

N^o 47
Opera Artaxerxe del Sig.^r
Gio: Ferrandini
Parte 6.^{ta}
Alto Viola.

Musica

Ch. Ho. Viola

Part: 6:

Alto Viola

14. *Sinfonia Alto Viola.*

277

*Allegro assai
e spiritoso.*

f

P

f

P

Larghetto

Piano

Handwritten musical score for the first section, marked 'Larghetto' and 'Piano'. The music is written on five staves in a treble clef with a key signature of one sharp (F#). The tempo is 'Larghetto' and the dynamics are 'Piano'. The notation includes various note values, rests, and bar lines.

Presto

Handwritten musical score for the second section, marked 'Presto'. The music is written on five staves in a treble clef with a key signature of one sharp (F#). The tempo is 'Presto'. The notation includes various note values, rests, and bar lines.

Handwritten musical score for the third section. The music is written on five staves in a treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines.

Handwritten musical score for the fourth section. The music is written on five staves in a treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines.

Handwritten musical score for the fifth section. The music is written on five staves in a treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines.

Handwritten musical score for the sixth section. The music is written on five staves in a treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines.

P.

Handwritten musical score for the seventh section, marked 'P.'. The music is written on five staves in a treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines.

f

Handwritten musical score for the eighth section, marked 'f'. The music is written on five staves in a treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines.

Handwritten musical score for the ninth section. The music is written on five staves in a treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines.

Conservati. .p.

[illegible]

§ al Segno Amerighi
Da Capo. S

Aria *Z. f.* *P.* *f.* *P.* *f.*

P.

36

47.

Soli.

Aria

P. *f.* *P.* *f.* *P.* *f.* *P.* *f.* *P.* *f.*

P. *f.* *P.* *f.* *P.* *f.* *P.* *f.* *P.* *f.*

P. *f.* *For.*

For.

P.

P.

Piano *f.*

P. *f.* *P.*

f. *galli*

Al Segno Da Capo

galletti

Da Capo:

