

Stephan Beneking

Amygdala

Nocturnes

in A sharp minor

for left / right hand alone

and 2 hands

Berlin, 2015

www.beneking.com

Amygdala Nocturnes No. 3 in A Sharp Minor -for the right hand-

Stephan Beneking
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Berlin, 2015

Amygdala never sleeps, never forgets...

The first system of the score, measures 1-7, is written for the right hand in treble clef. The key signature is A sharp minor (three sharps: F#, C#, G#) and the time signature is 2/4. The music begins with a series of chords and eighth-note patterns. The bass line is mostly rests.

The second system, measures 8-16, continues the right-hand melody. It features several trills (tr) and tremolos (tr~) over chords. The bass line remains mostly rests.

The third system, measures 17-24, shows the right hand with a trill (tr) and a tremolo (tr~) over a chord. The bass line is mostly rests.

The fourth system, measures 25-31, features triplets (3) in the right hand. A trill (tr) and tremolo (tr~) are present over a chord. The bass line is mostly rests.

The fifth system, measures 32-37, is dominated by triplets (3) in the right hand. The bass line is mostly rests.

38

Musical score system 1, measures 38-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The music features a complex melodic line in the treble clef with frequent triplets and sixteenth-note patterns. The bass clef staff contains whole rests for all measures in this system.

45

Musical score system 2, measures 45-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The music continues with a complex melodic line in the treble clef, including sixteenth-note runs and chords. The bass clef staff contains whole rests for all measures in this system.

53

Musical score system 3, measures 53-61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The music continues with a complex melodic line in the treble clef, including sixteenth-note runs and chords. The bass clef staff contains whole rests for all measures in this system.

62

Musical score system 4, measures 62-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The music continues with a complex melodic line in the treble clef, including sixteenth-note runs and chords. The bass clef staff contains whole rests for all measures in this system.

70

Musical score system 5, measures 70-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The music continues with a complex melodic line in the treble clef, including sixteenth-note runs and chords. The bass clef staff contains whole rests for all measures in this system.

78

Musical score for measures 78-83. The piece is in a key with six sharps (F# major/C# minor) and 3/4 time. The right hand features a rhythmic pattern of eighth notes with triplet markings (3) and a fermata over the final measure. The left hand is mostly silent, with a few notes in the first measure.

84

Musical score for measures 84-89. The right hand continues with eighth notes and triplets, adding trills (tr) in the final three measures. The left hand remains mostly silent.

90

Musical score for measures 90-97. The right hand features more complex rhythmic patterns, including sixteenth notes and triplets, with trills (tr) in the final measure. The left hand has some accompaniment.

98

Musical score for measures 98-106. The right hand has a melodic line with trills (tr) and various ornaments. The left hand provides harmonic support with chords and single notes.

107

Musical score for measures 107-114. The right hand continues with melodic lines and trills (tr). The left hand has a steady accompaniment of chords and eighth notes.

116

Musical score for measures 116-123. The key signature is three sharps (F#, C#, G#). The score is written for piano with a grand staff. Measure 116 begins with a tremolo in the right hand. Trills are marked with 'tr' above notes in measures 117, 118, 122, and 123. The bass line is mostly rests.

124

Musical score for measures 124-131. The key signature is three sharps. Measure 124 features a tremolo. Trills are marked with 'tr' above notes in measures 125, 129, and 131. The bass line is mostly rests.

132

Musical score for measures 132-137. The key signature is three sharps. Measure 132 has a tremolo. Trills are marked with 'tr' above notes in measures 135 and 137. The bass line is mostly rests.

138

Musical score for measures 138-144. The key signature is three sharps. Measure 138 has a tremolo. Trills are marked with 'tr' above notes in measures 139 and 144. The bass line is mostly rests.

145

Musical score for measures 145-151. The key signature is three sharps. Measure 145 has a tremolo. A dynamic marking of *8va* is present above a note in measure 146. Trills are marked with 'tr' above notes in measures 147 and 151. The bass line is mostly rests.

Amygdala Nocturnes No. 3 in A Sharp Minor -for the left hand-

Stephan Beneking
www.beneking.com
Berlin, 2015

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Musical notation for measures 1-7. The piece is in A sharp minor (three sharps: F#, C#, G#) and 2/4 time. The bass clef is used. The notation shows a series of chords and eighth-note patterns in the left hand, with some tremolos in the final measures.

