



ARCHIVIO
MUSICALE
CHIESA
GIROLAMINI



140





Ester





Ster

Rec:º

seva n

At c

e.

Ester Pars Prior //

// Oratorio per i Morti // Del Sig. D. Gennaro Manna //

a 1.^o Voci

Ester

Rec.^o

Ah Pater mi nam Patrem jure te voco narras vera?

seva minatio.

Impium decretum

ergo obsignavit

Rex?

studio

At quam refert acceptam

nobis nunc Aman contumeliam.

adoro

esse tam leva mens ergo hominis potest?

errore evulsus



Qui ei possum demere errorem poscere opem Olli si me absque

jussu sistere contendo eo me perditum alios nec defendo.

Neci datur (et omnes continet interdictum) qui regio non vo-

catus solio pedes auderet admovere. Honoris sponsus

est vigil custos et rigoris modum fortasse excedit nec est tibi i-

gnotum atque est repudium vasti sa-tis notum. tam formosa

sat est major me ipsa jam fieri incepti vota interea et planctus

Ce-lo offeramus simul. Quisque cibis abstineat, et noxis hoc est Deo

gratius jejunium. Ibo gemitunda opem petitum. Nihil moror

vitam nil thronum moror: Luceat dum saltem vestre tandem mu-



Handwritten musical score for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are written below the voice staff. The music is in a key with one sharp (F#) and common time (C). The tempo is marked 'Andante'.

tare aspectum. Sorti pergam quasi triumphans ob-viam morti. Siegue
Canta

Handwritten musical score for violin. The staff has a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. The music is in common time (C). The violin part is marked 'Viol.'.

Andante
Viol.

Handwritten musical score for piano. The staff has a treble clef and a key signature of one sharp (F#). The music is in common time (C). The piano part is marked 'for.'.

for.

Handwritten musical score for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are written below the voice staff. The music is in a key with one sharp (F#) and common time (C). The tempo is marked 'Andante'.

Dare na - tis solet a - vis

Handwritten musical score on aged, stained paper. The score consists of ten staves of music, each with a vocal line and a corresponding Latin lyric line. The lyrics are: "ut suo sanguine levamen", "ut suo sanguine leva", "men", "Sanguis ita meus tutamen tutamen vobis", "sa - lus ita sit vobis sa -", "lus ita", "sit vobis salus ita sit", and "vobis salus ita sit vo - bis sa -". The music is written in a historical style with various note values, rests, and clefs. There are several performance markings: "p." (piano) appears on the 4th, 6th, 8th, and 10th staves; "for." (forte) appears on the 9th staff; and "pi." (piano) appears on the 9th staff. A circular library stamp is visible on the right side of the page, partially overlapping the second staff.

ut suo sanguine levamen ut suo sanguine leva

men Sanguis ita meus tutamen tutamen vobis

sa - lus ita sit vobis sa -

lus ita

sit vobis salus ita sit vobis salus ita sit vo - bis sa -

Handwritten musical score on aged paper, featuring Latin lyrics. The score is written on ten staves, with the lyrics printed below the notes. The music is in a single system, with the lyrics printed below the notes. The paper shows signs of age, including foxing and staining.

lus ita sit

Dare na — tis solet a

vis ut suo sanguine levamen Sanguis ita meus tu-

tamen meus tutamen vobis salus vobis sa — lus ita

sit san-guis ita meus tu-tamen vobis sa —

lus ita

sit Sanguis ita meus tutamen meus tutamen vobis sa-

lus vobis salus ita sit vobis salus ita sit

vo - bis sa - lus ita sit

for. p. p. p.

Sic pro natis Mater sinum quasi
 Scutum scit prebere quasi scutum scit prebere bonus Pastor non pa-
 vere sic pro caris a - gnis scit pro ca -
 ris Sic pro caris agnis scit
 sic pro caris agnis scit agnis scit. Da Capo

pi.
f.
for.
pi.
pf.
f.

Jacet // Jacet //



Rec: ^{vo} acies ordinata Ignosce Rex... Proh Deus! Genua labant tre =

miscit...Cor. metum pelle Pre oculis dum tanta tua fulget

gloria visus mihi adesse quasi Angelus Celestis et cu =

currit gelidus per corda tremor hoc exequar

Haud cupio tantum Rogo ut lubeat venire ad illam quā pa-

ravi electam mensam sitque Aman tecum ista die.

erunt expleta. Domino tunc mentem aperiam meam. Tacet

Rec. clementia Noscitur preclare esse ad Regna te natum.