Aria

P

f

P

f

59

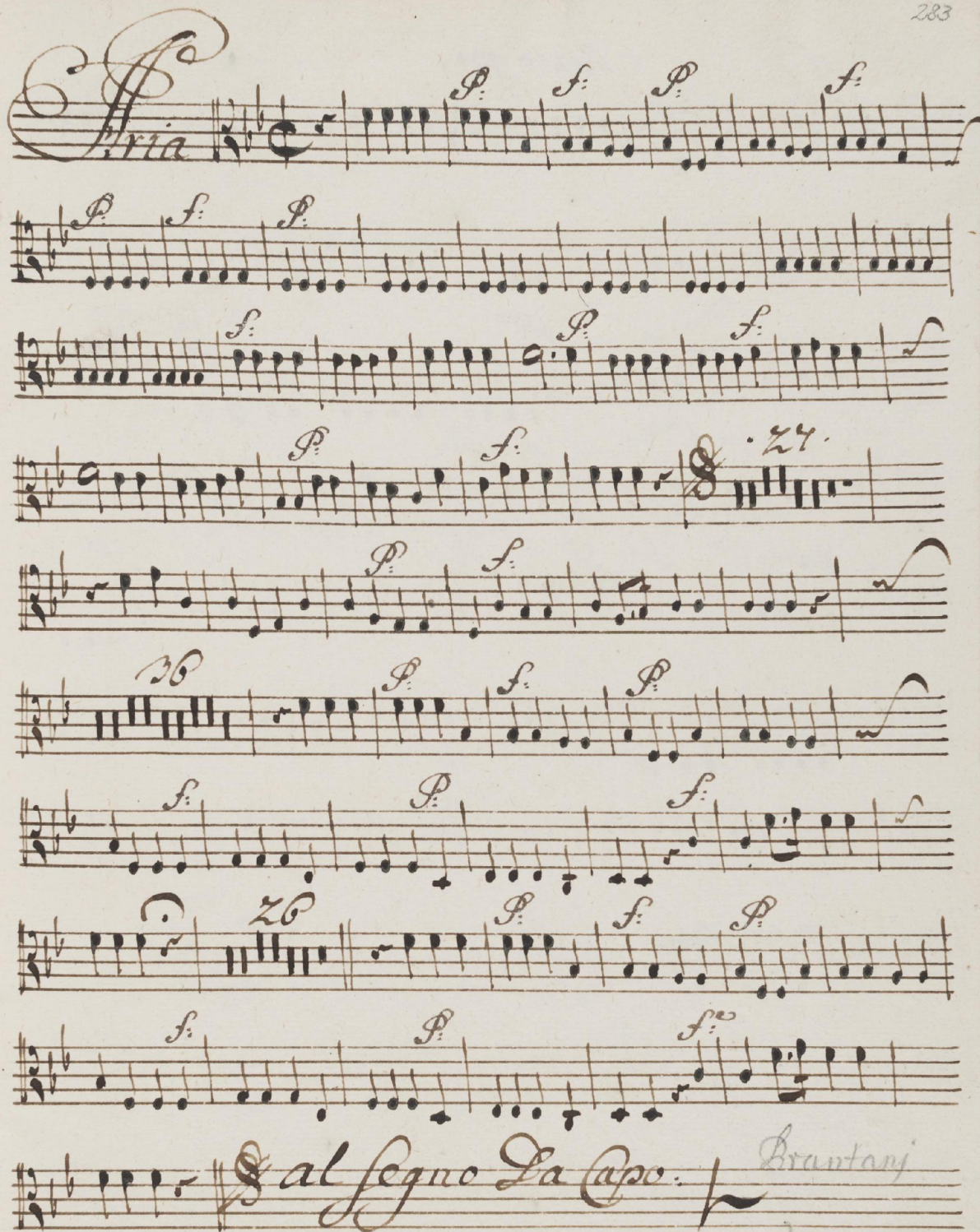
P

si

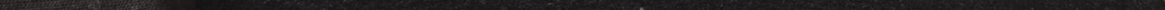
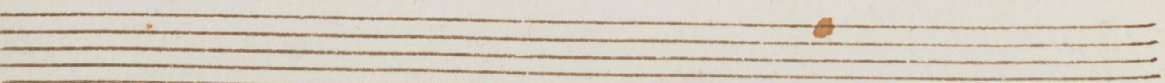
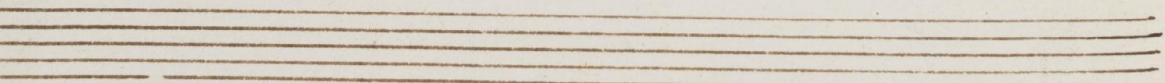
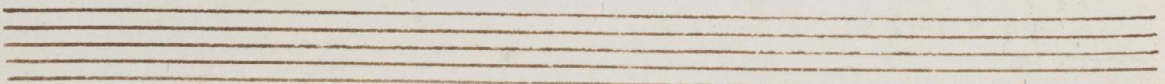
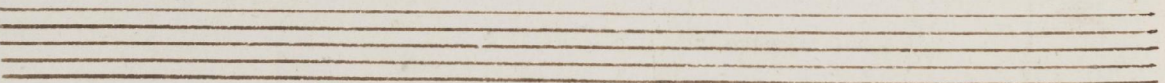
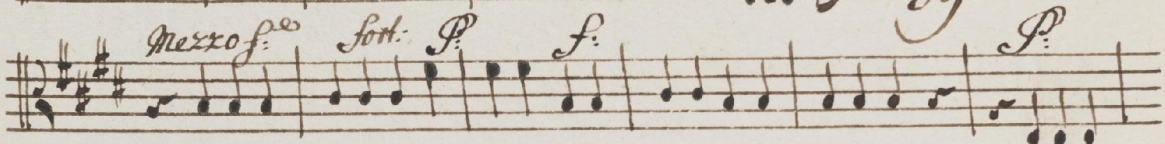
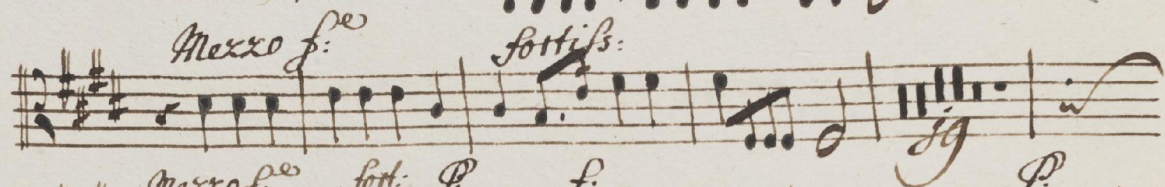
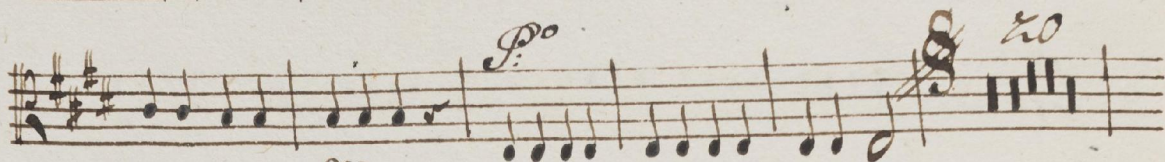
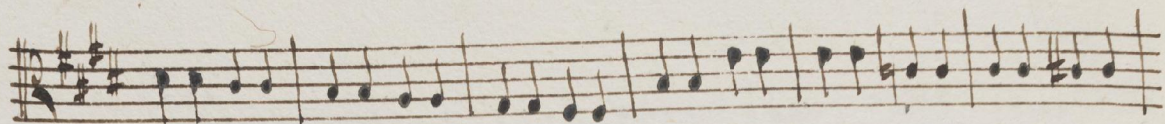
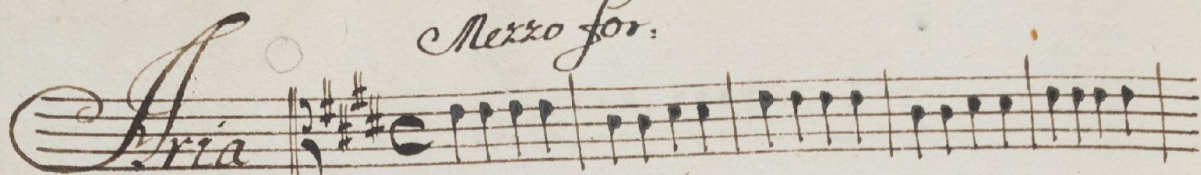
stappampa

Da Capo.

Da Capo.



Mozzo for.