Musical notation for measures 8-15. Measure 8 starts with a treble clef and a melodic line. The bass clef continues with chords and eighth-note patterns. Trills (tr) are indicated in measures 10 and 11.

Musical notation for measures 16-22. The bass clef continues with chords and eighth-note patterns. Trills (tr) are indicated in measures 17 and 20.

Musical notation for measures 23-29. The treble clef has a melodic line with triplets (3) in measures 24 and 25. The bass clef continues with chords and eighth-note patterns. A trill (tr) is indicated in measure 27.

Musical notation for measures 30-36. The treble clef has a melodic line with triplets (3) in measures 31 and 32. The bass clef continues with chords and eighth-note patterns, featuring many triplets (3) in measures 33-36.

36

Musical score for measures 36-41. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The score features a complex texture with triplets and slurs in both the treble and bass staves. Measure 36 starts with a triplet in the treble and a triplet in the bass. Measures 37-41 continue with intricate rhythmic patterns and triplets.

42

Musical score for measures 42-49. The texture continues with triplets and slurs. Measure 42 features a triplet in the treble and a triplet in the bass. Measures 43-49 show a variety of rhythmic figures and chordal textures.

50

Musical score for measures 50-58. The treble staff has a more active role with slurs and ties, while the bass staff provides a steady accompaniment. Measures 50-58 consist of a series of chords and melodic fragments.

59

Musical score for measures 59-67. This section includes trills, indicated by the 'tr' symbol with a wavy line. The treble staff features a melodic line with trills, while the bass staff has a more rhythmic accompaniment. Measures 59-67 are characterized by these trills and complex chordal structures.

68

Musical score for measures 68-75. The piece concludes with trills and complex chordal textures. Measures 68-75 feature trills in the treble staff and a dense, multi-voiced texture in both staves.

77

Musical score for measures 77-82. The key signature is three sharps (F#, C#, G#). The score is written for piano in treble and bass clefs. Measures 77-78 feature triplets in both hands. Measures 79-82 show a steady eighth-note accompaniment in the bass and a melodic line in the treble.

83

Musical score for measures 83-88. The key signature is three sharps. Measures 83-85 feature triplets in both hands. Measures 86-88 include trills (tr) and triplets in the treble hand, with a consistent eighth-note accompaniment in the bass.

89

Musical score for measures 89-95. The key signature is three sharps. Measures 89-91 feature trills (tr) and triplets in the treble hand. Measures 92-95 show a melodic line in the treble and a bass line with some chromatic movement.

96

Musical score for measures 96-104. The key signature is three sharps. Measures 96-97 feature trills (tr) with wavy lines. Measures 98-104 show a melodic line in the treble and a bass line with some chromatic movement.

105

Musical score for measures 105-111. The key signature is three sharps. Measures 105-107 feature a melodic line in the treble and a bass line with some chromatic movement. Measures 108-111 include trills (tr) with wavy lines in the bass.

114

Musical score for measures 114-121. The key signature is three sharps (F#, C#, G#). The score is written for piano with a grand staff. Measure 114 features a trill in the bass clef. Measures 115-121 show a complex melodic line in the bass clef with various ornaments and a trill in measure 120.

122

Musical score for measures 122-129. The key signature is three sharps. The score is written for piano with a grand staff. Measures 122-129 feature a melodic line in the treble clef with trills in measures 122, 125, and 128. The bass clef contains sustained chords.

130

Musical score for measures 130-135. The key signature is three sharps. The score is written for piano with a grand staff. Measures 130-135 show a complex melodic line in the bass clef with trills in measures 132 and 134. The treble clef contains sustained chords.

136

Musical score for measures 136-143. The key signature is three sharps. The score is written for piano with a grand staff. Measures 136-143 feature a melodic line in the treble clef with trills in measures 136, 137, and 138. The bass clef contains sustained chords.

144

Musical score for measures 144-151. The key signature is three sharps. The score is written for piano with a grand staff. Measures 144-151 show a complex melodic line in the treble clef with trills in measures 144 and 145. The bass clef contains sustained chords.

Amygdala Nocturnes No. 3 in A Sharp Minor -for two hands-

Stephan Beneking
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Berlin, 2015

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Measures 1-6 of the piece. The music is in A sharp minor (three sharps: F#, C#, G#) and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Measures 7-14. Measure 7 is marked with a '7'. The right hand includes trills (tr) and tremolos (trm) over chords. The left hand continues with eighth-note accompaniment.

