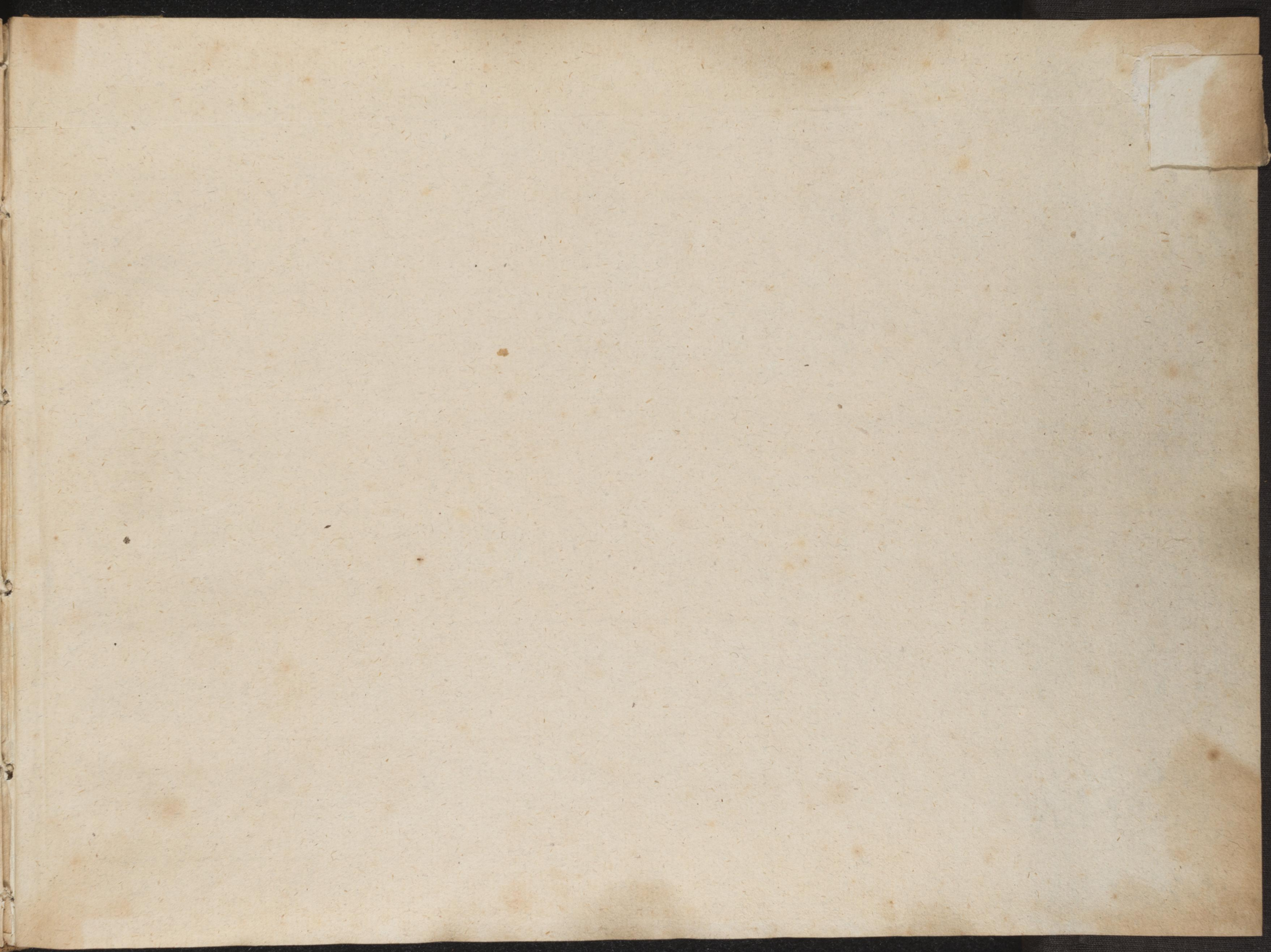


*Didone
Violetta*

Musica

2477

F 356



...

1ⁿ

Didone

Violetta

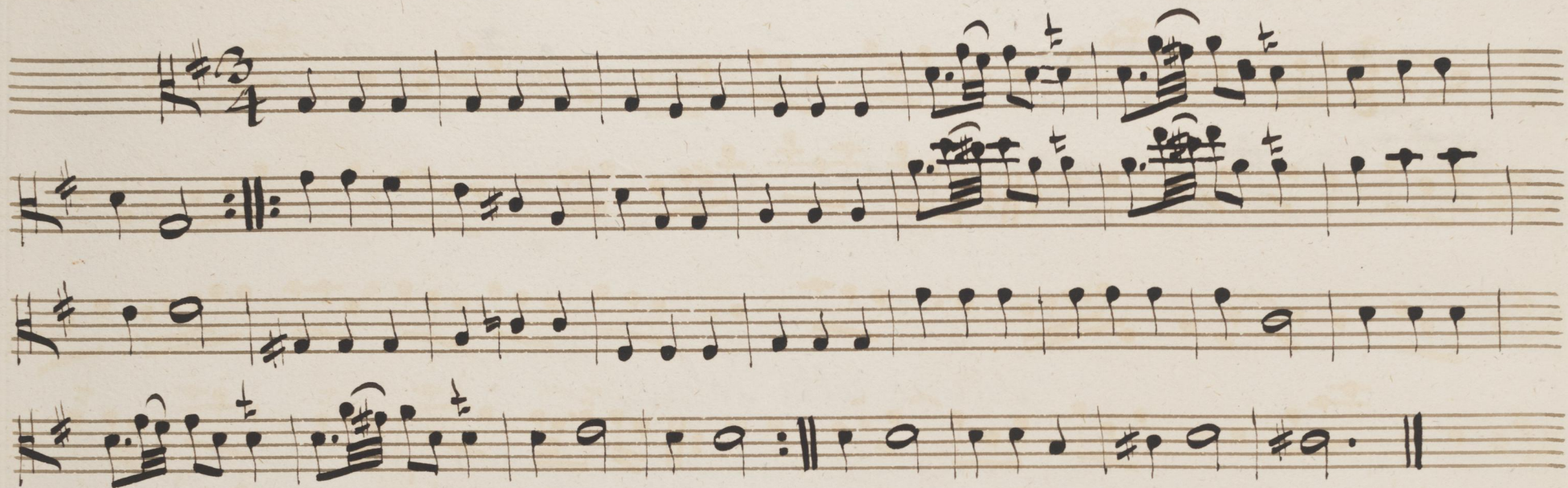
Sinfonia

Allegriſſimo.



