

1709013

N^o 17
Santa. Terma.
Viola.
H. Anis. Aldara





Violola.

Sinfonia

Andante

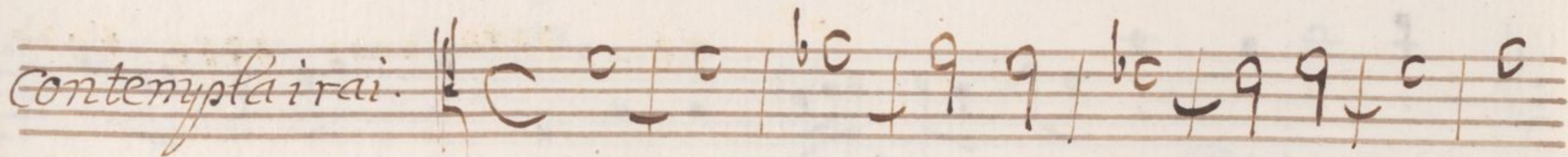
Adagio e piano.

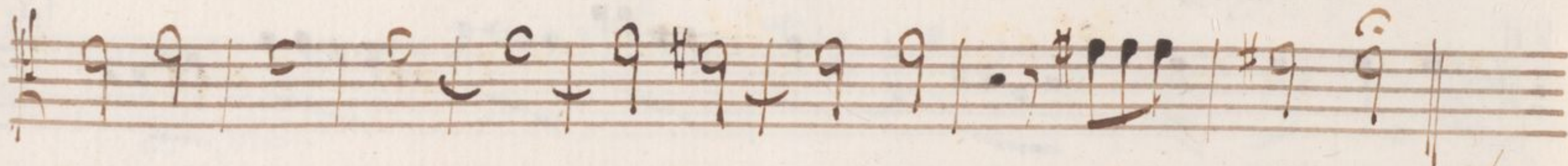
Allegro.

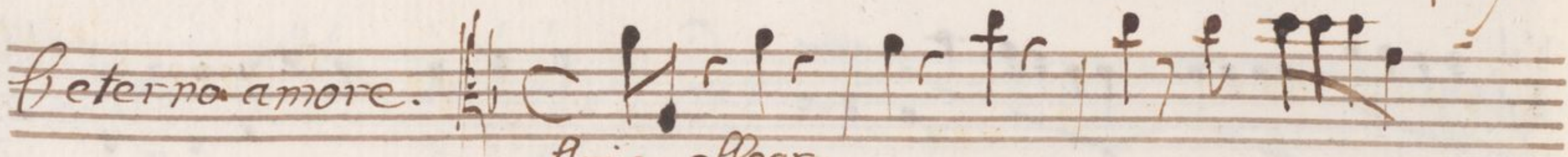
A handwritten musical score for a symphony, consisting of 12 staves. The notation is in brown ink on aged paper. The first staff begins with the word "Sinfonia" in a large, decorative script. The tempo marking "Andante" is written below the first few measures. The second staff has the marking "Adagio e piano." written below it. The third staff is marked "Allegro." and shows a change in tempo and rhythm. The remaining staves continue the musical composition with various note values, rests, and articulation marks. The score is written in a style characteristic of 18th or 19th-century manuscript notation.

Handwritten musical notation on four staves. The notation is in a cursive style, featuring various note values, rests, and slurs. The first staff begins with a treble clef and a common time signature. The music consists of several measures, with some notes beamed together and others marked with slurs. The second staff continues the melody with similar notation. The third and fourth staves also contain musical notation, including some notes with stems pointing downwards. The paper shows signs of age, with some discoloration and faint blue ink markings.

Parte Prima.

Contemplairai. 