Measures 15-21. The right hand features trills (tr) and a more complex rhythmic pattern. The left hand maintains the eighth-note accompaniment.

Measures 22-28. The right hand has trills (tr) and tremolos (trm). The left hand includes triplets (3) and continues with eighth-note accompaniment.

Measures 29-34. The right hand features trills (tr) and tremolos (trm). The left hand includes triplets (3) and continues with eighth-note accompaniment.

35

8^{vb} 8^{vb}

This system contains measures 35 through 40. The music is in a key with six sharps (F# major/C# minor) and a 3/4 time signature. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, often grouped in triplets. The left hand provides a steady accompaniment with quarter notes and rests. Dynamic markings include *8^{vb}* at the beginning and end of the system.

41

8^{vb}

This system contains measures 41 through 47. The right hand continues with intricate rhythmic patterns, including some sixteenth-note runs. The left hand maintains its accompaniment. A dynamic marking of *8^{vb}* is present at the start of the system.

48

This system contains measures 48 through 55. The right hand has a more active melodic line with frequent sixteenth-note passages. The left hand continues with a consistent accompaniment pattern.

56

tr

This system contains measures 56 through 63. The right hand features a prominent trill in the final measure. The left hand continues with its accompaniment. A dynamic marking of *tr* is present above the final measure.

64

tr

This system contains measures 64 through 71. The right hand has a trill in the first measure. The left hand continues with its accompaniment. A dynamic marking of *tr* is present above the first measure.

71

tr

3 3

78

3 3

3 3

3 3

3 3

3 3

3 3

8^{va}

84

3 3

3 3

3 3

3 3

3 3

3 3

tr

tr

tr

8^{vb}

90

3 3

3 3

8^{vb}

97

tr~~~~

tr~~~~

105

Musical score for measures 105-112. The piece is in a key with six sharps (F# major/C# minor) and 3/4 time. The right hand features a melodic line with eighth-note patterns and some trills, while the left hand provides a steady accompaniment of eighth notes. Measure 112 ends with a double bar line and repeat signs.

113

Musical score for measures 113-119. This section includes trills (tr) in the right hand. The melodic line continues with eighth-note patterns, and the left hand maintains its accompaniment. Measure 119 ends with a double bar line and repeat signs.

120

Musical score for measures 120-126. This section includes a trill (tr) in the right hand. The melodic line continues with eighth-note patterns, and the left hand maintains its accompaniment. Measure 126 ends with a double bar line and repeat signs.

127

Musical score for measures 127-133. This section includes trills (tr) in the right hand. The melodic line continues with eighth-note patterns, and the left hand maintains its accompaniment. Measure 133 ends with a double bar line and repeat signs.

134

Musical score for measures 134-140. This section includes trills (tr) and trills with grace notes (tr~) in the right hand. The melodic line continues with eighth-note patterns, and the left hand maintains its accompaniment. Measure 140 ends with a double bar line and repeat signs.

139

Musical score for measures 139-144. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. A fermata is placed over the final measure of this system, which ends with a measure rest and a finger number '5' above the staff.

145

Musical score for measures 145-150. The right hand begins with a chordal texture and includes an *8va* (octave) marking above a measure rest. The left hand continues with a rhythmic accompaniment. The system concludes with a double bar line and a final chord in the right hand.



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<http://open.spotify.com/user/1155850710>

<http://www.twitter.com/StephanBeneking>

<http://www.facebook.com/BenekingPurePiano>

<http://www.youtube.com/user/steveberlin0815>

<https://soundcloud.com/stephan-beneking>

Stephan Beneking, award-winning composer, is based in Berlin, Germany. He is one of the most prolific composers of „New Classical“ piano works.

Among his 350+ New Classical Piano Compositions you can find pieces for beginners and piano students as well as for advanced or even professional pianists: 24 pieces for beginners and piano students, 64 Nocturnes, 34 Valses Melancoliques, 54 Piano Pieces for One Hand Alone, 50 Petits Reves and various other piano series.

Beneking's original compositions are in neoclassical, classical, romantic, melodic and contemporary modern classical style for piano solo and his music is being played by hobby and professional pianists in many countries.

All scores/sheet music can be downloaded for free on <http://www.beneking.com> to make the music available to all interested pianists.

