

Oboe 2

Die Ideale

F.List

Andante

5

sf *p* *smorz.* *rit.* *sf* *p* *smorz.*

12

5

sf *sf* *sf* *p* *smorz.*

22

[A] Allegro spiritoso 7

34

sf *sf* *sf* 6

44

[B] 10

p

62

4 [C] 12

sempre

82

86

[D] *ff*

90

3 3 3 3 3 3

93

3 3 3 3 9

105 *p* *cresc.*

110 **E** *rit.* *ff* *ff* *ff*

118 *sf* *ff* *ff*

125 *ff* *sf* *3*

130 **F** *p dolce espress.*

137 *2* *p* *espress.*

145 *poco rall.*

152 *4* **G** *6* *4* *6*

175 *12* *p*

191 **H** *3* *pp*

198 *4* *dolcissimo* *pp* *4*

213 *3* **I** *4* *pp*

The musical score is written for a single melodic line in treble clef. It begins in E-flat major (three flats) and 3/4 time. The score is divided into measures, with measure numbers 105, 110, 118, 125, 130, 137, 145, 152, 175, 191, 198, and 213 marked at the start of their respective staves. The music features a variety of dynamics, including piano (*p*), fortissimo (*ff*), sforzando (*sf*), and pianissimo (*pp*), as well as expressive markings like *cresc.*, *rit.*, *dolce espress.*, *espress.*, and *dolcissimo*. There are several key signatures changes: from E-flat major to D minor (two flats) at measure 130, and then to A major (three sharps) at measure 198. The time signature changes from 3/4 to 2/4 at measure 130, and back to 3/4 at measure 198. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 2, 4, 6, 12, 3, 4). There are also some unusual markings, such as a '3' under a note in measure 125 and a '4' under a note in measure 152. The piece concludes with a final key signature change to A major and a 3/4 time signature.

227 *dolcissimo* 4 4

242 *pp* 4 *dolcissimo*

254 4 3 18

284 *f appassionato* [K] *rinforzando*

292 *p*

296 *p* *p*

301 *p*

306 *cresc.*

311 *rinforz.*

316 *molto rinforz.*

[L] Allegro molto mosso

320 *ff* *ff*

327 4 6 *f*

4 Die Ideale

342 **M** 12 *accel.* 2

p vivo

359

363 **N**

369 *f*

373

380 **O**

sf sf ff ff ff

387

393 **P**

ff ff ff

400

406 **Q**

ff ff ff

413 *sf ff*

418 *ff ff*

424 R

sf *sf* *sf*

427 *dolce espress.*

433 *p*

440 *p*

447 *3*

454 S Andante *sf* *p smorz.* *sf* *p smorz.*

465 *5* *rit.*

475 T Andante maestoso *p plintivo* *sf* *sf* *p* *10*

491 U Poco a poco piu animato *3* *8* *5*

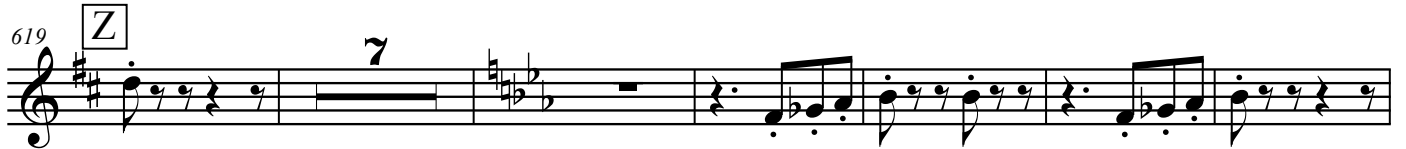
510 V *15* *2* *p dolce*

531 X Andante maestoso *10* *5* *3*

551 X Y Allegretto mosso *8* *28* *9* *p*

6
599

Die Ideale



699 **Cc** Die Ideale 7

704 *sempre ff*

708 2 $\emptyset$ 2

715 **Dd** Allegro vivace

726 2 5 *p* *leggiere* *p*

737 **Ee** *p* *leggiere* *p* 3

745 Allegro vivace (ma non troppo) 9 16 *p* *mf*

776 **Ff**

784 *p* 3 3 3 3 3 3 3 3 3 3

792 3 3 3 3 3 3 3 3 3 3

799 *crêsc.* 3 3 3 3 3 3 *rinforz.* 3 3

806 **Gg** 2

814

Stretto

12

874 **12**



p *poco a poco cresc.*

Hh

[illegible][illegible]

mp

838

838

843

Musical notation for measure 843, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and ties.

