

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Claude Le Jeune (1528-1600)
Missa ad placitum
à cinq & six voix



Source :

Missa ad placitum cum V et VI vocibus -
Paris, Pierre Ballard 1607

KYRIE

The musical score consists of five staves, each representing a different voice part. The top staff is labeled "Cantus" and uses a soprano clef. The second staff is labeled "Altus" and uses an alto clef. The third staff is labeled "Tenor" and uses a tenor clef. The fourth staff is labeled "Quinta pars" and uses a soprano clef. The bottom staff is labeled "Bassus" and uses a bass clef. All staves have a key signature of one flat (B-flat) and a common time signature (C). The lyrics "Ky - ri - e e - lei - son," are written below the notes. The Cantus part begins with a whole note rest followed by a half note G4, then a quarter note A4, and continues with various note values. The Altus part begins with a whole note rest followed by a half note F#4, then a quarter note G4, and continues with various note values. The Tenor part begins with a whole note rest followed by a half note E4, then a quarter note D4, and continues with various note values. The Quinta pars part begins with a whole note rest followed by a half note C4, then a quarter note B3, and continues with various note values. The Bassus part begins with a whole note rest followed by a half note G2, then a quarter note F2, and continues with various note values.

9

Ky - ri - e e - lei - son, e - lei - - - son,

- son, Ky - - - ri - e e - lei - - - son,

- ri - e e - lei - son, Ky - ri - e e - lei - - - son,

- lei - - - son, Ky - ri - e e - lei - son, Ky - ri - e e -

- ri - e e - lei - son, Ky - ri - e e - lei - - - son, _____

18

Musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with lyrics. The score is in G major (one sharp) and 4/4 time. The lyrics are: Ky - ri - e e - lei - son, Ky - - - ri - e e - lei - - - lei - son, Ky - ri - e e - lei - - - son, Ky - - - ri - e lei - son, Ky - ri - e e - lei - - - son, Ky - - - ri - e - - - lei - - - son, e - lei - - - son, e - lei - - - son.

Soprano: Ky - ri - e e - lei - son, Ky - - - ri - e e - lei -

Alto: Ky - - - ri - e e - lei - son, Ky - - - ri - e e - lei - - -

Tenor 1: Ky - ri - e e - lei - - - son, Ky -

Tenor 2: lei - son, Ky - ri - e e - lei - - - son, Ky - - - ri - e

Bass: - - - e - lei - - - son, e - lei - - - son,

27

son, — Ky - - - ri - e e - lei - - - son, e -

- - - son, Ky - - - ri - e e - lei -

8 - - ri - e, Ky - ri - e e - lei - - - son, Ky - ri -

8 e - lei - - - son, e - lei - son, Ky - ri - e

Ky - - - ri - e e - lei - - - son, —

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin: "son, Ky - ri - e e - lei - son, e -". The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are several rests and fermatas throughout the piece. The lyrics are placed below the corresponding staves.

35

lei - - - son, e - lei - - - son.

son, e - lei - son, Ky - ri - e e - lei - - - - son.

8 e - - - e - lei - son, Ky - ri - e e - lei - - - son.

8 e - lei - - - - - son, Ky - - - ri - e e - lei - son.

e - lei - - - - son, e - lei - - - - son.

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is in a key with one flat (B-flat major or D minor). The lyrics are in Latin and are spread across the staves. The first staff has the lyrics 'lei - - - son, e - lei - - - son.' The second staff has 'son, e - lei - son, Ky - ri - e e - lei - - - - son.' The third staff has '8 e - - - e - lei - son, Ky - ri - e e - lei - - - son.' The fourth staff has '8 e - lei - - - - - son, Ky - - - ri - e e - lei - son.' The fifth staff has 'e - lei - - - - son, e - lei - - - - son.' The music features various note values, including quarter, eighth, and half notes, as well as rests and ties. There are also fermatas at the end of some phrases.

44

Chris - te e - lei - son, Chris -

Chris - te e - lei - son, Chris - te e -

Chris - te e - lei - son, e - lei -

Chris - te e - lei - son,

Chris - te e - lei - son,

Chris - te e - lei - son,

52

te e - lei - son, Chris - te e - lei - son,

lei - son, Chris - te e - lei - son,

- son, Chris - te e - lei - son, Chris -

Chris - te e - lei - son,

- son, Chris - te e - lei - son,

60

lei - son, Chris - te e - lei - son, Chris -
son, Chris - te e - lei - son, Chris - te
te e - lei - son, Chris - te e - lei - son,
Chris - te e - son,
Chris - te e - lei - son, Chris

[illegible]

76

Chris - te e - lei - son, Chris - te e - lei - son,

son, Chris - te e - lei - son, Chris - te e - lei - son e - lei -

8 Chris - te e - lei - son, Chris - - -

8 son, — Chris - te e - lei - son, e - - - lei - son, —

te e - lei - son e - lei - - - son, Chris - te e -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves use a treble clef and a key signature of one flat (B-flat). The fifth staff uses a bass clef and a key signature of two sharps (F# and C#). The lyrics are 'Chris - te e - lei - son'. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are several rests and fermatas throughout the piece. The number '76' is written above the first staff, and the number '8' appears below the third and fourth staves, possibly indicating measure numbers or rehearsal marks.

85

Five-part vocal setting in G major, 4/4 time. The score consists of five staves. The lyrics are in Italian and are distributed across the staves as follows:

Staff 1: e - lei - - - - son, Chris - - - te, Chris - te

Staff 2: son, Chris - te — e - lei - - - - son, e - lei -

Staff 3: - - e e - lei - son, e - lei - - - - son,

Staff 4: Chris - te e - lei - son, Chris - te e -

Staff 5: lei - - son, Chris - te e - lei - - - son,

93

Five-part vocal setting in G major, 4/4 time. The score consists of five staves, each with a vocal line and Portuguese lyrics. The lyrics are: "e - lei - son, Chris - te e - - - lei - son." (Staff 1), "- - son, Chris - - - - - te e - lei - son." (Staff 2), "Chris - te e - lei - - - son." (Staff 3), "lei - son, Chris - te e - lei - - - son." (Staff 4), and "Chris - te e - lei - son, Chris - te e - lei - - - son." (Staff 5). The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. The piece concludes with a double bar line and repeat dots on each staff.

e - lei - son, Chris - te e - - - lei - son.

- - son, Chris - - - - - te e - lei - son.

Chris - te e - lei - - - son.

lei - son, Chris - te e - lei - - - son.

Chris - te e - lei - son, Chris - te e - lei - - - son.

101

Musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in G major, 4/4 time. The score consists of five staves. The lyrics are in Latin: "Ky - - - ri - e e - lei - son, e - lei - son, Ky - ri - e e -". The Soprano part begins with a melodic line, while the other parts enter with rests. The Tenor 1 part has an octave sign (8) below the staff. The lyrics are distributed across the staves: Soprano (1st line), Alto (2nd line), Tenor 1 (3rd line), Tenor 2 (4th line), and Bass (5th line).

Ky - - - ri - e e - lei - son, e - lei - son, Ky - ri - e e -

Ky - - - ri - e e - lei - son, e - lei - - - son,

Ky - ri - e e - lei - - -

Ky - ri - e e - lei - son,

Ky - - - ri - e e - lei - son, Ky - - - ri -

III

lei - son, e - lei - - - son, Ky - ri - e, Ky -

— Ky - - - ri - e, Ky - ri - e e - lei - - -

son, Ky - ri - e e - lei - - - - - son,

Ky - - - ri - e e - lei - - - son, Ky - - - ri -

e e - lei - son, Ky - ri - e e - lei -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves use a soprano clef (C1), and the fifth staff uses a bass clef (F1). The key signature has one flat (B-flat). The lyrics are in Latin, with hyphens indicating syllables spread across multiple notes. The music features various note values including half notes, quarter notes, and eighth notes, with some passages marked with slurs or ties. The lyrics are: "lei - son, e - lei - - - son, Ky - ri - e, Ky -", "— Ky - - - ri - e, Ky - ri - e e - lei - - -", "son, Ky - ri - e e - lei - - - - - son,", "Ky - - - ri - e e - lei - - - son, Ky - - - ri -", and "e e - lei - son, Ky - ri - e e - lei -".

119

ri - e e - lei - son, e - lei - son, Ky - ri - e e -

son, Ky - ri - e e - lei - son, e - lei -

8 Ky - ri - e e - lei - - - son, Ky - ri - e e -

8 e e - lei - - - son, Ky - ri - e e - lei - son, Ky -

- - son, Ky - ri - e e - lei -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin: 'ri - e e - lei - son, e - lei - son, Ky - ri - e e - son, Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei -'. The music features various note values including quarter, eighth, and half notes, as well as rests. There are several slurs and ties throughout the score. The number '119' is written above the first staff, and the number '8' appears below the third and fourth staves, possibly indicating a measure number or a specific musical instruction.

128

lei - - - - - son, Ky - ri - e e - lei -

son, Ky - ri - e e - lei - - - - son, e -

lei - - - - - son, Ky -

- ri - e e - lei - - - - son, e - lei - - - -

- - - son, Ky - - - ri - e e - lei - - -

135

son, e - lei - son,

lei - son, Ky - ri - e e - lei - son,

8 ri e e - lei - son, e - lei -

8 son, e - lei - son, Ky -

son, e - lei - son,

143

e - lei - son, Ky - ri - e
Ky - ri - e e - lei - son, e - lei - son, Ky -
son, e - lei - son, Ky - ri - e e -
ri - e e - lei - son, e - lei -
Ky - ri - e e - lei - son, e - lei - son,

151

Five-part vocal setting. The score is written for five voices: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The music is in a key with one flat (B-flat) and common time. The lyrics are: e - lei - - - - son. - - - - - ri - e e - lei - son, - - - - Ky - ri - e e - lei - son. lei - son, e - lei - - - son, e - lei - - - - son. son, e - lei - son, - - - - Ky - ri - e e - lei - son. - - - - Ky - ri - e e - lei - son, e - lei - - - son.

e - lei - - - - son. - - - -

- ri - e e - lei - son, - - - - Ky - ri - e e - lei - son.

lei - son, e - lei - - - son, e - lei - - - - son.

son, e - lei - son, - - - - Ky - ri - e e - lei - son. - - - -

Ky - ri - e e - lei - son, e - lei - - - son.