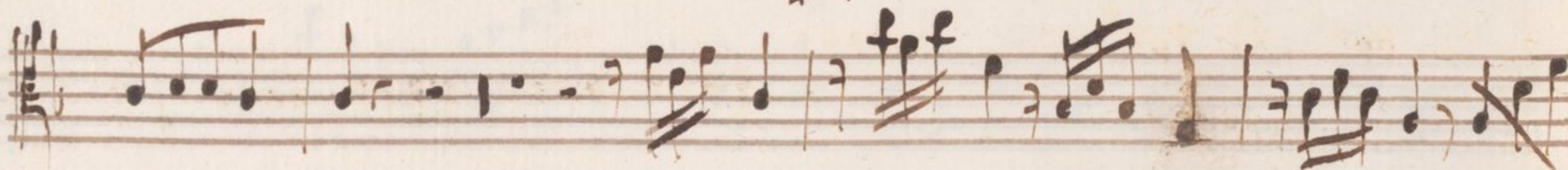


Eterno amore. 

Aria. allegro.













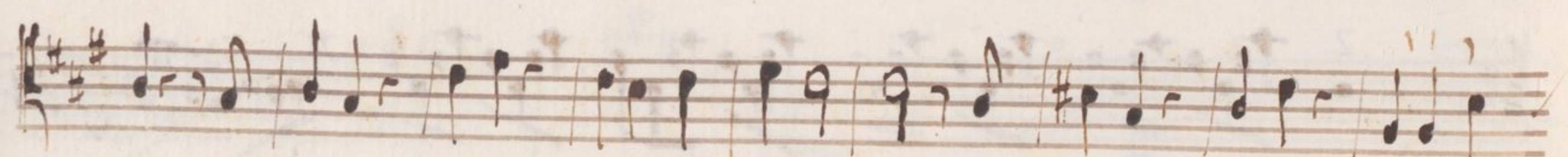
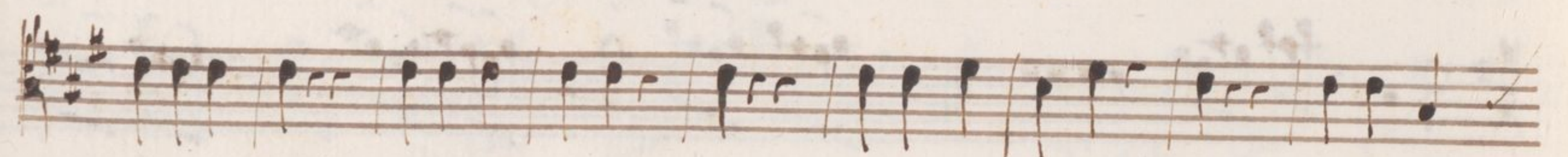
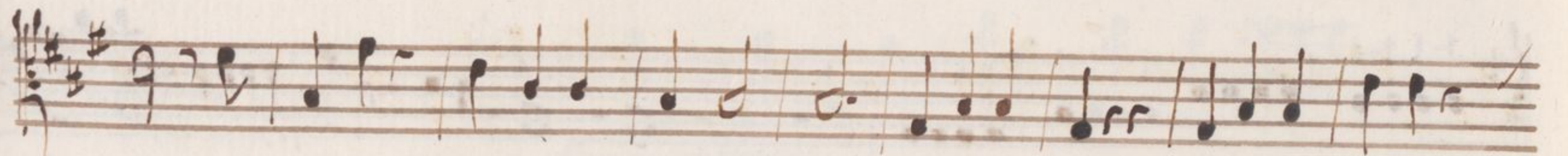
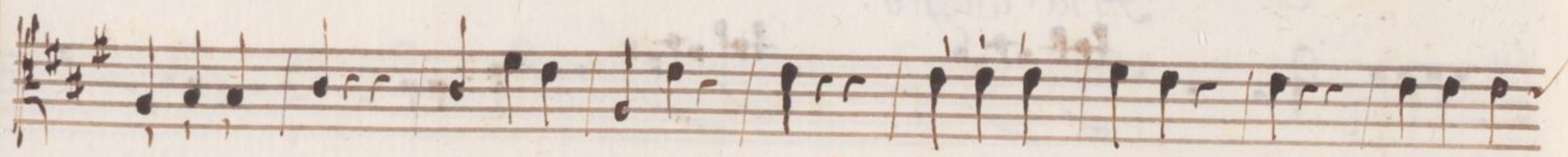
Aria tacet.

è un fermo scoglio.