In conspectu tuo siluit Terra, et per pacatum mare te re-

a=

ctore alta navis usque incedit; jam fugit imber

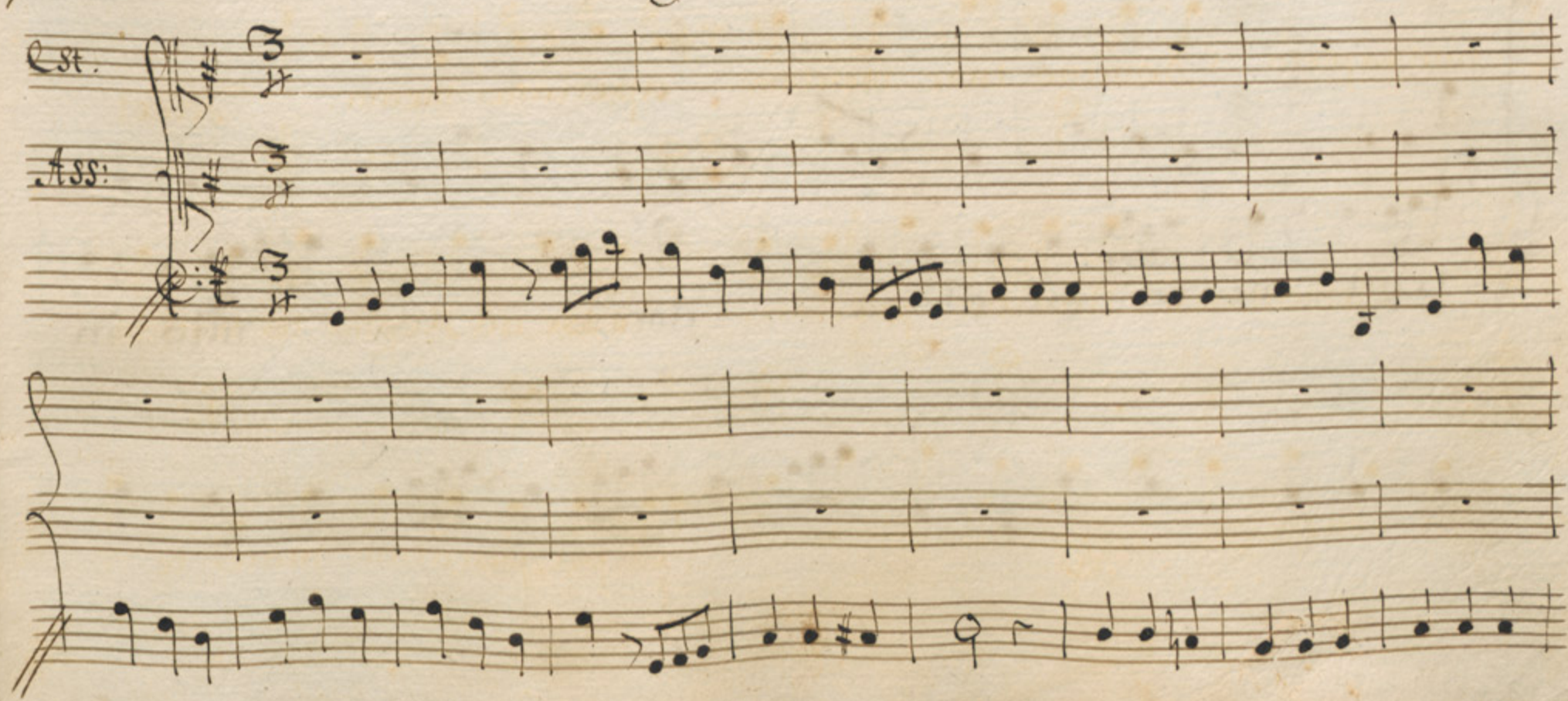
brumaque recedit.

Siegue a 2^e



Est.

Ass:



A handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of ten staves. The first two staves are empty. The third staff begins with a treble clef and a key signature of one sharp (F#). The lyrics "Cari Sponsi quem opta - vi umbra me" are written below the notes. The fourth staff continues the melody and includes the lyrics "tegit me te - git electa dor - - - mio in". The fifth staff continues the melody. The sixth staff is empty. The seventh staff continues the melody. The eighth staff is empty. The ninth staff continues the melody. The tenth staff is empty. The paper shows signs of age, including foxing and staining.

