

Orchestral Suite No. 2 in B Minor

Rondeau & Menuet

J. S. Bach
Arr. Jane Thomas

Arranged for flexible orchestra

Rondeau ♩ = 120

Flute / Oboe Part 1

Oboe / Flute Part 2
(Omit any notes that are out of your range)

B♭ Clarinet Part 2

B♭ Clarinet Part 3

Bass Clarinet Part 4

Bassoon Part 4

Soprano Sax Part 1

Alto Sax Part 3

Horn in F Part 3

B♭ Trumpet

Trombone Part 4

Glockenspiel

Violin 1

Violin 2

Viola

Violoncello

6

Fl. / Ob. Pt. 1

Ob. / Fl. Pt. 2

B $\flat$ Cl. Pt. 2

B $\flat$ Cl. Pt. 3

Bass Cl. Pt. 4

Bsn. Pt. 4

S. Sax. Pt. 1

A. Sax. Pt. 3

F Hn. Pt. 3

B $\flat$ Tpt.

Trb. Pt. 4

Glk.

Vln. 1

Vln. 2

Vla.

Vlc.

10

Fl. / Ob. Pt. 1

Ob. / Fl. Pt. 2

B $\flat$ Cl. Pt. 2

B $\flat$ Cl. Pt. 3

Bass Cl. Pt. 4

Bsn. Pt. 4

S. Sax. Pt. 1

A. Sax. Pt. 3

F Hn. Pt. 3

B $\flat$ Tpt.

Trb. Pt. 4

Glk.

Vln. 1

Vln. 2

Vla.

Vlc.

Fl. / Ob. Pt. 1

Ob. / Fl. Pt. 2

B $\flat$ Cl. Pt. 2

B $\flat$ Cl. Pt. 3

Bass Cl. Pt. 4

Bsn. Pt. 4

S. Sax. Pt. 1

A. Sax. Pt. 3

F Hn. Pt. 3

B $\flat$ Tpt.

Trb. Pt. 4

Glk.

Vln. 1

Vln. 2

Vla.

Vlc.

Fl. / Ob. Pt. 1

Ob. / Fl. Pt. 2

B♭ Cl. Pt. 2

B♭ Cl. Pt. 3

Bass Cl. Pt. 4

Bsn. Pt. 4

S. Sax. Pt. 1

A. Sax. Pt. 3

F Hn. Pt. 3

B♭ Tpt.

Trb. Pt. 4

Glk.

Vln. 1

Vln. 2

Vla.

Vlc.

Fl. / Ob. Pt. 1

Ob. / Fl. Pt. 2

B♭ Cl. Pt. 2

B♭ Cl. Pt. 3

Bass Cl. Pt. 4

Bsn. Pt. 4

S. Sax. Pt. 1

A. Sax. Pt. 3

F Hn. Pt. 3

B♭ Tpt.

Trb. Pt. 4

Glk.

Vln. 1

Vln. 2

Vla.

Vlc.

The musical score consists of 24 measures, divided into four measures per staff. The key signature is D major (two sharps). The time signature is 4/4. The score is arranged for the All Seasons Orchestra by Jane Thomas in November 2014. The page number is 7.

Fl. / Ob. Pt. 1 *p*

Ob. / Fl. Pt. 2 *p*

B♭ Cl. Pt. 2 *p*

B♭ Cl. Pt. 3 *p*

Bass Cl. Pt. 4 *p*

Bsn. Pt. 4 *p*

S. Sax. Pt. 1

A. Sax. Pt. 3

F Hn. Pt. 3

B♭ Tpt.

Trb. Pt. 4

Glk.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

34 Flutes only

Fl. / Ob. Pt. 1

Ob. / Fl. Pt. 2

B♭ Cl. Pt. 2

B♭ Cl. Pt. 3

Bass Cl. Pt. 4

Bsn. Pt. 4

S. Sax. Pt. 1

A. Sax. Pt. 3

F Hn. Pt. 3

B♭ Tpt.

