

# QUARTETTO

SI<sup>b</sup> MAGGIORE

## I

### Violino II

ANTONÍN DVOŘÁK

(1841 - 1904)

Allegro, ma non troppo

*p*  
 5  
 10  
 3 3  
 15  
 20  
*rit.* *a tempo*  
*p*  
 25  
 30  
*f*  
 35  
 40  
*[f]*  
 45  
*poco rit.* *[a tempo]*  
 50  
 55  
*[dimin.]*  
 60  
*p* *[cresc.]* *[dim.]*  
 65  
 70  
*p*

VIOLINO II

75 80

[dim.] p f

85 90 95

dim. p

100

f f

tranquillo pp

105

110 poco rit. a tempo 115

p pp f

120 3

125

[f]

130

135 [p] 140

145 p

Detailed description: This is a page of a musical score for Violino II, consisting of ten staves of music. The key signature is B-flat major (two flats). The score begins at measure 75 and ends at measure 145. The music features a variety of dynamics, including *pp* (pianissimo), *p* (piano), *f* (forte), and *[dim.]* (diminuendo). Performance instructions include *tranquillo*, *poco rit.* (poco ritardando), and *a tempo*. There are several slurs and phrasing marks throughout. A triplet of eighth notes is marked with a '3' above it at measure 120. The score is numbered at the beginning of each staff: 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, and 140.

VIOLINO II

Musical score for Violino II, measures 150-230. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cresc.*, *f*, *dim.*, *[p]*, *fp*, *p*, *[dim.]*, *p*, *f*, *[cresc.]*, *f*, *fz*, and *fz*. Measure numbers 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, and 230 are indicated above the staff lines. The score concludes with a final chord in measure 230.

VIOLINO II

Musical score for Violino II, measures 235-325. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Meno' and the dynamics range from *ff* to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated above the staff lines.

235 *ff* *Meno* 240 2

245 *dim. 1* *p* 250

255 *p* 260

265 *p* 270

275

280

285 *f* *p* 290

295 *p* 300 *[f]*

305 *[p]*

310 *cresc.*

315 *f* 320

325 *[p]* *p* 2

VIOLINO II.

330 *p* *fp* *fp* 335

340

345 350

355 *[cresc.]*

360 *f* *p*

365 1 *[f]* *trm* 370

375 *p*

380

385 *[cresc.]* *f* 390

395

400 *ff*

405 *dimin.* *p* *[crescendo]*

VIOLINO II

Musical score for Violino II, measures 410-480. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *ff*, *p*, *[f]*, *cresc.*, *mf*, *f*, *sf*, and *sf*. Measure numbers 410, 415, 420, 425, 430, 435, 440, 445, 450, 455, 460, 465, 470, 475, and 480 are indicated above the staff. The music includes slurs, accents, and dynamic markings.

Meno allegro

Musical score for Violino II, measures 485-495. The tempo is marked *Meno allegro*. The score is written in treble clef with a key signature of two flats. It features dynamics including *p*, *sf*, *mf*, and *p*. Measure numbers 485, 490, and 495 are indicated above the staff. The music includes slurs, accents, and dynamic markings.

# II

Largo

The musical score is written for Violino II in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Largo'. The score consists of ten staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 indicated above the notes. The dynamics range from *pp* (pianissimo) to *f* (forte). The piece features various musical techniques including slurs, accents, trills (tr), and triplets. The notation includes eighth and sixteenth notes, often beamed together, and rests. The score concludes with a *p* dynamic marking at the end of the final staff.

VIOLINO II

Musical score for Violino II, measures 65-110. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked with a '4' in a square, indicating a quarter note. The score consists of ten staves of music. Measure numbers 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110 are indicated at the beginning of their respective staves. Dynamic markings include *mf*, *[dim.]*, *f*, *[p]*, *f*, *dimin.*, *p*, *f*, *[fp]*, *[f]*, *[dimin.]*, *[mf]*, *f*, *p*, *[f]*, and *dimin.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings such as slurs and accents.