Cari Sponsi quem opta - vi umbra me
tegit me te - git electa dor - - - mio in

pace in pace est vi - gil cor — — est vi - gil

Cor

f Claudat somno ocellos gra-vi donec meas

f velit mea ve - lit dilecta dor — — mit

nempe dormit nempe et a - mat Cor — — et a - mat

jam me floribus fulci - te dulci quia languesco a =

Cor

more

Leve, et cordi ut signum vi - te plenam te plenam

non non extinguunt aque multe aque multe chari-
te posui nitore non non extinguunt aque multe chari-
tatem charitatem inter nos inter nos non non ex-
tatem charitatem inter nos inter nos non non ex-
tinguent aque multe cha-rita-tem inter nos
tinguent aque multe cha-rita-tem inter nos



Chari-tatem inter nos

Chari-tatem in-ter nos

Cari - sponsi quem - opta - vi

umbra me tegit me te - git electa

Claudat somno

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is in a single system with multiple staves. The lyrics are written in Latin and are placed below the notes. The paper shows signs of wear, including stains and discoloration. The handwriting is in a cursive style typical of the 18th or 19th century. The lyrics are: 'Chari-tatem inter nos', 'Chari-tatem in-ter nos', 'Cari - sponsi quem - opta - vi', 'umbra me tegit me te - git electa', and 'Claudat somno'. There are also some musical markings like 'p' and 'f'.

3.

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9

Iam me
ocellos gravi donec mea vèlit mea ve-lit di-lecta
floribus fulcite
dulci quia languesco-a-
Leve et cordi ut signum vite
more dor-mio in pace in pace est
plenam te po-sui nito-re dor-mit nempe et

Handwritten musical score on aged paper, featuring Latin lyrics. The score is written on six staves, with the first two staves containing the first line of text and the next four staves containing the second line. The lyrics are: "vi - gil cor non exstinguent aque multe cha - ri - a - - mat cor non exstinguent a - que multe chari - tatem in - ter nos charita - tatem inter nos charita - tem in - ter nos dormio in pace tem in - ter - nos mea di =". The music is written in a simple, early modern style, with notes and rests clearly visible. The paper shows signs of age, including discoloration and some staining.

vi - gil cor non exstinguent aque multe cha - ri -
a - - mat cor non exstinguent a - que multe chari -
tatem in - ter nos charita -
tatem inter nos charita -
tem in - ter nos dormio in pace
tem in - ter - nos mea di =

aque multe dormio in pace dormio in pace est vigil
lecta non extinguunt dormit nempe et amat

Cor non non extinguunt aque multe cha-ri-
Cor non non extinguunt aque multe cha-ri-

ta-tem inter nos charitatem in-ter
ta-tem inter nos chari-tatem in-ter

Handwritten musical score on aged paper, featuring Latin lyrics. The score is written on ten staves, with the first two staves containing the lyrics "nos chari-tatem inter nos" and the last two staves containing "Lilium lilium in-ter spinas servas servas integrum". The music is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including foxing and staining. The lyrics are written in a cursive script, and the musical notation includes various notes, rests, and clefs. The score is divided into sections by double bar lines, and there are tempo markings such as "And." and "And. pi".

nos chari-tatem inter nos

nos charitatem inter nos

for.

Sicut

And.

And. pi

Lilium lilium in-ter spinas servas servas integrum

Sicut Lilium in-ter spinas servas servas integrum

11

integrum candorem ornas comam ornas comam das o-

integrum candorem ornas comam ornas comam das o-

dorem Sicut mollior mollior campi flos Sicut

dorem Sicut mollior campi flos Sicut

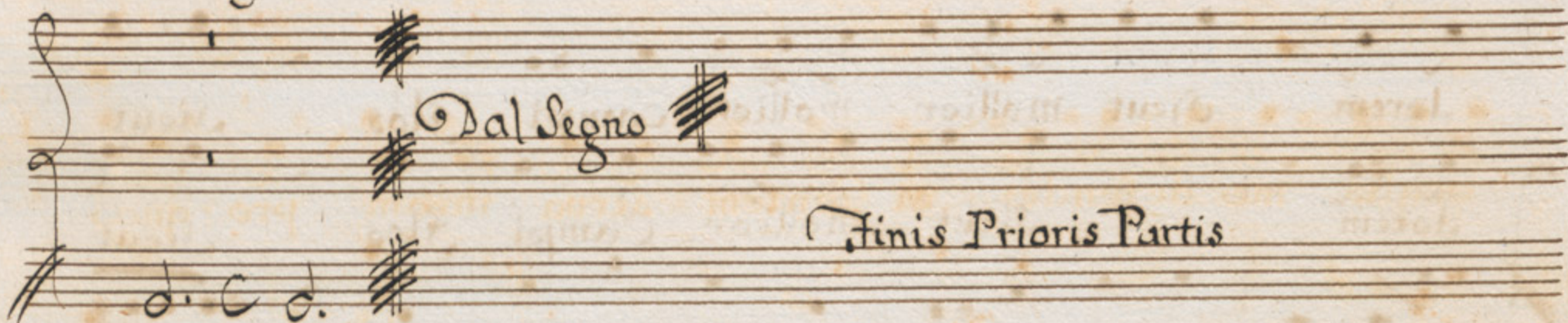
mol - lior campi flos Sicut mollior campi flos.