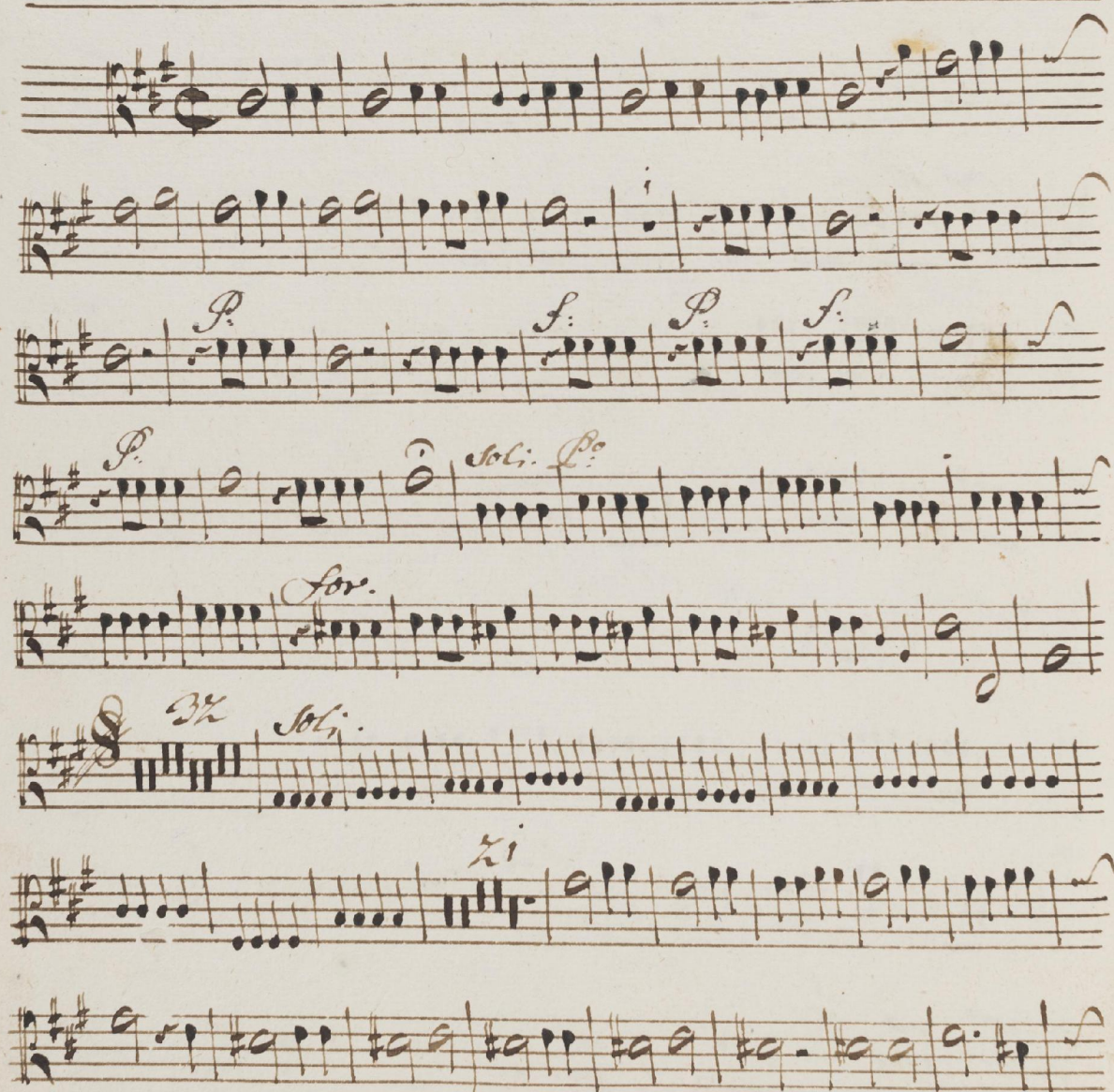


Aria



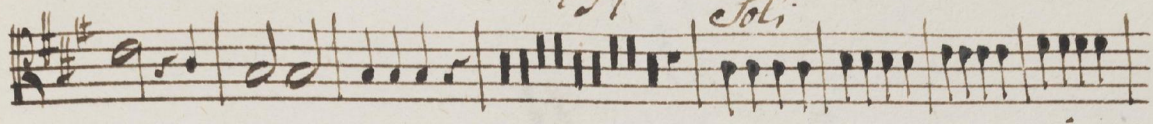
Aria 

f^o *Largho* *Allegro* *Largho* *Allegro* *f^o* *And^{te}* *All^o* *pia:* *for:* *for.* *P* *f^o* *5* *allegro* *Tutti* *P* *f^o* *P* *f^o* *amenghi*



34

Soli.



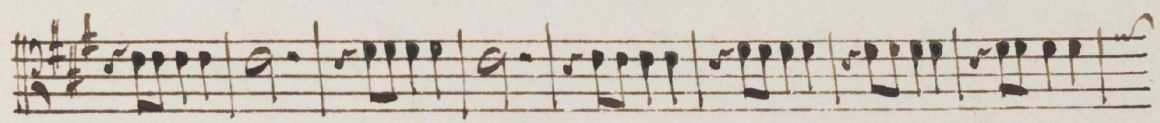
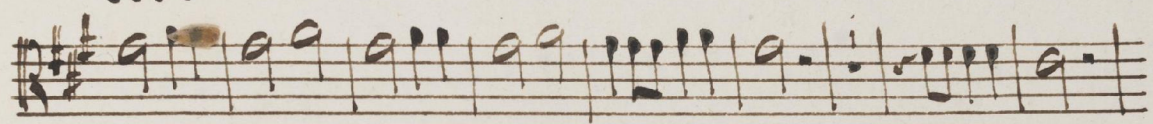
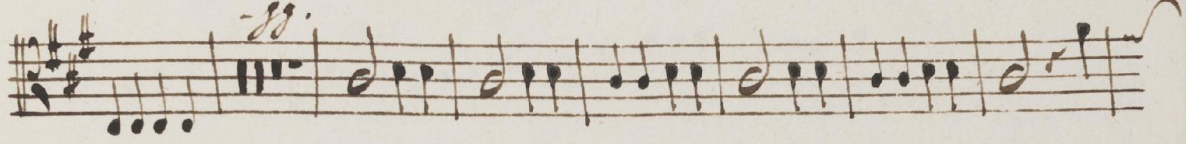
so



Soli.



so.

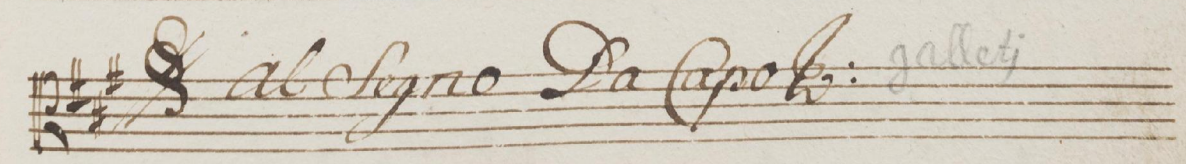
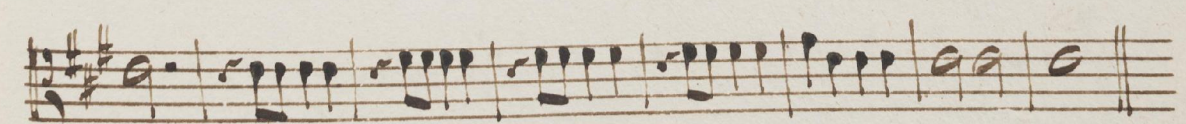
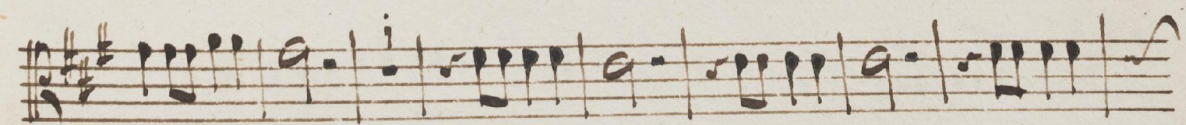
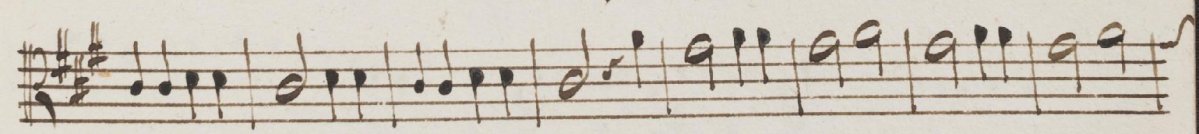
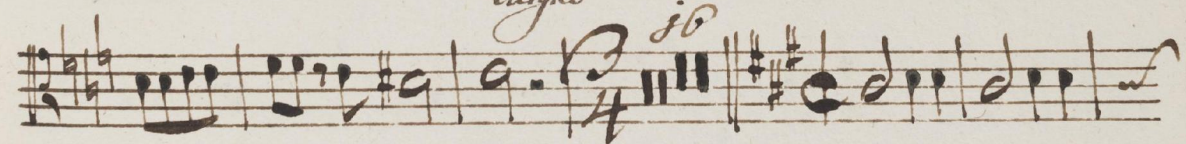


Soli.

