

RUSSIAN SAILOR'S DANCE

(from "The Red Poppy")

VIOLIN I

REINHOLD GLIÈRE

Allegro *simile*

f *cresc.* **10** **15** **20** **25** **ff** **ff**

I Pesante **4** **30** **5** **35** **3** **II** **2** **40** **5**

III Moderato **45** **5** **50** **5** **55** **5** **60** **2**

VIOLIN I

IV

p

65 70 75

V Animato

f

75 80 85

VI Sostenuto poco

f

90 95

VII Più tranquillo

pizz.

p

100 105

VIOLIN I

110 Più messo arco

VIII

f

110 115 120

IX Presto

125 130

X

135 140 145

sf

VIOLIN I

XI Più messo

150

155

XII
ff

160
f

165
f

170 **Prestissimo**
f

175
f

f
cresc.

180
ff

185
ff

VIOLIN I

Musical staff with notes and accents. The staff contains several measures of music, including notes with accents (v) and slurs. The notes are primarily eighth and sixteenth notes.

Musical staff with measure 190. The staff contains notes with accents (v) and slurs. The notes are primarily eighth and sixteenth notes.

Musical staff with measure 195. The staff contains notes with accents (v). The dynamic marking *ff* (fortissimo) is present below the staff.

Musical staff with triplets. The staff contains three measures of music, each with a triplet of eighth notes. The dynamic marking *div. a 3* (divisi a 3) is present above the first two measures.

Musical staff with measure 200. The staff contains notes with accents (v) and slurs. The dynamic marking *sf* (sforzando) is present below the staff.