848

Exercise 848 is a single-staff piece in G major, marked with a treble clef and one flat (F major). The melody is composed of four measures, each containing a half note followed by a beamed eighth-note triplet. The notes are G4, A4, B4, C5, D5, E5, F#5, and G5.

poco a poco cresc.

852

852

853

854

855

856

856

857

858

859

$$ff$$

860

Example 10

864

$$fff$$

868

868

873

873

Oboe 1

Die Ideale

F. List

Andante

sf p *smorz.* *sf* p *smorz.*

12 *rit.* *sf* p *smorz.*

22 [A] Allegro spiritoso 7

34 *sf* *sf* *sf* 6

44 [B] 10 *p* *p*

60 4 [C] 12 *sempre f*

80 *ff*

84 [D] *ff*

88 3 3

91 3 3 3 3 3

94 3 9

105 E *rit.*
p *cresc.*

111 *ff* *ff* *ff*

118 *sf* *ff*

123 *ff* *ff* *sf* *3*

130 F *3*

134 *p* *dolce espress.*

137 *2* *p*

142 *espress.* *p*

148 *poco rall.*

153 *3* *3* *dim. smorz,*

159 G *6* *4*

The image shows a page of a musical score for a piece titled 'Die Ideale'. The page number is 2. The score is written for a single melodic line on a treble clef staff. It consists of ten staves of music, each starting with a measure number. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. A box containing the letter 'E' is placed above the first staff, and a box containing 'F' is above the fifth staff. A box containing 'G' is above the tenth staff. The score ends with a double bar line and a common time signature 'C'.

169

6 12

p

Staff 169-188: Treble clef, key of B-flat major. Measures 169-170: whole rest. Measures 171-172: 6-measure rest. Measures 173-174: 12-measure rest. Measures 175-176: quarter rest. Measures 177-180: eighth-note scale: B-flat, A, G, F, E, D, C, B-flat. Measures 181-182: quarter rest. Measures 183-184: eighth-note scale: B-flat, A, G, F, E, D, C, B-flat. Measures 185-186: quarter rest. Measures 187-188: eighth-note scale: B-flat, A, G, F, E, D, C, B-flat. Dynamics: *p* (piano) with hairpins. A box labeled 'H' is above measure 184.

189

Staff 189-213: Treble clef, key of B-flat major. Measures 189-190: quarter rest. Measures 191-194: eighth-note scale: B-flat, A, G, F, E, D, C, B-flat. Measures 195-196: quarter rest. Measures 197-200: eighth-note scale: B-flat, A, G, F, E, D, C, B-flat. Measures 201-202: quarter rest. Measures 203-206: eighth-note scale: B-flat, A, G, F, E, D, C, B-flat. Measures 207-208: quarter rest. Measures 209-210: eighth-note scale: B-flat, A, G, F, E, D, C, B-flat. Measures 211-212: quarter rest. Measures 213: eighth-note scale: B-flat, A, G, F, E, D, C, B-flat. Dynamics: *p* (piano) with hairpins.

Quieto e sostenuto assai

194

3 4

pp *pp* *dolcissimo*

Staff 194-203: Treble clef, key of B-flat major. Measures 194-195: whole rest. Measures 196-197: whole rest. Measures 198-199: whole rest. Measures 200-201: 3-measure rest. Measures 202-203: 4-measure rest. Measures 204-205: quarter rest. Measures 206-207: quarter rest. Measures 208-209: quarter rest. Measures 210-211: quarter rest. Measures 212-213: quarter rest. Dynamics: *pp* (pianissimo) and *dolcissimo* (very soft).

204

4 3

Staff 204-215: Treble clef, key of B-flat major. Measures 204-205: quarter rest. Measures 206-207: quarter rest. Measures 208-209: quarter rest. Measures 210-211: quarter rest. Measures 212-213: quarter rest. Measures 214-215: quarter rest. Dynamics: *pp* (pianissimo).

216

pp

Staff 216-222: Treble clef, key of B-flat major. Measures 216-217: quarter rest. Measures 218-219: quarter rest. Measures 220-221: quarter rest. Measures 222: quarter rest. Dynamics: *pp* (pianissimo).