mol - lior campi flos Sicut mollior campi flos

vlti

Avisa

tr. inter no



Esther //

// Pars Altera //



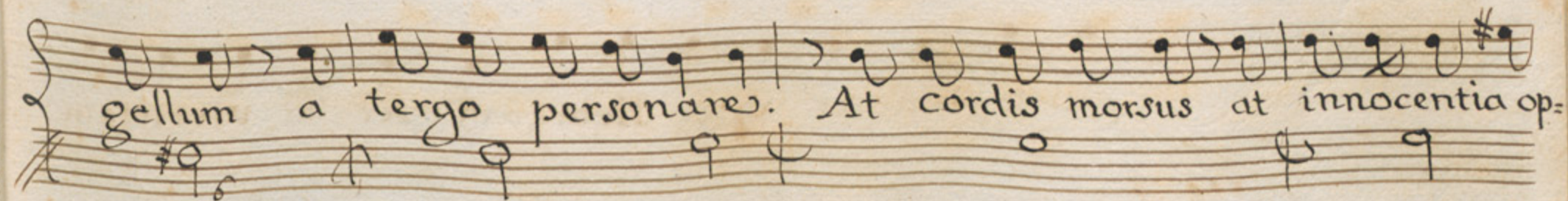
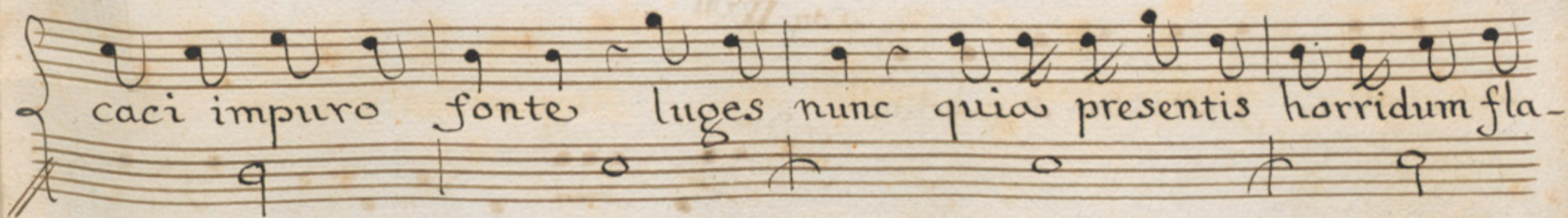
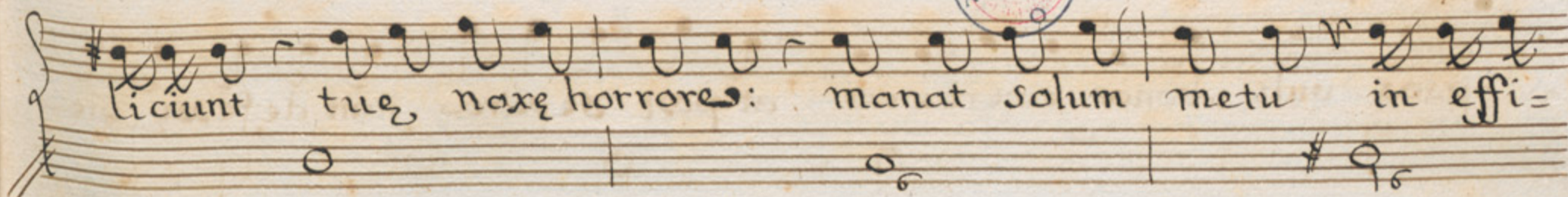
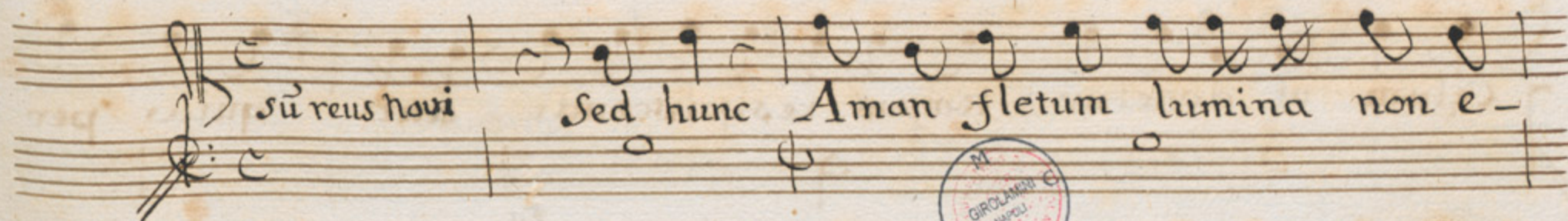
Rec.^{vo} omne donum Placet si tibi Rex gratiam si inveni in tuis