Segue alla Polacca.

Alla Polacca



Presto

Handwritten musical score for a piece titled "Presto". The score is written on six staves. The key signature is two sharps (F# and C#), and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps. The second staff contains a repeat sign. The third staff features a series of eighth notes. The fourth staff includes a repeat sign and a fermata. The fifth staff has a dynamic marking of *pia:* (piano) and a *for:* (forte) marking. The sixth staff ends with a double bar line and a fermata. Below the sixth staff, there are three empty staves.

*1.
Recit.^{uo}*
/il cielo, parla, do - vrei . . . ma nò, . . . l'amor . . . oh Dio! la
A tempo giusto. pia:

For: *Andantino.*
staccato pia: *poco fe* pia:
For: pia: *poco* *For:*
For: pia: *fortis°* pia: *For:*

Z. *mi condanni, o sorte!*

Allegretto # *pia:* *For:* *pia:* *For:*
pia: *For:* *poco* *For:* *pia:*
For: *pia:* *For:* *fortis°*

Handwritten musical score on six staves, featuring various musical notations and dynamic markings.

Staff 1: *pia:* *for:* *pia:* *for:* *pia:* *for:*

Staff 2: *pia:* *for:*

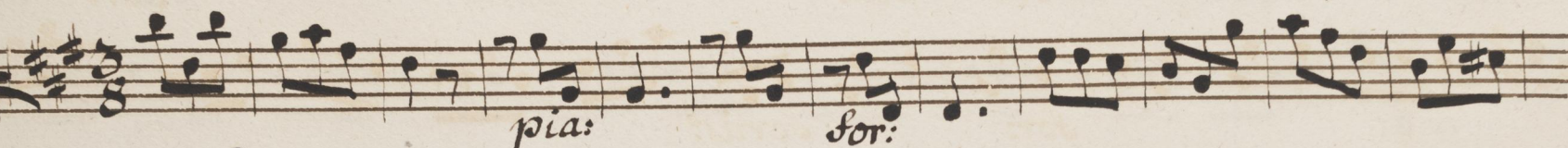
Staff 3: *pia:* *for:* *pia:* *for:* *pia:* *poco for:* *for:*

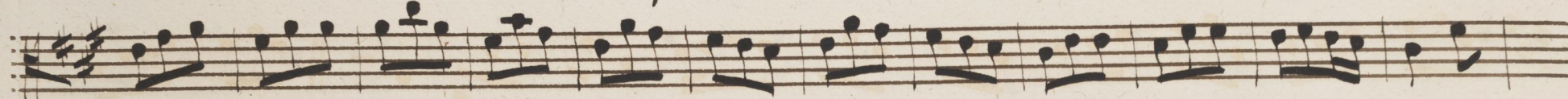
Staff 4: *for:* *pia:*

Staff 5: *poco for:* *for:*

Staff 6: *pia:* *for:* *Dal Segno.*

5. *è già pensato.*

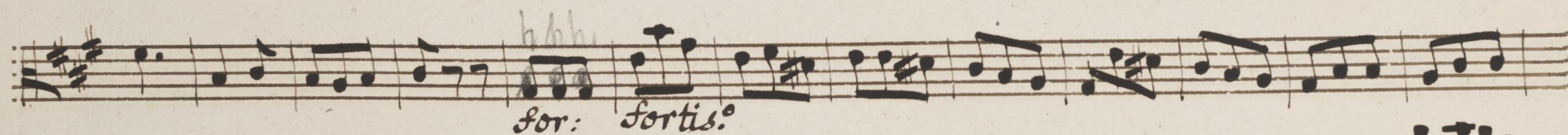
Allegro  *pia:* *for:*

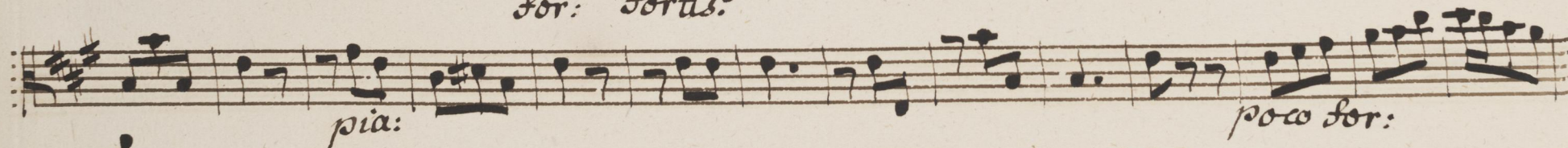


 *pia:* *for:*

 *pia:*



 *for: Fortis.*

 *pia:* *poco for:*

 *pia:*

 *for:* *pia:* *L.*

for: pia: for: pia: for: pia:

for: fortis:

pia:

for: fortis:

Dal Segno.

4.

*se farba è sposo.**Allegro assai*

pia: *for:* *pia:*

for: *pia:* *for:* *fortis:*

pia:

for: *pia:*

meno for: *pia:*

for: *pia:*

for:

Allegretto

for:

Fortis:

pia:

for:

pia:

Da Capo.