223

I

4

dolcissimo

Staff 223-235: Treble clef, key of B-flat major. Measures 223-224: 4-measure rest. Measures 225-226: quarter rest. Measures 227-228: quarter rest. Measures 229-230: quarter rest. Measures 231-232: quarter rest. Measures 233-234: quarter rest. Measures 235: quarter rest. Dynamics: *dolcissimo* (very soft).

236

4

pp

Staff 236-244: Treble clef, key of B-flat major. Measures 236-237: quarter rest. Measures 238-239: quarter rest. Measures 240-241: quarter rest. Measures 242-243: quarter rest. Measures 244: quarter rest. Dynamics: *pp* (pianissimo).

245

4

dolcissimo

Staff 245-253: Treble clef, key of B-flat major. Measures 245-246: quarter rest. Measures 247-248: quarter rest. Measures 249-250: quarter rest. Measures 251-252: quarter rest. Measures 253: quarter rest. Dynamics: *dolcissimo* (very soft).

254

4

Staff 254-262: Treble clef, key of B-flat major. Measures 254-255: quarter rest. Measures 256-257: quarter rest. Measures 258-259: quarter rest. Measures 260-261: quarter rest. Measures 262: quarter rest. Dynamics: *pp* (pianissimo).

263

3 14

Staff 263-277: Treble clef, key of B-flat major. Measures 263-264: whole rest. Measures 265-266: whole rest. Measures 267-268: whole rest. Measures 269-270: whole rest. Measures 271-272: whole rest. Measures 273-274: whole rest. Measures 275-276: whole rest. Measures 277: whole rest. Dynamics: *pp* (pianissimo).

