

Prix de composition Lonfat – Stalder 2010

Académie d'été **Orgues et cimes**

Silhouettes et jeux de miroirs

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Esquisses des œuvres



Silhouettes et jeux de miroirs

I. Le lac d'Emosson (Cristaux d'eau). Fantaisie

BE-G-UT

♩ = 80 environ

Grand - Orgue: Cor de chamois 8' (ou ev. Montre 8' si le Flageolet 2' du positif est fort)

Positif: Flageolet 2'

Pédale: Octave 4' et tirasse Positif

6 m.g. m.d.

11 rit.

Pos: ôter Flageolet 2'
ajouter Bourdon 8'

GO: ôter Cor de chamois 8'
(ou Montre 8')
ajouter Flûte à cheminée 4'

Péd: ôter Octave 4'

Silhouettes et jeux de miroirs I

Très libre

15 Pos

GO

GO

20 GO: toujours Flûte à cheminée 4'

Pos: toujours Bourdon 8'

rit.

23 GO: ôter Cor de chamois 8' (ou Montre 8')
ajouter Flûte à cheminée 4'

GO: ôter Flûte à cheminée 4
ajouter Cor de chamois 8' (ou Montre 8')

Pos

rit.

Silhouettes et jeux de miroirs I

27 Pos: ôter Bourdon 8' ajouter Flageolet 2'

GO: ôter Flûte à cheminée 4
ajouter Cor de chamois 8' (ou Montre 8')

GO

rit.

Péd: ajouter Octave 4'

32 GO: ajouter Montre 8'
(ou Cor de chamois.8')

Pos

Péd: ajouter Soubasse 16' Octave 4'

41 Pos

m.d.

Pos

Péd: ôter Soubasse 16' Octave 4' toujours Tirasse Pos

Silhouettes et jeux de miroirs I

45

GO

45

Péd: ajouter Soubasse 16' Octave 4'

53

Pos

Pos

GO

53

Péd Octava 4' et tirasse Pos seuls

56

rit.

56



II. Le dent d'Emaney (Cantilène immanente)

BE-G-UT

♩ = 75 environ

Grand - Orgue: Montre 8' Cor de chamois 8'

Positif: Bourdon 8'

Pédale: tirasse Pos.

Pos

GO

Péd ôter Tirasse Pos ajouter Tirasse GO

Plus calme Pos (ev ajouter Suavial 4')

16

Tempo

25

Pos

25 Péd ôter Tirasse GO ajouter Octave 4'

Silhouettes et jeux de miroirs II

39 Pos GO

GO Pos

39

Péd toujours Tirasse Pos

m.d Positif
Péd ôter Tirasse Pos ajouter Tirasse GO

Plus calme

52 Pos

GO

52

rit.

Tempo

61 Pos GO

Pos

61

Péd ôter Tirasse GO ajouter Octave 4'



III. Le glacier du Trient (Chant libre et choral)

BE-G-UT

♩ = 70 environ

Pos Sesquialtera Flageolet 2' Cymbale 3 rgs sans 8' ni 4'

The musical score is divided into three systems, each with a vocal line and a piano accompaniment. The piano part consists of two staves: a right-hand staff and a left-hand staff. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as 70 beats per minute.

System 1: The vocal line begins with a melodic phrase. The piano accompaniment features a steady bass line in the left hand and a more active right hand. A measure number '6' is indicated in the right hand.

System 2: The vocal line continues with a similar melodic pattern. The piano accompaniment maintains the same texture. A measure number '8' is indicated in the left hand.

System 3: The vocal line concludes with a final melodic phrase. The piano accompaniment provides a concluding bass line. A measure number '15' is indicated in the left hand.

Annotations:

- GO Flûte à cheminée 4'**: Located below the first system's piano part.
- Péd Tirasse GO**: Located below the first system's piano part.
- Choral du glacier**: Located above the second system's vocal line.
- GO ajouter Montre 8' Cor de chamois 8'**: Located below the second system's vocal line.
- Péd ajouter 16'**: Located below the second system's piano part.
- Pos**: Located above the third system's vocal line.
- GO ôter Montre 8' Cor de Chamois 8'**: Located below the third system's piano part.