5.

che diletta, e giova. /

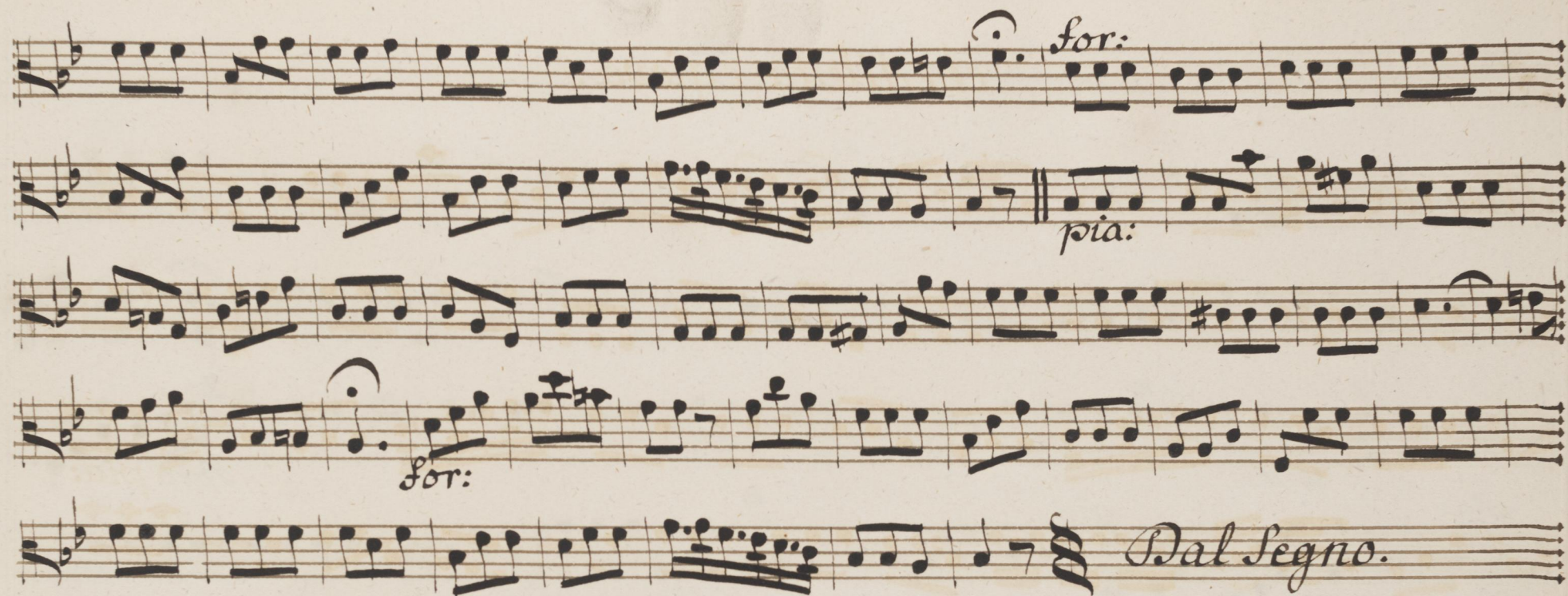
Allegro

pia:

fortis.

pia:

1.



il mio piacer-tu sei.

Allegretto

for: *for:*

pia:

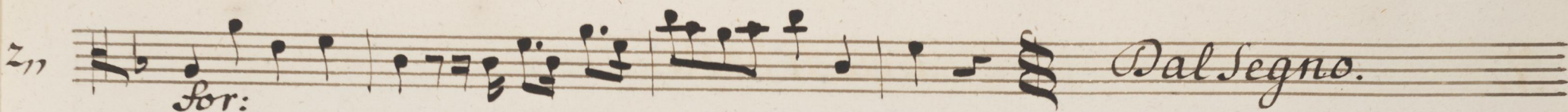
z. *for:*

Dal Segno.

7.

*e ciò ti basti.**Poco Andante*

pia: for: pia: for: fortis: pia: for: pia: for: fortis: pia: ten:



8. *il men degno è che s'adora.*

Più tosto amoroso

1. *1.* *1.* *pia:* *1.* *for:* *1.* *pia:* *for:* *Sortis:* *for:* *1.* *pia:*

poco for: *for:* *1.* *Dal Segno.*

9.

Ecco la spada.

Presto assai.

pia:
un poco lento. *poco f. pia:* *poco f. pia:* *pia:* *presto assai.*

poco f. pia: *for:* *pia:* *for:* *pia:*

fortis: *un poco lento.* *pia:* *poco f. pia:* *presto assai.*

poco f. for: *for:* *pia:* *for:* *pia:*

for: *pia:* *for:* *pia:*

A handwritten musical score on aged paper, featuring six staves of music. The notation is in a single system, with each staff containing a series of notes, primarily eighth and sixteenth notes, often beamed together. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be common time (C). The score includes several dynamic markings in Italian: 'for:' (forte) and 'pia:' (piano) are written above or below the notes on the first five staves. The sixth staff begins with a double bar line and the text 'Dal Segno.' in a large, elegant cursive script. The handwriting is in dark ink, and the paper shows signs of age, including slight discoloration and wear at the edges.

10.

di condannarmi, indegno.

Andantino

pia:

poco for: *for:* *fortis.*

pia: *for:* *pia:*

poco f. *poco for:* *pia:* *fortis.*

mezzo for: for: pia:

poco for: pia:

for: pia:

for: fortis:

Dal Segno.

11.

in cenere Troja un'altra volta.

*Allegro, ma
non presto*

Recit.^{vo}

Ah! che

Sor:

pia:

dissi!

alle mie amoroze Sollie gran genitor perdona,

per=

Adagio.

pia:

dona,

io n'ho rossore,

non fù Enea,

che parlò,

lo difse a=

pia:

Sor:

pia:

mezzo Sor:

more,

si parta.