Aria. allegro.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive hand and includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Slurs are used to group notes across measures. The score concludes with the instruction "Da Capo" written in a cursive hand at the end of the tenth staff.

si renderà men fiero. *Aria. andante.*



Da Capo.

Allegro,
tanto rinasce.

Aria.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro' and the mood is 'Aria'. The lyrics 'tanto rinasce.' are written above the first staff. The music consists of a series of eighth and sixteenth notes, often beamed together. The piece ends with a double bar line and the instruction 'Da Capo.' written in a cursive hand.

op sur men forte. Pista

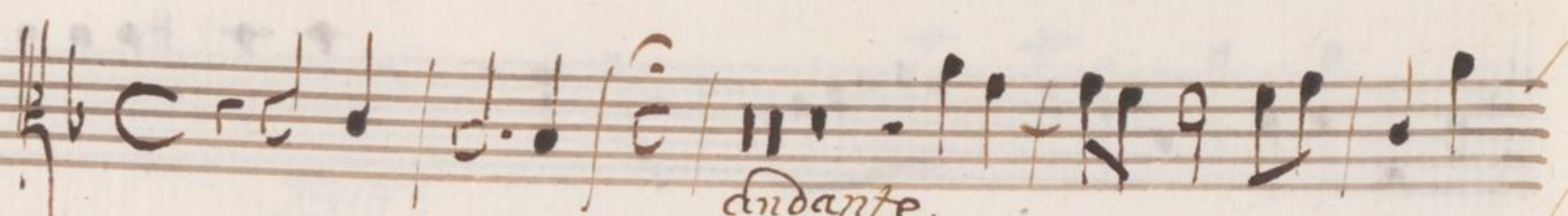
un Core. // Pista: ut supra

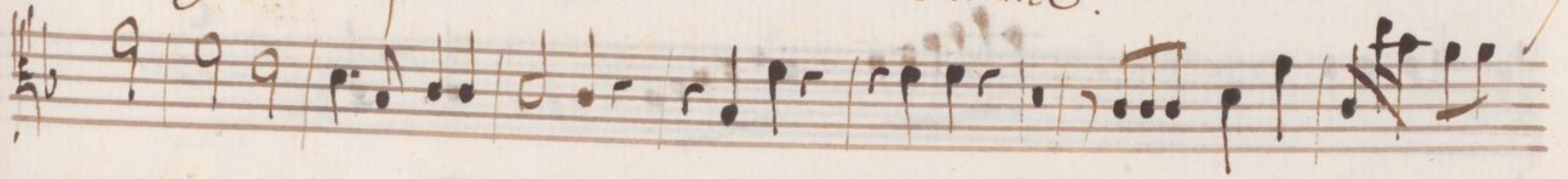
il folle errore $\frac{3}{4}$ *Aria Largo.*

Handwritten musical score for the first section of the piece, consisting of six staves of music in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and slurs.

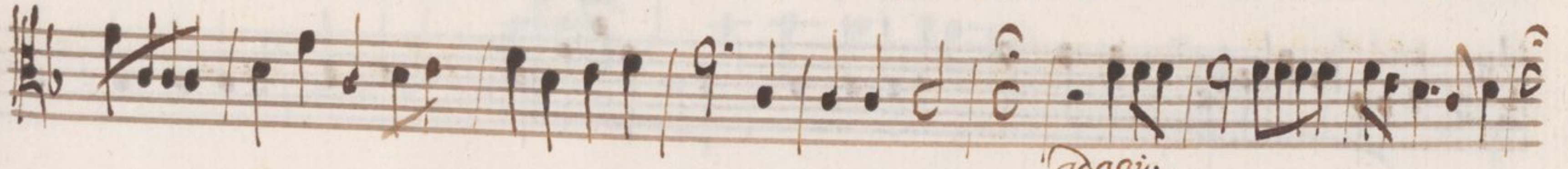
di cruda morte. *Aria.* *allegretta.*

*Da Capo fino
al Segno C
poi Segue*

Stadrigale.  *Andante.*







Allegro. 





