

2 M^r Pleyel 8^e
SINFONIE
Periodique

Oboe Primo

Adagio Maestoso

John

pp

ff

All' molto

f.f

129

3

[illegible]

Allegretto

129

Oboe Primo

Rondeau
Moderato

16 *ff*

p

f

fp stac

3

16 *ff*

p

tr

4

7 *pp*

3

pp

f

4

pf

129 *mes*

Detailed description: This is a musical score for the Oboe Primo part of a piece titled 'Rondeau Moderato'. The score is written on 12 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first staff contains measures 1 through 16, marked with a forte-fortissimo (*ff*) dynamic. The second staff continues from measure 17, marked with a piano (*p*) dynamic. The third staff starts with a forte (*f*) dynamic. The fourth staff is marked *fp stac* (fortissimo piano, staccato). The fifth staff has a triplet of eighth notes marked with a '3'. The sixth staff begins with measure 16, marked *ff*. The seventh staff is marked *p*. The eighth staff features trills marked with 'tr' and a group of four sixteenth notes marked with a '4'. The ninth staff has a group of seven sixteenth notes marked with a '7' and a triplet of eighth notes marked with a '3'. The tenth staff is marked *pp* (pianissimo). The eleventh staff is marked *f*. The twelfth staff has a group of four sixteenth notes marked with a '4'. The final staff is marked *pf* (pianoforte) and ends with a double bar line. The page number '129' is written at the bottom center, followed by the word 'mes'.

2^e M^r Pleyel 8

Adagio Maestoso

Oboe 2^{do}

SINFONIE

Périodique

This musical score is for the Oboe 2^{do} part of a symphony by M. Pleyel. The tempo is Adagio Maestoso. The score is written on 12 staves in G major (one sharp) and 4/4 time. It begins with a forte (ff) dynamic and a first finger (I) fingering. The first staff contains measures 1-4, with dynamics ff, ff, and pp. The second staff contains measures 5-10, with dynamics p, f, and a section marked All^o molto (Allegro molto) starting at measure 7 with a forte (f) dynamic. The third staff contains measures 11-14. The fourth staff contains measures 15-18, with a piano (pp) dynamic at measure 16. The fifth staff contains measures 19-22, with a forte (ff) dynamic at measure 20. The sixth staff contains measures 23-26, with a piano (pp) dynamic at measure 25. The seventh staff contains measures 27-30, with a forte (ff) dynamic at measure 27. The eighth staff contains measures 31-34, with a first finger (I) fingering at measure 32. The ninth staff contains measures 35-38, with a piano (pp) dynamic at measure 35. The tenth staff contains measures 39-42, with a forte (ff) dynamic at measure 40. The eleventh staff contains measures 43-46. The twelfth staff contains measures 47-50, with a piano (p) dynamic at measure 47. The score includes various musical notations such as slurs, ties, and fingerings.

Oboe 2^{do}

3

8 *ff*

7 *ff*

1 7 *ff*

cres

Adagio

ma nontropo

me z voce

8 *me z voce*

tr *p* *ftac* *fz.* *fz.* *ftac*

4 *cres* *f* *p* *ff* *ff*

4 *p* *p* *fta.* *p* *cres* *f*

p *cres* *f* *p* *p*

cres *f* *p* *I* *p*

I

Minuetto Allto

7 *p*

f *I*

Trio 7 3

Rondeau
Moderato

Oboe 2^{do}

This musical score is for the Oboe 2 part of a Rondau in Moderato tempo. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of 13 staves of music. It begins with a forte (ff) dynamic and a 16-measure rest. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues this line, ending with a half note. The third staff features a 9-measure rest followed by a piano (p) dynamic, then a 3-measure rest followed by a fortissimo (ff) dynamic. The fourth staff continues the melodic line, ending with a pianissimo (pp) dynamic. The fifth staff begins with a 3-measure rest, followed by a melodic line, and ends with a 16-measure rest. The sixth staff continues the melodic line, ending with a forte (ff) dynamic. The seventh staff begins with a 4-measure rest, followed by a melodic line, and ends with a piano (p) dynamic. The eighth staff continues the melodic line, featuring trills (tr) and ending with a 4-measure rest. The ninth staff begins with a 7-measure rest, followed by a melodic line, and ends with a pianissimo (pp) dynamic. The tenth staff continues the melodic line, ending with a forte (f) dynamic. The eleventh staff continues the melodic line. The twelfth staff continues the melodic line, ending with a pianissimo (pp) dynamic. The thirteenth staff begins with a crescendo (cres) marking and ends with a double bar line.