Allegro

e l'empio Moro

Sor:

Sor:

Sor:

l'empio Moro stringerà il mio tesoro! No...

pia: for: for:

ma sarà frattanto al proprio genitor spergiuro il figlio!

pia: for:

Padre, amor, gelo-sia, Numi, consiglio.

pia: for: sempre

Segue l'Aria.

12.

Allegro $\frac{7}{4}$

Lento.
pia: *allegro.*

for: *pia:* *for:* *for:*

pia: *for:* *pia:*

for: *pia:* *for:* *pia:*

Lento. *Allegro.* *allegro.*

for:

pia:

pia:

for:

for:

fortis:

pia:

for:

Dal Segno.

Fine dell'Atto Primo.

13. Atto II.

la debolezza tua ti fa sicura.

Un poco Lento

pia:

for: pia:

poco for: for: pia:

for: pia:

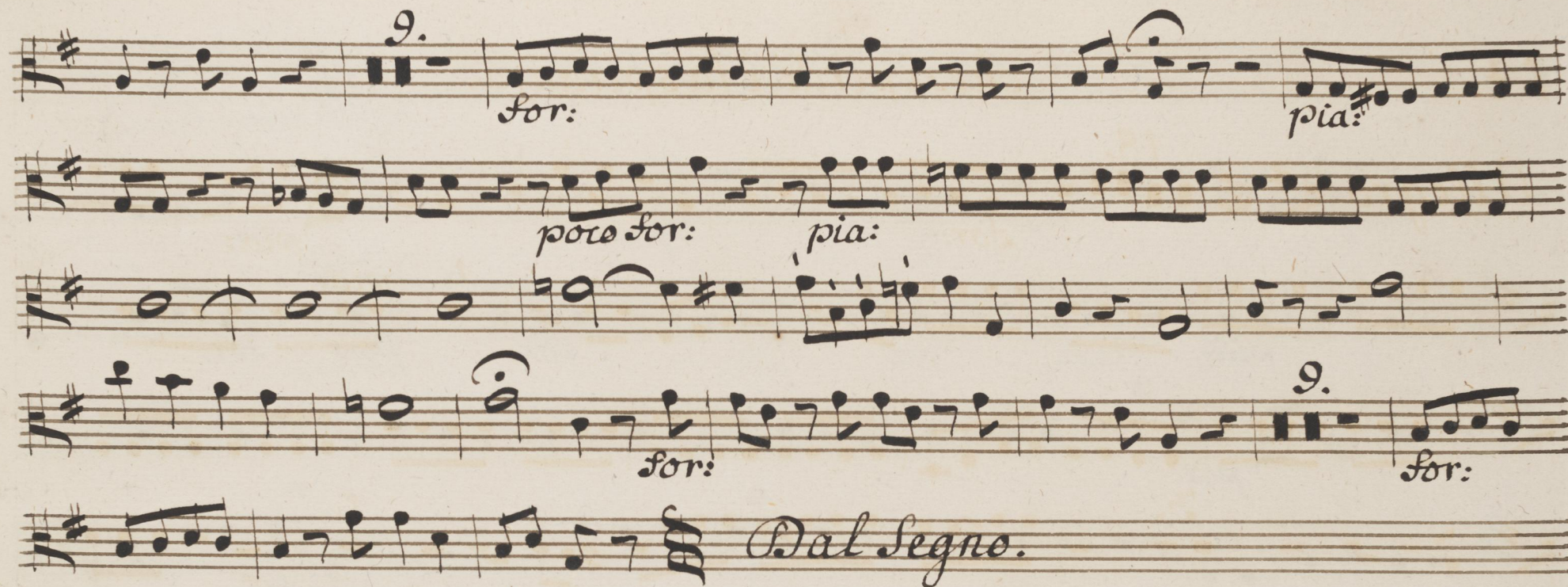
for: Sortis° Sortis°

for:
Presto
pia:
for:
pia:
for:
Come prima
for:
Dal Segno.

14. *che si perde, è la speranza.*

Allegro
18.
for: *pia:*
1. pia:
3. 1.
poco for: for: 4. for: pia:
1.
2.
poco for: pia: 1.
poco for: for:

Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9-measure rest. The notation includes various note values (eighth, sixteenth, and quarter notes) and rests. Dynamic markings include *for:* (forte) and *pia:* (piano). The second staff continues the melody with similar note values and rests. The third staff features a mix of note values and rests. The fourth staff includes a 9-measure rest and a *for:* marking. The fifth staff concludes the section with the instruction *Dal Segno.*



9.
for:
pia:
poco for:
pia:
for:
9.
for:
Dal Segno.

15.

e puoi lasciarmi?

Lento

pia: *for:*

pia: *for:* *pia:* *for:*

pia:

poco for: *pia:*

for:

pia:

poco for: *pia:*

for: *fortis:* *pia:* *for:*

3,,

pia:
Nontropo lento.

fortis:
Lento

pia: for: pia: for:

Dal Segno.

16.

Enea le proprie offese.

Allegro

pia:

for: pia:

for:

for:

pia:

pia:

pia:

for:

pia:

pia:

for:

pia

For:

for:

for:

ria:

for:

fortis.

Dal Segno.

17.

t'achetta, e parti.

Andante

pia:

poio for:

pia:

for:

pia:

poio for:

pia:

for:

pia:

for:

pia:

for:

Da Capo.

18.

non le mie pene.

Allegro

pia:

for:

pia: *poco for:* *for:*

pia:

for: *pia:* *poco for:* *pia:*

for: pia: *for: pia:* *for:* *pia:*

A handwritten musical score on six staves. The notation is in a single system, likely for a piano or similar instrument. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, with some rests. Dynamic markings are present: *for:* (first staff), *fortis.* (second staff), *pia:* (third staff), *for:* (fourth staff), *fortis.* (fifth staff), and *Dal Segno.* (sixth staff). The notation is elegant and typical of 18th or 19th-century manuscript notation. The paper shows signs of age, including some staining and foxing.

for: *fortis.* *pia:* *for:* *fortis.* *Dal Segno.*

19.

ne mi spaventi.