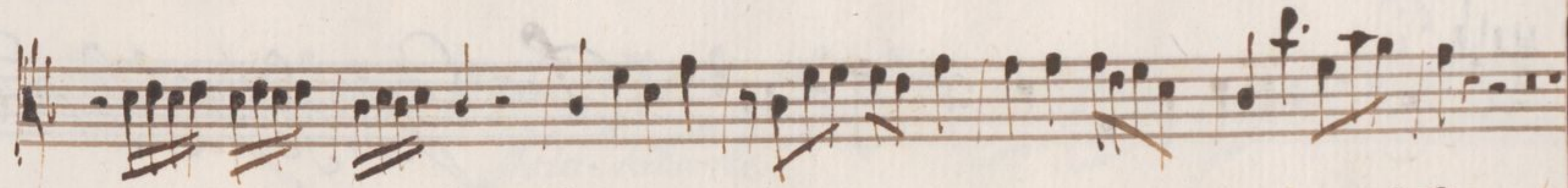
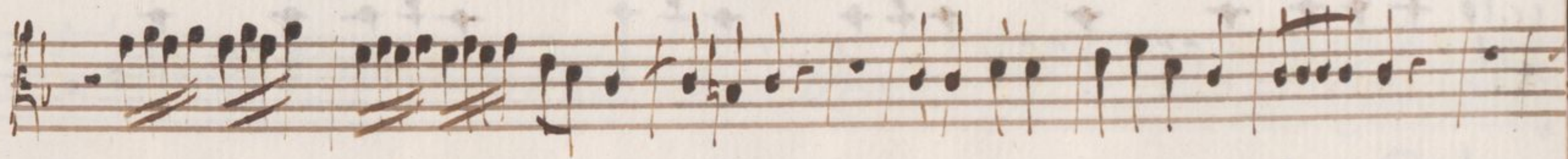
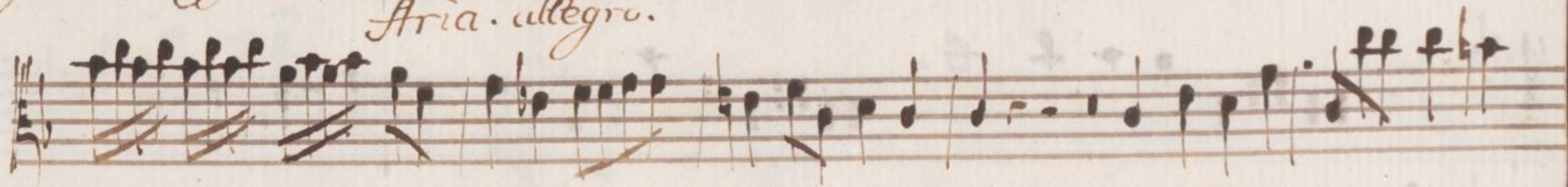




Fine della prima parte.

Parte seconda.

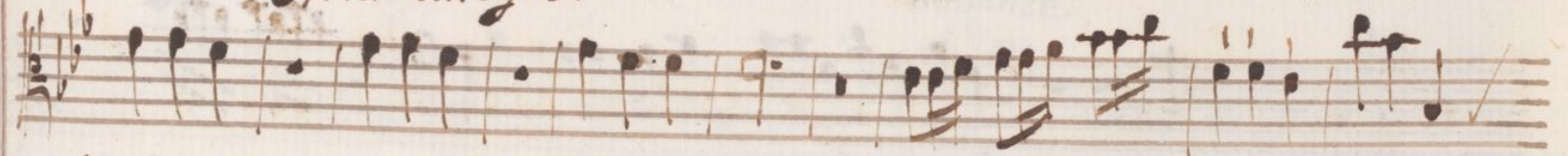
gradito oggetto. Aria. allegro.



Da Capo.