oculis me defende et Gentem serva meam pro qua

postulo pietatem. Jam neci propinquamus; jam coruscat vultum

super qui pallens lacrymatur atrox gladius et pectori mi-

natur. At saltem sub corona venum iremus tole=
randum probrum foret et dolor: sed cruore dirus sitit
hostis suumque in te delictum seivum redundat estque
tibi adscriptum. audeat ista Impius est presens
dicere? hic crudelis tuę sponse, et innocentium Hebre-



pressa frustra hactenus clamant diu felices perfert iniquos

Celum ut donetur tempus resipiscendi aut quia per

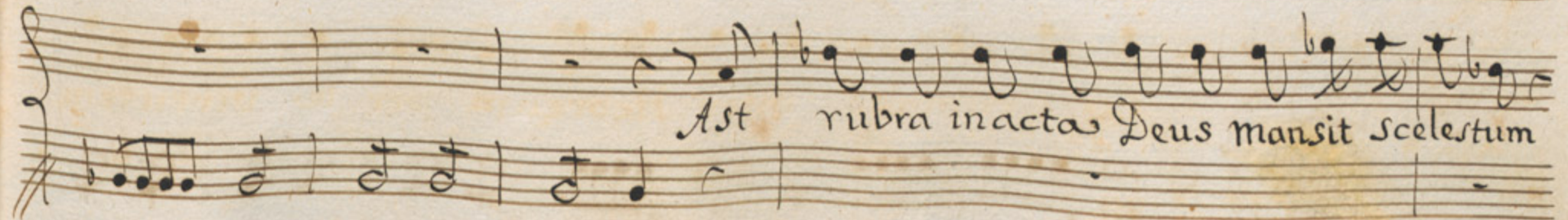
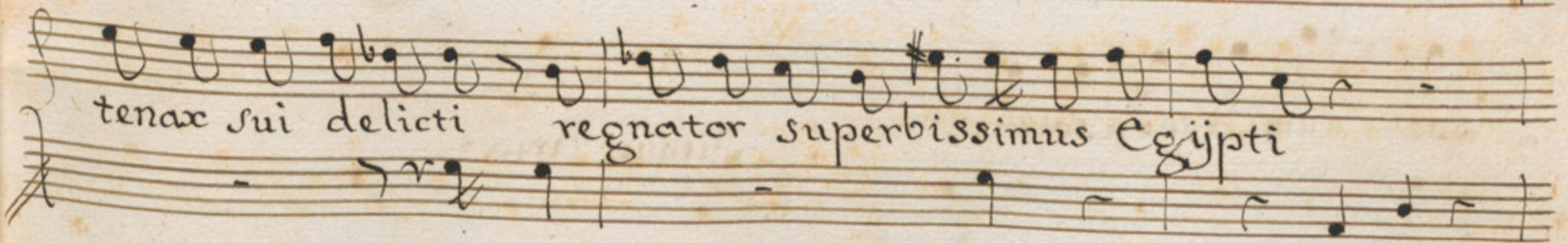
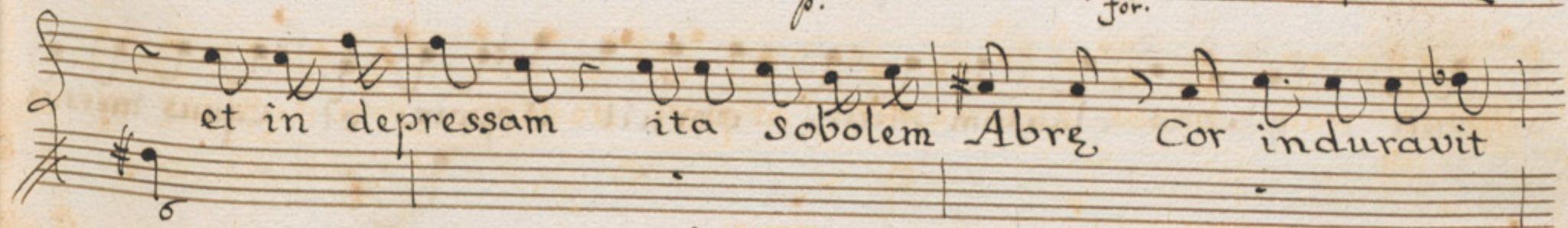
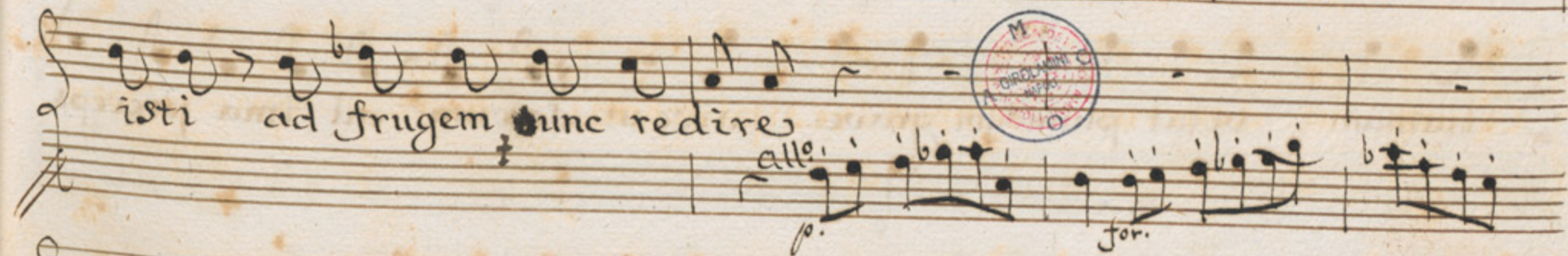
ipsos vult bonos exercere: at post severa jam defesse pie-