Die Ideale
poco a poco accelerando

280 *p dolce espress.* *cresc.* *f appassionato*

286 **K** *rinforzando* *p*

294 *p*

299 *p*

304 *p* *cresc.*

309 *rinforz.*

315 *molto rinforz.*

L Allegro molto mosso

320 *ff* *ff*

328 *f* *4* *6* **M** *12* *2* *accel.*

356 *p vivo* *3* *3* *3* *3* *3*

362 **N** *3* *3* *3* *3* *f*

369

373

380

388

394

401

407

413

419

425

428

sf *sf* *ff* *ff* *ff*

ff *ff* *ff*

sf *ff*

ff *ff* *sf*

sf *sf*

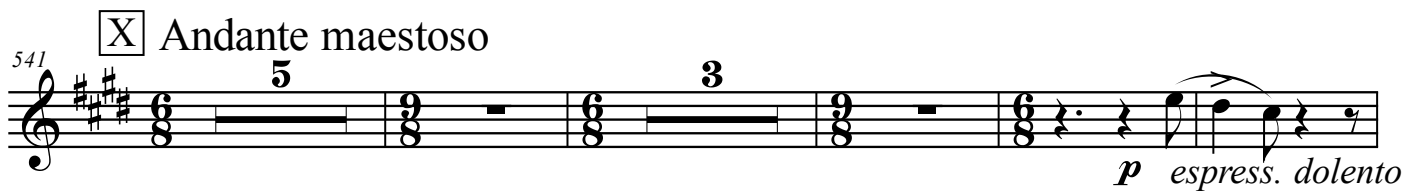
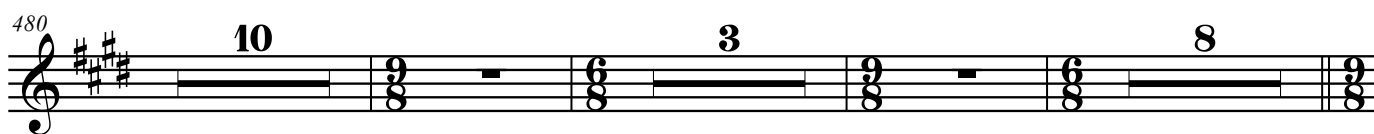
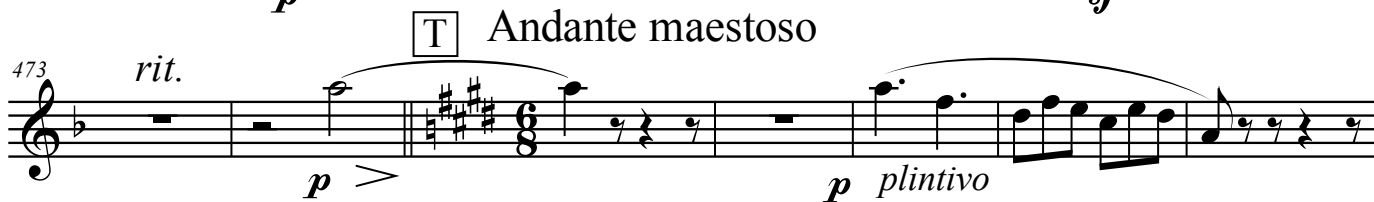
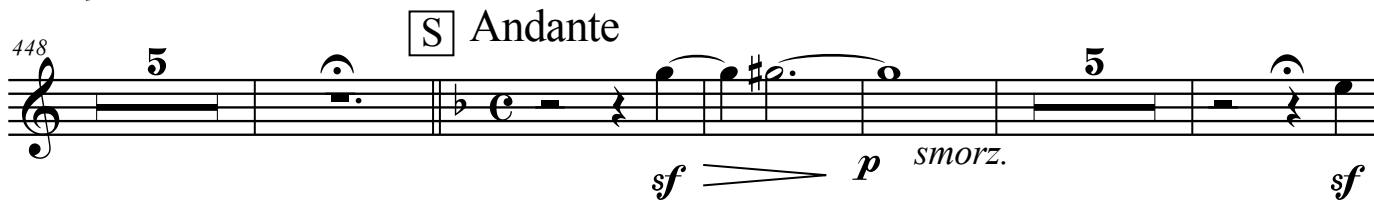
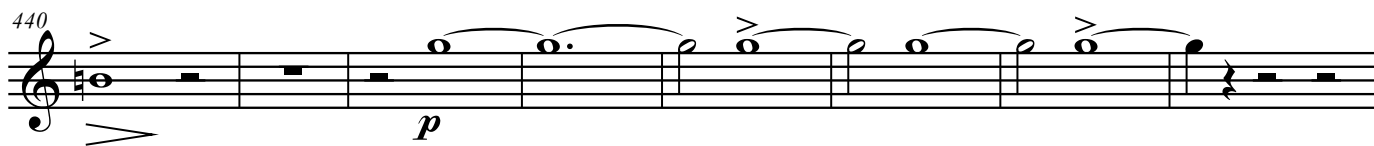
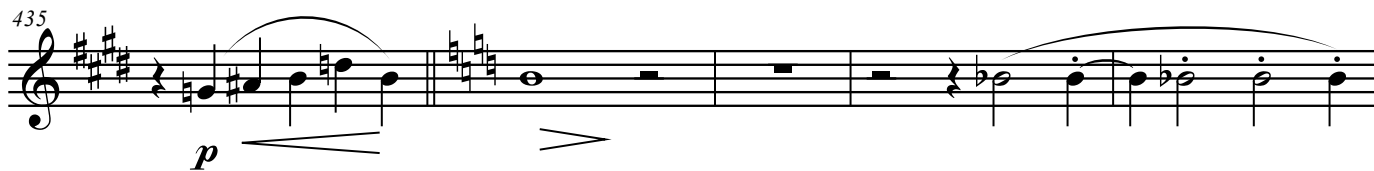
dolce espress.

O

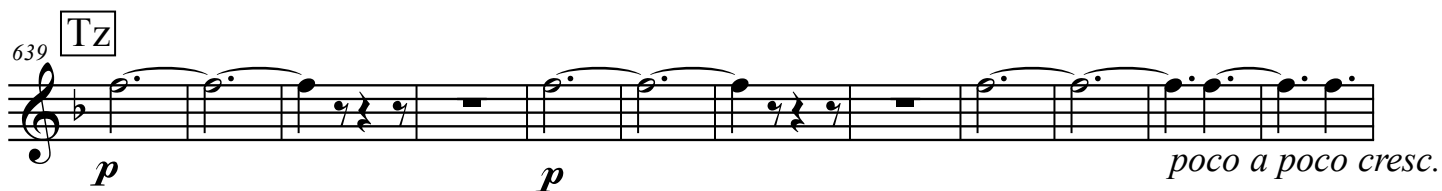
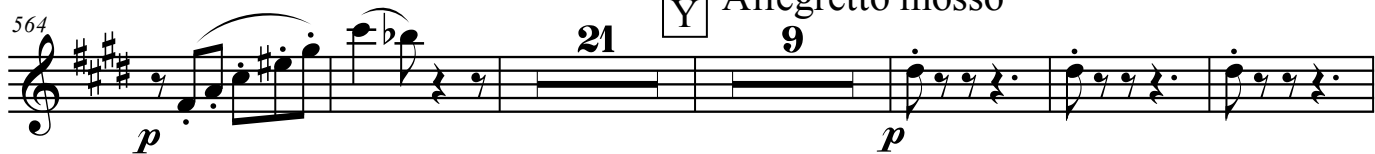
P

