

2 Pleyel. 3^{me} Adagio Oboe Primo

SINFONIE
periodique

This musical score is for the Oboe Primo part of a symphony, marked Adagio. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with some sections marked *all^o molto f* (all very forte) and *tr* (trill). Fingerings are indicated by numbers 1 through 12. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The music is characterized by its slow tempo and intricate melodic lines.

Oboe Primo

minuetto

Minuetto section for Oboe Primo. The music is in 3/4 time and consists of 10 measures. It features a melodic line with various dynamics including *p* (piano), *f* (forte), and *sol* (solo). The section concludes with a double bar line and the instruction *fin*. The tempo marking *M.D.C* is visible at the end of the section.

Finale

Presto

Finale Presto section for Oboe Primo. The music is in 3/4 time and consists of 18 measures. It is characterized by rapid passages and a variety of dynamics including *p* (piano), *f* (forte), *pp* (pianissimo), and *fz.* (forzando). The section includes several trills and slurs, and concludes with a double bar line.

Pleyel 3^{me} Adagio Oboe secondo

SINFONIE
periodique

1
f
solo
f
3
p
f
7
f
All^o molto
8
p
6
p
II
f
10
p
f
12
p
f
3
8
p
f
4
I
p
f
Adagio
2
10
solo
f
3
p
2
6
rf
rf
4
2
2I
3
f
p
I
pp
2
solo

3

minuetto

9

p *f* *p*

Solo *x*

M.D.C. *x*

Finale
Presto

3 2 I
p f fz. fz.
fz. fz. p
p p f
p f
p f f p
fz. fz. 18
f p
pp f
fz. fz.
II I
f p f f
I 2
f