tati justitia succedit.

Con Wini

And^{no}

Sat erumnas inter Hebream per te virtutem



undas agmen tutum trajiecit ad-apertas: persequentem sed feram

turmam velut plumbum grave Sive ut saxum ad ima præcep

ruit eterno clausum Mare obruit Sopore et Equus mersus

est cum ascensore. Siegues Aria

Allegro



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f.* and *p.*. The lyrics are written below the staves in a cursive hand.

Unda per te Circumfremit Vana est
fuga et an - gor vanus vana est fuga et angor
vanus jungi ripe nescit manus

nequit ali animus spe

nequit a - li

animus spe iungi ripe nescit manus nequit ali

animus spe nequit ali animus spe nequit ali

a - nimus spe

for.

This is a handwritten musical score on aged, slightly stained paper. It consists of seven systems of music, each with a vocal line and a lute line. The lyrics are in Latin and are written in a cursive hand. The first system has the lyrics 'nequit ali animus spe'. The second system has 'nequit a - li'. The third system has 'animus spe iungi ripe nescit manus nequit ali'. The fourth system has 'animus spe nequit ali animus spe nequit ali'. The fifth system has 'a - nimus spe'. The sixth system has 'for.' at the beginning. The notation includes various note values, rests, and accidentals. There are some ink blots and stains on the paper, particularly in the middle section.

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Unda par te circumfremit vana est fuga et

an - gor vanus va - na est fuga et angor vanus

iungi ripe nescit manus nequit ali

a - nimus spe animus spe

for. p. f. p. f. p.

nequit a - li animus spe Unda per
te circumfremit vana est fuga
iungi ripe ne - scit manus iungi
ripe nescit manus nequit ali animus spe
nequit ali animus spe nequit ali a - nimus

For.