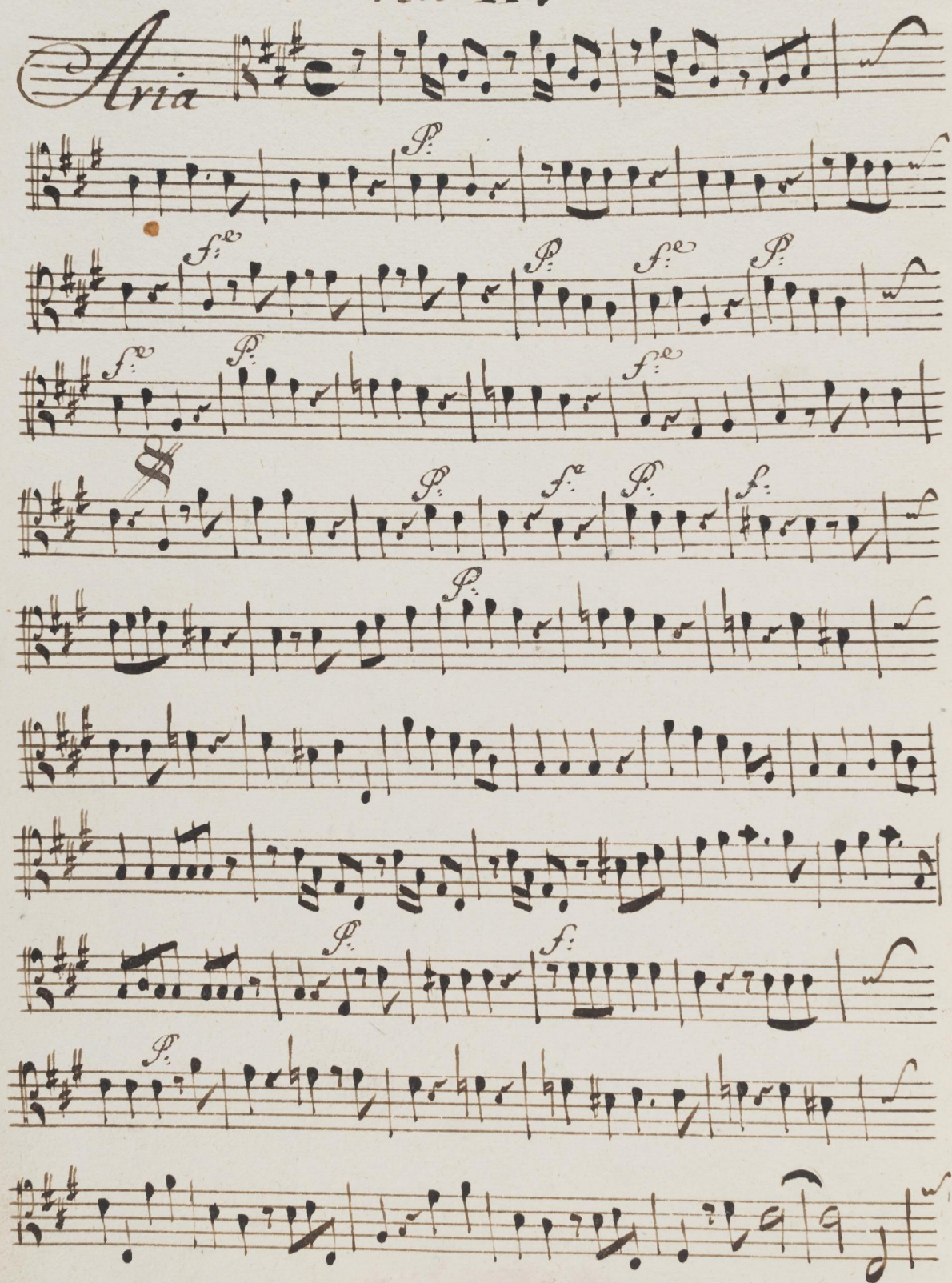


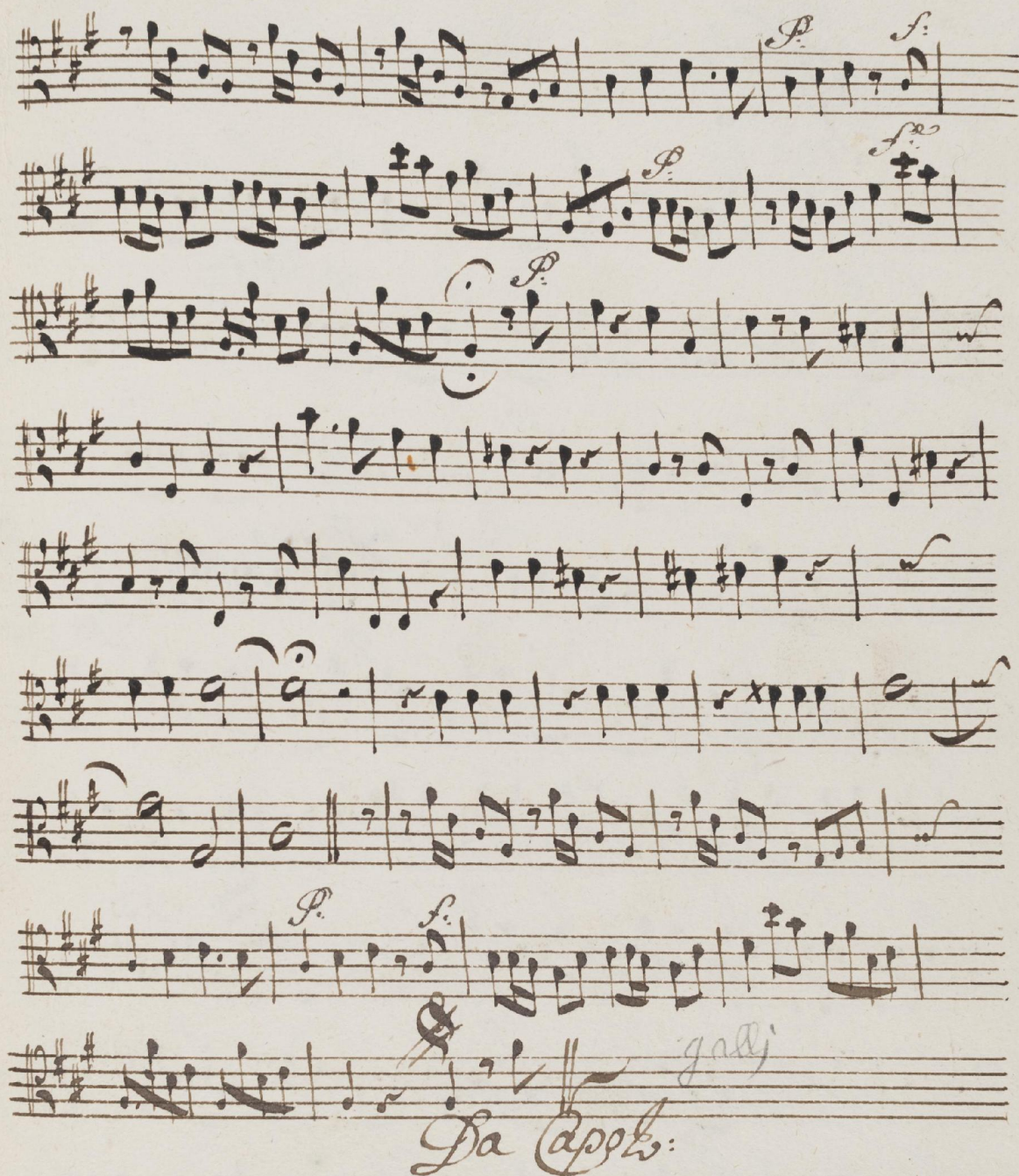
Largho

so



al segno Da capo: galletti

*Alto II.**Aria*



P. *f.* *P.* *fe*

Da Capo:
Strappato

† *ma* *single* *P.* *f.* *P.* *fe*

25 26 27

ma. amerighi
Da Capo.

