

Orchestral Suite No. 2 in B Minor

J. S. Bach

Arr. Jane Thomas

Flute (Part 1)

Rondeau & Menuet

Rondeau ♩ = 120

Flute 1

Measures 1-50 of the musical score for Flute 1. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into systems of five staves each. Measure numbers 9, 17, 25, 32, 37, 44, and 50 are indicated at the beginning of their respective staves. Dynamics include *p* (piano) at measure 32 and *f* (forte) at measure 37. Performance instructions include "Flutes only" at measure 32 and "Oboes and flutes" at measure 37. The score ends with a double bar line and a 3/4 time signature change at measure 50.

Menuet♯ = 100

Violoncello = 100

The image shows a musical score for Violoncello, measures 1 through 19. The music is written on a single staff in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as 100. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also trills (tr) and accents (^) indicated above certain notes. The piece concludes with a double bar line and repeat dots.

Orchestral Suite No. 2 in B Minor

J. S. Bach

Oboe (Part 1)

Rondeau & Menuet

Arr. Jane Thomas

Rondeau ♩ = 120

The Rondeau section is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of 49 measures. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are several slurs and ties. Measure 32 features a triplet of eighth notes. Measure 49 ends with a repeat sign and a 3/4 time signature change.

9

17

25

32

41

49

p

f

Menuet ♩ = 100

The Menuet section is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of 17 measures. The notation includes eighth and sixteenth notes, often beamed together. There are several slurs and ties. Measure 9 features a trill (tr) over a note. Measure 17 ends with a repeat sign.

9

17

Orchestral Suite No. 2 in B Minor

Oboe / Flute (Part 2)

Rondeau & Menuet

J. S. Bach
Arr. Jane Thomas

Rondeau ♩ = 120

(Omit any notes that are out of your range)

6

15

22

29

38

44

50

p

f

Menuet ♩ = 100

9

21

tr

Orchestral Suite No. 2 in B Minor

B♭ Clarinet (Part 2)

Rondeau & Menuet

J. S. Bach
Arr. Jane Thomas

Rondeau ♩ = 120

Musical score for the Rondeau section of the B♭ Clarinet part. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of 48 measures, divided into two systems of 24 measures each. The first system includes measures 1 through 24, and the second system includes measures 25 through 48. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the beginning of the second system. Dynamics markings include *p* (piano) at measure 35 and *f* (forte) at measure 42. The section concludes with a repeat sign at the end of measure 48.

Menuet ♩ = 100

Musical score for the Menuet section of the B♭ Clarinet part. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of 20 measures, divided into two systems of 10 measures each. The first system includes measures 1 through 10, and the second system includes measures 11 through 20. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the end of measure 20.

Orchestral Suite No. 2 in B Minor

Bass Clarinet (Part 4)

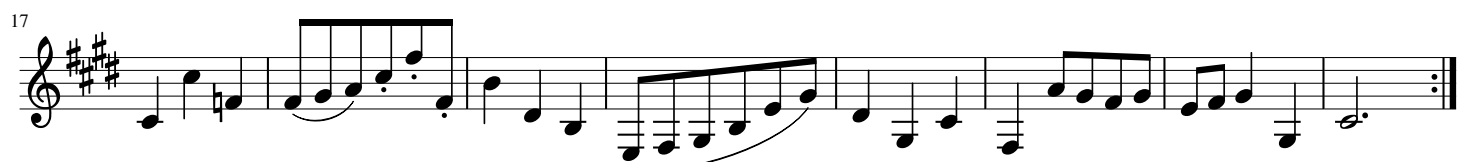
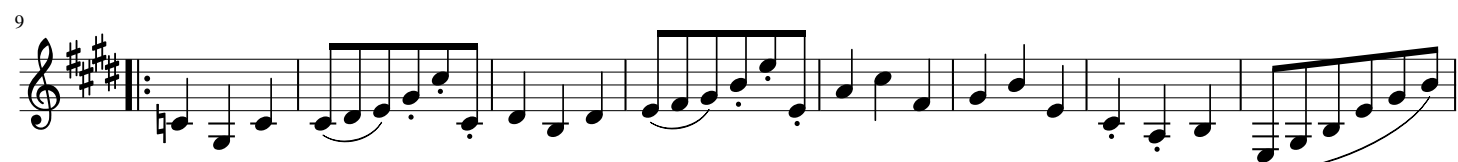
Rondeau & Menuet

J. S. Bach
Arr. Jane Thomas

Rondeau ♩ = 120



Menuet ♩ = 100



Orchestral Suite No. 2 in B Minor

Bassoon (Part 4)

Rondeau & Menuet

J. S. Bach
Arr. Jane Thomas

Rondeau ♩ = 120



10



21



29



39



48



Menuet ♩ = 100



9



18



Orchestral Suite No. 2 in B Minor

Soprano Sax (Part 1)

Rondeau & Menuet

J. S. Bach
Arr. Jane Thomas

Rondeau ♩ = 120

The Rondeau section is written in B minor (three sharps) and 4/4 time. It consists of 50 measures. The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests. A repeat sign is present at measure 8. A fermata is placed over the final measure of the section at measure 50.

Menuet ♩ = 100

The Menuet section is written in B minor (three sharps) and 3/4 time. It consists of 21 measures. The notation includes eighth and sixteenth notes, as well as rests. Trills (tr) are indicated above certain notes. A repeat sign is present at the end of the section at measure 21.

