

Peter Ilyich Tchaikovsky
1812 Festival Overture, Op. 49

Fagott I

Largo

Nur bei Konzerten im Freien bis Φ

* 3. Vel.

12

23

32

47

52

57

61

66

70

75

A

B

C

Andante

10

3

2. Pos.

3

Fl. Klar.

mf

f

ff

cresc.

p

pp

ppp

Largo

Poco stringendo

Poco più mosso

* Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt

Tchaikovsky — 1812 Festival Overture, Op. 49

2

Allegro giusto

Fagott I

D

Viol. I

96 **4**

105 **ff**

109

113

117 **E** **f**

121 **f**

124

127 **f**

130

133

135 **cresc**

138 **ff**

*** 2. Fag.**

*** 1. Pos.**

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Fagott I

3

142 **[F]** *fff*

146 *fff*

150

154 **[G]** *fff* **2. Fag.*

163 *f* *p* 1 2 3 4 5 6 7

172 *p cresc.* *f* 8 9 10 11 1 2 3 4

181 *sempre f* 5 6 1 2

190 3 4 5 6 1 2 3 4

199 5 6 7 1 *mf*

207 **[H]** *pp* *Ob. I* *Klar. I*

219 **[I]** *mf* *f* 3 6 *Hr. I II*

233 *f* *mf* *f* 3 2

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4

Fagott I

243 *ff*

248 *sempre ff* * 2. Fag. * 1. Pos.

253

258 **K** *fff*

263

267 * 2. Fag. *fff* 4 2 *ff* *f*

279 **L** 1 2 3 4 5 6 7 8 9 10 11 12 13 *p* *cresc.* *f*

292 14 15 16 17 18 19 20 **M** 9 *mf* *dim.* *p*

315 Hr. I *p* *p poco a poco cresc.*

321

326 **N** * 2. Fag. *mf cresc.* *ff*

331

337 *Poco a poco rallent.*

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Fagott I

5

342 

346  *Sempre rallentando al*

352  *cresc.*

358  **L** *Largo* *fff*

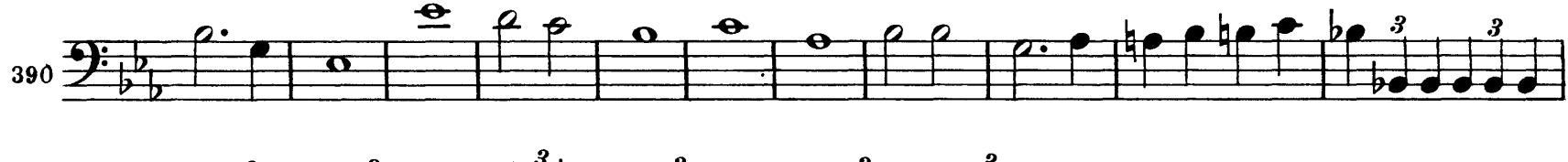
363 

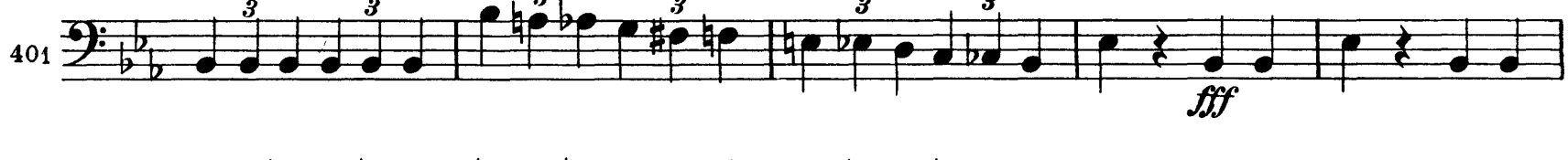
368 

374 

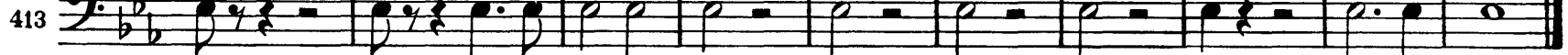
380  **P** *Allegro vivace* *fff*

384  *fff*

390 

401  *fff*

406 

413 

Peter Ilyich Tchaikovsky
1812 Festival Overture, Op. 49

Fagott II

Largo

Vcll. I

15

p

24

A Fag. I

7

8

ff

f

46

3

1

1

mf

f

f

Poco stringendo

56

B *Poco più mosso*

cresc.

ff

fff

60

65

69

fff

fff

C *Andante*

17

74

D *Allegro giusto*

6

96

f

Tchaikovsky — 1812 Festival Overture, Op. 49
Fagott II

2

Fag. I.

105 *ff*

109

114 **E**

119 *f*

123

126

129

132

135 *cresc.*

138 *fff* **F** *fff*

144

149 *fff*

154 *fff*

Tchaikovsky — 1812 Festival Overture, Op. 49
Fagott II

3

163 **G** *f* *p* *p cresc.*

175 *f* *sempre f*

186 1 2 3 4 5 6 1 2

197 3 4 5 6 7 *mf* 1

207 **H** 14 Vcll. **I** 4 Fag. I *f*

232 *f* *sf* *f* 3 Fag. I 2

243 *ff*

248 *sempre ff*

253

258 **K** *fff*

262

266 *fff* 4 2 *ff*

Detailed description: This page contains the musical score for the second Bassoon (Fagott II) in Tchaikovsky's 1812 Festival Overture, Op. 49. The score is written in bass clef with a key signature of two sharps (F# and C#). It covers measures 163 to 266. The music features various dynamics including *f* (forte), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *ff* (fortissimo), and *fff* (fortississimo). There are also performance markings like *sempre f* and *sempre ff*. The score includes several section markers: **G** at measure 163, **H** at measure 207, and **K** at measure 258. Measure numbers 14, 197, 207, 232, 243, 248, 253, 258, 262, and 266 are indicated at the start of their respective staves. Some measures contain rests for other instruments, such as 'Vcll.' (Violins) at measure 207 and 'Fag. I' (First Bassoon) at measures 207, 232, and 248. The notation includes eighth notes, sixteenth notes, and various rests.

Tchaikovsky — 1812 Festival Overture, Op. 49

Fagott II

4

277 **L** 1 2 3 4 5 6 *f* *p* *cresc.*

287 1 2 3 4 5 6 *f*

299 **M** 9 *mf* *dim.* *p* Hr. I

317 *p* *p poco a poco cresc.*

322 *mf cresc.*

326 **N** *ff*

330

335

340 *Poco a poco rallent.*

344

348 *Sempre rallentando al*

353 *cresc.*

Tchaikovsky — 1812 Festival Overture, Op. 49
Fagott II

5

[O] Largo

358 *fff*

362

367

371

375

[P] Allegro vivace

380 *ffff*

384

388 *ffff*

399

403 *fff*

409

415

The musical score for Fagott II in Tchaikovsky's 1812 Festival Overture, Op. 49, is presented on a single page. The score is divided into two main sections: 'Largo' (measures 358-375) and 'Allegro vivace' (measures 380-415). The 'Largo' section begins with a forte (fff) dynamic and features a slow, melodic line. The 'Allegro vivace' section is characterized by a fast, rhythmic pattern with a fortissimo (ffff) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.