+

Aria

P.

f.

Soli

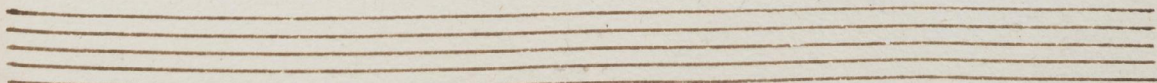
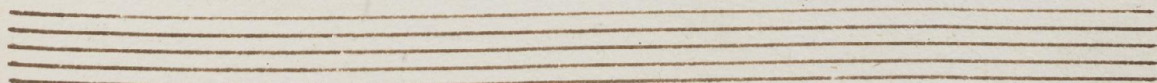
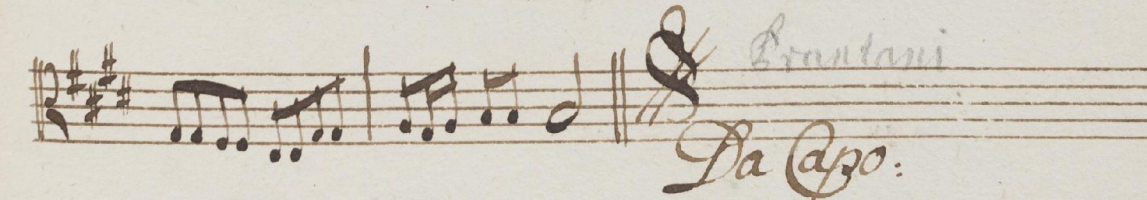
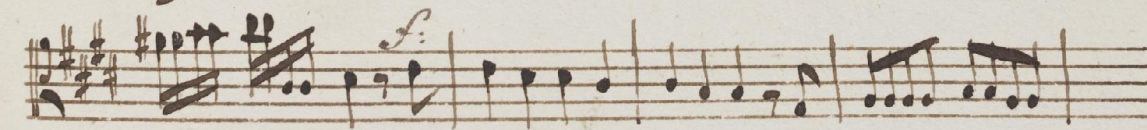
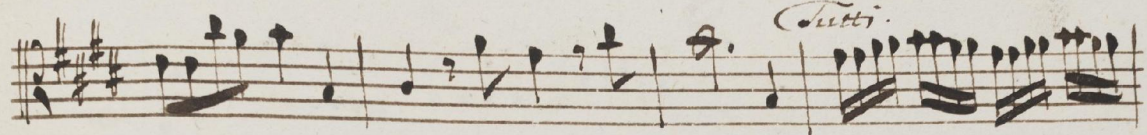
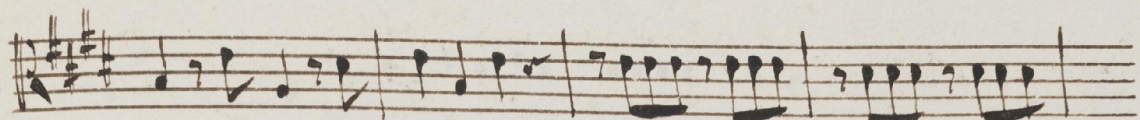
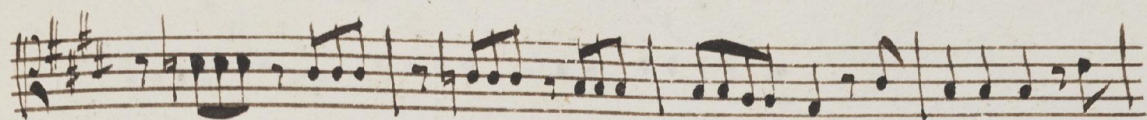
f.

Soli

Tutti

Soli

This page contains a handwritten musical score for an 'Aria'. The notation is written on ten staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music is characterized by dense, rapid sixteenth-note passages. Dynamic markings include 'P.' (piano) on the second staff, 'f.' (forte) on the third staff, and 'Soli' (solo) on the fourth and sixth staves. A double bar line with repeat dots appears on the sixth staff. The seventh staff is marked 'Tutti' (tutti), indicating a change in texture or volume. The score concludes with a double bar line and a repeat sign on the tenth staff. The handwriting is in dark ink on aged, slightly yellowed paper.



Aria

f. p. f. p. f. p. f. p.

f. p. f. p. f. p. f. p.

f. p. f. p. f. p. f. p.

f. p. f. p. f. p. f. p.

f. p. f. p. f. p. f. p.

f. p. f. p. f. p. f. p.

Da Capo: galletti

Alia

The musical score is written on 12 staves. The key signature is G major (one sharp). The notation includes various rhythmic values, dynamic markings (p, f), and articulation marks. A 'Soli' section is indicated on the 10th staff. The piece concludes with a double bar line on the 12th staff.

24.

galli
Da Capo.

Aria

f *p*

f *4 Soli*

fz *Soli*

Tutti.

4

Soli. *for.*

20

Berynick
Da Capo.

Aria

Atto III.

Handwritten musical score for an Aria in Act III. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and the instruction "Da Capo." in a decorative flourish.

Dynamic markings and performance instructions include:

- f* (forte)
- P* (piano)
- P^o* (piano)
- f* (forte)
- Soli* (Solo)
- Tutti* (Tutti)
- Si* (Si)
- Soli* (Solo)
- Tutti* (Tutti)
- 20* (Crescendo marking)
- gallet* (Handwritten note)
- ab. segno* (Allegro)
- Da Capo.* (Da Capo)

Aria

P. *f.* *P.* *f.* *P.*

f. *P.* *f.*

9 Soli

4 Tutti *P.* *f.*

30. Soli

Tutti. *P.* *f.*

25 *P.*

f. *Allegro*

gob. Da Capo.

Ardito.

Aria

Da Capo.

Aria

Pallido il Sole.

*Soli**f*

Handwritten musical score on page 303, featuring ten staves of music in G major. The score includes various musical notations such as notes, rests, and dynamic markings. The word *Soli* is written above the first staff, and *f* is written above the second staff. The number 77 is written above the fourth staff, 00 above the sixth staff, and 42 above the eighth staff. The piece concludes with the instruction *al Segno* and *Da Capo* written in large, stylized cursive at the bottom right.