GLORIA

Cantus A 5

Et _____ in ter - ra pax _____ ho - mi - ni -

Quinta pars

Et _____ in ter - ra pax _____

Altus

Et _____ in ter - ra pax _____ ho - mi - ni - bus

Tenor

8

Bassus

10

bus bo - næ vo - lun - ta - tis, bo - næ vo - lun - ta - - - -

— ho - mi - ni - bus bo - næ vo - lun - ta - - - - - - -

bo - næ vo - lun - ta - tis, bo - næ vo - lun - ta - ti.

8 Lau - da - - -

The musical score consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin. The first staff has a melodic line with a long note at the end. The second staff has a more active melodic line. The third staff has a melodic line with a long note at the end. The fourth staff has a melodic line with a long note at the end. The fifth staff has a melodic line with a long note at the end.

Lau - - -

19

The musical score is written for five voices, likely Soprano, Alto, Tenor 1, Tenor 2, and Bass, arranged from top to bottom. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are in Latin, and the music features various note values including whole, half, quarter, and eighth notes, as well as rests. The lyrics are: "tis. Be - ne - di - ci - mus", "tis. Be - ne - di - ci - mus", "Be - ne - di - ci - mus", "mus", and "da - - - mus".

tis. Be - ne - di - ci - mus

tis. Be - ne - di - ci - mus te, Be - ne -

Be - ne - di - ci - mus te, Be - ne - di - ci -

8 - - mus te.

da - - - mus te.

28

te.

di - ci - mus te. Glo -

mus te. A - do - ra - mus te,

8 Ad - do - ra - - - - mus te.

A - do - ra - - - - mus te.

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin. The first voice (Soprano) has a melodic line with a fermata on the first measure. The second voice (Alto) enters with the lyrics 'di - ci - mus te.' and ends with a fermata. The third voice (Tenor) has a melodic line with a fermata on the first measure. The fourth voice (Bass) has a melodic line with a fermata on the first measure. The fifth voice (Soprano) has a melodic line with a fermata on the first measure. The lyrics are: 'te.', 'di - ci - mus te. Glo -', 'mus te. A - do - ra - mus te,', '8 Ad - do - ra - - - - mus te.', and 'A - do - ra - - - - mus te.'.

36

A musical score for five voices, arranged in five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The key signature has one flat (B-flat). The lyrics are in Latin, praising God. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and slurs. The lyrics are distributed across the staves as follows:

Staff 1: Glo - ri - fi - ca - mus _____ te. Gra - ti - as

Staff 2: - ri - fi - ca - mus te, Glo - - ri - fi - ca - mus te. Gra -

Staff 3: _____ Glo - ri - fi - ca - lus _____ te. _____ Gra - ti -

Staff 4: _____ Glo - ri - fi - ca - - - - mus _____ te. _____

Staff 5: _____ Glo - ri - fi - ca - mus te. Gra - ti -

45

A musical score for five voices, arranged in five staves. The music is written in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin, praising God for His glory and grace. The staves are numbered 45 to 49. The lyrics are as follows:

45 a - gi - mus ti - bi prop - ter ma - - - gnam glo - ri -

46 - ti - as, Gra - ti - as a - gi - mus ti - bi prop -

47 as a - gi - mus ti - bi prop - - - ter ma - gnam glo - ri - am

48 Gra - ti - as a - gi - mus ti - bi prop - ter

49 as a - gi - mus ti - bi prop - ter ma - gnam glo -

55

- am _____ tu - am. _____ Do -

- - ter ma - - - - gnam glo - ri - - - am _____ tu -

tu - am, prop - ter ma - gnam glo - ri - am tu - am. _____

8 ma - - - - gnam glo - - - ri - am _____ tu - am.

ri - am tu - am ma - gnam glo - ri - am tu -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The key signature has one flat (B-flat). The lyrics are in Latin. The first staff has a measure rest followed by a half note G4, then a half note A4, and a half note B4. The second staff has a half note G4, then a half note A4, and a half note B4. The third staff has a half note G4, then a half note A4, and a half note B4. The fourth staff has a half note G4, then a half note A4, and a half note B4. The fifth staff has a half note G4, then a half note A4, and a half note B4.

63

mi - ne De - us, Rex _____ cœ - les - - - - tis, _____

am. _____ Do - mi - ne De - - - - us,

_____ Do - mi - ne De - us, Do - mi - ne De - - - -

8 Do - mi - ne De - us, Do - mi - ne De - us,

am. Do - mi - ne De - us, Rex _____

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin. The first staff has a melodic line with a fermata over the final note. The second staff has a long melisma on 'am.'. The third staff has a melisma on 'De'. The fourth staff has a melisma on 'De'. The fifth staff has a melisma on 'am.'. The score is numbered 63 in the top left corner.

70

De - us Pa - ter om -

Rex cœ - les - - - tis, De - us

- - us, Rex cœ - les - - - - tis, De - us Pa - ter,

8 Rex cœ - les - - - - - tis, De -

cœ - les - - - - - tis, De - us

78

ni - po - tens, Pa - ter om - ni - po - tens. Do -

Pa - ter om - ni - po - tens. Do - mi - ne fi - li

De - us Pa - ter om - ni - po - tens. Do - mi - ne

us Pa - ter om - ni - po - tens. Do - mi - ne fi -

Pa - ter om - ni - po - tens. Do - mi - ne fi - li

86

mi - ne fi - li u - - - ni - ge - ni - te Je - su,

u - ni - ge - ni - - - te Je - su, Je - su

fi - li u - ni - ge - ni - te, Je - - - - su Chris -

- - li u - ni - ge - ni - te Je - - - - su Chris - - -

u - ni - ge - ni - te Je - - - - su Chris - - -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The music is written in a key with one flat (B-flat) and common time. The lyrics are in Latin, repeating the phrase 'ni - ge - ni - te Je - su' and 'Chris'. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and slurs. The lyrics are aligned with the notes on each staff.

95

Je - - - su _____ Chris - - - te. _____

Chris - - - te, Je - - - su Chris - - - te. _____

- - te, Je - - - su _____ Chris - - - te. _____

te, Je - - - su, Je - - - su Chris - - - te.

te, Je - - - su _____ Chris - - - te. _____

Detailed description: This is a musical score for five voices, likely SATB (Soprano, Alto, Tenor 1, Tenor 2, Bass). The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The key signature has one flat (B-flat). The music features a mix of half notes, quarter notes, and eighth notes, with many notes beamed together. The lyrics are 'Je - su Chris - te' repeated across the staves. The first staff has a long line after 'su' and 'te.'. The second staff has a long line after 'te.'. The third staff has a long line after 'su' and 'te.'. The fourth staff has a long line after 'su' and 'te.'. The fifth staff has a long line after 'su' and 'te.'. The score is numbered 95 in the top left corner.

105

TRIA

Do - mi - ne De - - - us, A - - - gnus

Do - - - mi - ne

8 Do - mi - ne De - us, A - - - gnus

Detailed description: This musical score is for measures 105 through 110. It features a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The vocal line begins in measure 105 with a half note 'Do' on a whole note, followed by a quarter note 'mi' on a half note, and a quarter note 'ne' on a half note. In measure 106, there is a half note 'De' on a whole note, followed by three measures of whole rests. In measure 109, the vocal line has a half note 'Do' on a whole note, followed by a quarter note 'mi' on a half note, and a quarter note 'ne' on a half note. The piano accompaniment consists of a single melodic line in the right hand, with whole notes in measures 105, 106, 107, 108, and 109, and a half note in measure 110. The left hand of the piano part consists of whole rests throughout all measures.

113

De - i, A - - - gnus De - i,

De - - - us, A - - - gnus De - i, Fi - li -

De - - - i, De - us, A - - - gnus De - i, Fi -

122

Fi - li - us, Fi - li - us Pa - tris.

us, Fi - li - us Pa - - - - tris. Qui _

- li us, Fi - li - us Pa - - - - tris.

131

— Qui tol - lis pec - ca - ta mun - - - -

— tol - lis — pec - ca - ta, — pec - ca - - - - ta mun -

8 Qui tol - lis pec - ca - - ta mun - - - - di,

141

di, _____ mi - se - re - re no - bis, mi - se - re -

di, mi - se - re - re no - bis, mi - se - re - re no -

mi - se - re - re no - bis, mi - se - re - re no -

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "di, _____ mi - se - re - re no - bis, mi - se - re -". The piano accompaniment consists of four staves. The first staff is a treble clef with a key signature of one flat. The second staff is a treble clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The piano part features a variety of note values, including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and accidentals (sharps and flats) throughout the piece.

151

- re no - bis, mi - se - re - re no - - - bis.

bis, mi - se - re - re no - bis, mi - se - re - re no - bis.

8 bis, mi - se - re - - - re, mi - se - re - re no - bis.

160 A 5

Qui _____ tol - - - - - lis pec -

Qui _____ tol - lis, Qui tol - lis pec - ca - ta mun -

Qui _____ tol - - - - - lis pec - ca - ta mun -

Qui _____ tol - - - - - lis pec -

8

169

ca - - - ta mun - - - di, _____ pec -

- - - - - di, pec - ca - - - ta

- - di, pec - ca - - - ta mun - di, Qui tol - lis

8 ca - - ta mun - - - - - di, pec - ca -

Qui _____ tol - lis pec -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The music is written in a key with one flat (B-flat) and common time. The lyrics are in Latin. The first four staves are vocal parts, and the fifth staff is a basso continuo part. The lyrics are: 'ca - - - ta mun - - - di, _____ pec -', '- - - - - di, pec - ca - - - ta', '- - di, pec - ca - - - ta mun - di, Qui tol - lis', '8 ca - - ta mun - - - - - di, pec - ca -', and 'Qui _____ tol - lis pec -'. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and a fermata over a note in the first staff.

178

ca - - - ta mun - - - - di, _____ Sus - ci - pe _____ de - pre -

mun - - - - - - - di, _____ Sus - ci - pe de -

pec - ca - ta mun - di, _____ Sus - ci - pe de - pre - ca -

- - ta mun - - - - di, _____ Sus - ci - pe de - pre - ca -

ca - ta mun - - - - di, _____ Sus - ci - pe de - pre - ca -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written on five staves. The first four staves use a treble clef with a key signature of one flat (B-flat), and the fifth staff uses a bass clef with the same key signature. The music is in a common time signature. The lyrics are in Latin and are spread across the staves. The first staff has lyrics 'ca - - - ta mun - - - - di, _____ Sus - ci - pe _____ de - pre -'. The second staff has 'mun - - - - - - - di, _____ Sus - ci - pe de -'. The third staff has 'pec - ca - ta mun - di, _____ Sus - ci - pe de - pre - ca -'. The fourth staff has '- - ta mun - - - - di, _____ Sus - ci - pe de - pre - ca -'. The fifth staff has 'ca - ta mun - - - - di, _____ Sus - ci - pe de - pre - ca -'. There are various musical notations including whole notes, half notes, quarter notes, and rests, with some notes beamed together. There are also fermatas over some notes.