Trb. Pt. 4

Glk.

Vln. 1

Vln. 2

Vla.

Vlc.

38

Fl. / Ob. Pt. 1

Ob. / Fl. Pt. 2

B♭ Cl. Pt. 2

B♭ Cl. Pt. 3

Bass Cl. Pt. 4

Bsn. Pt. 4

S. Sax. Pt. 1

A. Sax. Pt. 3

F Hn. Pt. 3

B♭ Tpt.

Trb. Pt. 4

Glk.

Vln. 1

Vln. 2

Vla.

Vlc.

Fl. / Ob. Pt. 1

Ob. / Fl. Pt. 2

B $\flat$ Cl. Pt. 2

B $\flat$ Cl. Pt. 3

Bass Cl. Pt. 4

Bsn. Pt. 4

S. Sax. Pt. 1

A. Sax. Pt. 3

F Hn. Pt. 3

B $\flat$ Tpt.

Trb. Pt. 4

Glk.

Vln. 1

Vln. 2

Vla.

Vlc.

Fl. / Ob. Pt. 1

Ob. / Fl. Pt. 2

B $\flat$ Cl. Pt. 2

B $\flat$ Cl. Pt. 3

Bass Cl. Pt. 4

Bsn. Pt. 4

S. Sax. Pt. 1

A. Sax. Pt. 3

F Hn. Pt. 3

B $\flat$ Tpt.

Trb. Pt. 4

Glk.

Vln. 1

Vln. 2

Vla.

Vlc.

Menuet ♩ = 100

Fl. / Ob. Pt. 1

Ob. / Fl. Pt. 2

B♭ Cl. Pt. 2

B♭ Cl. Pt. 3

Bass Cl. Pt. 4

Bsn. Pt. 4

S. Sax. Pt. 1

A. Sax. Pt. 3

F Hn. Pt. 3

B♭ Tpt.

Trb. Pt. 4

Glk.

Vln. 1

Vln. 2

Vla.

Vlc.

6

Fl. / Ob. Pt. 1

Ob. / Fl. Pt. 2

B $\flat$ Cl. Pt. 2

B $\flat$ Cl. Pt. 3

Bass Cl. Pt. 4

Bsn. Pt. 4

S. Sax. Pt. 1

A. Sax. Pt. 3

F Hn. Pt. 3

B $\flat$ Tpt.

Trb. Pt. 4

Glk.

Vln. 1

Vln. 2

Vla.

Vlc.

9

Fl. / Ob. Pt. 1

Ob. / Fl. Pt. 2

B $\flat$ Cl. Pt. 2

B $\flat$ Cl. Pt. 3

Bass Cl. Pt. 4

Bsn. Pt. 4

S. Sax. Pt. 1

A. Sax. Pt. 3

F Hn. Pt. 3

B $\flat$ Tpt.

Trb. Pt. 4

Glk.

Vln. 1

Vln. 2

Vla.

Vlc.

15

Fl. / Ob. Pt. 1

Ob. / Fl. Pt. 2

B $\flat$ Cl. Pt. 2

B $\flat$ Cl. Pt. 3

Bass Cl. Pt. 4

Bsn. Pt. 4

S. Sax. Pt. 1

A. Sax. Pt. 3

F Hn. Pt. 3

B $\flat$ Tpt.

Trb. Pt. 4

Glk.

Vln. 1

Vln. 2

Vla.

Vlc.

Fl. / Ob. Pt. 1

Ob. / Fl. Pt. 2

B $\flat$ Cl. Pt. 2

B $\flat$ Cl. Pt. 3

Bass Cl. Pt. 4

Bsn. Pt. 4

S. Sax. Pt. 1

A. Sax. Pt. 3

F Hn. Pt. 3

B $\flat$ Tpt.

Trb. Pt. 4

Glk.

Vln. 1

Vln. 2

Vla.

Vlc.