

Hector Berlioz Te Deum, Op. 22

Viola.

Nº 1. Te Deum.

Allegro moderato. (♩ = 88)

The musical score for the Viola part of the first movement of Hector Berlioz's Te Deum, Op. 22, is presented on ten staves. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked "Allegro moderato" with a quarter note equal to 88 beats per minute. The score begins with a forte (f) dynamic and features several measures of sustained notes with fermatas. A first ending bracket labeled "1" and "1" spans measures 10-12, followed by a measure with a piano (p) dynamic. The second staff continues with a forte (f) dynamic and a melodic line. The third staff features a complex rhythmic pattern with many beamed sixteenth notes. The fourth staff includes accents (>) and a melodic line. The fifth staff is divided into two parts: "div." (divisi) for measures 25-27 and "unis." (unison) for measures 28-30, with a forte (f) dynamic. The sixth staff continues the unison passage with a forte (f) dynamic. The seventh staff features a melodic line with a forte (f) dynamic. The eighth staff continues the melodic line with a forte (f) dynamic. The ninth staff features a melodic line with a piano (p) dynamic. The tenth staff concludes with two first ending brackets labeled "1" and "2".

Berlioz — Te Deum

2

Viola.

1

p

mf

4

f

ff

3

p

5

pp

Un poco ritenuto.

div.

attacca

Viola.

Nº 2. Tibi omnes.

Andantino. (♩ = 50)

Org. 1 2 14 6 Poco più animato. 2

p *p*

2 4

p

7 8

f *p*

div. *poco cresc.* *f*

div. unis. *ten.* 8 16

mf

9 pizz. *mf*

arco *mf*

cresc. *f*

div. *ten.* 10 4

ff

Berlioz — Te Deum

4

Viola.

This page contains the musical score for the Viola part, measures 11 and 12 of Berlioz's *Te Deum*. The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music.

The first staff begins with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '3'. The fourth staff includes a pizzicato (*pizz.*) section followed by a mezzo-forte (*mf*) section. The fifth staff starts with a forte (*f*) dynamic and an arco instruction. The sixth staff continues the arco section. The seventh staff shows a first ending bracket labeled '1' and an arco instruction. The eighth staff continues the arco section. The ninth staff continues the arco section. The tenth staff continues the arco section. The eleventh staff continues the arco section. The twelfth staff continues the arco section. The thirteenth staff continues the arco section. The fourteenth staff continues the arco section.

Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12. The tempo marking 'Un poco riten.' (Un poco ritenuto) appears above measure 12. The dynamics *pp* (pianissimo) and *ff* (fortissimo) are indicated.

N° 3. Præludium.

Allegretto. Un poco più animato che il Te Deum.

13

2 Fl.

3 4 5

f

13

mf

cresc. molto

14

1

f *ff* *pp* *p* *f*

Silence. div. *un poco riten.*

lunga unis. pizz.

Silence

G. P.

attacca

N° 4. Dignare.

Moderato quasi Andantino. (♩ = 69)

2 pizz.

p

1

5

arco

15

p espress.

1

16

17

2

cresc. poco a poco *f*

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Viola.

6



Nº 5. Christe, rex gloriae.

Allegro non troppo. (♩=76)



Berlioz — Te Deum

Viola.

7

pizz. 1 1 1
 arco
ff
 1 20
 Poco riten.
 pizz.
p
 div. *riten.*
 arco
 poco rall.
 21 Tempo I. (Un poco animato).
 unis.
mf
 pizz.
 arco
p
 pizz.
mf
 22 4

The musical score is written for Viola in G major (one sharp) and 6/8 time. It consists of 11 staves of music. The first staff begins with a pizzicato (pizz.) instruction and a first ending bracket. The second staff transitions to arco (arco) playing, marked *ff* (fortissimo). The third staff includes a first ending bracket and a measure marked 20. The fourth staff has a tempo change to 'Poco riten.' (Poco ritenuto) and returns to pizzicato, marked *p* (piano). The fifth staff continues the pizzicato pattern. The sixth staff introduces a 'div. arco' (divisi arco) section with a 'riten.' (ritardando) marking. The seventh staff continues the arco section. The eighth staff has a 'poco rall.' (poco rallentando) marking. The ninth staff marks the beginning of 'Tempo I. (Un poco animato)' at measure 21, with a 'unis.' (unison) instruction and a *mf* (mezzo-forte) dynamic. The tenth and eleventh staves continue the unison passage, with the eleventh staff ending at measure 22 with a 4-measure rest.

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8

Viola.

arco

f

ff

23

poco f *dim.* *p*

f

p

cresc. *sempre cresc.*

24

ff

25

Nº 6. Te ergo quæsumus.

Andantino quasi adagio. (♩=50)

7 *pp*

26 *La moitié.
Die Hälfte.
One half.* *p*

27 4

Berlioz — Te Deum

10

Viola.

pp

f > p

pizz.

p *mf* *f* *p*

28 *arco*

poco f *p* *poco f* *p*

pizz.

pp *p*

mf *f* *p*

29 *Tempo I.*

arco

pp *p poco cresc.*

30 *Tempo I.* *Un poco riten.* *pizz.* *p*

poco *riten.*

Nº 7. Judex crederis.

Allegretto un poco maestoso. (♩. = 69)

Viol. I.

arco

f

31

f

32

pizz. *p* *mf* *f* *p*

12

Viola.

[illegible]

Berlioz — Te Deum

Viola.

13

40

ff

41

ff

un poco rit.

Tempo I.

ff

Nº 8. Marcia.

Allegro non troppo. (♩=92)

9 8 Fl. 5

9 10 11

42

f

2

f

pizz.

mf

arco

f

pizz.

f

arco

f

3

3

3

14

pizz. 43 arco *ffp*
f
 3 2 *f tenuto*
pp *fp* *pp*
 2 *ff*
44 *f tenuto*
ff
45
 div. *unis.*
tenuto
46 *div.*