188

ca - ti - o - nem nos - - - tram. _____ Qui

pre - ca - ti - o - - - nem nos - tram. Qui _____ se - des _____ ad -

- ti - o - nem nos - - - - - tram. Qui se - des ad

8 - ti - o - nem nos - - - - - tram. Qui se - des ad dex -

- ti - o - nem nos - tram. _____ Qui _____ se - des

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The notation is in G major (one sharp) and 4/4 time. The lyrics are in Latin. The first four staves are in treble clef, and the fifth staff is in bass clef. The lyrics are: 'ca - ti - o - nem nos - - - tram. _____ Qui', 'pre - ca - ti - o - - - nem nos - tram. Qui _____ se - des _____ ad -', '- ti - o - nem nos - - - - - tram. Qui se - des ad', '8 - ti - o - nem nos - - - - - tram. Qui se - des ad dex -', and '- ti - o - nem nos - tram. _____ Qui _____ se - des'. The lyrics are distributed across the staves, with some words appearing on multiple staves. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and rests, as well as accidentals (sharps and naturals) and a key signature change (one sharp).

198

se - des ad dex - te - ram _____ Pa - tris,
_____ dex - - - te - ram _____ Pa - tris, mi - se - re - re, mi - se - re - re
dex - te - ram Pa - tris, _____ ad dex - - - te - ram Pa - tris, mi - se - re -
8 - te - ram, ad dex - te - ram _____ Pa - tris, _____ mi - se - re -
ad dex - te - ram _____ Pa - tris, _____ mi - se - re - re

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The music is written in a key with one flat (B-flat) and common time. The lyrics are in Latin. The score consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The lyrics are aligned with the notes on each staff. There are several long horizontal lines (breath marks) indicating where the singers should breathe. The number '8' is written below the fourth staff, possibly indicating a measure rest or a specific part of the score.

208

mi - se - re - re no - bis, mi - se - re - re

no - - - bis, mi - se - re - re no - bis. Quo - ni -

- - - re mi - se - re - re no - bis, mi - se - re - re no -

- - - re no - - - bis, — mi - se - re - re no - bis. Quo -

no - - - bis, mi - se - re - re no - bis.

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The key signature has one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure of rest, followed by the lyrics 'mi - se - re - re no - bis, mi - se - re - re'. The second staff continues with 'no - - - bis, mi - se - re - re no - bis. Quo - ni -'. The third staff continues with '- - - re mi - se - re - re no - bis, mi - se - re - re no -'. The fourth staff continues with '- - - re no - - - bis, — mi - se - re - re no - bis. Quo -'. The fifth staff continues with 'no - - - bis, mi - se - re - re no - bis.' The music features various note values, including quarter, eighth, and half notes, as well as rests and slurs.

217

no - bis. Tu so - - lus Do - mi -

am tu so - lus sanc - - - tus, Tu so - lus _____ sanc - - -

bis. Quo - ni - am tu so - lus sanc - - - - - tus. _____

8 ni - am _____ tu _____ so - lus _____ sanc - - - - - tus, sanc - - - - -

Quo - ni - - am tu so - lus sanc - tus.

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written in a single system with five staves. The first four staves use treble clefs, and the fifth staff uses a bass clef. The key signature has one flat (B-flat). The lyrics are in Latin. The first staff has lyrics 'no - bis. Tu so - - lus Do - mi -'. The second staff has 'am tu so - lus sanc - - - tus, Tu so - lus _____ sanc - - -'. The third staff has 'bis. Quo - ni - am tu so - lus sanc - - - - - tus. _____'. The fourth staff has '8 ni - am _____ tu _____ so - lus _____ sanc - - - - - tus, sanc - - - - -'. The fifth staff has 'Quo - ni - - am tu so - lus sanc - tus.'.

226

mus, Tu so - lus Do - mi - nus. Tu so -

tus. Tu so - lus Do - mi - nus. Tu so -

— Tu so - lus Do - mi - nus. Tu so - lus al -

tus. Tu so - lus Do - - - mi - nus. Tu

Tu so - lus Do - mi - nus. Tu so - lus,

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The key signature has one flat (B-flat). The lyrics are in Latin, repeating the phrase 'Tu solus Dominus' (You alone are Lord). The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are several rests and long horizontal lines indicating sustained notes or breath marks. The lyrics are aligned with the notes on each staff.

235

lus _____ al - tis - - - si - mus, al - tis - si - mus, _____

- lus al - tis - si - mus; al - - tis - si - mus, —

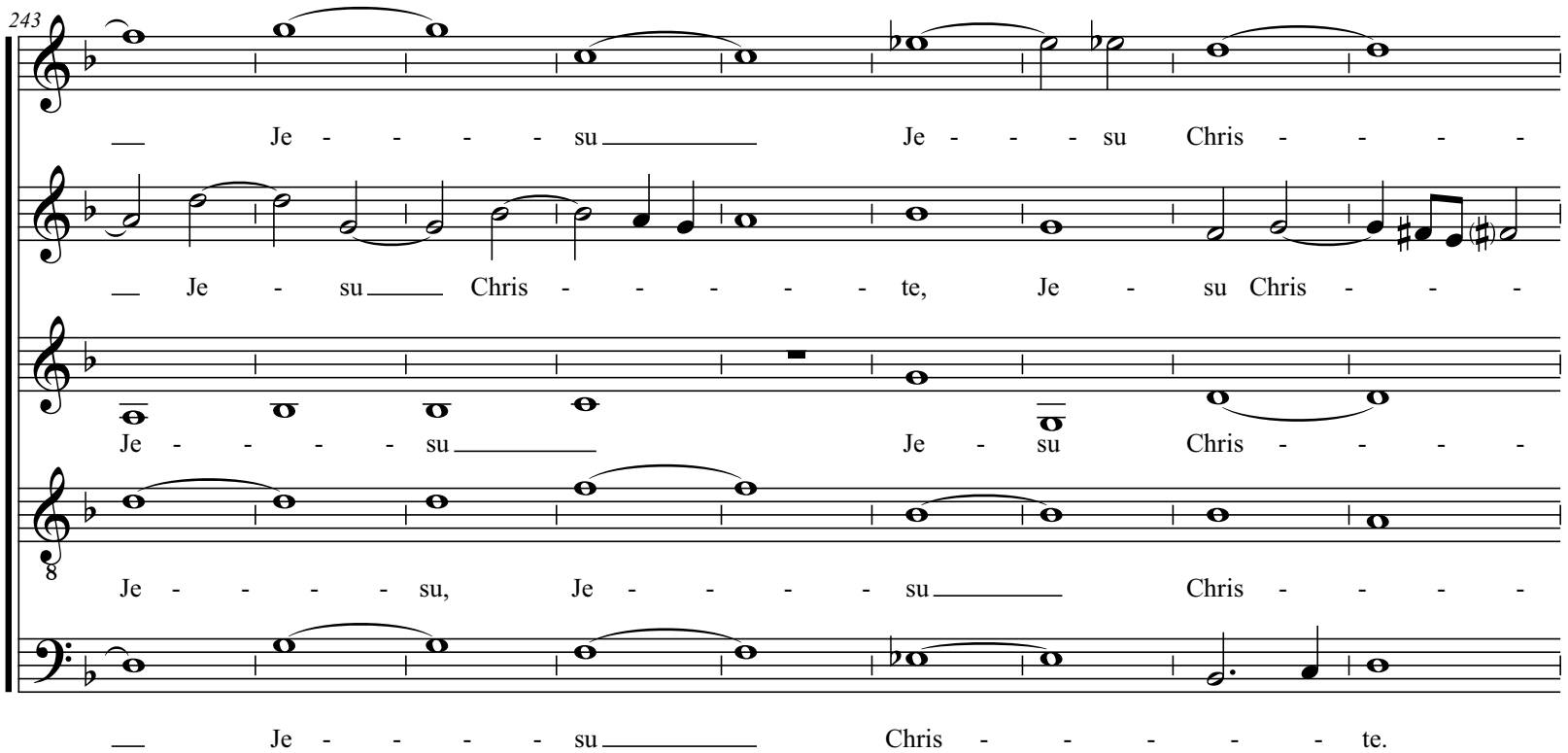
- - - tis - si - mus, so - lus al - tis - si - mus,

so - - - lus al - - - - - tis - - - - - si - mus,

Tu so - - - lus al - tis - - - si - mus, _____

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin, and the music features various note values including half notes, quarter notes, and eighth notes, with some measures containing rests. The lyrics are: 'lus _____ al - tis - - - si - mus, al - tis - si - mus, _____', '- lus al - tis - si - mus; al - - tis - si - mus, —', '- - - tis - si - mus, so - lus al - tis - si - mus,', 'so - - - lus al - - - - - tis - - - - - si - mus,', and 'Tu so - - - lus al - tis - - - si - mus, _____'.

243



Je - - - su - - - Je - - - su Chris - - -

Je - su - - Chris - - - te, Je - su Chris - - -

Je - - - su - - - Je - su Chris - - -

Je - - - su, Je - - - su - - - Chris - - -

Je - - - su - - - Chris - - - te.

252

te. in glo - ri - a De - i Pa -

te. Cum Sanc - to Spi - ri - tu, in glo - ri - a De - i Pa -

te. Cum Sanc - to Spi - ri - tu, in glo - ri - a De - i Pa -

te. Cum Sanc - to Spi - ri - tu, in glo - ri - a De - i Pa -

8 te. Cum Sanc - to Spi - ri - tu, in glo - ri - a De - i Pa -

Cum Sanc - to Spi - ri - tu, _____

259

trīs in glō - ri - a De - i Pa - tris. A - - - - men.

trīs in glō - ri - a De - i Pa - tris. A - - - - men.

trīs in glō - ri - a De - i Pa - tris. A - - - - men.

trīs in glō - ri - a De - i Pa - tris. A - - - - men.

8 trīs in glō - ri - a De - i Pa - tris. A - - - - men.

in glō - ri - a De - i Pa - tris. A - - - - men.

