

# Full Fathom Five

W. Shakespeare

Roger Teichmann

♩=100

Tenor Solo

Full fa-thom five thy fa-ther lies; Of his bones are co - ral made;

Violin I

Violin II

Viola

Violoncello

7

T. Solo

Those are pearls that were his eyes: No-thing of

Vln. I

Vln. II

Vla.

Vc.

12

T. Solo

him that doth fade\_ But doth suf - fer a sea- change\_ in-to some-thing

Vln. I

Vln. II

Vla.

Vc.

17

T. Solo

rich and strange. No-thing of him that doth

Vln. I

Vln. II

Vla.

Vc.

*p*

*pizz.*

23

T. Solo

fade. But doth suf-fer a sea change in-to some-thing rich and

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

*arco*

*mf*

29

T. Solo

strange. tranquillo

Vln. I

Vln. II

Vla.

Vc.

*triquillo*

*triquillo*

*triquillo*

*pizz.*

35

T. Solo

Sea-nymphs hour-ly ring his knell, Sea-nymphs hour-ly ring his

Vln. I

Vln. II

Vla.

Vc.

41

T. Solo

knell: Ding-dong. hour-ly ring his knell: Ding-dong.

Vln. I

Vln. II

Vla.

Vc.

46

T. Solo

Vln. I

Vln. II

Vla.

Vc.

51

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Of his bones are co-ral made; Those are pearls that were his

*legato*

*arco*

*pizz.*

56

T. Solo

Vln. I

Vln. II

Vla.

Vc.

eyes: Ding-dong. Those are pearls that were his eyes: No-thing

*p*

*p*

*p*

61

T. Solo

Vln. I

Vln. II

Vla.

Vc.

of him that doth fade, But doth suf - fer a sea - change In - to some-thing

*arco*

*p*

67

T. Solo  
8  
rich and strange, — rich and strange. — con sord.

Vln. I  
*mp port.* *port.* *port.* *port.* *con sord.* *p*

Vln. II  
*mp port.* *port.* *port.* *port.* *con sord.* *p*

Vla.  
*mp port.* *port.* *port.* *port.* *con sord.* *p* *pizz.*

Vc.  
*mp* *port.* *port.* *port.* *port.* *pizz.*

73

T. Solo  
8  
Sea-nymphs hour-ly ring his knell:

Vln. I

Vln. II

Vla.

Vc.

79

T. Solo  
8  
Ding-dong, Ding-dong, Hark! Now I hear them, Now I hear them,

Vln. I  
*poco cresc.*

Vln. II  
*poco cresc.*

Vla.  
*poco cresc.*

Vc.  
*poco cresc.*

85

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Handbells (offstage)

Ding - dong, bell.

88

T. Solo

Vln. I

Vln. II

Vla.

Vc.

Handbells (offstage)

*dimin.* -----

Ding - dong, bell, Ding - dong, bell, Ding - dong, bell.