Orchestral Suite No. 2 in B Minor

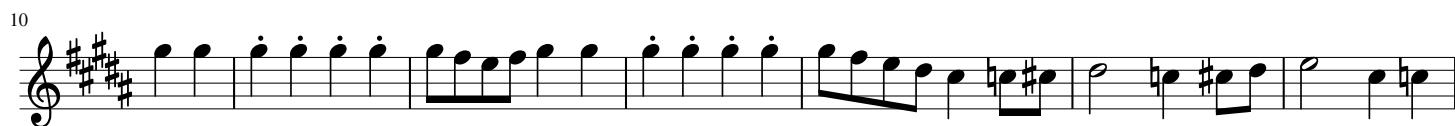
J. S. Bach

Alto Sax (Part 3)

Rondeau & Menuet

Arr. Jane Thomas

Rondeau ♩ = 120



Menuet ♩ = 100



Orchestral Suite No. 2 in B Minor

J. S. Bach

Horn in F (Part 3)

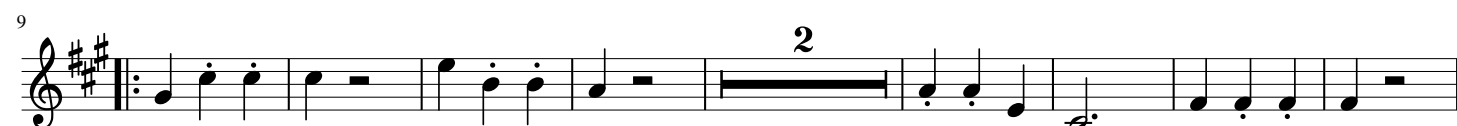
Rondeau & Menuet

Arr. Jane Thomas

Rondeau ♩ = 120



Menuet ♩ = 100



Orchestral Suite No. 2 in B Minor

B♭ Trumpet

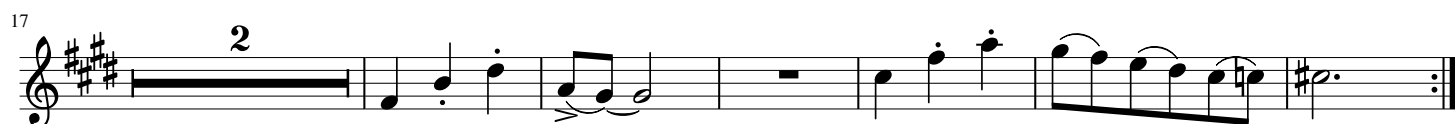
Rondeau & Menuet

J. S. Bach
Arr. Jane Thomas

Rondeau ♩ = 120



Menuet ♩ = 100



Orchestral Suite No. 2 in B Minor

Trombone (Part 4)

Rondeau & Menuet

J. S. Bach
Arr. Jane Thomas

Rondeau ♩ = 120



10



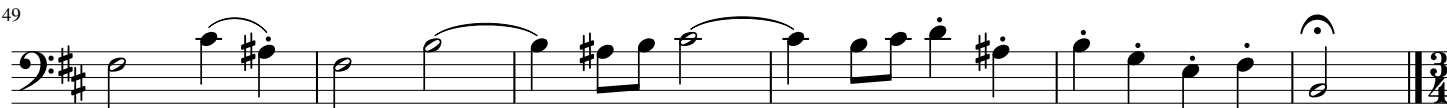
22



31



49



Menuet ♩ = 100



9



17



Orchestral Suite No. 2 in B Minor

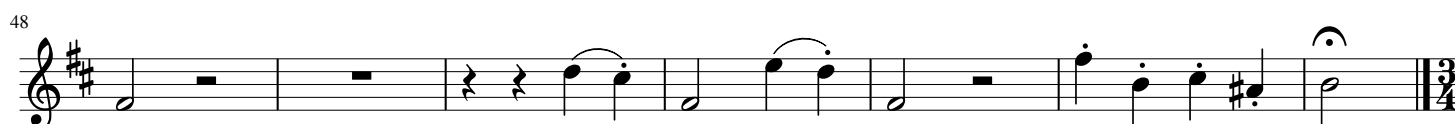
J. S. Bach

Glockenspiel

Rondeau & Menuet

Arr. Jane Thomas

Rondeau ♩ = 120



Menuet ♩ = 100



Orchestral Suite No. 2 in B Minor

J. S. Bach

Violin 1

Rondeau & Menuet

Arr. Jane Thomas

Rondeau ♩ = 120

9

17

25

32

40

47

p

f

Menuet ♩ = 100

9

17

Orchestral Suite No. 2 in B Minor

J. S. Bach

Violin 2

Rondeau & Menuet

Arr. Jane Thomas

Rondeau ♩ = 120

8

17

25

32

39

45

50

p

f

Menuet ♩ = 100

9

19

Orchestral Suite No. 2 in B Minor

Viola

Rondeau & Menuet

J. S. Bach
Arr. Jane Thomas

Rondeau ♩ = 120



10



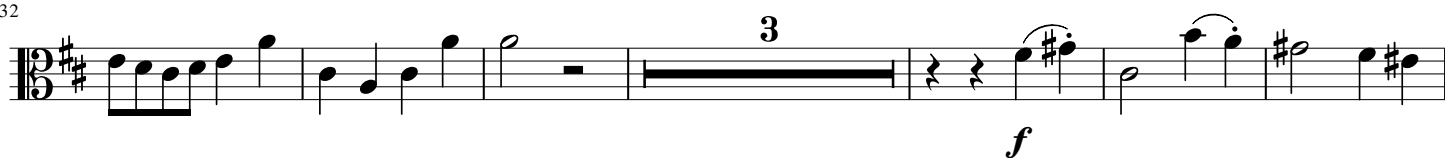
17



24



32



41



48



Menuet ♩ = 100



9



18



Orchestral Suite No. 2 in B Minor

Violoncello

Rondeau & Menuet

J. S. Bach
Arr. Jane Thomas

Rondeau ♩ = 120



Menuet ♩ = 100