Detailed description: This is a musical score for five voices and basso continuo, spanning measures 259 to 263. The score is written on five staves. The first four staves are for voices (Soprano, Alto, Tenor 1, Tenor 2) and the fifth staff is for the basso continuo. The music is in a key with one flat (B-flat) and a common time signature (C). The lyrics are 'trīs in glō - ri - a De - i Pa - tris. A - - - - men.' and are repeated on each staff. The melody is simple, using mostly half and whole notes with some rests. The basso continuo part includes a small '8' below the first measure, likely indicating an octave.

C R E D O

A 6

Cantus

Quinta pars

Altus

Tenor

Sexta pars

Bassus

Pa - - - trem om - ni - po - ten -

Pa - - - trem om - ni - po - ten - tem, ———

Pa - - - trem om - ni - po -

Pa - - - trem om - ni - po - ten - tem, fac -

10

tem, fac - to - rem cæ - - - - li et

fac - to - rem cæ - li et ter - - -

ten - tem, fac - to - rem cæ - - - - li et ter -

to - rem cæ - li et ter - - ræ, et ter -

Detailed description: This is a musical score for six voices, arranged in three systems of two staves each. The first system consists of two empty staves. The second system contains two staves with vocal lines and lyrics. The third system also contains two staves with vocal lines and lyrics. The lyrics are in Latin and appear to be a liturgical text. The notation includes various note values, rests, and phrasing marks.

19

ter - ræ, vi - si - bi - li - um om - ni - um et in__

ræ, vi - si - bi - li - um om - ni - um, om - ni - um et

- - ræ, vi - si - bi - li - um om - - - ni - um_____ et

- - - ræ;_____ vi - si - bi - li - um om - ni - um et

Detailed description: This is a musical score for six voices, arranged in three systems of two staves each. The first two systems consist of two empty staves. The third system contains the vocal parts. The lyrics are in Latin and are distributed across the staves. The first staff of the third system has the lyrics 'ter - ræ, vi - si - bi - li - um om - ni - um et in__'. The second staff has 'ræ, vi - si - bi - li - um om - ni - um, om - ni - um et'. The third staff has '- - ræ, vi - si - bi - li - um om - - - ni - um_____ et'. The fourth staff has '- - - ræ;_____ vi - si - bi - li - um om - ni - um et'. The music is written in a common time signature (C) and features various note values including minims, crotchets, and quavers, with some notes beamed together. There are also rests and a key signature change to one sharp (F#) in the first staff of the third system.

29

Et in u - num Do - mi -

Et in u - num Do - mi -

vi - - - si - bi - li - um. Et in u - num Do - mi -

in - vi - - - si - bi - li - um. Et in u - num Do - mi -

in - vi - - - si - bi - li - um.

in - vi - - - si - bi - li - um.

in - vi - - - si - bi - li - um.

The musical score is written for six voices, arranged in three pairs. The top two staves are in treble clef, the middle two are in treble clef with an octave 8 below the staff, and the bottom two are in bass clef. The lyrics are in Latin, and the music features a mix of whole, half, and quarter notes, with some staccato markings. The lyrics are: 'Et in u - num Do - mi -' and 'vi - - - si - bi - li - um.'.

39

num Je - sum Chris - - - tum, num Je - sum Chris - - - tum, Fi - num Je - sum, Je - sum Chris - - - tum, Fi - num Je - su Chris - - - - - tum,

48

[illegible]

57

Five-part vocal setting with basso continuo. The music is in G major (one sharp) and 4/4 time. The lyrics are Latin: "tum. Et ex Pa - tre na - tum an - te om - ni - a ge - ni - tum. Et ex Pa - tre na - tum an - te om - ni - a tum. Et ex Pa - tre na - tum an - te om - ni - a sæ -". The vocal parts are arranged in five staves, and the basso continuo is on the bottom staff. The lyrics are written below the vocal staves.

tum. Et ex Pa - tre na - tum an - te om - ni - a _____

ge - ni - tum. Et ex Pa - tre na - tum an - te om - - - - ni -

tum. Et ex Pa - tre na - tum an - te om - ni - a _____

tum. Et ex Pa - tre na - tum an - te om - ni - a sæ -

67

— sæ - cu - la. lu - - - men —

a sæ - cu - la. De - um — de — De - o, lu - -

— sæ - cu - la. De - um — de — De - o,

8 - - - - cu - la. — lu - - - - men —

8 De - um — de — De - o, lu - - - -

De - um — de — De - o,

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair uses soprano and alto staves, the second pair uses tenor and bass staves, and the third pair uses two bass staves. The lyrics are in Latin. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are: — sæ - cu - la. lu - - - men —; a sæ - cu - la. De - um — de — De - o, lu - -; — sæ - cu - la. De - um — de — De - o,; 8 - - - - cu - la. — lu - - - - men —; 8 De - um — de — De - o, lu - - - -; De - um — de — De - o,.

76

de lu - - - - mi - ne, De - um ve - rum de -

- - men - - de - - lu - mi - ne, - - -

De - um - - ve - rum - - -

8 - - de - - lu - mi - ne, - - -

8 men de lu - mi - mi - ne, De - um - - ve - - - rum de

De - um - - ve - - - rum de - - -

85

— De - o ve - ro. Ge - ni - tum non

Ge - ni - tum non fac -

de De - o ve - - - - - ro. Ge - ni - tum —

8 Ge - ni - tum non fac - - - tum, con - sub -

8 De - o — ve - - - - - ro.

— De - o ve - - - - - ro. —

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair (Soprano and Alto) uses treble clefs. The second pair (Tenor 1 and Tenor 2) uses treble clefs with an '8' below the staff, indicating an octave. The third pair (Bass 1 and Bass 2) uses a bass clef for the first part and a bass clef with an '8' below for the second part. The lyrics are in Latin and are distributed across the staves. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and accidentals (sharps and naturals).

94

fac - tum, cons - sub - stan - ti - a - - - - tem Pa - tri,

tum con - sub - stan - - - - - ti - a - - - - lem __

__ non fac - tum, con - sub - stan - ti - a - - - - lem Pa - tri, per __

stan - ti - a - - - - - lem _____ Pa - - - - - tri, per -

103

per — quem om - - - ni - a fac - ta sunt.

— Pa - tri, per — quem om - ni - a fac - ta sunt. —

— quem om - ni - a — fac - - - ta sunt. Qui prop - ter nos

8 - quem om - - - ni - a fac - - - ta sunt. Qui — prop - ter

8 Qui prop - ter nos ho -

Qui prop - ter nos —

113

Et prop - ter nos - - tram sa - lu - - - tem

Et prop - ter nos - - - - tram sa - lu - - -

ho - mi - nes, et prop - ter nos - tram sa - lu - tem

nos ho - mi - nes, et prop - ter nos - tram

- - mi - nes, et prop - ter nos - - - - tram

ho - mi - nes, et prop - ter nos - tram sa -

122

— des - cen - - - dit, des - cen - dit —

- - - tem des - cen - dit — de cœ - lis,

nos - tram sa - lu - - - tem des - cen - dit des -

8 — sa - lu - - - - tem des - cen - dit des - cen -

8 — sa - lu - - - - tem des - cen - - - - dit —

lu - tem —

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair uses treble clefs, the second pair uses treble clefs with an octave 8, and the third pair uses a bass clef. The lyrics are in French and describe the descent of the Holy Spirit. The notation includes various note values (half, quarter, eighth notes), rests, and slurs. The lyrics are: "des - cen - - - dit, des - cen - dit", "- - - tem des - cen - dit de cœ - lis,", "nos - tram sa - lu - - - tem des - cen - dit des -", "8 — sa - lu - - - - tem des - cen - dit des - cen -", "8 — sa - lu - - - - tem des - cen - - - - dit", and "lu - tem".

131

de cæ - - - - - lis, des - cen - - - -

des - cen - - - - dit de cæ(-

cen - - - - - dit de cæ - lis, des - cen - dit,

8 - - - dit de cœ - lis, des - cen -

8 de cæ - lis, des - cen - - - - dit de cæ - lis,

des - cen - - - - - dit

139

Musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) with Latin lyrics. The score is written in G major and 4/4 time. The lyrics are: "dit de cæ - - - lis. des - cen - dit de cæ - lis. des - cen - - - - dit de cæ - lis. de cæ - - - - lis, de cæ - lis."

Soprano: dit de cæ - - - - lis.

Alto: - - - - - lis.

Tenor 1: des - cen - dit de cæ - lis.

Tenor 2: dit de cæ - lis.

Bass 1: des - cen - - - - - dit de cæ - lis.

Bass 2: de cæ - - - - - lis, de cæ - lis.

147

Et _____ in - car - na - - - tus est _____ de

Et _____ in - car - na - - - tus est _____ de

Et _____ in - car - na - - - tus est _____ de

Et _____ in - car - na - - - tus est _____ de

Et _____ in - car - na - - - tus est _____ de

Et _____ in - car - na - - - tus est _____ de

The musical score consists of six staves, each with a vocal line and Latin lyrics. The lyrics are: "Et _____ in - car - na - - - tus est _____ de". The notation includes various musical symbols such as treble and bass clefs, time signatures, and note values. The lyrics are written below the staves, with hyphens indicating syllable placement across measures.

157

This musical score is for six voices, arranged in three pairs. The top three staves are for Soprano, Alto, and Tenor 1, and the bottom three are for Tenor 2, Bass 1, and Bass 2. The lyrics are in Latin: "Spi - ri - tu sanc - - - to ex Ma - ri - a". The music is written in treble clef for the upper voices and bass clef for the lower voices. The key signature has one sharp (F#). The lyrics are written below each staff, with hyphens indicating long notes. The score includes various musical notations such as notes, rests, and slurs.

Spi - ri - tu sanc - - - to ex Ma - ri - a

Spi - ri - tu sanc - - - to ex Ma - ri - a

Spi - ri - tu sanc - to ex Ma - ri - a

Spi - ri - tu sanc - - - to ex Ma - ri - a

Spi - ri - tu sanc - - - to ex Ma - ri - a

Spi - ri - tu sanc - - - to ex Ma - ri - a

167

— Vir - gi - ne: Et ho - mo fac - - - tus est.

— Vir - gi - ne: Et ho - mo fac - - - tus est.

— Vir - gi - ne: Et ho - mo fac - - - tus est.

— Vir - gi - - - ne: Et ho - mo fac - - - tus est.

— Vir - gi - ne: Et ho - mo fac - - tus est.

