

Peter Ilyich Tchaikovsky
1812 Festival Overture, Op. 49

Flöte I

Largo

13

Vel. I

23 *p* *più f* *cresc.*

32 *f* *ff* *f*

46 *mf* *f* *mf*

53 *f* *f* *cresc.*

Poco stringendo

58 *ff* *fff* *fff*

Poco più mosso

62

66

70 *fff*

Andante

5 **C** kl. Tr. 16

Tchaikovsky — 1812 Festival Overture, Op. 49

Flöte I

2

D Allegro giusto

96 Viol. I

12 Ob. I

114 *ff*

118 *f*

122

126

129

133

136 *cresc.* *ff*

139 *fff* **F**

144

147

151 9

Tchaikovsky — 1812 Festival Overture, Op. 49

Flöte I

3

Viol. I

Viol. I

163

187

194

201

207

212

224

244

252

257

261

264

G

H

I

K

ff

mf dim.

p

poco più f

ff

sempre ff

fff

2

14

7

8

1

1

1

10

Tchaikovsky — 1812 Festival Overture, Op. 49

Flöte I

4

L

278 *p* *cresc.*

285 *f*

292

M 16 Fl. II

299 *mf* *p poco a*

320 *poco cresc.* *mf cresc.*

325 *ff* **N**

330

336 *Poco a poco rallent.*

341

346 *Sempre rallentando al* $\frac{3}{4}$

352 *cresc.*

Tchaikovsky — 1812 Festival Overture, Op. 49
Flöte I

5

O Largo

358 *fff*

364

370

375

Allegro vivace

P

380 *ffff*

385 *fff*

390

395

401 *fff*

407

413

Peter Ilyich Tchaikovsky
1812 Festival Overture, Op. 49

Flöte II

Largo

13

Vel. I

p

24

più f *cresc.*

32

f *ff* *f*

46

mf *f* *mf*

53

f *f* *cresc.*

[B] Poco più mosso

58

ff *fff* *fff*

62

67

fff

71

[C] Andante
kl. Tr.

5

16

Tchaikovsky — 1812 Festival Overture, Op. 49

Flöte II

2

D Allegro giusto

Viol. I

Ob. I

12

96

113

ff

E

117

124

127

130

134

cresc.

137

ff

F

140

fff

145

148

152

9

G

Vel. R.-B.

f

Tchaikovsky — 1812 Festival Overture, Op. 49
Flöte II

3

165 *p* 1 2 3 4 5 6 7 8 9 10 *p cresc.*

175 *f* 11

184 *sempre f*

192

201 *mf* **H** 1 17

224 **I** *Viol. I.* 12 *Viol. I.*

241 *ff* 1 1

248 *sempre ff* 1

254 *fff*

258 **K**

261

265 11 **Fl. I.**

Detailed description: This page contains the musical score for the second flute part of Tchaikovsky's 1812 Festival Overture, Op. 49. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins at measure 165 with a piano (*p*) dynamic and a crescendo leading to measure 175, where the dynamic changes to forte (*f*). The music continues with a *sempre f* instruction. At measure 201, the dynamic is mezzo-forte (*mf*), and a rehearsal mark **H** is placed above the staff. The score then moves to measure 224, where a first violin (*Viol. I.*) part is introduced, and the dynamic is forte (*f*). At measure 241, the dynamic becomes fortissimo (*ff*), and at measure 248, it is *sempre ff*. The music reaches fortissimo fortissimo (*fff*) at measure 254. A rehearsal mark **K** is placed above the staff at measure 258. The score concludes at measure 265 with a first flute (*Fl. I.*) part, marked with a 11-measure rest.

Tchaikovsky — 1812 Festival Overture, Op. 49

Flöte II

4

L 1 2 3 4 5 6 7 8 9 10 11 12

279 *p* *cresc.* *f*

13 14 15 16 17 18 19 20 **M** 13

291 *mf*

Viol. I *p*

313 *p poco a poco cresc.*

318 *mf cresc.*

323 *ff*

N

328 *Poco a poco rallent.*

333

339

343 *Sempre rallentando al* $\frac{3}{4}$

347 *cresc.*

352

Tchaikovsky — 1812 Festival Overture, Op. 49
Flöte II

5

O Largo

358 *fff*

363

368

373

376

P Allegro vivace

380 *ffff*

385 *fff*

390

395

401 *fff*

407

413

Peter Ilyich Tchaikovsky
1812 Festival Overture, Op. 49

Kleine Flöte

Largo
Vcl. I

29 **A** 2

Ob. I Solo

15

Poco stringendo
Fl. I

Poco più mosso
Fl. I

54

8

Andante
Fl. Tr.

68

5 **C**

fff

Allegro giusto
Viol. I

78

16 **D**

12 Ob. I

111

ff

E

116

14

Fl. I II

134

ff

138

2 **F** 3

146

150

10

* Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

Tchaikovsky — 1812 Festival Overture, Op. 49

2

Kleine Flöte

Viol. I

Fl. I

163 **G** 2 38 **H**

209 13 **I** Viol. I 15 Viol. I

241

246 *ff* *sempre ff*

254 1 **K** 3 *fff*

262

265 13 **L** Fl. I 16 **M** 17

316 Fl. II Fl. I

324 *mf cresc.* **N** *ff*

330 4

Poco a poco rallent. *Sempre rallentando al*

340 7 Fl. I II 7

Tchaikovsky — 1812 Festival Overture, Op. 49

Kleine Flöte

3

Largo
[O] Fl. I II

358 *ff*

363 2

368 4

375 2

[P] Allegro vivace

380 *ffff*

385 *ffff*

389

394 3

399 3 3 3 3 3 3 3 3

404 *fff*

410 7 1