spe a - nimus spe

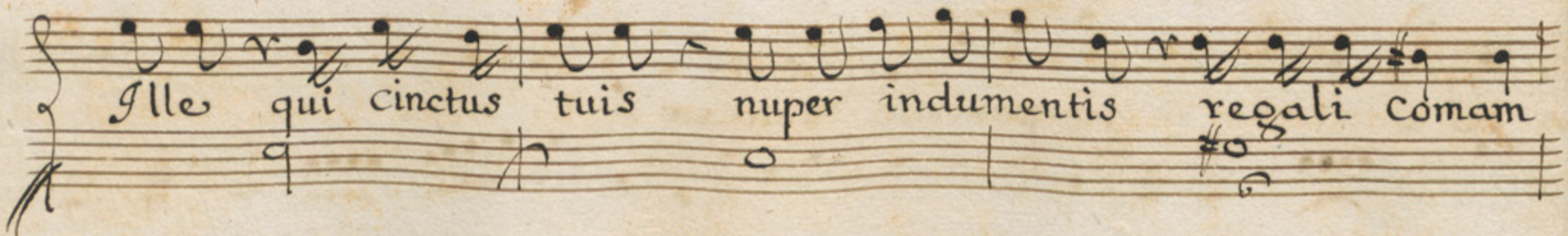
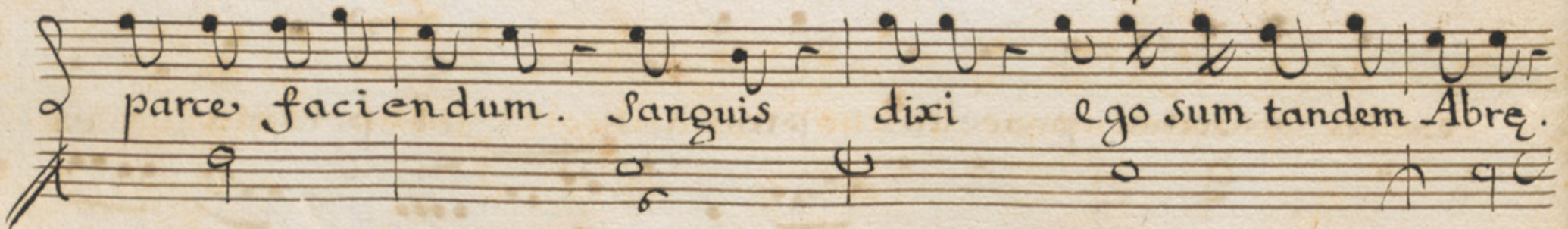
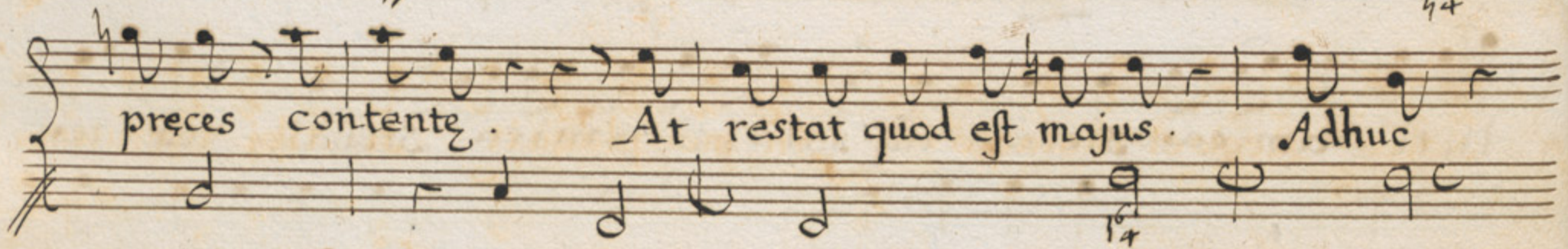
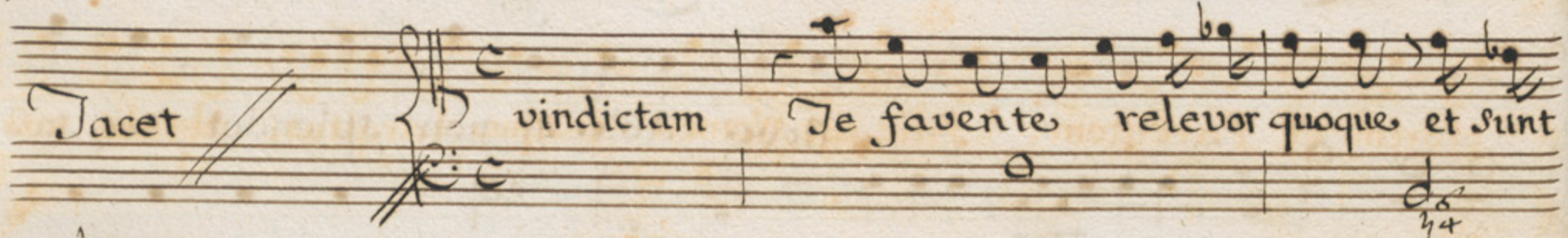
Neve dole si non splendet tue sa -