— Vir - gi - ne: Et ho - mo fac - - - tus est.

176 TRIA

Musical score for six staves, measures 176-181. The score is in common time (C) and features vocal parts with Latin lyrics. The lyrics are: "Cru - ci - fi - xus e - ti - am" (repeated) and "pro no - - - - -".

Measures 176-181:

Staff 1: Treble clef, common time. Measures 176-181 are empty.

Staff 2: Treble clef, common time. Measures 176-181 are empty.

Staff 3: Treble clef, common time. Measures 176-181 are empty.

Staff 4: Treble clef, common time. Measures 176-181 contain the lyrics: Cru - ci - fi - xus e - ti - am.

Staff 5: Treble clef, common time. Measures 176-181 are empty.

Staff 6: Bass clef, common time. Measures 176-181 contain the lyrics: Cru - ci - fi - xus e - ti - am. pro no - - - - -.

185

pro no - - - - - bis, sub Pon - ti - o

Cru - ci - fi - xus e - ti - am pro no -

bis, sub Pon - ti - o Pi - la - - - to sub

194

Musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) with Latin lyrics. The score is written on six staves. The lyrics are: Pi - la - - - - - to sub Pon - - - - ti - - - bis, sub _____ Pon - ti - o Pi - la - - - - - Pon - ti - o _____ Pi - la - to sub Pon - ti - o _____

o Pi - la - to pas - sus, et se - pul -

- - - - to pas - sus, et se - pul -

— Pi - la - to pas - sus, et se - pul -

211

musical score for a choir, featuring four staves. The first three staves are empty. The fourth staff contains a vocal line with lyrics: "tus est, pas sus, et se pul". The fifth staff contains a vocal line with lyrics: "tus est, pas sus, et se". The sixth staff contains a bass line with lyrics: "tus est, pas sus et se pul".

220

tus est, pas - sus et se - pul - tus est, se - pul - tus est.

pul - - - tus est, pas - sus, et se - pul - - - tus est.

tus est pas - sus, et se - pul - - - tus est.

230 TRIA

Et re - sur - re - xit ter - ti - a di - e,

Et re - sur - re - xit ter - ti - a

239

ter - ti - a _____ di - e _____ se - cun - dum scrip -

_____ di - e ter - ti - a di - e

Et _____ re - sur - re - xit _____ ter - ti - a _____

248

tu - - - - ras, se - cun - dum scrip - tu - - -

se - cun - dum scrip - tu - ras, se - cun - dum scrip -

di - e se - cun - dum scrip - tu - - -

The musical score is written for voice and piano. The voice part is in G major (one sharp) and 4/4 time. The piano accompaniment consists of three staves: two treble clefs and one bass clef. The first staff of the piano accompaniment has a key signature change from G major to F major (one flat) at the beginning of the second system. The lyrics are written below the voice staff and above the piano staves. The text is in Latin and appears to be a liturgical or hymn-like passage.

257

- - ras. _____ Et as - cen - dit in cœ -

tu - ras. Et as - cen - dit as - cen - dit _____ in _____ cœ -

ras. Et as - cen - dit Et as - cen - dit in

267

lum, se - det ad _____ dex - te - ram _____ Pa - - - - tris,

- - lum, se - det ad dex - te - ram _____ Pa - tris, se -

cæ - lum, se - det ad dex - te - ram _____ Pa -

The musical score consists of six staves. The first staff is a vocal line in treble clef with lyrics. The second staff is a piano accompaniment line in treble clef. The third staff is a vocal line in treble clef with lyrics. The fourth staff is a piano accompaniment line in treble clef. The fifth staff is a piano accompaniment line in treble clef. The sixth staff is a piano accompaniment line in bass clef. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin and describe the Father sitting at the right hand of the Father.

277

se - det ad dex - te - ram _____ Pa - - - - tris.

det ad dex - te - ram _____ ad - dex - te - ram _____ Pa - tris.

tris, se - det ad _____ dex - te - ram Pa - - - - tris.

The musical score consists of six staves. The first staff is a vocal line in treble clef with lyrics. The second staff is a piano accompaniment line in treble clef. The third staff is a vocal line in treble clef with lyrics. The fourth staff is a piano accompaniment line in treble clef. The fifth staff is a piano accompaniment line in treble clef. The sixth staff is a piano accompaniment line in bass clef. The lyrics are: 'se - det ad dex - te - ram _____ Pa - - - - tris.', 'det ad dex - te - ram _____ ad - dex - te - ram _____ Pa - tris.', and 'tris, se - det ad _____ dex - te - ram Pa - - - - tris.'.

287 A 6

Et i - te - rum _____ ven - tu - rus est cum glo -

Et i - te - rum, Et i - te - rum ven - tu - - - rus est cum _

Et i - te - rum _____ ven - tu - - - rus est cum _____ glo -

Et i - te - rum _____ ven - tu - rus est cum glo -

Detailed description: This is a musical score for six voices, arranged in three systems of two staves each. The first system consists of two empty staves. The second system contains three staves of music. The third system contains three staves of music. The lyrics are in Latin and are written below the staves. The lyrics are: 'Et i - te - rum _____ ven - tu - rus est cum glo -', 'Et i - te - rum, Et i - te - rum ven - tu - - - rus est cum _', 'Et i - te - rum _____ ven - tu - - - rus est cum _____ glo -', and 'Et i - te - rum _____ ven - tu - rus est cum glo -'. The music is written in a common time signature (C) and features various note values, including quarter notes, half notes, and whole notes, with some notes beamed together. There are also rests and a key signature change to one sharp (F#) in the third system.

296

ri - a ju - di - ca - - - re, ju -

8 glo - ri - a cum glo - ri - a ju - di -

8 ri - a ju - di - ca - - - re, ju - di - ca - re

ri - a ju - di - ca - re cum glo - ri - a, ju -

Detailed description: This musical score is for six voices, arranged in three pairs. The top two staves are for Soprano and Alto, the middle two for Tenor 1 and Tenor 2, and the bottom two for Bass 1 and Bass 2. The lyrics are in Latin. The first system shows the Soprano and Alto parts with rests, while the Tenors and Basses enter with the lyrics 'ri - a ju - di - ca - - - re, ju -'. The second system continues with '8 glo - ri - a cum glo - ri - a ju - di -'. The third system shows '8 ri - a ju - di - ca - - - re, ju - di - ca - re'. The fourth system concludes with 'ri - a ju - di - ca - re cum glo - ri - a, ju -'. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and accidentals (sharps and naturals).

305

di - ca - re vi - vos et mor - - - tu - os: _____

ca - re vi - vos et mor - - - - - tu - os: _____ cu -

_____ vi - vos et _____ mor - - - - - tu - os:

di - ca - re vi - vos et mor - - - - - tu - os: cu - - -

Detailed description: This musical score is for six voices, arranged in three pairs. The top two staves are for Soprano and Alto, the middle two for Tenor 1 and Tenor 2, and the bottom two for Bass 1 and Bass 2. The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are in Latin. The Soprano and Alto parts have rests for the first 10 measures. The Tenor 1 part begins in measure 1 with a half note 'di', followed by a half note 'ca', a half note 're', a half note 'vi', a half note 'vos', a half note 'et', a half note 'mor', a half note 'tu', and a half note 'os' with a colon and a line. The Tenor 2 part begins in measure 1 with a half note 'ca', followed by a half note 're', a half note 'vi', a half note 'vos', a half note 'et', a half note 'mor', a half note 'tu', and a half note 'os' with a colon and a line. The Bass 1 part begins in measure 1 with a half note 'di', followed by a half note 'ca', a half note 're', a half note 'vi', a half note 'vos', a half note 'et', a half note 'mor', a half note 'tu', and a half note 'os' with a colon and a line. The Bass 2 part begins in measure 1 with a half note 'di', followed by a half note 'ca', a half note 're', a half note 'vi', a half note 'vos', a half note 'et', a half note 'mor', a half note 'tu', and a half note 'os' with a colon and a line.

314

cu - - - - jus re - - - gni non e -

- - - - jus re - gni non e - - - rit fi -

cu - - - - - - - jus re - gni non e - rit

- - - - jus re - - - gni non e - - - - rit fi -

322

rit fi - - - - nis, cu - - - - -

8 - - - - nis, cu - - - - jus re - gni non e - - - - rit

8 fi - - - - nis, cu - - - - - jus,

- - - - - nis, cu - - - - - jus, cu -

330

The musical score is arranged for six voices, represented by six staves. The first two staves (Soprano and Alto) contain rests, indicating they are silent for this passage. The third staff (Tenor 1) begins with the lyrics "jus re - - - gni non e - rit fi - nis." and features a long melisma on "nis." The fourth staff (Tenor 2) begins with "fi - nis," followed by "cu - - - jus re - gni non e - rit fi - nis." The fifth staff (Bass 1) begins with "cu - - - - jus re - - - - gni non e - rit fi - nis." The sixth staff (Bass 2) begins with "- - - - - jus re - gni non e - rit fi - nis." The lyrics are written in a Gothic-style font, and the music includes various note values, rests, and a final double bar line with repeat dots.

jus re - - - gni non e - rit fi - nis.

fi - nis, cu - - - - jus re - gni non e - rit fi - nis.

cu - - - - - jus re - - - - gni non e - rit fi - nis.

- - - - - jus re - gni non e - rit fi - nis.

340

[illegible]

350

vi - fi - can - tem,

vi - fi - can - tem, qui es Pa - tre Fi - li - o - que pro - ce - dit.

vi - fi - can - tem qui es Pa - tre Fi - li - o - que pro - ce - dit.

vi - fi - can - tem,

qui ex Pa - tre Fi - li - o - que pro - ce - dit.

qui ex Pa - tre Fi - li - o - que pro - ce - dit.

The musical score is written for six voices, arranged in three pairs. The first pair (Soprano and Alto) uses a treble clef with a key signature of one flat (B-flat). The second pair (Tenor 1 and Tenor 2) uses a treble clef with a key signature of one sharp (F-sharp). The third pair (Bass 1 and Bass 2) uses a bass clef with a key signature of one flat (B-flat). The lyrics are in Latin, and the music features various rhythmic values, including eighth and sixteenth notes, as well as triplet markings (indicated by a '3' over the notes). The score is divided into measures by vertical bar lines, and the lyrics are aligned with the corresponding musical notes.

