

## Contrabass

Experiences of a Theme  
Chaconne and Fugue for Strings

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**Andante**

The musical score for Contrabass features eight staves of music. Staff 1 starts at measure 1 with dynamic *mf*. Staff 2 starts at measure 5. Staff 3 starts at measure 9. Staff 4 starts at measure 13. Staff 5 starts at measure 16, with a dynamic marking *f* below the staff. Staff 6 starts at measure 20, with a dynamic marking *mf* below the staff. Staff 7 starts at measure 31, with dynamics *mf* and *f* below the staff. Staff 8 starts at measure 36, with a dynamic marking *f* below the staff. Measure 40 concludes the page.

## Experiences of a Theme

44

48

52

56

*allargando*

**15**

**ff**

**Andante con moto (♩ c. 88)**

*poco dim.*

*cresc.*

74

**f**

**8**

**f**

*cresc. poco a poco*

89

**ff**

**V**

**V**

**mp**

93

*mf*

**f**

97

## Experiences of a Theme

3

FIRST CONCLUSION  
(*tutti* throughout)

101

*f*

105

110

*a tempo*

**2** *poco rit.*

*ff*

116

*cresc. sempre*

*allargando*

121

ALTERNATIVE (Original) CONCLUSION  
with 'cello solo

125

*freely*

*f*

*a tempo*                   *freely*                   *a tempo*

129

*ff*

**3**

*ff*

136

*cresc. sempre*

*allargando*

141