *f* *p* *mf*

Vc. *pp* *f* *p* *mf*

Cb. *pp* *f* *p* *mf*

74

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Cym.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

mf

mf

mf

mf

pp

pp

pp

f

f

f

p

f

mf

mf

mf

f

p

f

arco

arco

100

Allegro $\text{♩} = 180$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

f glissando

Allegro $\text{♩} = 180$

Allegro $\text{♩} = 180$

[illegible]

115

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt.

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

127

Fl. 1

Fl. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt.

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C1

f

f

f

f

Trumpet in Bb

Trumpet in Bb

Trumpet in Bb

146

Vln. I

Vln. II

Vla.

Vc.

Cb.

156

Adagio **D1** Presto

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Timp.

Cym.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

165 Allegro- ♩ = 160

Fl. 1 *f*

Fl. 2 *f*

Cl. *f*

Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. *f* *f* *mf* *ff*

Tpt. *f* *f* *mf* *ff*

Tpt. *f* *f* *mf* *ff*

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *f*

Timp. *p* < *fff* *mf* *ff* Allegro- ♩ = 160

Vln. I *ppp* *ff* Allegro- ♩ = 160

Vln. II *ppp* *ff* *pp* arco

Vla. *ppp* *ff* *pp* pizz.

Vc. *ppp* *ff* *f* pizz.

Cb. *ppp* *ff* *f*

177

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

Cl. *p* *pp*

Cl. *p* *pp*

Bsn. 1 *p* *pp*

Bsn. 2 *p* *pp*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt. *p*

Tpt. *p*

Tpt. *p*

Tbn. 1 *p* *pp*

Tbn. 2 *p* *pp*

Tba. *p* *pp*

Timp. *p* *mf* *f*

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Cb. *f* *pp*

186

Fl. 1 *ff* *p* *ff*

Fl. 2 *ff* *p* *ff*

Cl. *f* *ff*

Cl. *f* *ff*

Bsn. 1 *ff* *p* *ff*

Bsn. 2 *ff* *p* *ff*

Hn. 1 *ff* *p* *ff*

Hn. 2 *ff* *p* *ff*

Hn. 3 *ff* *p* *ff*

Hn. 4 *ff* *p* *ff*

Tpt. *ff* *p* *ff*

Tpt. *ff* *p* *ff*

Tpt. *ff* *p* *ff*

Tbn. 1 *ff* *p* *ff*

Tbn. 2 *ff* *p* *ff*

Tba. *mf* *p* *ff*

Timp. *fff* *p* *fff* *fff*

B. D. *ff*

Cym. *fff*

S. D. *ff*

Gong *ff*

Vln. I *ff* *p* *ff*

Vln. II *ff* *p* *ff*

Vla. *ff* *p* *ff*

Vc. *ff* *p* *ff*

Cb. *f* *p*

191

Fl. 1

Fl. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Vln. I

Vln. II

Vla.

Vc.

Cb.

rall.

Andante

rall.

Andante