

DIDONE

FLAUTO TRAV. I

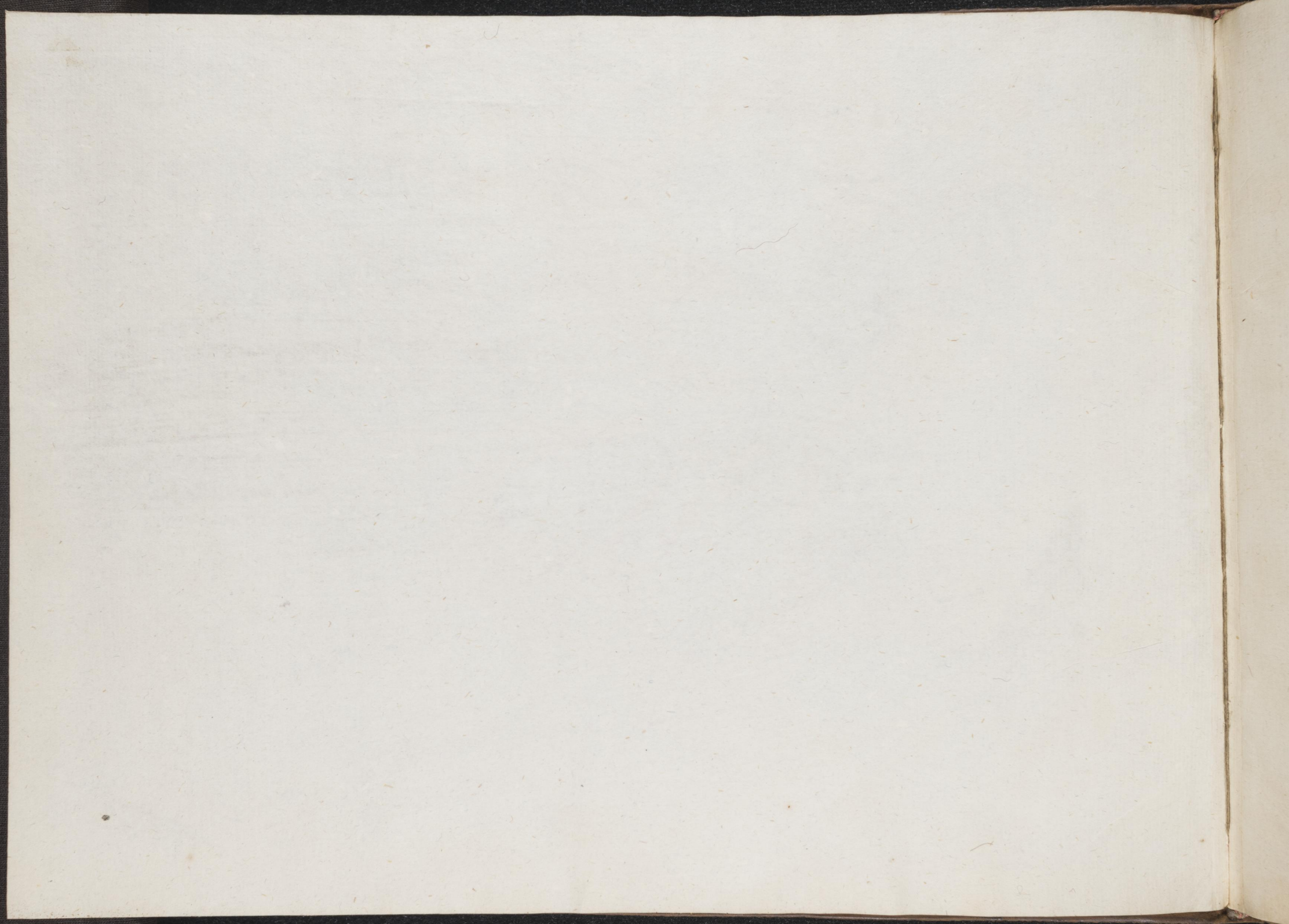
Musica

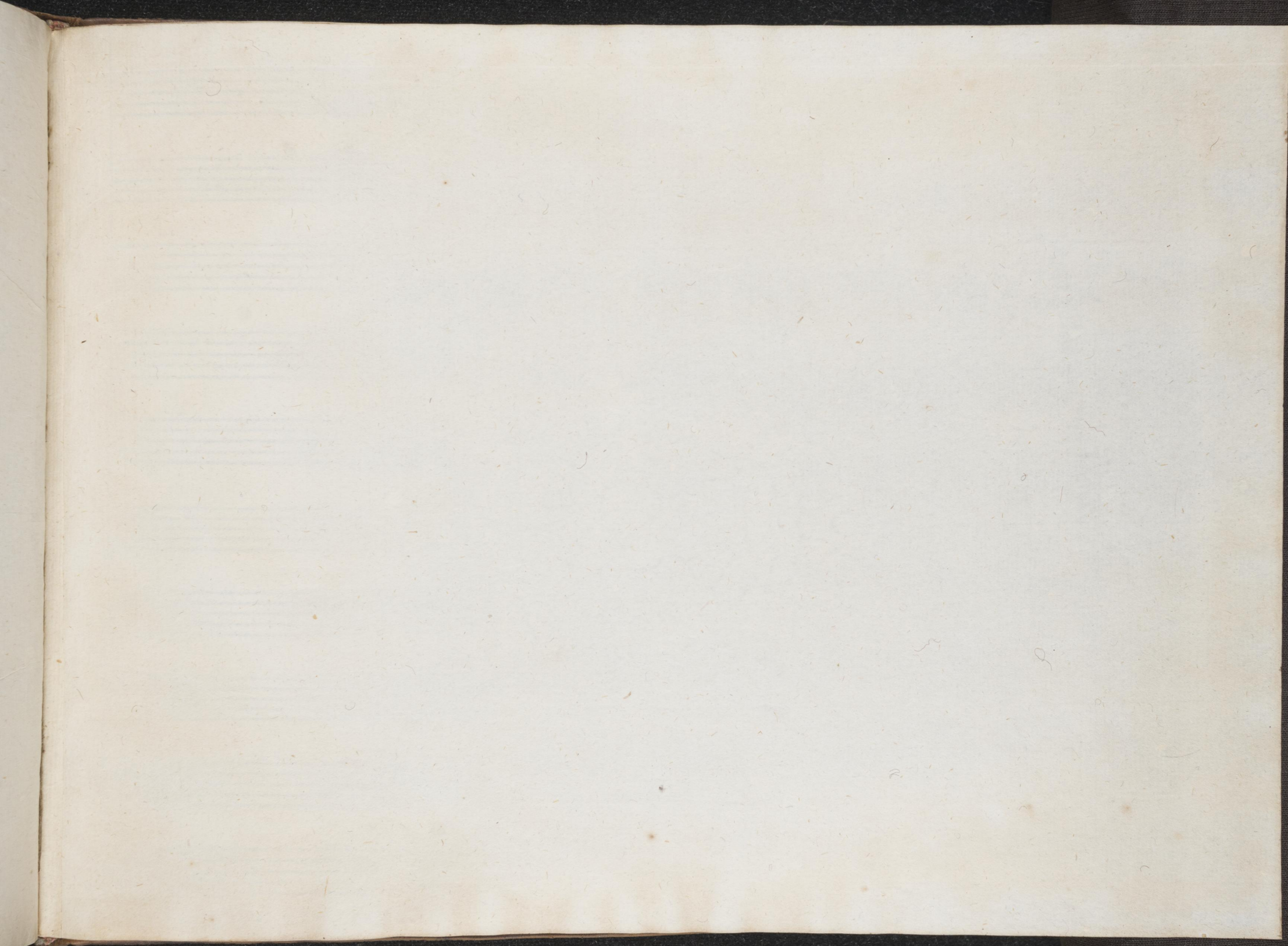
2477

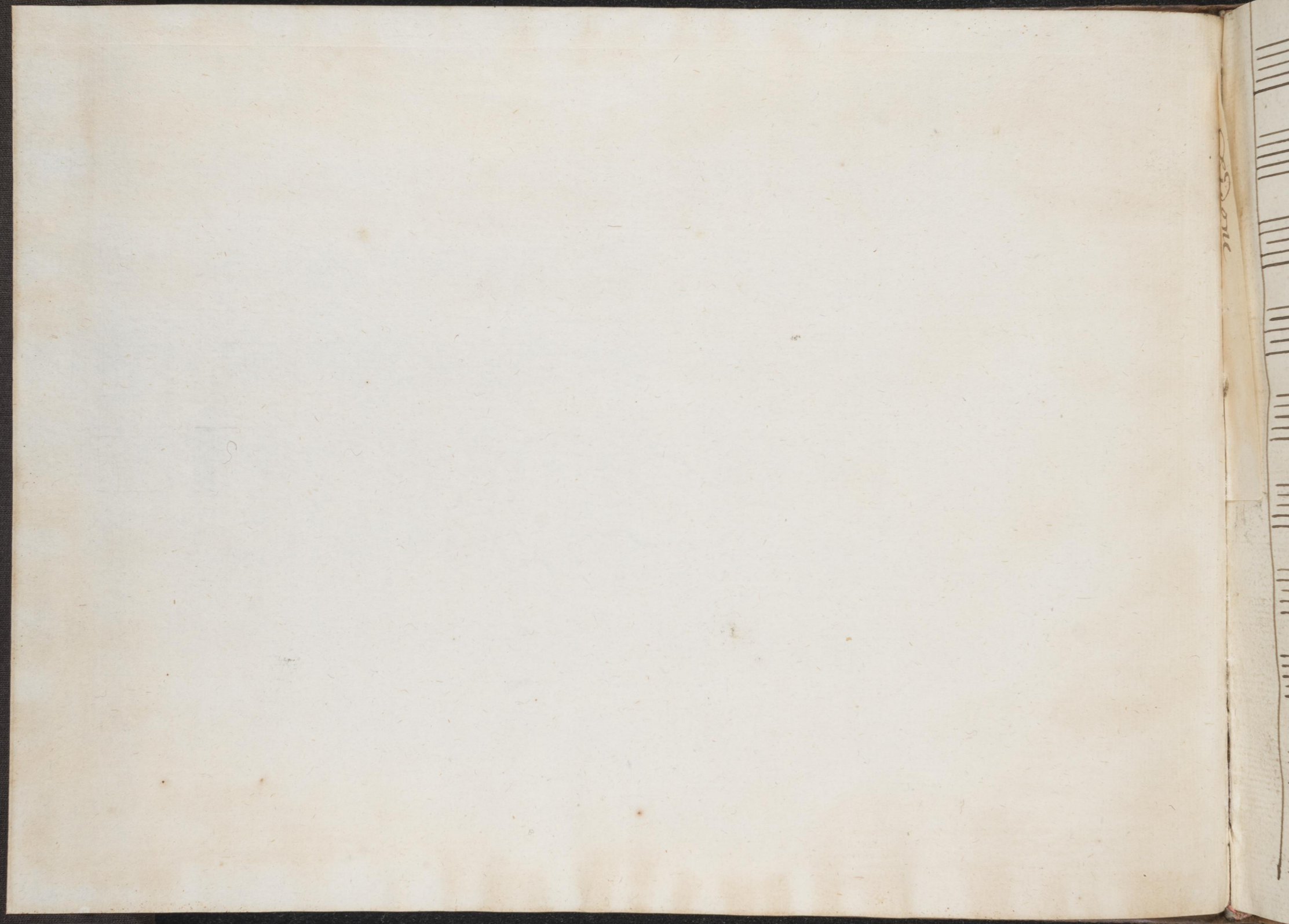
F 35^a











Flauto Travs: I^{mo}.



Sinfonia

Allegro

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is composed of eighth and sixteenth notes, often beamed together in groups. Dynamic markings include *piano* (written as 'piani') on the third staff, *forte* on the fourth staff, *piano* on the eighth staff, and *for:* (forte) on the ninth staff. The notation includes various accidentals (sharps, flats, naturals) and rests. The overall style is that of a handwritten manuscript, with some ink bleed-through visible from the reverse side.

A handwritten musical score on six staves. The notation is in a single system, likely for a piano. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including eighth and sixteenth notes, and rests. The second staff has the word "forte" written above it. The third staff has the word "piano" written above it. The fourth staff has a "4." marking above it. The fifth staff continues the melodic line. The sixth staff ends with a double bar line. The paper is aged and shows some staining.