VIOLINO II

Musical score for Violino II, measures 115-160. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *[p]*, *fp*, *fz*, *dimin.*, *f*, *[fp]*, *sf*, *dim.*, *mf*, *fp*, *dim.*, *p*, *[dim.]*, *p*, *1*, *fp*, *[pp]*, *p*, *sf*, *[cresc.]*, *[f]*, *[p]*, *mf*, and *p*. Measure numbers 115, 120, 125, 130, 135, 140, 145, 150, 155, and 160 are indicated at the beginning of their respective staves. The score includes various musical notations such as slurs, ties, and accents.

VIOLINO II

165 *[dim.]* *p* *[cresc.]* *f*

170

175 *p*

180 *[pp]*

185

190 *[f]*

195 *[p]*

200 *[p]*

205 *f* *p* *p* *pp* *sf* *[f]*

210 *pizz.*

215 *fp* *fp* *fp*

220 *arco* *fp dim.* *pp* *p* *sf dim. pp*

225

# III

Allegro con brio

5

2

10

15

20

25

30

35

40

45

50

*f* *p* [*mf*] *f*

*fz* *p* [*mf*]

*f* [*sf*] *f*

*sf* *f* [*sf*] *f*

*sf* *f* *fp* [*dim.*] *pp* *f* *p*

*ritard* *a tempo*

*mf*

*f* *p*

VIOLINO II  
meno allegro

55 *ritard.* *f* *p* 60

*a tempo* *mf* 65

70

75

80 *f*

85 *f* *p* *ritard.* 90

*a tempo* *dim. pp* *f* 1 *[p]* 95

100 *f*

105 *f* *f*

110 *fz* *p* 115 1

VIOLINO II

120

125

*f dim. p f dim. [f] p*

130

135

*p*

145

*f p*

150

155

*sf p f p*

160

*f*

170

*p*

175

*f p*

180

*dim. p*

Meno

VIOLINO II

Andante

Tempo I.

*pp* *dim.* *p* 190  
 195 *fp* *fp* [*f*] 200  
 rit. 205 *pp* *f* a tempo  
 210 ritard. a tem- *p*  
 215 *po* *p*  
 220 225 *p*  
 poco ritardando 230 a tempo *f*  
 235 240  
 245 poco a poco ritardando, morendo *dimin.* [*p*] *pp*  
 Andante 250 a tempo 255 *p* *p*  
 260 [*p*] *f* *p* *pp*

# IV FINALE

Andante

Musical score for Violino II, Andante section, measures 1-40. The score is written in a single treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Andante'. The music begins with a 3-measure rest, followed by a melodic line with dynamics *fp* and *pp*. Measure 5 has a 5-measure rest. Measure 10 has a 10-measure rest. Measure 15 has a 15-measure rest. Measure 20 has a 20-measure rest. Measure 25 has a 25-measure rest. Measure 30 has a 30-measure rest. Measure 35 has a 35-measure rest. Measure 40 has a 40-measure rest. The dynamics include *f*, *[pp]*, *p*, *sempre pp*, *fz dim.*, and *p*.

Allegro giusto (Tempo I.)

Musical score for Violino II, Allegro giusto section, measures 41-60. The tempo is marked 'Allegro giusto (Tempo I.)'. The music begins with a 4-measure rest, followed by a melodic line with dynamics *cresc.* and *p*. Measure 45 has a 45-measure rest. Measure 50 has a 50-measure rest. Measure 55 has a 55-measure rest. Measure 60 has a 60-measure rest. The dynamics include *[mf]* and *f*.

Allegro con fuoco (Tempo II.)

Musical score for Violino II, measures 65-80. The music is in G minor (two flats) and 2/4 time. It features a driving eighth-note pattern with accents. Measure 65 starts with a forte (*f*) dynamic. Measure 70 has a *f* dynamic. Measure 75 is marked *simile*. Measure 80 ends with a piano (*p*) dynamic and a 2/4 time signature change.

