

# Cantate Domino canticum novum

Richard Dering

Cantica sacra

Intavolierung - Anton Höger

Unisono

9

17

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It features a series of rhythmic patterns and notes, with some notes marked with 'a' for accidentals. The score is divided into measures by vertical bar lines. The first system contains measures 1-8, the second system contains measures 9-16, and the third system contains measures 17-24. The notes are primarily eighth and sixteenth notes, with some rests and longer note values. The key signature is one flat (B-flat), and the time signature is common time (C).



37

a	a	a	c	c	c
a	b	d	a	b	a
c			a		a
					c

  

e	c	a	d		
			b	c	e
c				a	
			c		e

  

a	a	b	a	e	a
a	d	b	a	e	e
c		c	a	e	e
			d	c	

41

a	a	c	d	a	a
a	d	c	d	a	a
c		c		a	a
				c	

  

c	c	a	c	d	a
a	a	c	a	c	a
e	c	a			

  

d	d	b	d	b	a
c	a	d	c	c	c

46

a	a	d	a	a	a
c		c	b	d	c
	a	e		c	c
					e

  

a	a	d	a	c	b
c	d	c	c	d	d
					c
					c

  

a	a	c	c	c	a
c	c	e	e	a	a

52

c	f d c a a	e a e f e f e c e	a
a			c
d d b a	c d f d d c	a d b a	b c b c b c b e b
a	a	c	
d a b d b	a a b d	a a	b d a d b a
	a c		a c d a a c

a

57

h f d c a	a	c d a	f f f	f d c c	c h f
a b d d	a	d	d d	c a a a	a a c
	c	a		c c	g
	a				
d f h f f	e f e f e f e c e	f	a	a a	a a
c		d	c	c c	d b e f e a c
				e c	c e
a c a c c	a	a d c a d	c	c c	c a a a
c b d d	c c d	a c	a	a a	a b b
				a a	c c
a		a	a	a	e a

64

e f e f	a	d a a d	a	d c f c d	f f
a a	c c	a a	d		e c a c a
	a e c				
a a a	d c a c c	a a a b	d d	c	a d c
c a c	e	a		a	a
				a	
a a	d	a d d a	c d c d c d c a c	d	d c
c c	a				a e e a
a a					

70

75

81