360

Qui cum Pa - tre et Fi - li - o — si - mul a - do - - -

Qui cum Pa - tre et Fi - li - o — si - mul — a - do -

Qui cum Pa - tre et Fi - li - o — si - mul a - do - ra -

Qui cum Pa - tre et Fi - li - o — si - mul a - do - - - ra -

— si - mul a - do - ra -

— si - mul a - do - ra -

Detailed description: This is a musical score for six voices, arranged in three pairs. The first four staves are for Soprano, Alto, Tenor 1, and Tenor 2. The fifth and sixth staves are for Bass 1 and Bass 2. The lyrics are in Latin: 'Qui cum Pa - tre et Fi - li - o — si - mul a - do - - -'. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notes are primarily half notes and whole notes, with some eighth notes in the Soprano and Alto parts. The lyrics are aligned with the notes, with hyphens indicating syllables that span multiple notes or measures.

370

ra - tur, et con - glo - ri - fi - ca - - - - tur, glo -

ra - tur, et con - glo - ri - fi - ca - tur, et con - glo -

tur, et con - glo - - - - ri - fi -

- - - - tur, et con - glo - ri - fi - ca - tur, con -

tur, et con - glo - ri - fi - ca - - - - tur, et con - glo -

- - - - tur, et con - glo - ri - fi - ca -

380

ri - fi - ca - tur. _____
 ri - fi - - - - ca - - - - - - - - - - -
 ca - tur, qui lo - cu - tus est per _____ Pro - phe - - -
 - glo - ri - fi - ca - tur, qui _____ lo - cu - tus est _____ per Pro - phe - tas.
 ri - fi - ca - - - - tur, qui _____ lo - cu - tus est _____ per _____ Pro - phe -
 - - tur, qui lo - cu - - - - tus est _____ per _____ Pro - phe -

390

The musical score consists of six staves, each with a vocal line and Latin lyrics. The lyrics are: "Et u - nam sanc - tam Ca - tho - li - cam et A - pos - to - li - tas. Et u - nam sanc - tam Ca - tho - li - cam et A - pos - to - li - tas." The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The word "tas." appears at the end of the first, third, and fifth staves.

Et u - nam sanc - tam Ca - tho - li - cam et A - pos - to - li -

- - Et - - nam sanc - tam Ca - tho - li - cam et A - pos - to - li -

tas. Et u - nam sanc - tam Ca - tho - li - cam et A - pos - to - li -

Et u - nam sanc - tam Ca - tho - li - cam et A - pos - to - li -

- - - tas.

- - - tas.

400

cam Ec - cle - si - am.

cam Ec - cle - si - am. Con - fi - te - or u - num bap -

cam Ec - cle - si - am.

cam Ec - cle - - - si - am. Con - fi - te - or u - num bap -

Con - fi - te - or u - num bap -

Con - fi - te - or u - num bap -

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair consists of two soprano staves, the second of two alto staves, and the third of a bass staff and a tenor staff. The lyrics are in Latin. The first staff has the lyrics 'cam Ec - cle - si - am.' The second staff has 'cam Ec - cle - si - am. Con - fi - te - or u - num bap -'. The third staff has 'cam Ec - cle - si - am.' The fourth staff has 'cam Ec - cle - - - si - am. Con - fi - te - or u - num bap -'. The fifth staff has 'Con - fi - te - or u - num bap -'. The sixth staff has 'Con - fi - te - or u - num bap -'. The music is written in a common time signature, with various note values including quarter, eighth, and half notes, as well as rests. There are some accidentals, such as a sharp sign on the fifth staff.

410

musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Tenor 3, Bass) with Latin lyrics. The score is written in G major and 4/4 time. The lyrics are: tis - ma in re - mis - si - o - nem pec - ca - to -

The score consists of six staves. The first staff is a Soprano line with a treble clef and a key signature of one sharp (F#). The second staff is an Alto line with a treble clef and a key signature of one sharp (F#). The third staff is a Tenor 1 line with a treble clef and a key signature of one sharp (F#). The fourth staff is a Tenor 2 line with a treble clef and a key signature of one sharp (F#). The fifth staff is a Tenor 3 line with a treble clef and a key signature of one sharp (F#). The sixth staff is a Bass line with a bass clef and a key signature of one sharp (F#). The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The lyrics are: tis - ma in re - mis - si - o - nem pec - ca - to -

420

Et ex - pec - to re - sur - re - - ti - o - nem mor -

rum. _____

Et ex - - - pec - to re - sur - rec - - - ti - o -

rum. _____ Et ex - pec - to - re - sur - rec -

- - - rum. Et ex - pec - to re - sur - - - rec - ti - o -

rum. _____ Et ex - pec - to re - sur - rec - - - ti - o -

Detailed description: This is a musical score for six voices, arranged in three systems of two staves each. The first system (top two staves) features a soprano and an alto part. The second system (middle two staves) features a tenor and a bass part. The third system (bottom two staves) features a contralto and a bass part. The lyrics are in Latin, with hyphens indicating syllables spread across multiple notes. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and slurs. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The page number 420 is in the top left, and 97 is in the top right.

430

tu - ro - rum, mor - tu - o - rum. Et

Et vi - tam ven - tu -

nem mor - tu - o - rum. Et vi - tam ven -

ti - o - nem mor - tu - o - rum, Et vi -

- - - nem mor - tu - o - rum, Et

- - - nem mor - tu - o - rum. Et vi -

440

vi - tam _____ ven - tu - ri sæ - cu - li,
ri sæ - cu - li, Et vi - tam ven - tu - ri sæ - cu -
tu - - - ri, Et vi - tam ven tu - ri sæ - cu - li, ven -
- tam _____ ven - - - - tu - ri sæ - cu - li, vi - tam _____ ven -
vi - - - tam _____ ven - tu - ri sæ - cu - li, _____
tam _____ ven - - - tu - ri, Et vi - tam ven -

450

ven - - - tu - ri sæ - cu - li. _____ A - - - men.

li, ven - tu - ri sæ - cu - li. _____ A - - - men.

- - - tu - ri sæ - cu - li. _____ A - - - men.

tu - - - ri _____ sæ - cu - li. _____ A - - - men.

ven - tu - ri _____ sæ - cu - li. _____ A - - - men.

tu - - - ri _____ sæ - cu - li. _____ A - - - men.

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair (Soprano and Alto) uses treble clefs, the second pair (Tenor 1 and Tenor 2) uses treble clefs with an '8' below the staff, and the third pair (Bass 1 and Bass 2) uses bass clefs. The lyrics are in Latin and are repeated across the six staves. The music features a mix of half notes, quarter notes, and eighth notes, with some staves having rests. The score concludes with a double bar line and repeat dots on each staff.

SANCTUS

101

Cantus A 5

Sanc - - - - - tus Sanc -

Quinta pars

Sanc - - - - - tus, —

Altus

Sanc - - - - - tus —

Tenor 8

Sanc - - - - - tus, Sanc - - - - -

Bassus

Sanc - - - - - tus, Sanc - - - - -

10

The musical score is written for five voices, each on a separate staff. The first four staves use a treble clef, and the fifth staff uses a bass clef. The key signature has one flat (B-flat). The lyrics are in Latin, with 'Sanc' and 'tus' repeated across the staves. The first staff has lyrics: 'tus, Sanc'. The second staff has lyrics: 'Sanc tus.'. The third staff has lyrics: 'Sanc tus, Sanc tus, Sanc'. The fourth staff has lyrics: 'tus, Sanc tus, Sanc tus,'. The fifth staff has lyrics: 'tus, Sanc tus, Sanc'. The music features various note values, including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and slurs indicating phrasing.

- - - - - tus, Sanc - - - - -

Sanc - - - - - tus.

Sanc - - - - - tus, Sanc - - - - - tus, Sanc -

- - - - - tus, Sanc - tus, Sanc - - - - - tus,

- - - - - tus, Sanc - - - - - tus, Sanc - - - - -

19

The musical score is written for five voices, each on a separate staff. The first staff is in treble clef, and the others are in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'tus, Sanc - - - tus, Sanc - - - - - tus Do -'. The second staff has a long horizontal line. The third staff has the lyrics '- - - tus, Sanc - - - - - tus, Sanc - - - tus'. The fourth staff has the lyrics 'Sanc - - - tus, Sanc - - - tus, Sanc - tus'. The fifth staff has the lyrics 'tus, Sanc - - - - - tus Do - mi - nus'.

tus, Sanc - - - - tus, Sanc - - - - - tus Do -

- - - tus, Sanc - - - - - tus, Sanc - - - tus

Sanc - - - tus, Sanc - - - tus, Sanc - tus

tus, Sanc - - - - - tus Do - mi - nus

27

mi - nus De - us Sa - ba - oth, Do - mi - nus De - us

Do - mi - nus De - us Sa - - - ba - oth, De - us

Do - mi - nus De - us Sa - ba - oth, Do - mi - nus

De - us ba - oth, Do - mi - nus De -

The musical score is written for five voices on five staves. The first staff is a soprano line in treble clef. The second staff is a mezzo-soprano line in treble clef, mostly containing rests. The third staff is an alto line in treble clef. The fourth staff is a tenor line in treble clef, with an octave sign (8) below the first measure. The fifth staff is a bass line in bass clef. The lyrics are in Latin and are distributed across the staves, with some lines having long horizontal lines indicating sustained notes or breath marks. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be common time based on the note values.

36

Musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in G major, 4/4 time. The score consists of five staves. The lyrics are in Latin: "Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth, De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth." The lyrics are distributed across the staves as follows:

Soprano: Sa - - - ba - oth, Do - mi - nus De - us Sa - ba -

Alto: Sa - ba - oth, Do - mi - nus De - us, De - us Sa - ba -

Tenor 1: De - us Sa - - ba - oth, De - us Sa - ba -

Tenor 2: us, Do - mi - nus De - us Sa - ba -

Bass: us, Do - mi - nus De - us Sa - ba -

45

oth, Do - mi - nus De - us Sa - ba - oth, Do - mi - nus

oth, Do - mi - nus De - - - us Sa - ba - oth, Do - mi - nus De -

8 oth, Do - mi - nus De - us, De - us Sa - ba - oth,

oth, Do - mi - nus De - - - us Sa - ba - oth,

54

— De - us Sa - - - - ba - oth, Sa - ba - oth.

us De - us, — De - us — Sa - - - - ba - oth.

8 — De - us Do - mi - nus — De - us Sa - ba - oth.

— Do - mi - nus — De - us Sa - ba - oth.