Volti

alla polona

piano

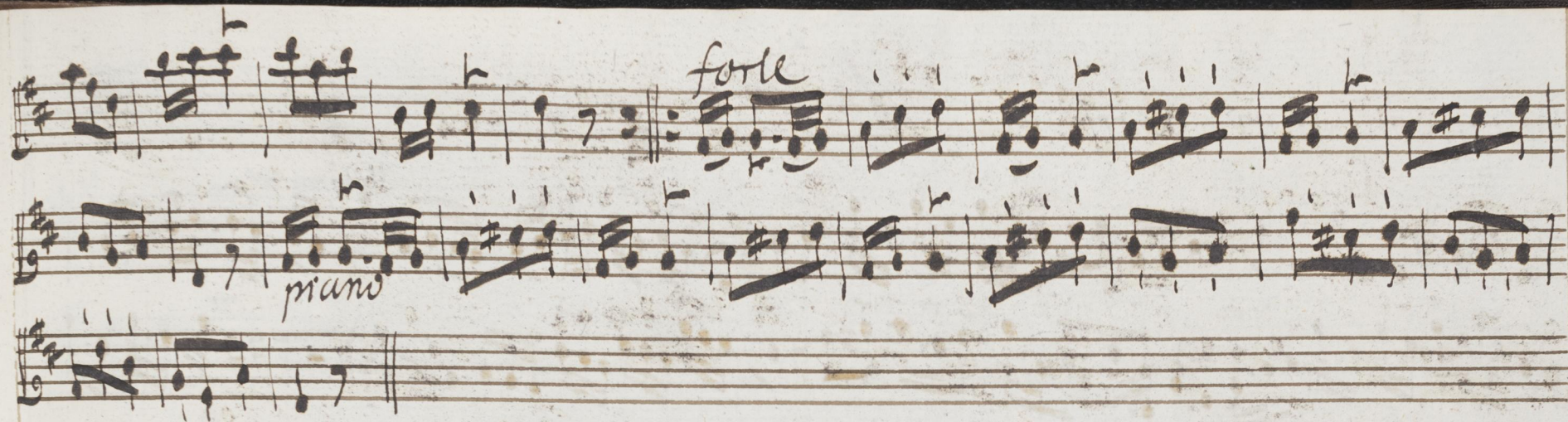
forte

ma

forte

piano

Handwritten musical score for a polka in 3/4 time. The score consists of ten staves. The first staff is marked 'alla polona' and '3/4'. The music is written in treble and bass clefs. Dynamic markings include 'piano', 'forte', and 'ma'. The notation includes various note values, rests, and slurs.



tu mi condanni, o sorte

ten:

Allegretto

dal Segno.

o Didone, ò già pensato

Allegro

na: *forte*

40. 57. 23.

Dal Segno.

Osvida è Rè, se Tarba è sposo

*Allegro
assai*

ten: 27. 52. 42. Da Capo

che diletta, e giova

Allegro

piano

Scolto

Scolto

Scolto

22.

42.

Al Segno.

il mio piacer tu sei

Allegretto

piano *for.* *29.* *29.* *24.* *piano* *forte* *piano* *forte* *dal Segno*

che non ti teme, e ciò ti basti

poco Andante

Staccato sempre

piano *forte*

9.

12.

7.

Al Segno.

il più stolto è che s'adora

piu tosto
amoroso

Handwritten musical score for a piece titled "il più stolto è che s'adora". The score is written on ten staves. The first two staves contain the vocal line with lyrics "piu tosto" and "amoroso". The following staves contain instrumental accompaniment. The score includes dynamic markings such as "piano", "forte", and "dal Segno". Measure numbers 23, 29, and 36 are indicated. The key signature is one sharp (F#) and the time signature is 3/8.

alla vendetta ecco la spada

Presto assai

19.

24.

15.

Dal Segno.

di condannarmi Incigno

Andantino

13.

piano

forte

mezzo for.

forte

Ad. equo

gelosia Numi consiglio

Allegro

Handwritten musical score for 'gelosia Numi consiglio'. The score is written on ten staves. The first staff begins with the tempo marking 'Allegro' and a key signature of one sharp (F#). The music is in common time (C). The score features various musical notations including notes, rests, and dynamic markings. The dynamics 'for.' (forte) and 'piano' are used throughout. There are also numerical markings '29.', '46.', and '26.' which likely refer to measure numbers. The score concludes with the instruction 'dal Segno.'.

for. 29. 46. 26. piano forte dal Segno.

Fine dell' Atto Primo



Atto Secondo

la debolezza tua ti fa sicura

un poco Lento

piano

19. *forte*

26.