Silhouettes et jeux de miroirs III

Très libre

au Tempo

22

rit.

GO ajouter Montre 8' Cor de chamois 8'

Pos

GO ôter Montre 8' Cor de Chamois 8'

22

29

Très libre

GO ôter Montre 8' Cor de Chamois 8'

Pos

au Tempo

GO ajouter Montre 8' Cor de chamois 8'

29

37

Pos

GO ôter Montre 8' Cor de Chamois 8'

rit.

37

Silhouettes et jeux de miroirs
I. Le lac d'Emosson (Cristaux d'eau). Fantaisie

BE-G-UT

Q.O. Cor de chamois 8' (Pr. 8')

Pos. Flageolet 2' Péd. Octave 4' Tir. Pos.

Péd.

Péd.

Très libre Pos - Fl 2' + Bø'

Péd - Octave 4'

GO - C8 + Fl 4'

Pos

toujours Péd

GO

les points d'orgue seulement 2^e fois
Rit. avec Péd 1 ton dessus

Handwritten musical notation for the first system, featuring treble and bass staves. The bass staff includes a pedal point (Péd.) and a note marked with a downward arrow and "Pos". A large, sweeping line connects the end of the first system to the beginning of the second.

G⁰ - F¹ 4' + C⁸ (ou M²)

Handwritten musical notation for the second system. The treble staff has a note marked "Pos" and "F¹ 2'". The bass staff includes a pedal point (Péd.) and a note marked "Pos". A large, sweeping line connects the end of the second system to the beginning of the third.

Handwritten musical notation for the third system. The treble staff includes a note marked "G⁰ - F¹ 4' + M²". The bass staff includes a pedal point (Péd.) and a note marked "Péd. 1 + 16' + 8' - 4'".

Handwritten musical notation for the fourth system. The treble staff includes a note marked "Pos" and "F¹ 2'". The bass staff includes a pedal point (Péd.) and a note marked "d suivre Pos". A large, sweeping line connects the end of the fourth system to the beginning of the fifth.

rit. - - - - -

II. Le dent d'Emaney (Cantilène immanente)

BE-G-UT

Handwritten musical score for three systems. The score includes various musical notations, including notes, rests, and dynamic markings. The first system is marked with a tempo of $\text{♩} = 75$ and includes the instruction "I. Pos". The second system includes the instruction "I+L?" and "Pos". The third system includes the instruction "Do NOT". The score is written in a style that suggests it is a working draft or a composer's sketch, with many handwritten annotations and corrections.

System 1: $\text{♩} = 75$, I. Pos, I-II

System 2: I+L?, Pos, Go

System 3: Do NOT

Silouhettes

2
52

Handwritten musical notation for measures 25-28. The system consists of a grand staff with a treble and bass clef. The right hand plays chords and single notes, while the left hand plays a melodic line with a wavy, expressive line drawn over it. A large 'X' is drawn over the first measure of the right hand.

29

Pos

Handwritten musical notation for measures 29-35. The system consists of a grand staff. The right hand features a series of rapid, slurred sixteenth-note passages. The left hand plays a bass line with long, horizontal slurs under each measure, indicating sustained notes.

36

Handwritten musical notation for measures 36-42. The system consists of a grand staff. The right hand continues with chords and melodic fragments. The left hand plays a bass line with some slurs and a wavy line drawn over the final measures.

43

Handwritten musical notation for measures 43-46. The system consists of a grand staff. The right hand is mostly empty, with a few notes in the final measure. The left hand features a long, wavy, expressive line drawn across the entire system, indicating a sustained or glissando effect.

Silhouettes et jeux de miroirs
III. Le glacier du Trient (Chant libre et choral)

BE-G-UT

$G_0 F_4$

Pos. sesqui. $+ F_2$ + Gymb.

Choral

15