Aria

P. *f.* *P.* *f.* *P.*

Adagio. *Allegro.*

Ad. *All.* *Ad.* *All.*

piano *P.* *Ad.* *All.*

Tutti. *Ad.* *All.* *Ad.* *Allegro*

This is a handwritten musical score for an Aria, consisting of 12 staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with the word 'Aria' in a large, decorative script. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score includes several dynamic markings: 'P.' (piano), 'f.' (forte), 'P.' (piano), 'f.' (forte), 'P.' (piano), 'Ad.' (Adagio), 'All.' (Allegro), 'piano', 'P.' (piano), 'Ad.' (Adagio), 'All.' (Allegro), 'Tutti.', 'Ad.' (Adagio), 'All.' (Allegro), 'Ad.' (Adagio), and 'Allegro'. The tempo markings 'Adagio' and 'Allegro' are written in a larger, more decorative script. The score is divided into sections by these markings and by the 'Tutti.' marking. The music is written in a cursive, handwritten style, with many slurs and ties. The paper is aged and shows some staining.

Tutti

Handwritten musical score for six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of six staves of handwritten notation. The first staff has a *Tutti* marking above it. The second staff has a *P* marking above it. The third staff has a *P* marking above it. The fourth staff has a *P* marking above it. The fifth staff has a *P* marking above it. The sixth staff has a *P* marking above it. The music ends with a double bar line and a repeat sign. Below the sixth staff, the text *Saverighi* and *Da Capo.* are written in a large, decorative script.

Aria *f* *2*

sol *f* *2*

sol *2*

5

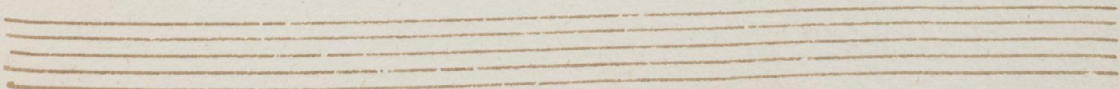
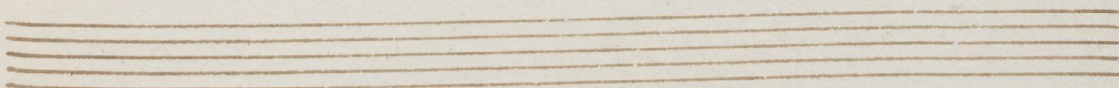
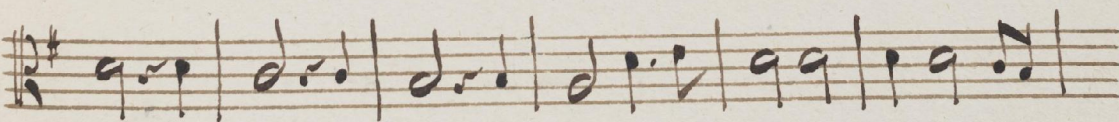
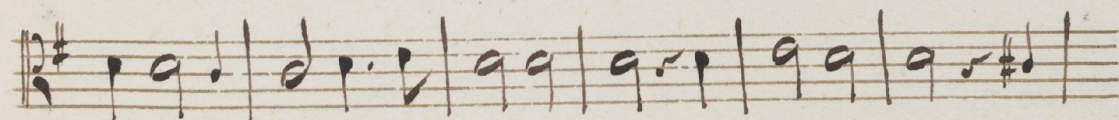
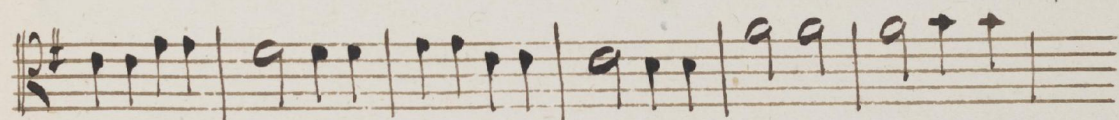
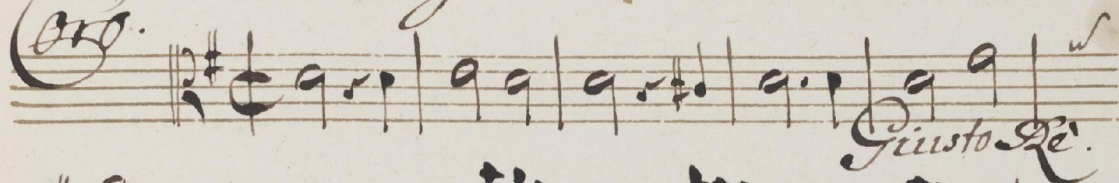
P *f* *Tutti* *ff* *Soli*

P *Tutti* *f* *P* *f*



& al segno Da Capo.

Al Segue Duetto.



N.3.

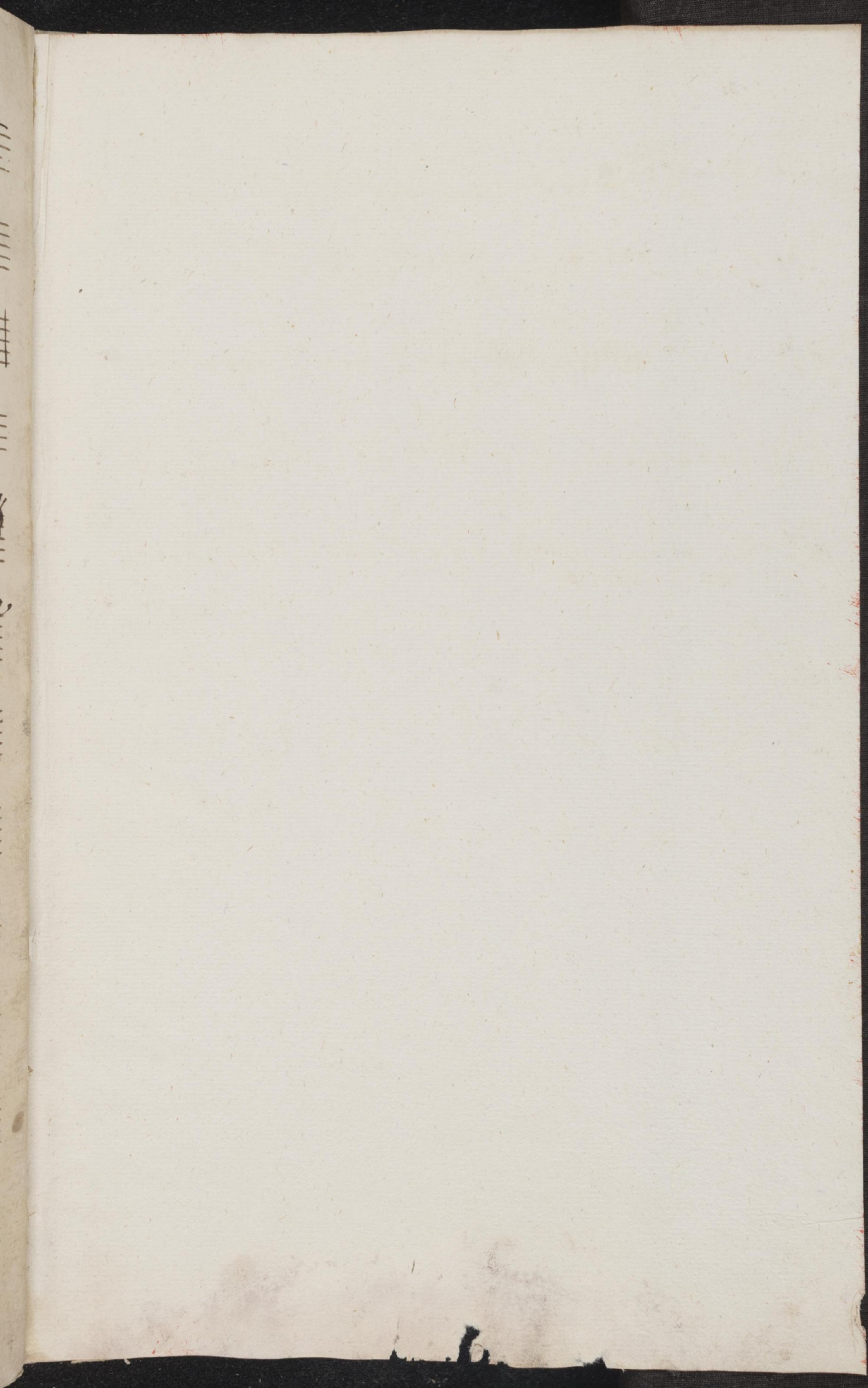
Duetto.