23. *piano*

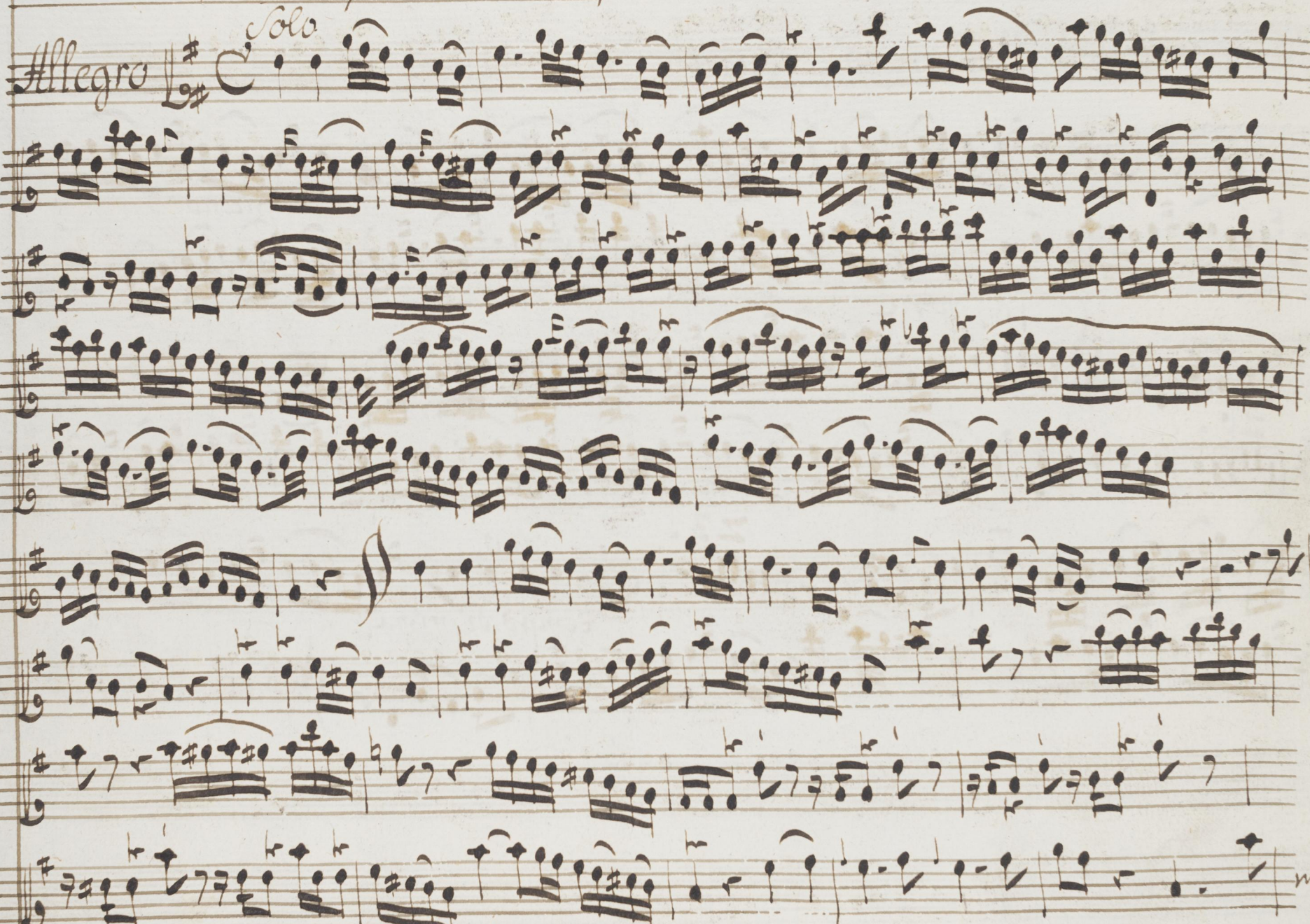
tempo di prima

forte

dal Segno

l'ultima, che si perde è la speranza

Allegro *Solo*



A handwritten musical score on ten staves. The notation is in a single system, featuring a variety of note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive style. The word "Solo" is written in the upper right of the first staff. The word "Solo" appears again in the middle of the eighth staff. The word "tutti" is written in the lower right of the ninth staff. The word "volti presto" is written in the lower right of the tenth staff. The number "1056" is written at the bottom center of the page.

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and beams. The score is written in a single system across the staves.

Annotations in the score include:

- tenute* (written above the first staff)
- ten:* (written below the first staff)
- ten:* (written below the second staff)
- Solo* (written above the third staff)
- tutti* (written below the sixth staff)
- Dal Segno* (written below the seventh staff)

ed ai cor di tradirmi! e poi lasciarmi

Lento
piano.
for:
pia:
forte
piano
forte
piano
forte
piano
forte
dal segno.

come vendica Enea le proprie offese.

Allegro

9.

13.

9.

Dal Segno.

a tacciarmi così, faccheta e parti

Andantino
comodo

24.

31.

23.

piano

forte

dal Segno.

sò scoprigli l'altrui non le mie pene.

Allegro

24.

39.

21.

Dale Segno.

un barbaro sei, ne mi spaventi

Allegro assai

17.

20.

5.

15.

5.

15.