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin. The first system shows the Soprano and Alto parts. The second system shows the Tenor and Bass parts. The third system shows the Soprano and Alto parts again. The fourth system shows the Tenor and Bass parts again. The lyrics are: 'De - us Sa - - - - ba - oth, Sa - ba - oth.' for the first system; 'us De - us, — De - us — Sa - - - - ba - oth.' for the second system; '8 — De - us Do - mi - nus — De - us Sa - ba - oth.' for the third system; and '— Do - mi - nus — De - us Sa - ba - oth.' for the fourth system. The number 8 is written below the Tenor staff in the third system.

62

52 DUO

Ple - - ni sunt cæ - - - li et -

Ple - - - ni sunt cæ - li et ter - - -

73

— ter - - - - ra glo - - - ri - a — tu - a, glo -

- - - - - ra glo - - - ri - a — tu - a, glo - - -

8

Detailed description: This musical score page contains measures 73 through 82. It features a vocal line and two piano accompaniment staves. The vocal line is written in a treble clef with a key signature of one flat (B-flat). The lyrics are: '— ter - - - - ra glo - - - ri - a — tu - a, glo -' for measures 73-76, and '- - - - - ra glo - - - ri - a — tu - a, glo - - -' for measures 77-80. The piano accompaniment consists of two staves. The upper staff is in a treble clef, and the lower staff is in a bass clef. Both staves have a key signature of one flat. The lower staff has an '8' written below it, indicating an octave. The piano part provides harmonic support for the vocal line with various rhythmic patterns and rests.

83

- ri - a tu - a, glo - - - ri - a tu - a.

ri - a tu - a, glo - - - ri - a tu - a.

93

A 5

Ho - - - san - - - na,

Ho - - -

Ho - - - san - - - na in ex -

8 Ho - - - san - - - na,

Ho - - - san - - -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The music is in G major (one sharp) and 4/4 time. The lyrics are 'Ho - - - san - - - na, in ex -'. The score consists of five staves. The first staff (Soprano) has a melodic line with a repeat sign at the end. The second staff (Alto) has a similar melodic line. The third staff (Tenor) has a melodic line with a repeat sign at the end. The fourth staff (Bass) has a melodic line with a repeat sign at the end. The fifth staff (Bass) has a melodic line with a repeat sign at the end. The lyrics are distributed across the staves: 'Ho - - - san - - - na,' on the first staff, 'Ho - - -' on the second, 'Ho - - - san - - - na in ex -' on the third, '8 Ho - - - san - - - na,' on the fourth, and 'Ho - - - san - - -' on the fifth.

98

Ho - - - - san - - - - na, Ho -

san - - - - - na, Ho - - - - -

cel - - - - sis, Ho - - - - san - - - - -

Ho - - - - san - - - - na, _____ Ho - - - - -

na, _____ Ho - - - - -

Detailed description: This is a musical score for five voices, likely SATB with a fifth part. The music is in a key with one flat (B-flat) and common time. The lyrics are 'Ho - - - - san - - - - na, Ho - - - - -'. The first four staves are in treble clef, and the fifth staff is in bass clef. The notation includes various note values (half notes, quarter notes, eighth notes) and rests. The lyrics are placed below the corresponding staves, with hyphens indicating long notes or sustained sounds. The fifth staff has a small '8' below the first measure.

102

san - - - na in ex - - - cel - - - sis, _____ Ho - san -

san - - - - na in ex - cel - sis, _____ Ho - san -

na, Ho - - - san - - - - na

san - - - - na, Ho - - - - san -

san - - - - na, Ho - san - - - - na in ex - cel -

107

na in ex - - cel - - sis, Ho -

na in ex - - cel - - sis,

in ex - - cel - - sis, in ex - - cel - -

na _____ in ex - - cel - - sis, _____ in

sis, in _____ ex - - cel - -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The music is in G major (one sharp) and 4/4 time. The lyrics are 'na in ex - - cel - - sis, Ho -'. The first voice (Soprano) starts on a half note 'na', followed by a half note 'in', and then a half note 'ex' with a fermata. The second voice (Alto) starts on a half note 'na', followed by a half note 'in', and then a half note 'ex' with a fermata. The third voice (Tenor) starts on a half note 'in', followed by a half note 'ex', and then a half note 'cel' with a fermata. The fourth voice (Bass) starts on a half note 'na', followed by a half note 'in', and then a half note 'ex' with a fermata. The fifth voice (Soprano/Alto) starts on a half note 'sis', followed by a half note 'in', and then a half note 'ex' with a fermata. The lyrics are spread across five lines, with the first line ending in 'Ho -'.

111

san - - - na in ex -

in ex - - - cel - - - sis, Ho -

sis, Ho - - - san - - - na in ex - cel -

ex - - - cel - - - sis, Ho - - - san - - -

sis, Ho - san -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The music is in a key with one flat (B-flat) and common time. The lyrics are in Latin. The first four staves are for Soprano, Alto, Tenor 1, and Tenor 2. The fifth staff is for Bass. The lyrics are: 'san - - - na in ex -', 'in ex - - - cel - - - sis, Ho -', 'sis, Ho - - - san - - - na in ex - cel -', 'ex - - - cel - - - sis, Ho - - - san - - -', and 'sis, Ho - san -'. The music features various note values including half notes, quarter notes, and eighth notes, with some notes tied across measures. There are also rests indicated by horizontal lines.

115

cel - - - sis, Ho - san - - na in ex -

- - san - - na in ex - cel - - sis,

- - - sis, in ex - - cel - -

8 - - - na, in ex - - cel - -

- - na in ex - cel - -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin, specifically the Hosanna verse. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and bar lines. The lyrics are placed below the corresponding staves, with hyphens indicating syllables that span multiple notes or measures.

119

cel - - - sis, in ex - cel - - - sis.

Ho - san - - - na _____ in ex - - - cel - - - sis.

- - - sis. _____

- - sis, Ho - san - - - na in ex - cel - - - sis.

- sis, in ex - - - - - - - cel - - - sis.

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The music is written in a single system with five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'cel - - - sis, in ex - cel - - - sis.' The second staff has 'Ho - san - - - na _____ in ex - - - cel - - - sis.' The third staff has '- - - sis. _____' with a long horizontal line indicating a sustained note. The fourth staff has '- - sis, Ho - san - - - na in ex - cel - - - sis.' The fifth staff has '- sis, in ex - - - - - - - cel - - - sis.' The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and fermatas at the end of some phrases.

BENEDICTUS

A 4

Cantus

Quinta pars

Be - ne - dic - - - - - tus,

Altus

Be - ne - dic - - - - - tus

Tenor

8 Be - ne - dic -

Bassus

Be - ne - dic - - - - - tus _____ qui ve - - -

10

Be - ne - dic - tus qui ve - - -

qui ve - - - - - nit, Be - ne - dic -

- tus Be - ne - dic - - - - tus

nit Be - ne - dic - - - - tus

19

Five-voice musical score in G major (one flat) and 4/4 time. The score consists of five staves. The lyrics are in Latin and are distributed across the staves as follows:

Staff 1 (Soprano):
- - - - - nit in no - mi - ne -

Staff 2 (Alto):
- - - tus qui ve - - - - nit

Staff 3 (Tenor):
8 - qui - - - - ve - - - - nit in -

Staff 4 (Bass):
qui - - - - ve - - - - nit in - no - mi - ne

28

Do - mi - ni, in _____ no - mi - ne Do - mi - ni, in no - mi - ne

in _____ no - mi - ne Do - mi - ni, in _____ no - mi - ne

8 _____ no - mi - ne Do - mi - ni, in no - mi - ne _____ Do -

Do - mi - ni, in _____ no - mi - ne Do - mi - ni, in

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first staff is a soprano line with a treble clef and a key signature of one flat (B-flat). The second, third, and fourth staves are also in treble clef with a B-flat key signature. The fifth staff is a bass line with a bass clef and a B-flat key signature. The lyrics are in Latin: 'Do - mi - ni, in _____ no - mi - ne Do - mi - ni, in no - mi - ne'. The lyrics are distributed across the staves: the first staff has the first two phrases; the second staff has the third phrase; the third staff has the fourth phrase; the fourth staff has the fifth phrase; and the fifth staff has the sixth phrase. There are several measures of rest indicated by horizontal lines in the lyrics. The music features various note values including quarter, eighth, and half notes, as well as rests. The overall style is that of a choral or liturgical setting.

39

Do - mi - ni, _____ in _____ no - mi - ne Do - mi - ni.

Do - mi - ni, _____ in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni.

mi - ni, _____ in _____ no - mi - ne Do - mi - ni. _____

_____ no - mi - ne Do - mi - ni, in _____ no - mi - ne Do - mi - ni.

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first staff is a blank soprano line. The second staff is a soprano line with a treble clef and a key signature of one flat (B-flat). It contains a melody with various note values, including half notes, quarter notes, and eighth notes, with some notes beamed together. The third staff is an alto line with a treble clef and a key signature of one flat. It contains a similar melody to the second staff. The fourth staff is a tenor line with a treble clef and a key signature of one flat. It contains a similar melody. The fifth staff is a bass line with a bass clef and a key signature of one flat. It contains a similar melody. The lyrics are in Latin and are written below each staff, aligned with the notes. The lyrics are: 'Do - mi - ni, _____ in _____ no - mi - ne Do - mi - ni.' for the first four staves, and 'mi - ni, _____ in _____ no - mi - ne Do - mi - ni. _____' for the fifth staff. The lyrics are written in a simple, sans-serif font.

50

A 5

Ho - - - - san - - - - na,

Ho - - - -

Ho - - - - san - - - - na in ex -

8 Ho - - - - san - - - - na,

Ho - - - - san - - - -

55

Ho - - - - san - - - - na, Ho - san - na

san - - - - na, Ho - - - - san - - - -

cel - - - - sis, Ho - - - - san - - - - na,

8 Ho - - - - san - - - - na, Ho - - - - san - - - -

na, Ho - - - - san - - - -

Detailed description: This is a musical score for five voices, likely SATB with a fifth part. The music is in G major (one sharp) and 4/4 time. The score consists of five staves. The lyrics are 'Ho - san - na, Ho - san - na'. The first staff has a treble clef and a key signature of one sharp. The second and third staves have treble clefs. The fourth staff has a treble clef and a '8' below it. The fifth staff has a bass clef. The lyrics are distributed across the staves: Staff 1: 'Ho - - - - san - - - - na, Ho - san - na'; Staff 2: 'san - - - - na, Ho - - - - san - - - -'; Staff 3: 'cel - - - - sis, Ho - - - - san - - - - na,'; Staff 4: '8 Ho - - - - san - - - - na, Ho - - - - san - - - -'; Staff 5: 'na, Ho - - - - san - - - -'. There are various musical notations including whole notes, half notes, quarter notes, and rests.

