

Hector Berlioz Te Deum, Op. 22

Violino II.

Nº 1. Te Deum.

Allegro moderato. (♩ = 88)

The musical score for Violino II, N° 1. Te Deum, by Hector Berlioz, is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegro moderato" with a metronome marking of 88 beats per minute. The score consists of 14 measures. The first measure is marked *f* (forte) and features a half note G4. The second measure is marked *f* and features a half note A4. The third measure is marked *f* and features a half note B4. The fourth measure is marked *f* and features a half note C5. The fifth measure is marked *f* and features a half note D5. The sixth measure is marked *f* and features a half note E5. The seventh measure is marked *f* and features a half note F#5. The eighth measure is marked *f* and features a half note G5. The ninth measure is marked *f* and features a half note A5. The tenth measure is marked *f* and features a half note B5. The eleventh measure is marked *f* and features a half note C6. The twelfth measure is marked *f* and features a half note D6. The thirteenth measure is marked *f* and features a half note E6. The fourteenth measure is marked *f* and features a half note F#6. The score includes various musical notations such as dynamics (*f*, *p*), articulation (accents, trills), and fingerings (1, 2, 3). The first measure is marked *f* and features a half note G4. The second measure is marked *f* and features a half note A4. The third measure is marked *f* and features a half note B4. The fourth measure is marked *f* and features a half note C5. The fifth measure is marked *f* and features a half note D5. The sixth measure is marked *f* and features a half note E5. The seventh measure is marked *f* and features a half note F#5. The eighth measure is marked *f* and features a half note G5. The ninth measure is marked *f* and features a half note A5. The tenth measure is marked *f* and features a half note B5. The eleventh measure is marked *f* and features a half note C6. The twelfth measure is marked *f* and features a half note D6. The thirteenth measure is marked *f* and features a half note E6. The fourteenth measure is marked *f* and features a half note F#6.

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2

Violino II.

1

p

mf

f

4

f

2

p

f

pp

5

2

Un poco ritenuto.

div.

attacca

Nº 2. Tibi omnes.

Andantino. (♩ = 50)

Poco più animato.

Org. 1 2 14 6 Sop. I. pizz. 5

Ti-bi, ti-bi om - nes *mf*

5 4 7 arco *p* 12

mf *mf* *p*

p poco cresc. *f*

ten. 8 22 23 24 9 pizz. *mf*

Clar.

div. arco *p*

cresc. *f* *ten.* *ff*

10 4 *p*

8

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4

Violino II.

3 pizz. 1 arco

mf *f* *f*

11 12 4

Un poco ritenuto.

pp

N° 3. Præludium.

Allegretto. Un poco più animato che il Te Deum.

13 2 Fl. 3 4 5 *f*

13 *mf*

cresc. molto

Violino II.

5

Nº 4. Dignare.

Violin I score, measures 15-17. The key signature is one sharp (F#). The score is written on a single staff. Measure 15 begins with a forte (f) dynamic and a trill on the G4 note. Measure 16 features a crescendo marked "cresc. poco a poco" and ends with a forte (f) dynamic. Measure 17 begins with a piano (p) dynamic and a trill on the G4 note. The score includes various musical notations such as trills, slurs, and dynamic markings.

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6

Violino II.

p

18

3

pp

rall. e perdendo

Nº 5. Christe, rex gloriae.

Allegro non troppo. (♩ = 76)

f

19

4

sempre f

pp

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Violino II.

7



Poco riten.
pizz.



riten.



poco rall.

pp

21

Tempo I. (Un poco animato).
arco



pizz.

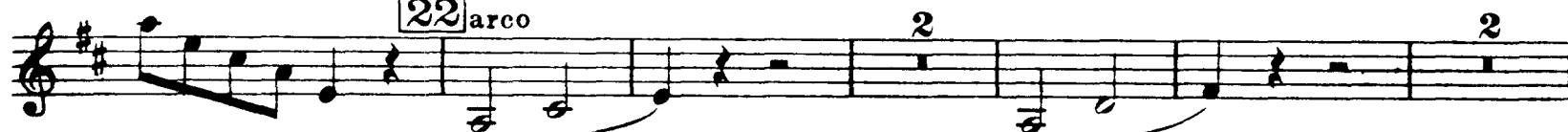


arco

pizz.



22 *arco*



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Violino II.

8

23

poco f dim.

p

f

f

p

cresc.

1 2 3 4 5

sempre cresc.

24

25

Nº 6. Te ergo quæsumus.

Andantino quasi adagio. La moitié.
Die Hälfte.

(♩ = 50) 18 Viol. I. 26 One half.

19

p

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Violino II.

9

Musical score for Violino II, measures 27-30, from Berlioz's *Te Deum*. The score is in G major (one sharp) and 4/4 time.

Measures 27-28: The music consists of continuous eighth-note patterns. Measure 27 includes a box containing the number 27 and a 4-measure rest. Measure 28 includes a box containing the number 28 and the word *arco*. Dynamic markings include *pp* (pianissimo) and *f* (forte).

Measures 29-30: Measure 29 includes a box containing the number 29 and the instruction *Tempo I.* Measure 30 includes a box containing the number 30 and the instruction *Tempo I. Un poco riten.*. The music features various musical notations including slurs, accents, and dynamic markings.

Dynamic markings and performance instructions include:

- pizz.* (pizzicato)
- arco* (arco)
- pp* (pianissimo)
- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- poco f* (poco forte)
- un poco riten.* (un poco ritenuto)
- riten.* (ritardando)
- poco cresc.* (poco crescendo)

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Violino II.

Nº 7. Judex crederis.

Allegretto un poco maestoso. (♩ = 69)

15 16 17 18 5 31 arco

Viol. I.

32

33

1 2

2

2

34 div.

1 2 3 4 5 6

7 8 9

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Violino II.

41

35 *div.*

3 4 5 6 2

pp

36 2 16

pp

37 *mf cresc. molto* *ff* *ff*

2 2

38

mf cresc.

39 *Un poco rall.* *dim. pp*

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12

Violino II.

a tempo

mf *f* *ff* *dim.* *p* *pp*

ff *mf* *ff* *mf*

40

41

un poco riten. *Tempo I.*

ff

Nº 8. Marcia.

Allegro non troppo. (♩ = 92)

9 8 Fl. 5

9 10 11

42

pizz. *arco* *f* *mf* *f*

pizz. *arco* *f* *f* *f*