Allegro

assai.

pia: for: pia:

più for: fortis? pia:

for: pia:

for: pia:

più for:

for: for:

pia: for:

fortis?

pia: for: pia: for: pia:

for: pia: for: pia:

pero for:

fortis?

for:

Da Capo.

20.

il vostro cor pietà del mio.

Allegretto

1. 2.

pia:

poco for: fortis: pia:

2. poco for: for:

fortis: *Z.* *Z.* *Z.* *for:*

pia:

Dal Segno.

Fine dell'Atto II°

Atto III.

21.

sorte crudele.

A tempo giusto

pia:

poco sor: pia: poco sor: pia: poco sor: pia:

for: Sortis.

pianis.

poco sor: pia: for:

pia: poco sor: for: Sortis.

pia:

Handwritten musical score on three staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a treble clef and a key signature of one flat (B-flat). The third staff begins with a treble clef and a key signature of one flat (B-flat). The score concludes with a double bar line and the instruction "Dal Segno".

Dynamic markings and instructions include:

- For:* (first staff)
- ten.* (first staff)
- pia:* (first staff)
- For: assai* (second staff)
- pia:* (second staff)
- fortis.* (second staff)
- pia:* (third staff)
- Dal Segno* (third staff)

ZZ.

un'altra volta impara.

Più tosto

Allegro

pia: for: pia: for: for: pia: poco for: pia: for: 1

pia: *poco for:* *pia:*
fortis: *pia:*
for:
for: *pia:* *for:* *pia:* *for:*
pia: *for:*
for: *pia:* *for:* 1. *Dal Segno.*

23.

*è mio nemico. ovvero
Didon, Selene, addio.*

Andante

Handwritten musical score on six staves. The first five staves contain musical notation with various notes, rests, and dynamic markings. The sixth staff ends with a double bar line and the text "Dal Segno.".

Staff 1: Musical notation with notes and rests. Dynamic markings: *for:*, *pia:*, *for:*, *pia:*.

Staff 2: Musical notation with notes and rests. Dynamic marking: *for:*.

Staff 3: Musical notation with notes and rests. Dynamic marking: *pia:*.

Staff 4: Musical notation with notes and rests.

Staff 5: Musical notation with notes and rests. Dynamic marking: *for:*.

Staff 6: Musical notation with notes and rests. Ends with a double bar line and the text *Dal Segno.*

24.

con me, non sei costante.

Andante

for: *pia:* *poco for:* *for:* *fortis:* *pia:* *poco for:* *pia:*

1. #9

412

4,,

fortis?

pia: *for:* *pia:*

for:

Dal Segno.

25.

per pietà, lasciami in pace.

Presto

pia:

for:

1. pia:

fortis?

pia:

1. for:

1. pia:

for:

for:

1.

pia:

fortis?

1.

Dal Segno

415

26.

su la mia testa a roversciare, o

Recit.^{vo}

Dei!

Grutto de' miei sudor,

cade il mio regno

for:

Farba m'insulta, e mi tradisce Osmida,

Enea mi

for:

pia:

for:

pia:

lascia,

Enea, ch'altra mercede all'amore,

alla Sede, ai bene-fici

di Didon do-vea!