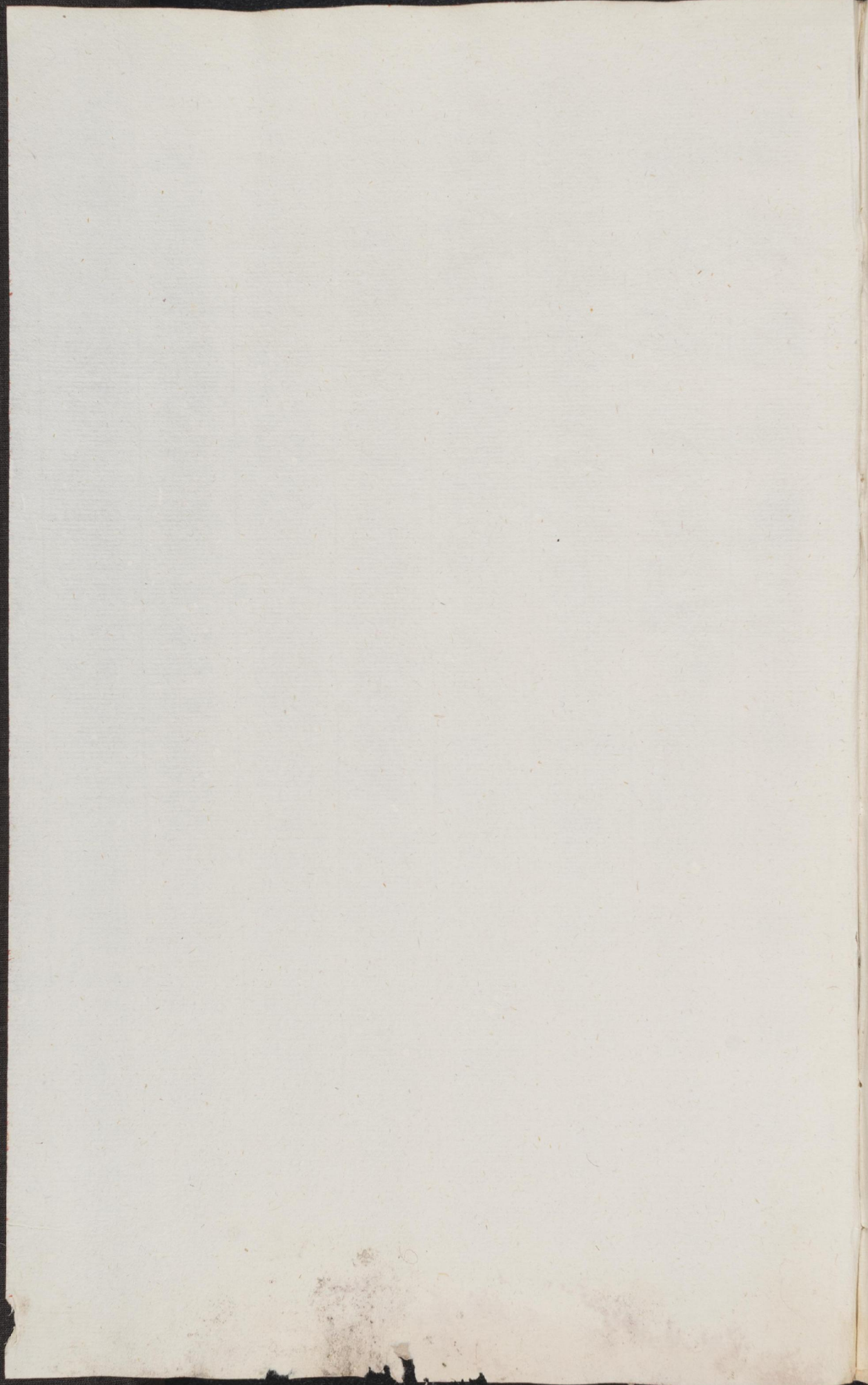
*al Segno Da
Capo:*

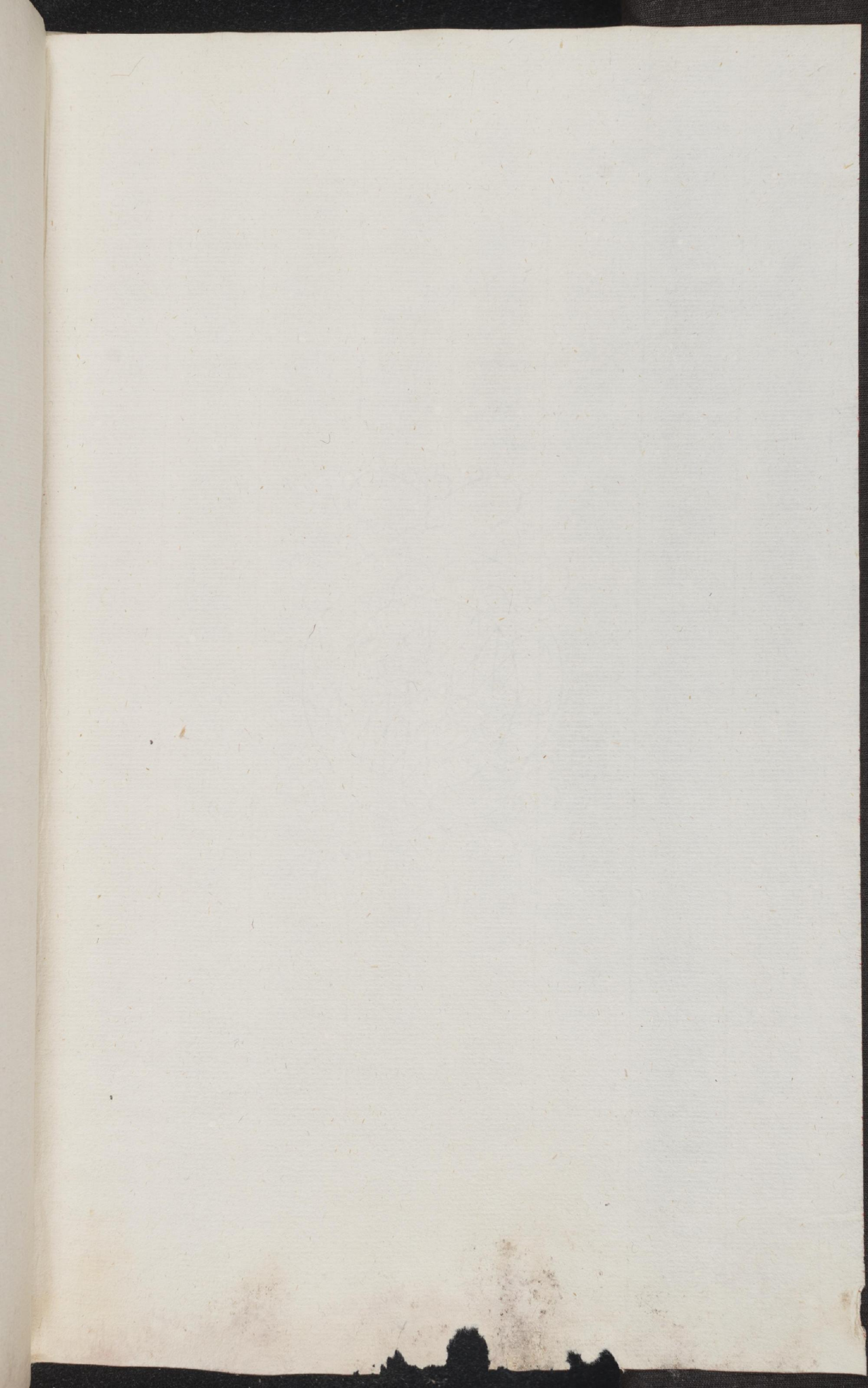
