

# Stor Septet

Introduzione.  
Adagio

Franz Berwald

1 *f* *pizz.* *pp* *f* *arco* *pizz.*

6 *pp* *f* *fp* *f*

13 *Allegro molto* *pizz.* *pp*

21 *arco*

29 *pp* 35 3

38 *pp* *f* *p* *f* *p* *f* *fp*

45 49 2 *pizz.* ①

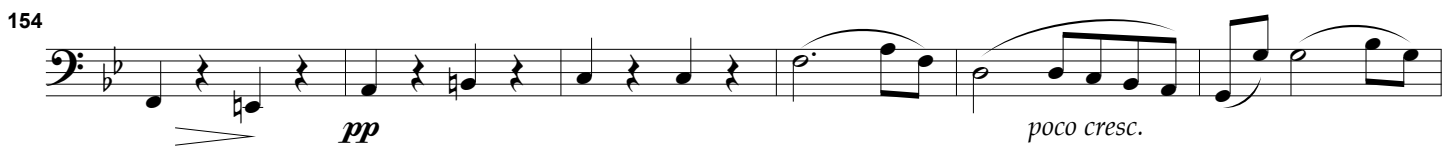
54 *poco cresc.*

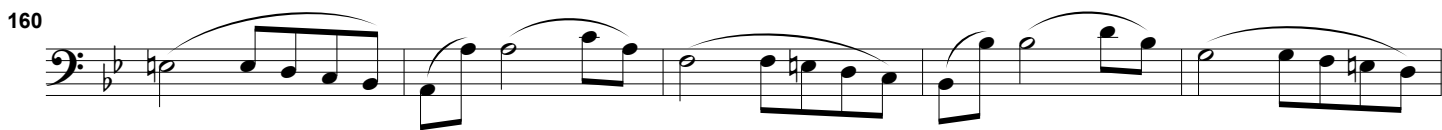
62 *arco* *fp* *fp*

68 *pp* *cresc.*

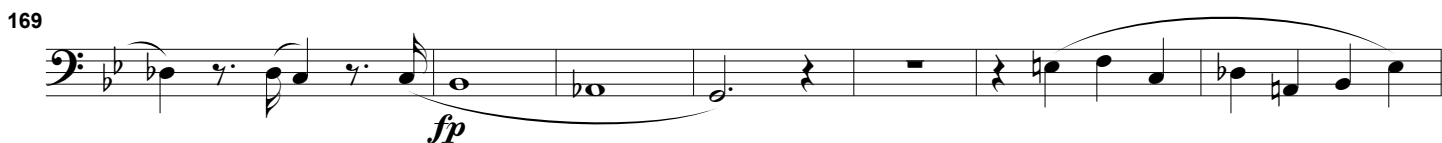
75 ② *f* *sf* *sf* *sf* *sf* *pp*

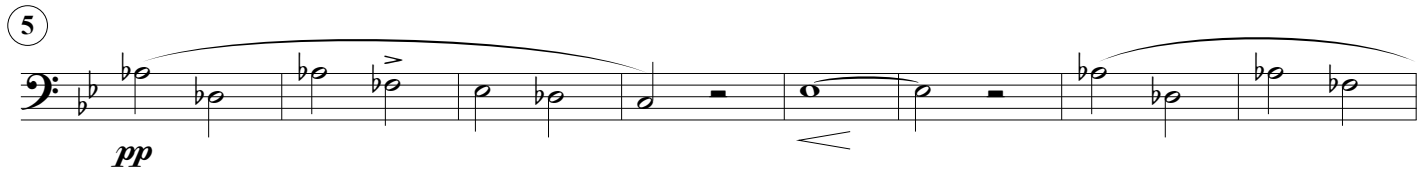


154   
*pp* *poco cresc.*

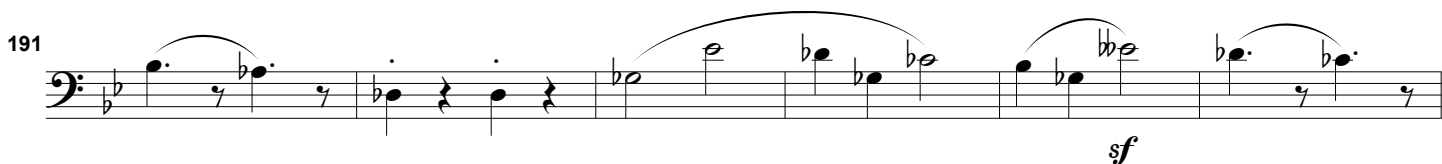
160 

165   
*fp fp fp fp fp fp* *cresc.*

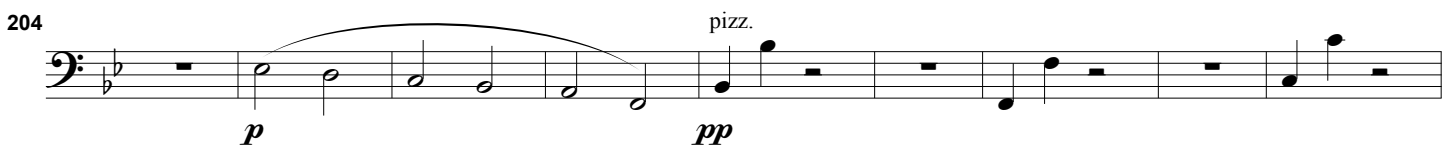
169   
*fp*

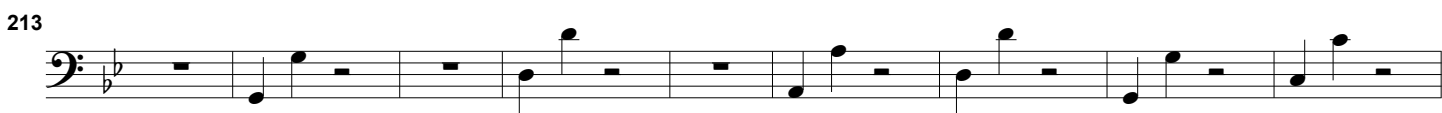
⑤   
*pp*

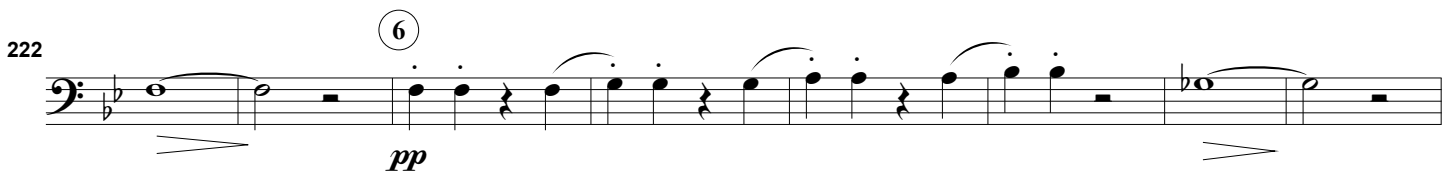
184   
*sf*

191   
*sf*

197   
*pp fp fp fp f*

204   
*p pp* *pizz.*

213 

222   
*pp*

230 **3**  
*pp f p f p*

238 *f f fp* **244 2**

246 *pizz. p*

252 *cresc.*

258 *arco sf sf sf p*

265

273 *pizz. arco*

281 **7**  
*fp fp pp cresc.*

288 *f pp 3 3 3 3*

293 *cresc. 3 3 3 3 3 3 pizz. pp*

298 *arco sf*

304

Musical staff for measures 304-311. The staff is in bass clef with a key signature of one flat (B-flat). Measure 304 starts with a quarter rest, followed by a quarter note G2, a quarter rest, and a quarter note F2. A dynamic marking of *f* is placed below the first measure. Measures 305-311 contain a melodic line with various dynamics: *sf* at the start of measure 305, *pp* at the start of measure 306, and *sf* at the end of measure 311. The line is marked with slurs and accents.

312

Musical staff for measures 312-320. The staff is in bass clef with a key signature of one flat. Measures 312-315 contain a melodic line with slurs and accents. Measures 316-320 contain a melodic line with slurs and accents. Dynamic markings include *sf* at the end of measures 316, 317, and 320.

321

Musical staff for measures 321-326. The staff is in bass clef with a key signature of one flat. Measures 321-326 contain a melodic line with slurs and accents. Dynamic markings include *cresc.* at the start of measure 321, *p* at the start of measure 325, and *sf* at the end of measure 326. The word *pizz.* is written above measure 325.

327

Musical staff for measures 327-328. The staff is in bass clef with a key signature of one flat. Measure 327 contains a melodic line with slurs and accents. Measure 328 contains a whole note G2 with a dynamic marking of *2* above it. The staff ends with a double bar line.