Tempo I.

Musical score for Violino II, measures 85-115. The tempo changes to Tempo I. The music is in G minor and 2/4 time. It features a more melodic line with some triplets. Measure 85 starts with a forte (*f*) dynamic. Measure 90 has a *[f]* dynamic. Measure 95 has a piano (*p*) dynamic. Measure 100 has a *p* dynamic. Measure 105 has a *p* dynamic. Measure 110 has a *p* dynamic. Measure 115 has a forte (*f*) dynamic.

Tempo II.

Musical score for Violino II, measures 120-140. The tempo changes back to Tempo II. The music is in G minor and 2/4 time. It features a driving eighth-note pattern with accents. Measure 120 starts with a piano (*p*) dynamic. Measure 125 has a fortissimo (*ff*) dynamic. Measure 130 has a fortissimo (*ff*) dynamic. Measure 135 has a piano (*p*) dynamic. Measure 140 has a fortissimo (*fp*) dynamic.

VIOLINO II

*f* >

145

*p*

150 1 155

160

165

170 *f*

175

180

185 *poco ritardando*  
*fp* *morendo*

*a tempo* 190 195

*p*

Detailed description: This page of a musical score for Violino II contains ten staves of music. The key signature is B-flat major (two flats). The score begins with a dynamic marking of *f* and an accent (>). Measure 145 is marked with a *p* dynamic. A first ending bracket labeled '1' spans measures 150 to 155. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics fluctuate, with *f* appearing again at measure 170. A *poco ritardando* instruction is placed above measures 185-195, with *fp* and *morendo* markings below. The score concludes with a *p* dynamic and an *a tempo* marking at measure 190.

VIOLINO II

*ritard.* *a tempo* 200

*f* *tr* 205 *dim.*

3 3 210

215

220 *p*

225 230 *cresc.*

*ff*

235 240

245 250

**Tempo I.** *f* *dim* 255 *p* 1 3 *rit.* *a tempo*

260 2 265 2

VIOLINO II  
Tempo II.

*p* *p* poco a poco cresc. *mf* [*f*] *p* *f* *p* *p* *mf* *pp* *dim. p* *ff*

270 275 280 285 290 295 300 305 310 315 320 325 330 335

Detailed description: This page of a musical score for Violino II, marked 'Tempo II', contains measures 270 through 335. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score features a variety of dynamic markings and articulations. It begins with a piano (*p*) dynamic and includes a 'poco a poco cresc.' instruction. The dynamics fluctuate, reaching a forte (*f*) and fortissimo (*ff*) at measure 330, before ending with a *pp* marking. The notation includes slurs, accents, and various note values such as eighth and sixteenth notes. Measure numbers 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, and 335 are clearly marked above the staff.

340

345

*p*

350

355

360

365

370

*p* *crescendo* *morendo*

375

*dimin.* *p*

380

Meno *pp* *molto rit.*

*a tempo*

385

*p* *f*

390

Tempo I.

395

*mf* *dimin.*

400

Tempo II.

405

*p*

410

*p*

VIOLINO II

Musical score for Violino II, measures 415-490. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- Measure 415: *mf*
- Measure 420: *f*
- Measure 425: *pp*
- Measure 430: *f*
- Measure 435: *f*
- Measure 440: *p*
- Measure 445: *p*
- Measure 450: *pp*
- Measure 455: *pp*
- Measure 460: *tr*
- Measure 465: *fp*
- Measure 470: *fp*, *[fp]*
- Measure 475: *[p]*
- Measure 480: *pp*, *tr*, *créc.*
- Measure 485: *ff*, *sf*
- Measure 490: *ff*

495

500

505

510

515

*fp*

520

Tempo I.

525

530

535

540

545

550

555

560

565

570

*f*

*ff*

*simile*