

Canzon "La Facca"

Cesario Gussago

Intavolierung - Anton Höger

Unisono

Sheet music for Canzon "La Facca" by Cesario Gussago, arranged for Unisono by Anton Höger. The score is written in C major and 4/4 time, featuring a single melodic line with a basso continuo line below it. The music is divided into measures, with a key signature of one sharp (F#) and a common time signature (C). The score includes a repeat sign at the beginning and a double bar line at the end of the first system. The notation includes various musical symbols such as notes, rests, and accidentals, along with a basso continuo line with figured bass notation.

5

10

14

h	f	e	c	e	f	h	e	f	d
						a			a
						f			

d	a	a	a	a	c	a	e	c	e
b	d								d
c	c						c	a	

a	b	a	c	c	c	d	a	a	d
b	d								a
c	c					a	c	c	

19

c	a	c	f	f	f	c	f
a	b	d	d	d	a	b	a
c					c	a	a

a	d	c	d	c	d	c	a	c
a		c						

d	d	d	d	a	d	a	b	d
				a				
a								

24

h	f	e	f	e	f	e	c	e	f
a									d
e	c								c

a	a	a	c	a	a	a	e	a	a
c	e								

d	a	d	c	d	a	a	d	a	c
e	a								

30

a b c a b a f h h h h f d c a c a a a a d
 d d d d c a d c d c d c a c d d a b b b b b c
 d a c d a d b b b b d b d d a d d d d a

36

a a a c d a c d a f f f h d f c a d c d c d c a c
 b a c a c a e a a c e a c a c
 d d d a a a c a d c a d d c d d c e a a c e c

41

d a a a a c a c a e a e a e h f e e c e f d
 a a a a c a c a e a e a e h e c c a b
 d d b a b a a c a c a c a a a c a c a c e c e

47

53

59