la morte.

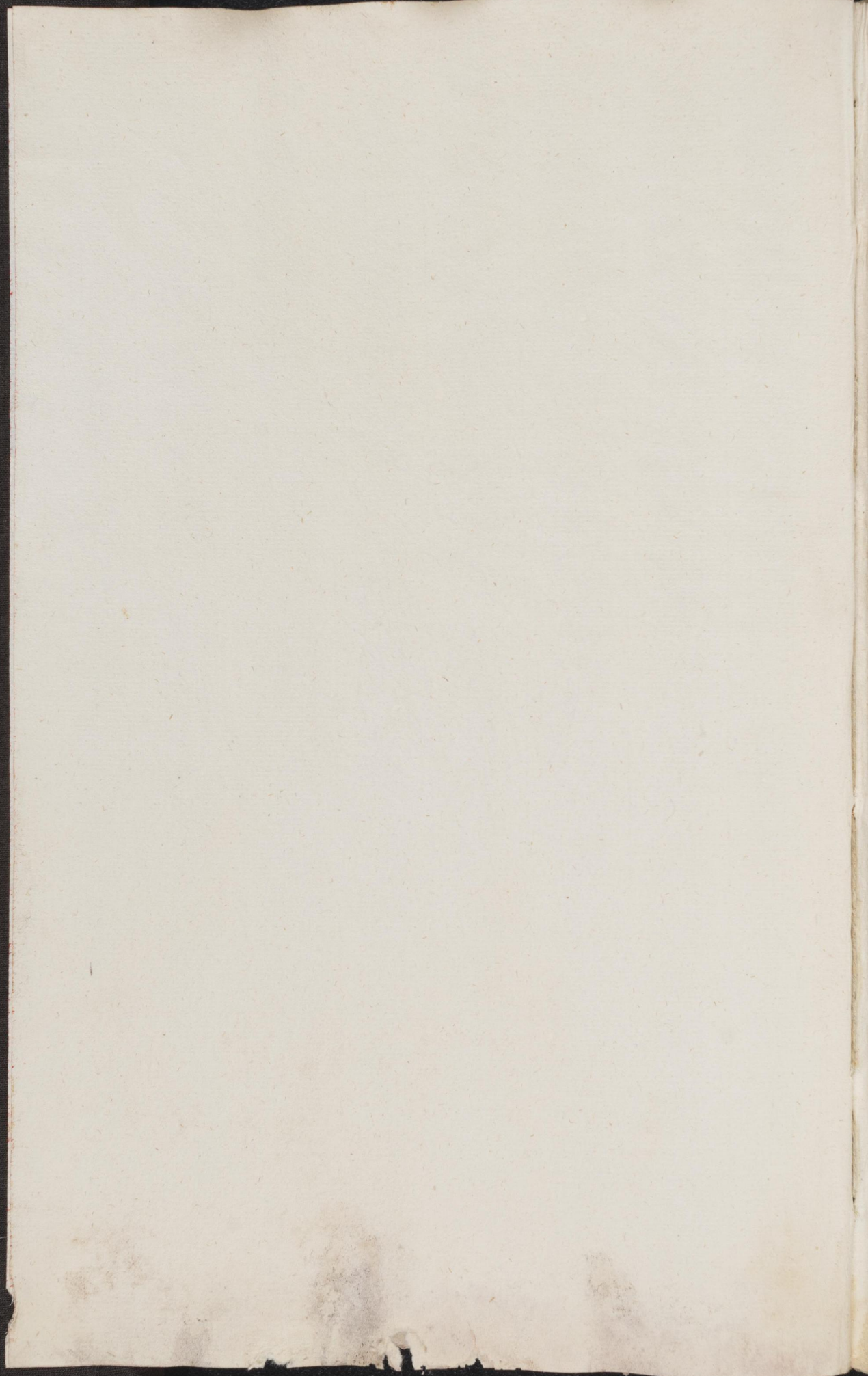
Recit:

Segue Coro:









Mus. 3037
F/2