Da Capo

The musical score is written on ten staves. The first staff begins with the tempo marking 'Allegro assai' and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. Several sections of the score are crossed out with diagonal lines, indicating deletions or corrections. Rehearsal marks are placed above the staves: '17.' above the second staff, '20.' above the third staff, '5.' above the fourth staff, '15.' above the sixth staff, and '5.' above the seventh staff. The piece concludes with the instruction 'Da Capo' at the end of the tenth staff.

il vostro cor pietà del mio

Allegretto

piano *forte*
mezzo for: *forte*
35.
5 3. *forte* *23.* *mezzo forte*
mezzo forte *forte*

dal Segno

Fine dell'Atto 2^o

Atto Terzo

quest' acciaio macchiar forte crudele

A tempo giusto

3. 10.

17.

17.

2

dal Segno.

un'altra volta impara

piu tosto
All. egro $\frac{3}{8}$ 8.

piano *forte*

41. *piano* *forte* 44.

32. *piano* *forte*

dal Segno

1065

le mie glorie è mio nemico

Andante

Handwritten musical score for a piece titled "le mie glorie è mio nemico" in *Andante* tempo. The score is written on ten staves, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines. There are three repeat signs with first and second endings. The first ending is marked with "24." and the second ending is marked with "18.". The score concludes with the instruction "Dal Segno".

sei barbaro con me, non sei costante.

Andante

piano forte

21

33

forte

20

pia:

pia:

forte

Dal Segno.

Araspe per pietà lasciarmi in pace

19.

25.

11.

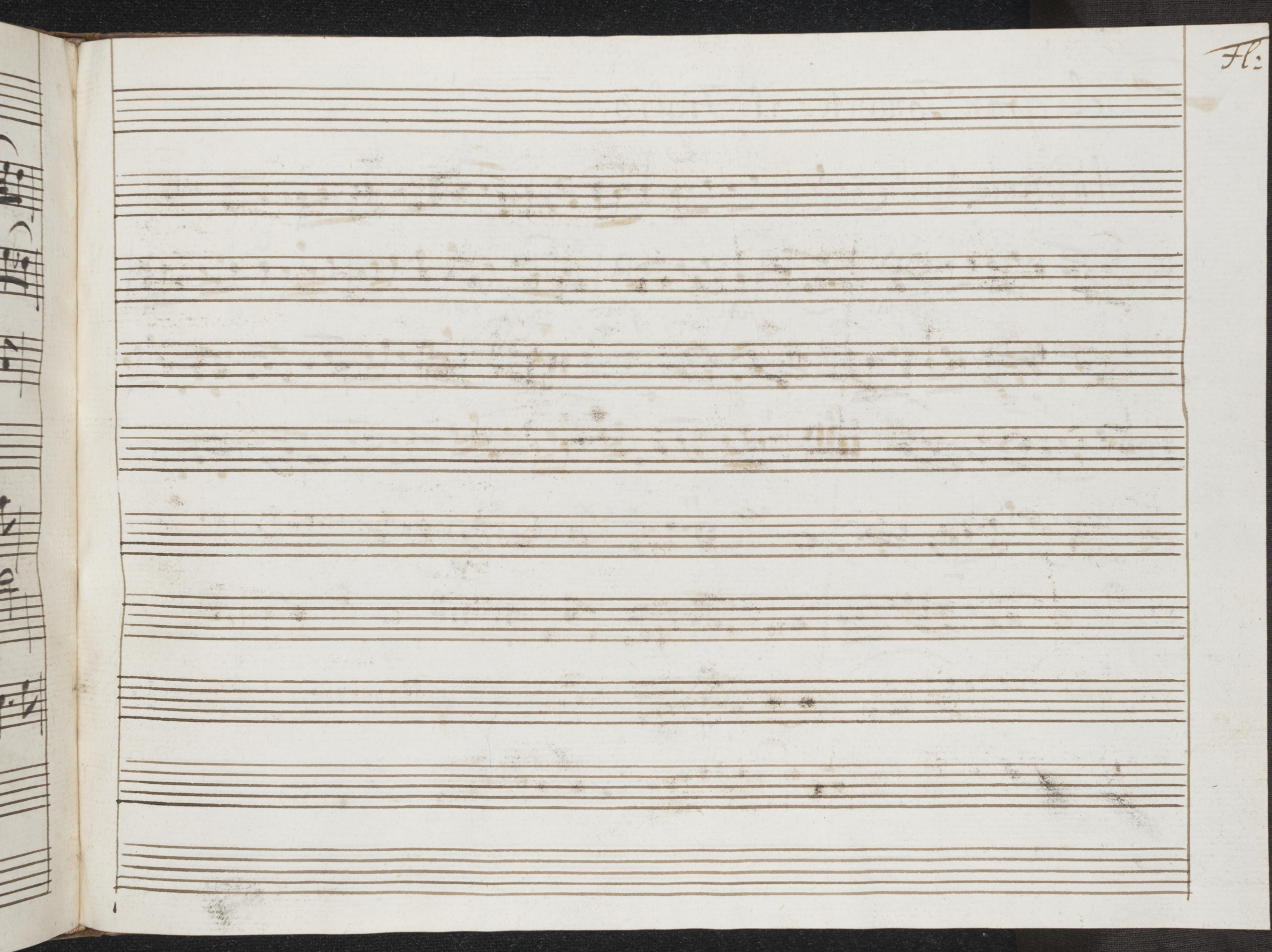
dal Segno

Prima, F. a rondinato.