II. Poco Adagio

*p* *sf* *pp*

7 *pp* *f* *pp* *f* *pp* *cresc.*

13 *fp* ①

19 *pp*

23 *f* *p*

26 *ff* *pp*

② *cresc.* *p*

32 *cresc.* *f* *p*

37 *pp*

42 *cresc.* *f* *p* *f* *p*

46 *poco cresc.* *pp* **Prestissimo** Violin

Detailed description: This is a page of a musical score for the Cello part of the second movement, 'Poco Adagio', from Franz Berwald's 'Stor Septet'. The page contains measures 6 through 46. The music is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score features various dynamic markings such as *p* (piano), *sf* (sforzando), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *poco cresc.* (poco crescendo). There are also articulation marks like accents and slurs. Measure 13 includes a first ending bracket labeled '1'. Measure 26 includes a second ending bracket labeled '2'. The piece concludes at measure 46 with a *pp* dynamic and a **Prestissimo** instruction, followed by a double bar line and the word 'Violin' written above the staff.

51 *f* *p* *f* *p* *f* *p* *pp*

57 *sf* *pp* *f* *sf* *pp*

61

66

72 *f*

76 *p* *3* pizz.

81 *cresc.*

86 arco *sf* *sf* *sf* *sf* *sf* *sf* *f*

91 *p*

98 pizz.

103

107 arco *fp* *pp*

111 *sf*

115 *sf sf f*

119 *pp sf*

124 *sf sf sf fp pp*

130 *pizz. arco p*

136

142

148 *poco cresc. pp*

154

160 *cresc.*

167 *f > p* 170 2 173 4 2



175 arco  
*f* > *p* *pp* *sf* *f* > *p*

179 *f* > *p*

184 pizz. 188 3

191 arco  
*sf* > *pp*

197 5 pizz.

202

207 arco  
*sf*

212 *pp* *sf* *sf*

219 *sf* *f*

224 pizz.  
*p*

229

233

Musical staff for measure 233, featuring a bass clef and a key signature of two flats. The notation consists of quarter notes with stems pointing up, followed by rests.

Adagio

237

Musical staff for measure 237, continuing the previous pattern of quarter notes with stems up and rests.

241

Musical staff for measure 241, featuring a series of eighth notes with stems up, followed by quarter notes. Dynamic markings include *pp*, *pp*, *fp*, *p*, *f*, and *pp*.

248

Musical staff for measure 248, featuring triplet eighth notes with stems up, followed by quarter notes. Dynamic markings include *cresc.* and *fp*.

253

Musical staff for measure 253, featuring eighth notes with stems up, followed by quarter notes. Dynamic markings include *pp* and *pp*.

259

Musical staff for measure 259, featuring a mix of eighth and quarter notes. Performance markings include *pizz.* and *arco*. Dynamic markings include *fp*.

Finale.  
Allegro con spirito

Musical staff for the start of the finale, featuring a common time signature and quarter notes with stems up. Dynamic marking is *p*.

7

Musical staff for measure 7, featuring quarter notes with stems up. Dynamic markings include *fp* and *fp*.

14

Musical staff for measure 14, featuring a series of eighth notes with stems up, followed by quarter notes. Dynamic marking is *pp*.

22

Musical staff for measure 22, featuring quarter notes with stems up. Dynamic markings include *fp*, *fp*, and *fp*.

30 *pizz.*

36

42 *arco*  
*f*

48 *53* **2**

55 **1**  
*pp*

61 *pp*

67

74 *pizz.*

2

80 arco *fp*

87 *cresc.*

93 *fp*

98 *cresc.*

104 *p* *cresc.*

110 *p* *cresc.* *p*

116 *cresc.*

122 3 *ff* *fp* *cresc.*

127 *ff* *fp* *cresc.* *f* >

133 pizz. *pp*

140 arco *pp* *cresc.*

146 *pp*

153 pizz. *sfpp*

159 arco *sf*

166 *pp* (4)

172 *cresc.*

178 *pp*

183 *cresc.* *pp*

189 *poco a poco cresc.*

195

201 *f* *fp*

207 *f* *fp* *f* *decresc.*

212 *p*

216 *pp* (5) 220 3

224



230



238



246



252



259



266



272



278



285



292



298 arco

*sfp*

305 *poco string.*

*sf* *pp* *cresc.*

311

*f*

316

*p* *cresc.*

321

*f*

326

*ff* *pizz.*

333 arco

*ff*