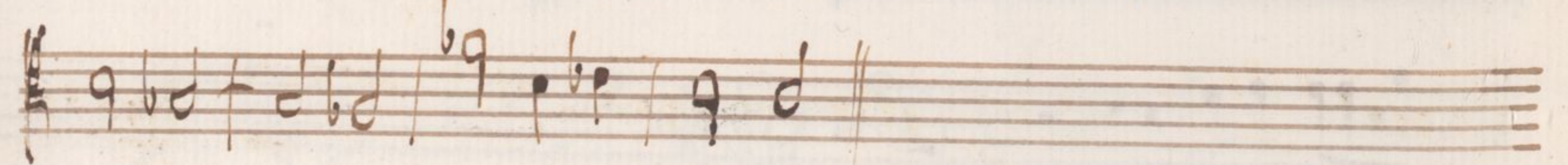
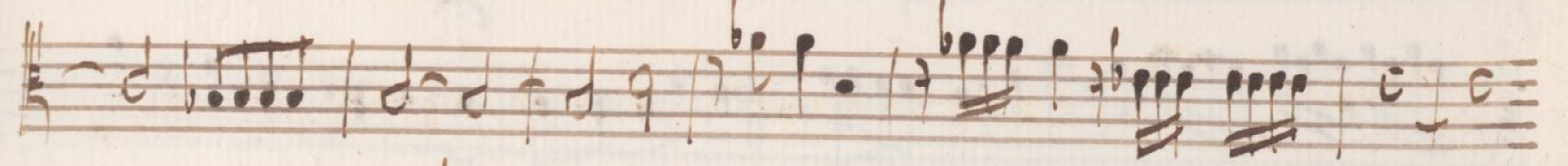
io spero.


Aria. allegro.

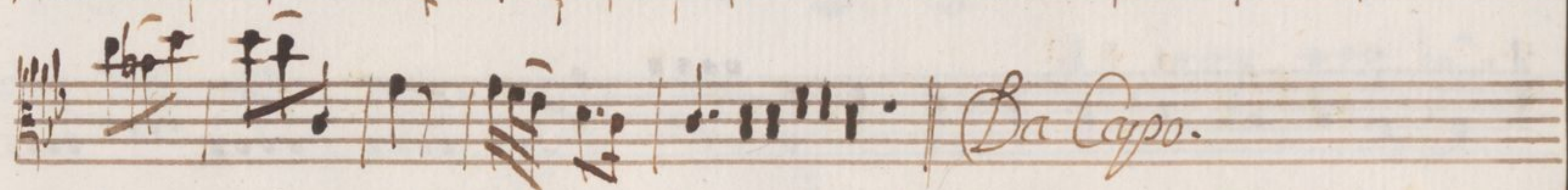
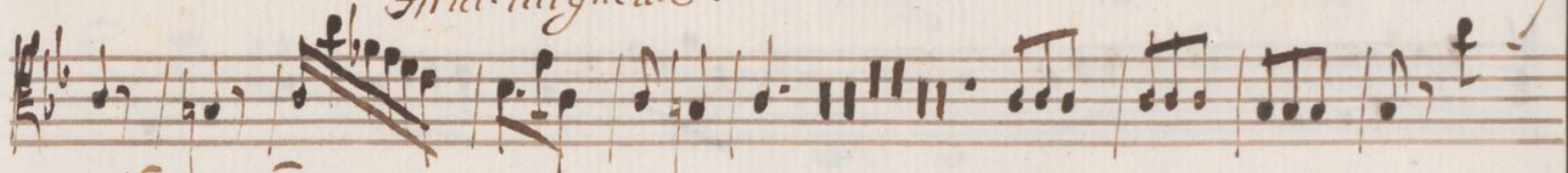


Da Capo sino al segno
poi segue

Rec:

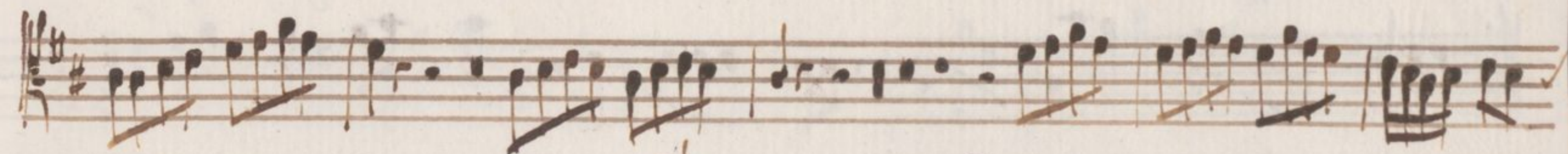


Del vero Nume.  *Aria. larghetto.*



Aria tacet // Aria con Tromboni tacet // Aria con Viola da Gamba ta

promette il cielo.  *Aria. andante.*



Numi consiglio.