The unique melodies and melancholy in his pieces attract listeners all over the world, even comparing him with the likes of Chopin, Schuman and Schubert. Pianists appreciate the sudden changes, little surprises and sparkling creativity, that make the pieces enjoyable to play.

Beneking's style of "pure piano" means literally "crafted" piano works, that concentrate on the pure melody aspect, while the omission of any tempo, dynamics and pedal markings gives every pianist the possibility to develop his/her own understanding of the work, thus making every single interpretation an unique piece of art, joint product of composer and pianist.

His most successful works so far are the 3 series with 34 Valses melancoliques, of which "Valse melancolique No. VIII - le desir eternel" won the 1st Prize in the international Free-Scores Classical Piano contest in 2013.

Many of his works are called "Rêves" (dreams) or "Petits Rêves" (dreamlets, little dreams) and refer to relatively short musical ideas, even miniatures, like a short musical "breath". Other works were inspired by Nature (Printemps, Little spring, The last flight of the Cranes, Dances on icy waters), Poetry and Myths (Melusine, Valkyries) or the dramatic events of the Shoah (Holocaust Remembrance Suite with Petr Ginz, Kristallnacht, The Kiss and other works).

Beneking mainly composes in series of works with a certain theme or connection, often in combination with a compositional challenge (e.g. many compositions for one hand alone, piano works on black or white keys only or „La grande Petitesse“).

Several Albums with recordings of world-class-pianists are available at:

<https://itunes.apple.com/artist/stephan-beneking/id583024858>

<http://open.spotify.com/user/1155850710/playlist/OmMqfTTRqBN4y8Zk798Q3f>

<http://beneking.bandcamp.com>

Piano compositions by Stephan Beneking

List of works

- 3 Amygdala Nocturnes in A Minor (2015) – for left / right hand alone and 2 hands
6 Elegies for one hand alone in B Minor (2015) – 3 for the right and 3 for the left hand
6 Nocturnes-Etudes for one hand alone in C Minor (2015) – 3 for the right and 3 for the left hand
5 Nocturnes-Valses in G Minor (2015) – including the Grande Nocturne-Valse in G Minor
5 Nocturnes-Valses in C Minor (2015) – including the Grande Nocturne-Valse in C Minor
24 Nocturnes (2015) - 24 Nocturnes for young Pianists in all major and minor tonalities
12 Valses melancoliques III (2015)– Dance of the Cranes (2015) - ranging from C minor to B minor
24 Valses melancoliques for one hand alone (2014) – 12 for the right and 12 for the left hand
10 Valses melancoliques for 20 fingers (2014)- arrangements for piano duos
Das kleine Mädchen mit den Schwefelhölzern (2014)
Adveniat (2014) – 24 baroque style pieces for the silent and peaceful advent time
Fleurs de la Nuit (2014) - inspired by floral motifs in romantic melancholic style
„La grande Petitesse et se filles“ (2014) – a pianistical challenge in 8 parts
10 Nocturnes – „Nachtlieder von der Toteninsel“ (2013)
miniatures for giants (2013) – 5 miniatures composed for the Klavins 370i Model
A la recherche du temps perdu (2013) – 7 pieces after the book by Marcel Proust
Zita in Wonderland (2013) – 24 piano compositions for children and beginners
Der Todesreigen - Holocaust Remembrance Suite (2013)
12 Valses melancoliques II - The Swans (2013) - ranging from C minor to B minor
12 Valkyries (2013) - ranging from C minor to B minor
18 Preludes for one hand alone (2012/2013) – 9 for the right and 9 for the left hand
Hommage á Bach (2012) – 4 variations on the B-A-C-H-motif
10 Valses melancoliques (2012)
The Black and White Panther (2012) - on black and white keys only
8 Preludes Fantaisies (2012)
3 Dances on icy waters (2012)
Une Fleur, The last flight of the Cranes, Petit Printemps and other works (2012)
24 Petits Rêves bizarres (2011)
Various Rêves, Réveries, Elegies and Phantaisies (1998-2000)
4 Sonates (1998)
12 Nocturnes (1997)
Sonate pour deux pianos (1997)
3 Rêves francaises (1997)
3 Rêves "et in arcardia ego" (1997)
24 Petits Rêves (1997) - ranging from B flat minor to A major
3 Ballades (1996)
7 Rêves d´Aix-la-chapelle (1996)

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