Andante. *Prima Parte Tacet* $\frac{3}{8}$ *piano*
un poco lento

32.
42.

Fl.



Del gran Tonante il Figlio

Andante

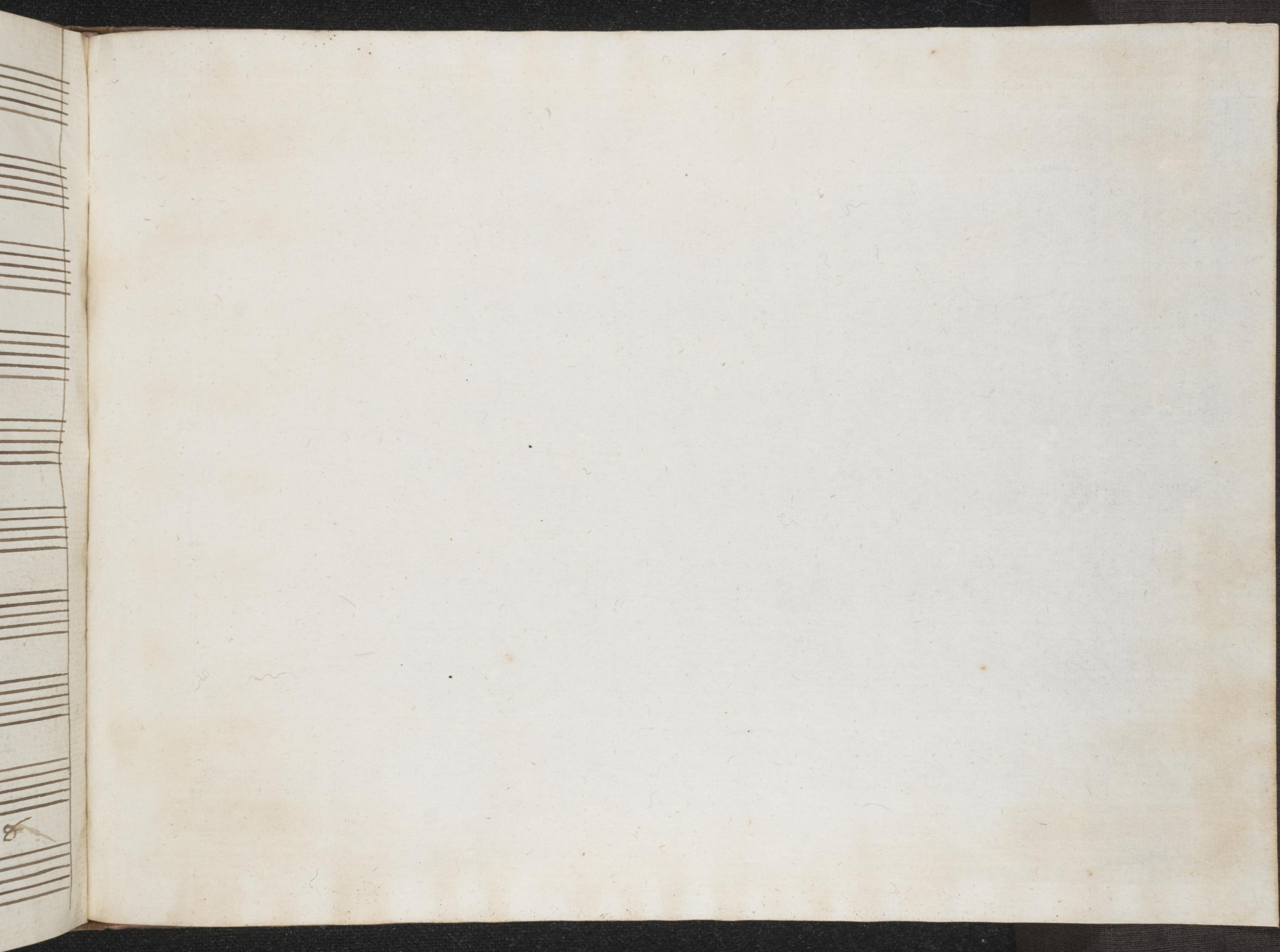
The musical score is written on six staves. The first staff begins with the tempo marking 'Andante' and a key signature of two flats (B-flat and E-flat). The music is in common time (C). The notation includes various note values, rests, and dynamic markings. The second staff has dynamic markings 'piaz' and 'for:'. The third staff has 'piaz' and 'forte'. The fourth staff has a repeat sign. The fifth staff has a repeat sign. The sixth staff ends with a repeat sign and the instruction 'Da Capo'.