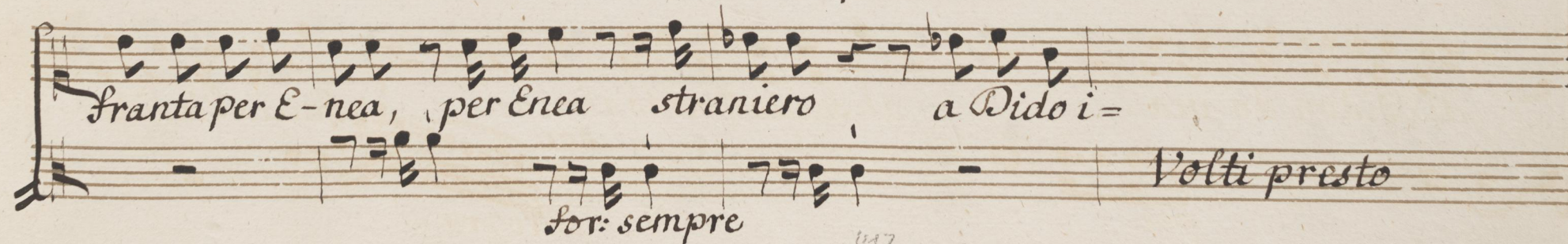
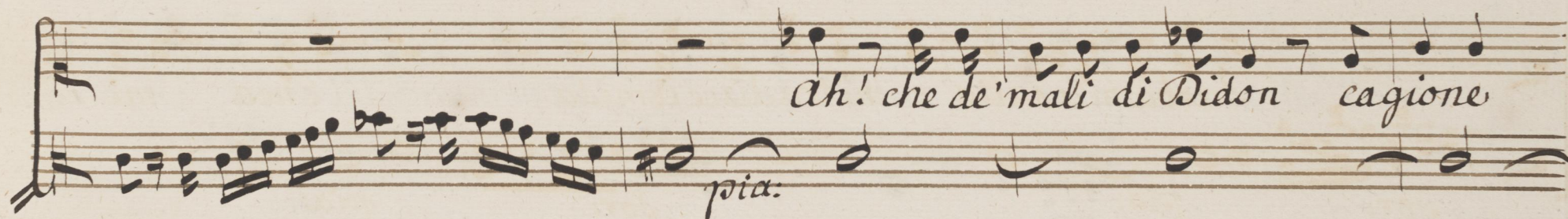
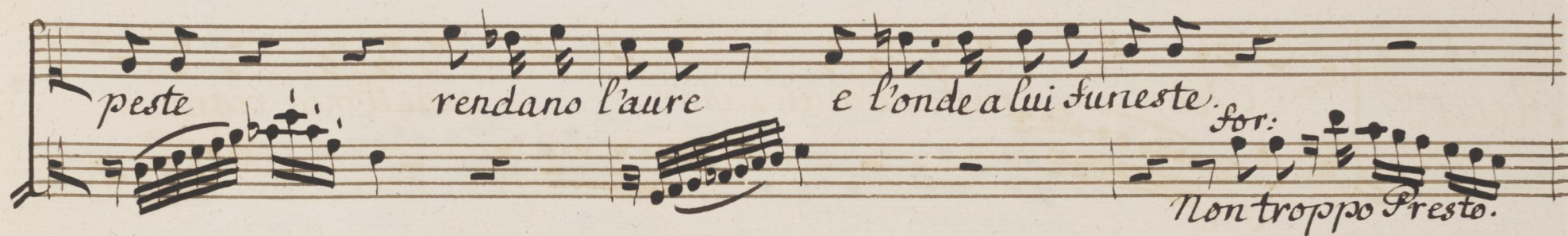
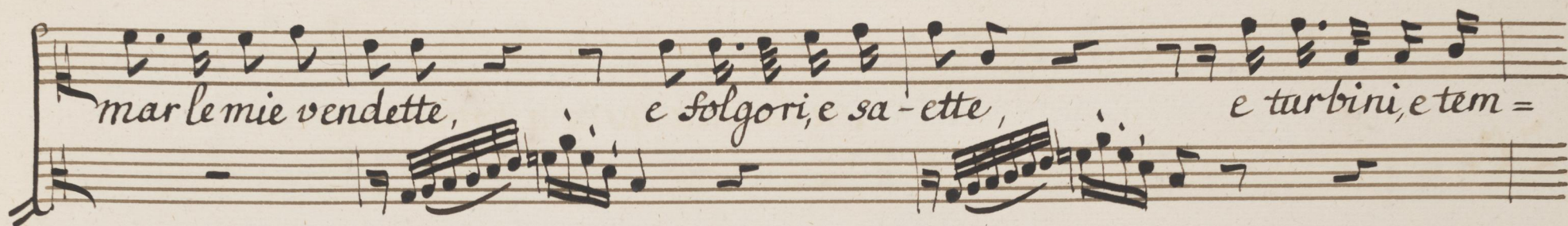
ah scaccia il vento almeno

scaccia l'infido

pia:

for:

allegro.



gnoto, fuggiasco, vagabondo, a cui nega un asilo il Cielo, il

mondo. *Adagio*
mezzo for:

dell'offeso mio sposo ombra dolente che m'intorbidii sonni, e il giorno
for:

sei presente agl'occhi miei abbastanza all'errore dell'infelice
pia: for: pia:

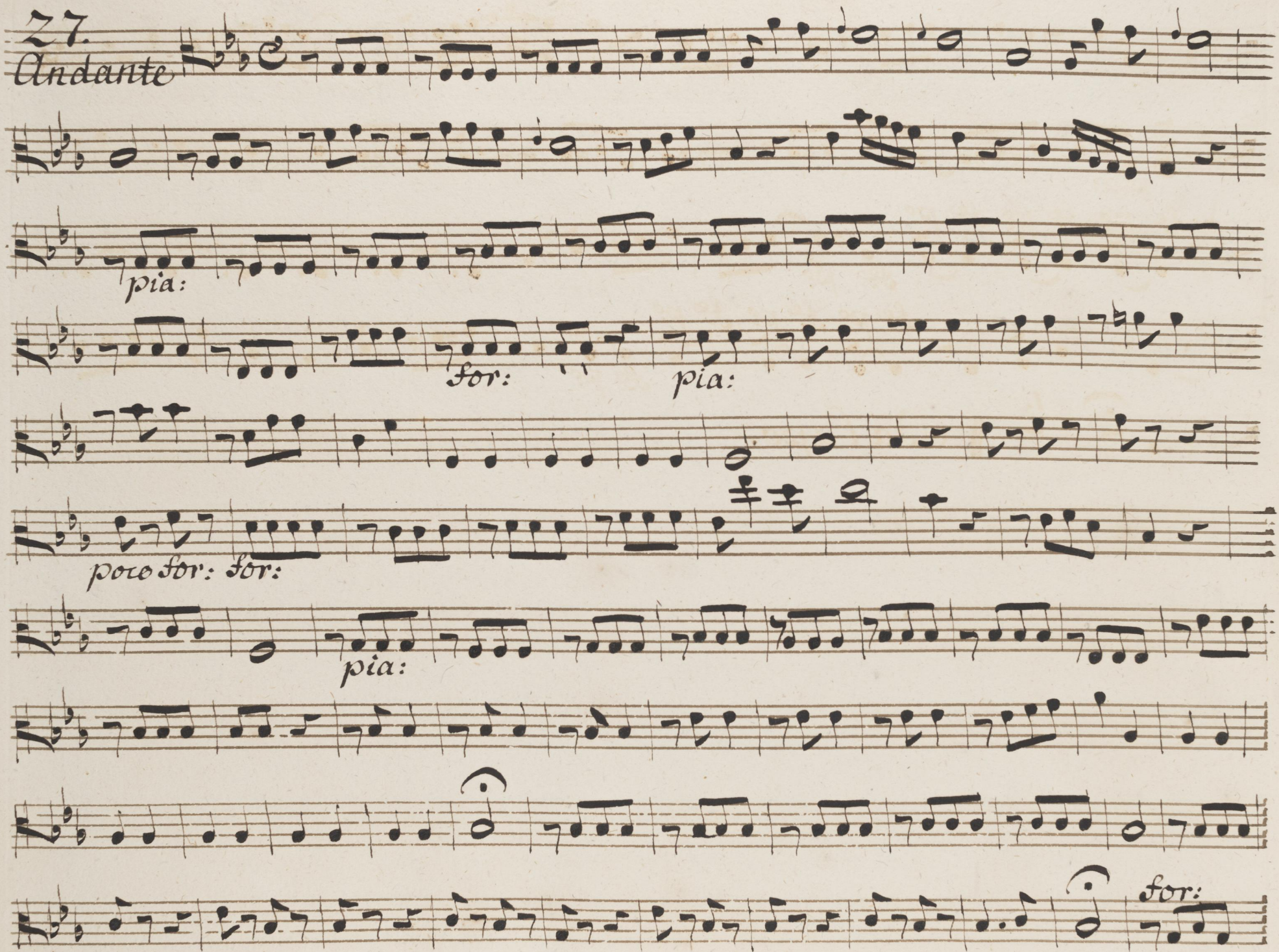
Dido supplicio è il suo dolore: sospendi, sospendi l'ire, o
for: for: pia:

dolce sposo amato, Dido t'offese, Enea, Enea t'à vendi =
Sor: qui si mettono i sordini

cato.
Sor:

Segue subito l'Aria.

27.

Andante

pia:

se po se po se po

se po se po se po

1. *Da Capo.*

28.

con ragion dir mi tiranno.

Andante

pia:

for:

pia:

pia:

for:

pia:

for:

for:

pia:

for:

|| *Da Capo.*

29. *tanta impietade, e l'abbandono.*

Recit.^{vo} *for:* *Ah che dissi infelice! a qual eccesso mi*

Non troppo lento *pia:*

trasse il mio Furore *Andante* *Oh Dio! cresce l'or-rore.*

for: *pia:* *for: sempre.*

ovunque io miro *mi vien la morte, e lo spavento in*

Volti presto

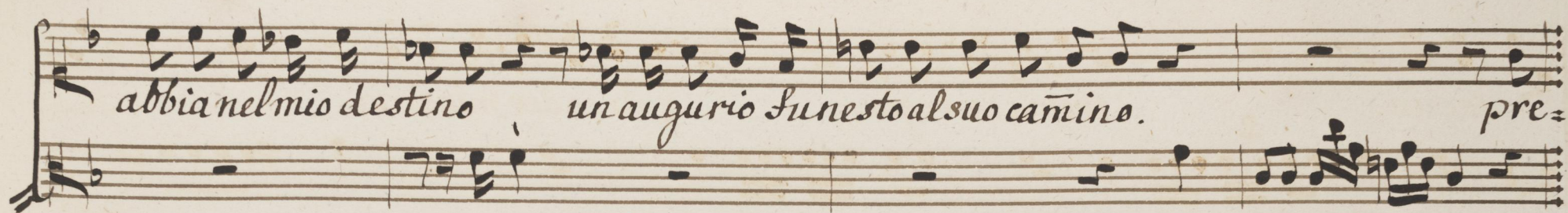
Saccia. trema la regia, e di cader minaccia, Se =
pia:

lene, Osmida, ah tutti, tutti cedeste alla mia sorte infida, non v'è chi mi sor =
sor:

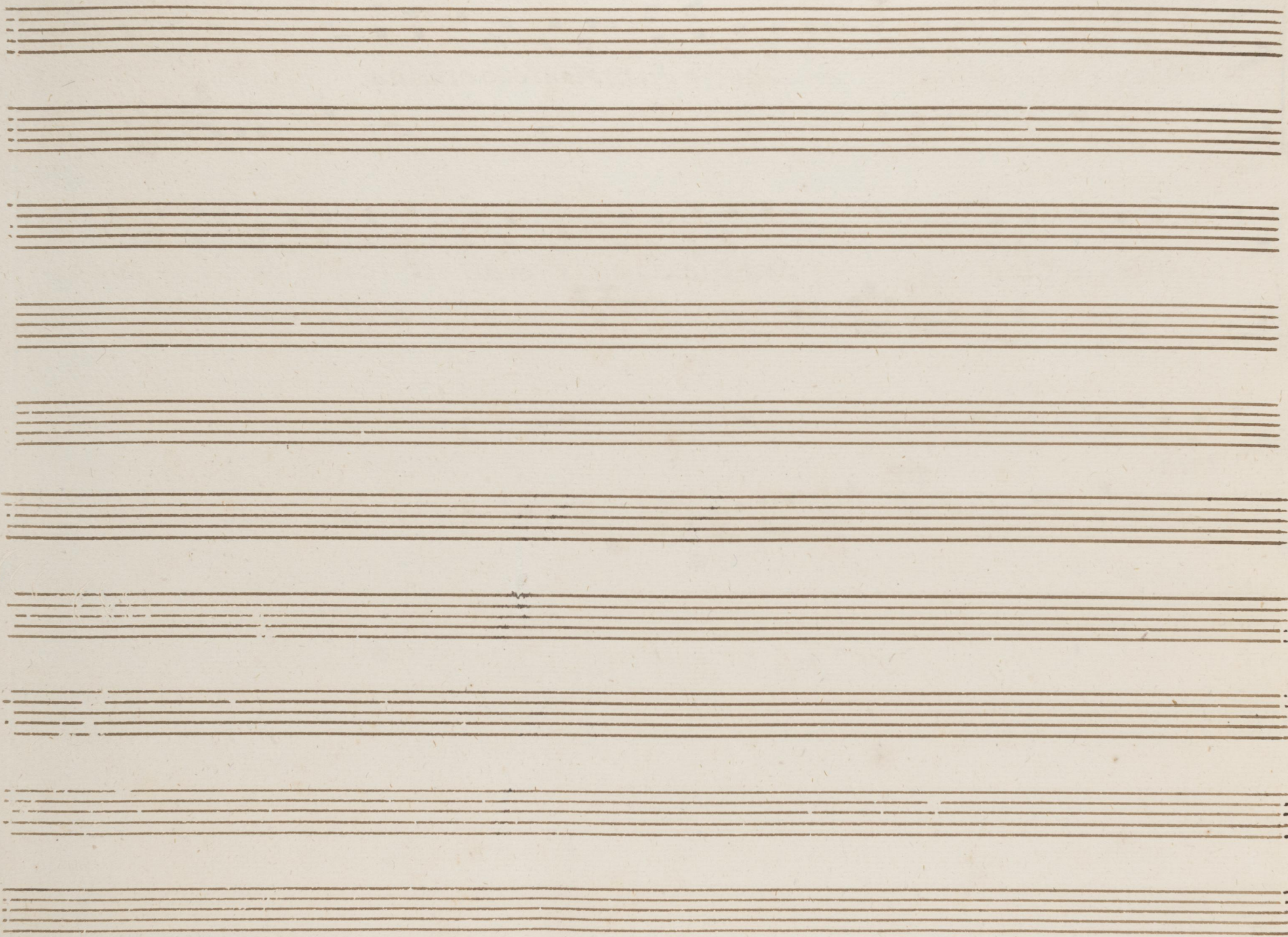
corra, o chi m'uccida.
sor: sor:

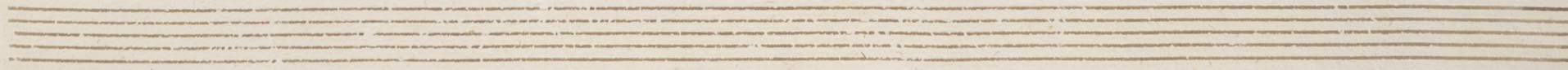
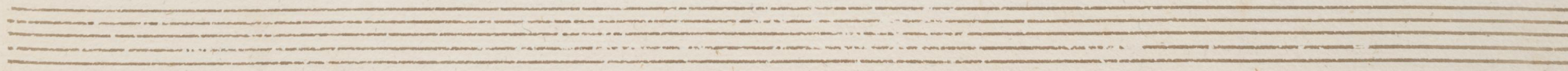
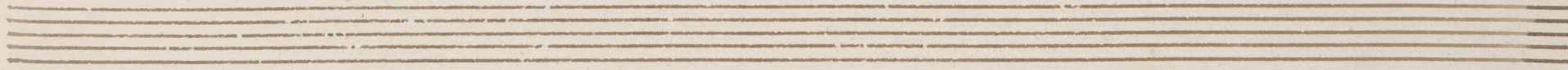
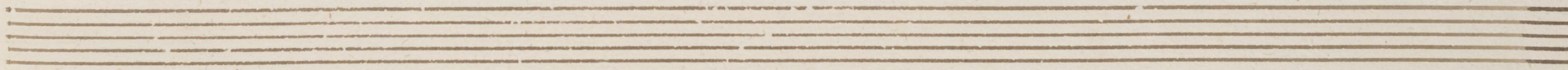
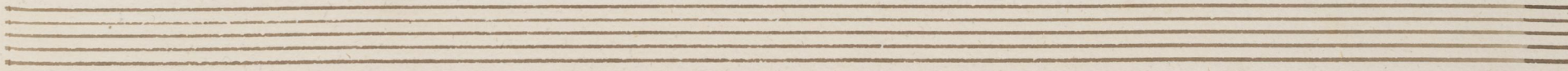
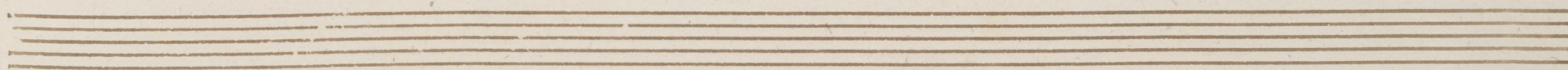
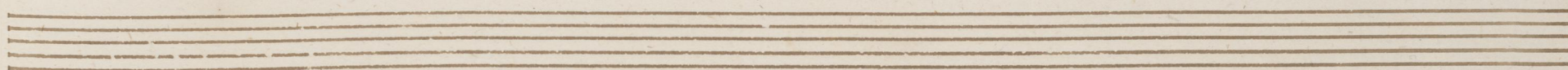
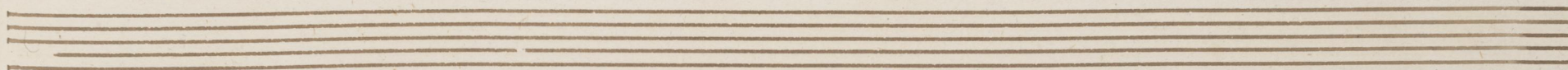
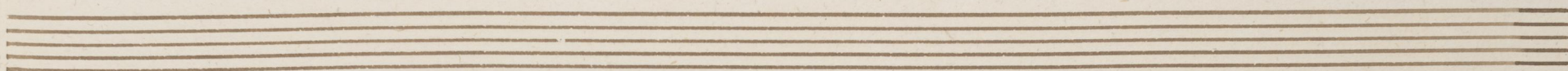
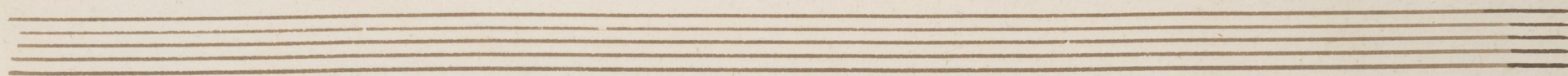
Andante for: pia:
sor: pia: sor: pia:

E v'è tantaviltà nel petto mio! No, no, si mora, e l'infedele Enea
sor: sempre.



Fine dell'Opera







Mus 2477
F/35