Aria. allegro.



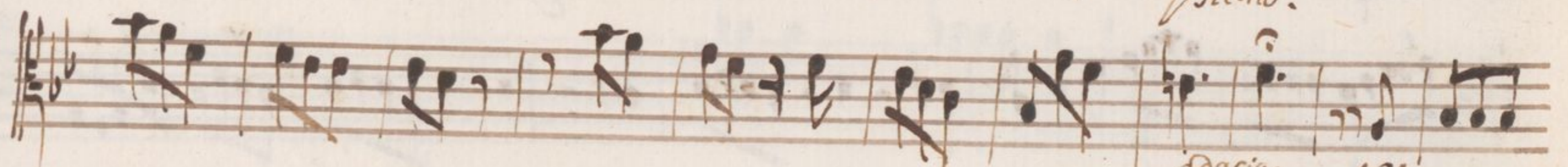
Da capo.

Numi irati.

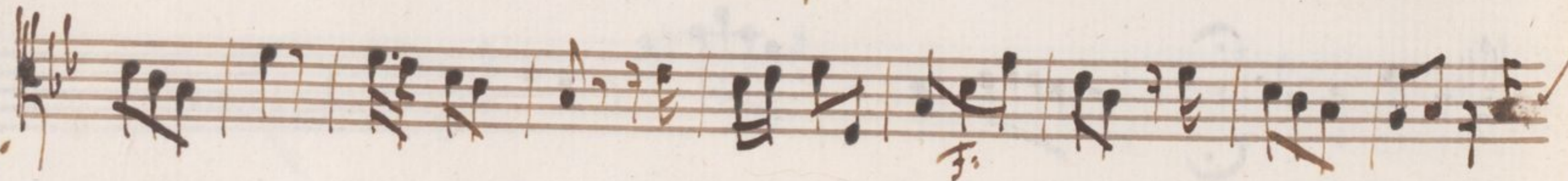
Aria. andante.



piano.



adagio.



Handwritten musical score for the first section of a piece. It consists of four staves of music. The notation includes various note values, rests, and dynamic markings. The word "piano" is written in the first staff. The fourth staff concludes with the instruction "Da Capo sino al segno C poi segue."

Handwritten musical score for the second section of a piece, titled "Madrigale". It begins with a treble clef, a common time signature (C), and a tempo marking of "Adagio". After a few measures, the time signature changes to 3/4 and the tempo marking changes to "Allegro". The section consists of seven staves of music.

Fine.

22

The page contains ten sets of five-line musical staves, arranged vertically. Each set of staves is mostly blank, with very faint, illegible handwritten markings scattered across them. Some faint lines and dots are visible, but no clear musical notation can be discerned. The paper is aged and shows some minor staining.

8/11



ÖNB




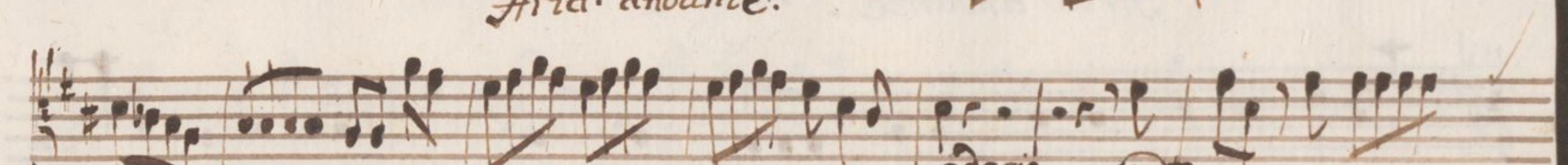
+Z191188808

del vero Nume. 
Aria. Larghetto.




Aria tacet // Aria con Tromboni tacet // Aria con Viola da Gamba ta

promette il cielo. 
Aria. andante.


adagio. Andte