60

in ex - cel - sis, Ho - san - na in ex - cel -
na in ex - cel - sis, Ho - san - na in ex - cel -
Ho - san - na in ex - cel - sis,
na, Ho - san - na in ex -
na, Ho - san - na in ex - cel - sis, in

66

sis, Ho - - - san - - - - na

- - - - sis, in ex - - - - cel - - - -

in ex - - - cel - - - sis, Ho - - - san - - - na in

cel - - sis, in ex - - cel - - - - sis, Ho -

- ex - - - - cel - - - sis,

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The music is written in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin, featuring the words 'sis', 'Ho', 'san', 'na', 'in', 'ex', and 'cel'. The score includes various musical notations such as whole notes, half notes, quarter notes, and rests, with some notes beamed together. There are also fermatas and slurs indicating phrasing. The bottom staff is a bass line, while the others are treble clefs.

71

in ex - - - cel - - - sis, Ho - san - na in ex -
sis, Ho - - - san - - - na in ex - cel - - - sis,
ex - cel - - - sis, in ex - - cel -
- - san - - - na, in ex - cel - - -
Ho - san - - - na in ex - cel - - -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written in a single system with five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin, with hyphens indicating syllables spread across multiple notes. The music features a variety of note values including quarter, eighth, and half notes, as well as rests. There are several bar lines throughout the piece. The lyrics are: 'in ex - - - cel - - - sis, Ho - san - na in ex - sis, Ho - - - san - - - na in ex - cel - - - sis, ex - cel - - - sis, in ex - - cel - - - san - - - na, in ex - cel - - - Ho - san - - - na in ex - cel - - -'.

76

The musical score is written for five voices, each on a separate staff. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The lyrics are: 'cel - sis, in ex - cel - sis. Ho - san - na in ex - cel - sis.' The melody is composed of half and whole notes, with some staccato markings. The lyrics are placed below the corresponding staves.

cel - - - sis, in ex - cel - - - sis.

Ho - san - - - - na in ex - - - cel - - - sis.

- - - sis.

8 - - sis, Ho - san - - - - na in ex - cel - - - sis.

- - sis, in ex - - - - - - - cel - - - sis.

AGNUS DEI I

Cantus

Quinta pars

Altus

Tenor

Sexta pars

Bassus

A - - - gnus _____

A - - - gnus _____ De - i, A - - - gnus _____

A - - - gnus _____ De - i, A - - - gnus _____

A - - - gnus _____

9

A - - - - gnus De - i, A -

A - - - - gnus, A - gnus

A - - - - gnus De - i, A - gnus De - i,

A - - - - gnus, A - gnus De - i,

De - i, A - - - - gnus De - i,

De - - i, A - - - - gnus De - i,

24

qui tol - lis pec - ca - - -

- - gnus _____ De - i qui tol - lis, qui tol -

A - - - gnus _____ De - i qui tol -

A - - - - gnus De - i qui tol - lis

gnus De - - - i qui _____ tol - lis _____ pec - ca -

qui

Detailed description: This is a musical score for six voices, arranged in three pairs. The top pair uses treble clefs, the middle pair uses alto clefs (C-clefs on the third line), and the bottom pair uses a bass clef. The key signature has one flat (B-flat). The lyrics are in Latin. The first voice part (top) begins with a rest, followed by a half note G4, a half note A4, a half note B4, a half note A4, a half note G4, a half note F4, and a half note E4. The second voice part (second from top) begins with a half note D4, a half note E4, a half note F4, a half note G4, a half note A4, a half note B4, a half note A4, a half note G4, a half note F4, a half note E4, a half note D4, and a half note C4. The third voice part (third from top) begins with a half note D4, a half note E4, a half note F4, a half note G4, a half note A4, a half note B4, a half note A4, a half note G4, a half note F4, a half note E4, a half note D4, and a half note C4. The fourth voice part (fourth from top) begins with a half note D4, a half note E4, a half note F4, a half note G4, a half note A4, a half note B4, a half note A4, a half note G4, a half note F4, a half note E4, a half note D4, and a half note C4. The fifth voice part (fifth from top) begins with a half note D4, a half note E4, a half note F4, a half note G4, a half note A4, a half note B4, a half note A4, a half note G4, a half note F4, a half note E4, a half note D4, and a half note C4. The sixth voice part (bottom) begins with a half note D4, a half note E4, a half note F4, a half note G4, a half note A4, a half note B4, a half note A4, a half note G4, a half note F4, a half note E4, a half note D4, and a half note C4.

32

ta mun - - - di, pec - ca -
 lis pec - ca - - ta - - - - - di,
 lis pec - ca - - - - ta mun - - - di, qui -
 pec - ca - - - - ta mun - di, qui - tol -
 - - - ta mun - - - di, qui tol -
 tol - lis pec - ca - - - ta mun - - - di, pec - ca -

Detailed description: This is a musical score for six voices, arranged in three pairs. The top pair uses treble clefs, the middle pair uses treble clefs with an octave 8 below the staff, and the bottom pair uses a bass clef. The key signature has one flat (B-flat). The lyrics are in Latin and are distributed across the staves with various rests and melodic lines. The score is numbered 32 in the top left corner.

40

- ta mun - di, mi - se - re - re no -

qui tol - lis pec - ca - ta mun - di, mi - se - re - re

— tol - lis pec - ca - ta mun - di, mi - se - re - re

8 - lis pec - ca - ta mun - di,

8 lis pec - ca - ta mun - di, mi - se - re - re

- ta mun - di, mi - se - re - re

49

musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) in G major, 4/4 time. The score consists of six staves. The lyrics are in Latin and are repeated across the staves. The music features a mix of half notes, quarter notes, and eighth notes, with some measures containing rests. The lyrics are: bis, mi - se - re - re no - bis, mi - se - re - re no - no - bis, mi - se - re - re no - bis, mi - se - re - re no - mi - se - re - re no - bis, mi - - - se - re - re no - bis, mi - se - re - re no - no - bis, mi - se - re - re no -

bis, mi - se - re - re no - bis, mi - se - re - re no -

no - bis, mi - se - re - re no - bis, mi - se - re - re no -

no - bis, mi - se - re - re no - bis, mi - se - re - re no -

mi - se - re - re no - bis, mi - - - se - re - re

no - bis, mi - se - re - re no -

no - bis, mi - se - re - re no -

58

The image shows a page of a musical score, page 58, for the 'Miserere' by Giovanni Battista Pergolesi. It features six vocal staves, each with a treble or bass clef and a key signature of one flat (B-flat). The lyrics are in Italian and are written below each staff. The music is written in a simple, elegant style with various note values and rests. The lyrics are: bis, mi - se - re - re, mi - se - re - re no - bis. bis, mi - se - re - re no - bis. bis, mi - se - re - re, mi - se - re - re no - bis. no - bis, mi - se - re - re no - bis. bis, mi - se - re - re, mi - se - re - re no - bis. bis, mi - se - re - re no - bis.

bis, _____ mi - - - se - re - re, mi - se - re - re no - bis.

bis, mi - se - re - re no - bis. _____

bis, mi - se - re - re, mi - se - re - re no - - - bis.

no - bis, _____ mi - se - re - - - re no - - - bis.

bis, mi - se - re - re, mi - se - re - - - re no - bis. _____

bis, _____ mi - se - re - - - re no - - - bis.

AGNUS DEI II (Fuga in diapente)

A 7 - RESOLUTIO

Cantus

A - - - gnus _____ De - i, _____ A -

Quinta pars

1er Contra

2e Contra

A - - - - gnus _____ De - i, _____ A - - - - gnus _

Tenor

Sexta pars

A - - - - gnus _____ De -

Bassus

9

- - - gnus De i, A - - - gnus

A - - - gnus De i A - gnus De i

A - - - gnus De i, A - - - gnus De i,

A -

i, A - - - gnus De i, A -

A - - - gnus De i, A - gnus

18

De - i A - - - - - gnus De -

A - - - - - gnus

A - - - - - gnus De - i

A - gnus De - i qui

- - gnus De - i

- gnus De - i qui tol - lis

De - i, A - - - - - gnus De - i

27

i _____ qui tol - lis pec - ca - - - ta

De - i _____

qui tol - lis pec - ca - - - ta mun - di,

tol - lis pec - ca - - - ta _____ mun - di,

8 qui tol - lis pec - ca - - - -

8 pec - ca - - - ta mun - - - di, qui tol - lis

qui tol - lis pec -

36

mun - di, pec - ca - ta

qui tol - lis pec - ca - ta

qui tol - lis pec -

pec - ca - ta mun - di, qui

- ta mun - di, pec - ca - ta

pec - ca - ta mun - di,

ca - ta mun - di, qui tol - lis

44

mun - - - di, qui tol - lis pec - ca -

mun - - - di,

ca - - - ta, qui tol - lis pec - ca - ta mun - - -

tol - lis pec - ca - ta mun - di,

mun - di, qui tol - lis pec - ca -

qui tol - lis pec - ca - - - ta mun -

pec - ca - - - ta mun - di,

53

- ta mun - di, _____ do - na no - - - bis _____
 qui tol - lis pec - ca - - - ta mun - - - di, _____
 - - - di, _____ do - na _____ no -
 pec - ca - ta mun - di, do - na
 - - ta, pec - ca - ta mun - di,
 - - - di, _____ do - na _____ no - bis pa -
 qui tol - lis, qui tol - lis pc - ca - - - ta

62

pa - - - - - cem, do -

do - na no - bis pa - - - - - cem,

bis pa - cem, do - na no - - - - -

no - - - bis pa - cem, do - na no - bis pa - - - - -

do - na no - bis pa - - - - - cem, do - na no - bis,

- - - cem, do - na no - nis pa - cem

mun - di, do - na no - bis

[illegible]

80

do - na no - bis pa - - - - cem.

bis pa - - - - - cem. _____

na no - bis pa - cem, do - - - na no - bis pa - - - - cem.

no - bis _____ pa - cem, no - bis pa - - - - - cem.

8 do - - - na no - - - - - bis pa - - - - - cem.

8 na no - bis pa - - - - - cem. _____

do - - na no - - - - bis _____ pa - - - - - cem.