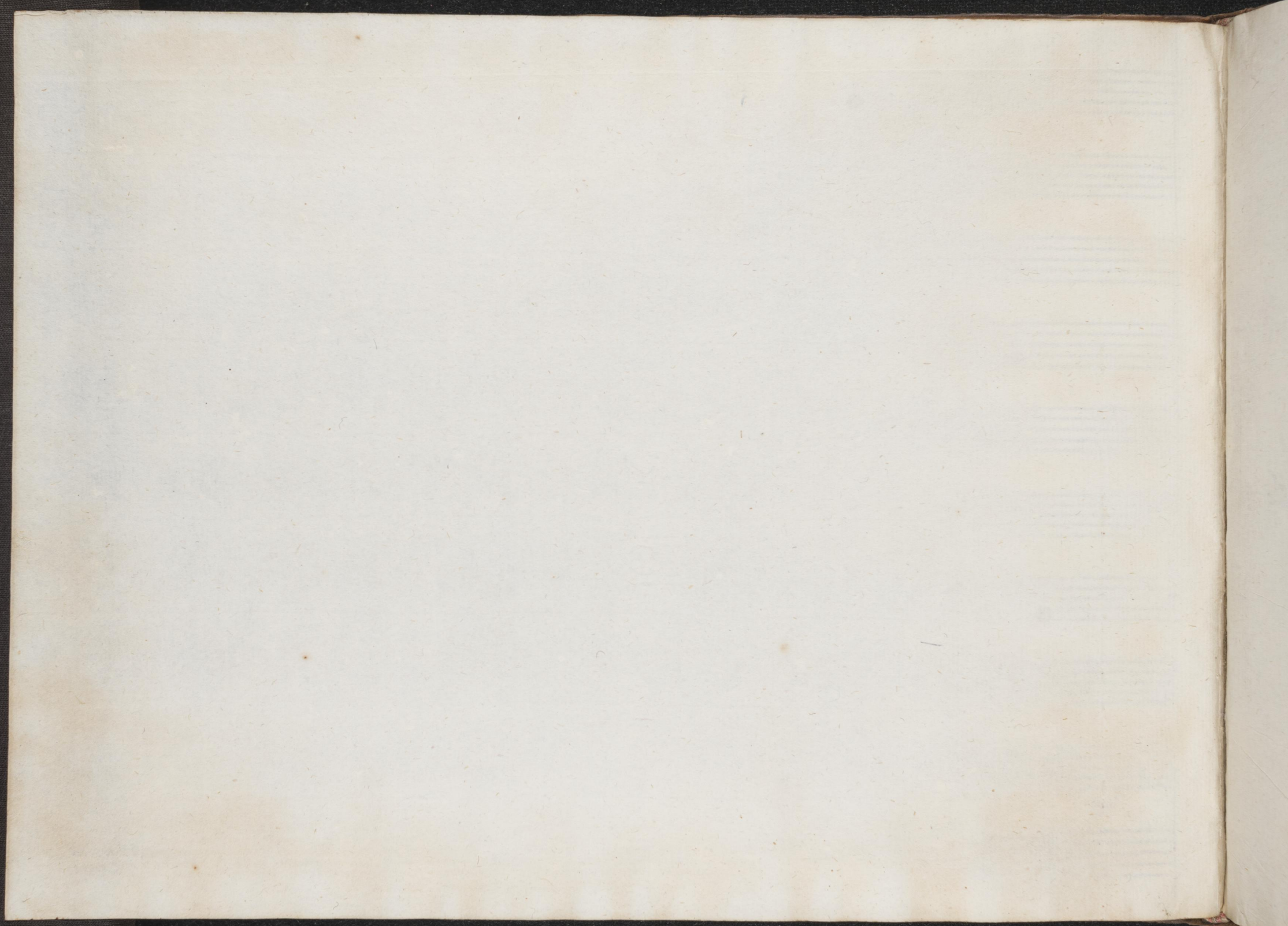
piaz for: piaz forte

Da Capo









Mus. 2477
F / 35