Q

R



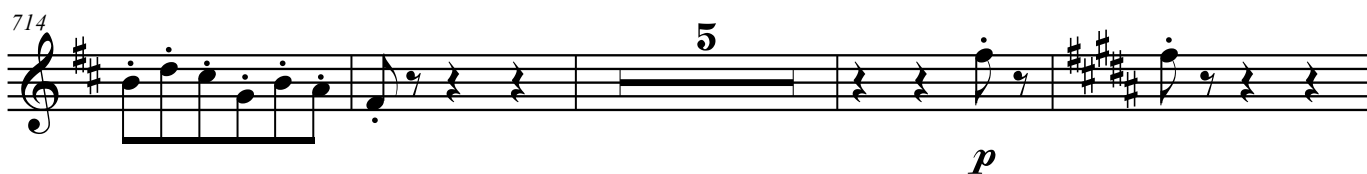
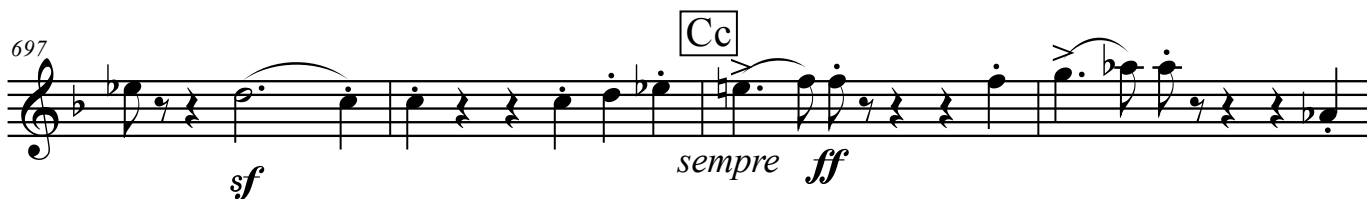
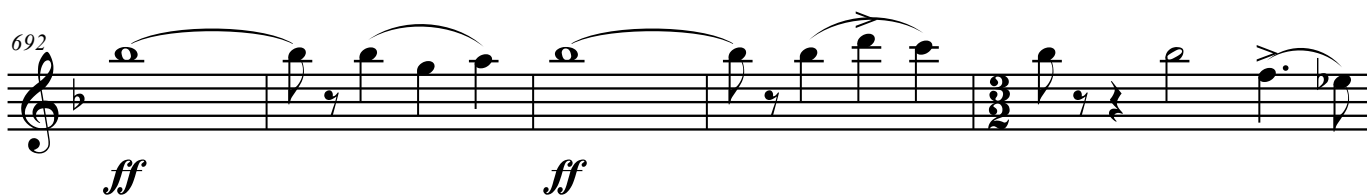
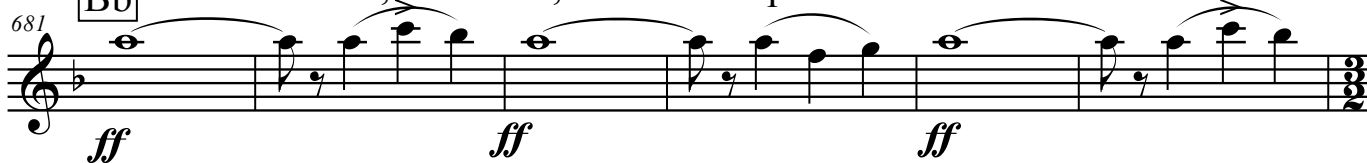
Y Allegretto mosso





Apotheose

[Bb] Più moderato, maestoso, con somma passione



736

3

2/4

Anello vivace (ma non troppo)

741

9

22

Ff

mf

776

p

782

Musical notation for exercise 782, featuring eighth notes and triplets.

788

3 3 3 3 3 3

793

3 3 3 3

cresc.

3 3 3

799

rinforz.

803

3 3

808 Gg 2 Stretto 12



p poco a poco cresc.

Hh

f

mp

poco a poco cresc.

II

ff

fff

2