

M
280-23

A Mademoiselle ROSA RIX.

L'ILE DES SINGES

QUADRILLE brillant

Pour le PIANO

R.



Ne pas se f. 218 ou les copies
N° 2
à quatre mains,
4f. 50.

PAR
LOUIS DESSAUX

Paris, ALPHONSE LEDUC, Editeur, 3 Rue de Grammont, 3. Propriété réservée.

N° 1,
à deux mains,
4f. 50.

L'ÎLE DES SINGES

ARRANGÉ À 4 MAINS PAR
G. MICHEUZ.

QUADRILLE BRILLANT

à Mademoiselle ROSA-RIX.

SECONDA

PAR
LOUIS DESSAUX.

N^o 1.
PANTALON.

P^e finir.

L'ÎLE DES SINGES

3

ARRANGÉ À 4 MAINS PAR

G. MICHEUX.

QUADRILLE BRILLANT

à Mademoiselle ROSA-RIX.

PRIMA



PAR

LOUIS DESSAUX.

N^o 1.

PANTALON

SECONDA

9^{re} 2.

ÉTÉ.

8

Pr finir.

f

p

f

8

The musical score is written for piano in 2/4 time. It consists of two systems of music. The first system is marked '9^{re} 2.' and 'ÉTÉ.' and features a treble staff with a series of chords and a bass staff with a simple melody. The second system features a treble staff with a series of chords and a bass staff with a simple melody. The score includes dynamic markings 'f' (forte) and 'p' (piano), and a 'Pr finir.' (Primo finire) instruction. The piece concludes with a double bar line and a repeat sign.

PRIMA

5

8

9^o. 2.

ÉTÉ

f

8

f

p

P^r finir.

8

f

SECONDA

№ 3.
POULE.

p

Pr finir.

f

f

f

p

f

f

PRIMA

7

92.3. POULE.

Pr finir.

SECONDA

N. 4.
PASTOURELLE

f

P! finir.

fz

cresc.

f

PRIMA

N^o 4.

PASTOURELLE

First system: Treble and bass staves in G major, 6/8 time. Treble staff begins with a forte (*f*) dynamic and a repeat sign. The melody consists of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and eighth notes.

Second system: Treble staff begins with a *P^r finir.* marking. The dynamics include *fz* and a crescendo (*cresc.*). The melody continues with eighth and sixteenth notes, and the bass staff provides accompaniment.

Third system: Treble staff begins with a forte (*f*) dynamic. The melody continues with eighth and sixteenth notes, and the bass staff provides accompaniment.

Fourth system: Treble staff begins with a forte (*f*) dynamic. The melody continues with eighth and sixteenth notes, and the bass staff provides accompaniment. The system ends with a repeat sign.

SECONDA

No. 5.
GALOP.

f

ff

f *FIN.*

ff *D.C.*

PRIMA

No. 5.

GALOP.

Musical score for "PRIMA" Galop, No. 5. The score is in 2/4 time, key of D major (two sharps). It consists of four systems of staves. The first system shows a treble staff with a melody starting on a half note D, followed by eighth notes, and a bass staff with whole notes. The second system features a treble staff with a melody of eighth notes and a bass staff with chords. The third system includes a treble staff with a melody and a bass staff with chords, marked "FIN." and "ff". The fourth system continues the melody and chords, ending with a double bar line and "D.C.".

(J. Guillemard Graveur.)

A.L. 5588.

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