luti amica stella tue salu - ti amica stella ex te

ex te nascitur procella procella et perditio tua ex

te et perditio tua ex te





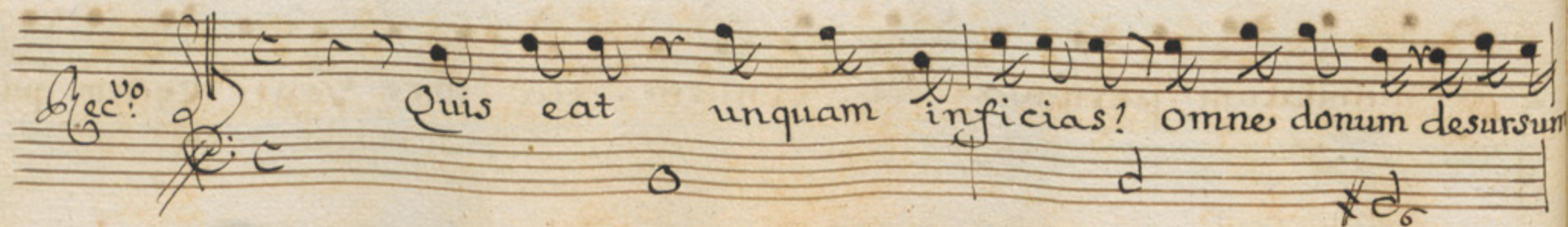
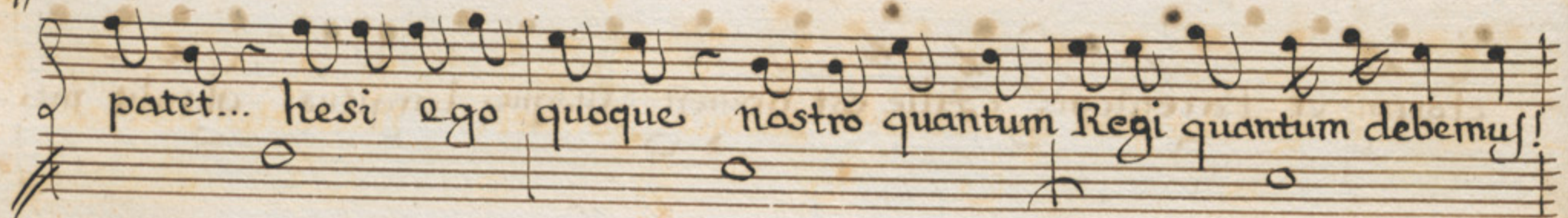
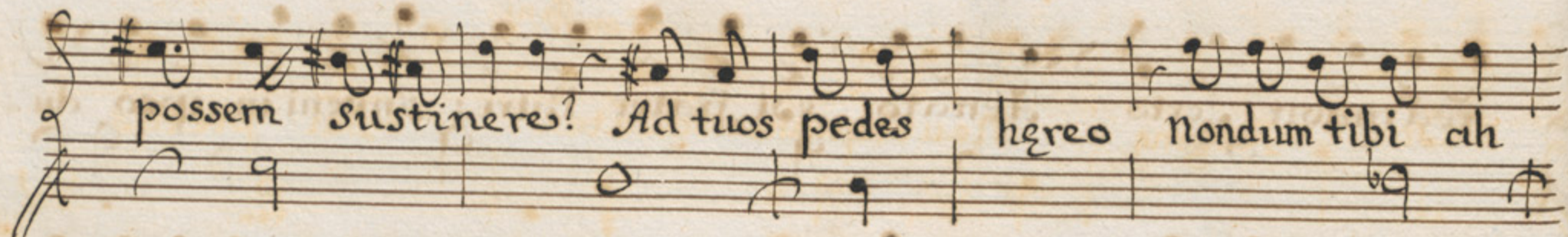
redimivit sero denato est frater Patri: Inveni in ipso du-

ctorem et Parentem: Filie est nomen jusque largitus: obtulit me

Solio Regio et thalamo: In me placuit si tibi virtutem

formam qualemcumque tuo si adhesit fidus lateri

mandatum permuta et veniam da mee Genti cedem qui



Con *Steni*

est

Regine...

Neutiquam tacete.

Dei pietas

ten.

est si gaudet jam quietus saluus Israel. Nascetur sed ex

nobis Stellis prefulgens non gemmis et Ostro Mulier

fortior [ejusque sum figura] quem manet debellandus trucior

Aman que singulas obscuras sciet clarare scripturas que

veritatem celant et virtutem et universo offerre orbi sa-

lutem pietatis fons. Jam mens mea videt lustrales inter

flamas ut aurum quod in igne perpolitur

sordibus detergi animas utque ad suam at-

tracta flamma ascendit spheram cupere jungi redamando a-

44

matas summo cum Bono eas solari et inde manu pre=

hensas ducere sciet illa quo flagrant ipse pervolandi ar=



dore ut Dei fruuntur Sicut est splendore. Siegue Coro

Solo
And. Tu spes amica amica et honor es et tue Gen - ti

tutti
bono que vincula tuo dono que vincula tuo dono jam excutit a

se jam ex - - cutit a se jam ex - - cutit a se

Solo
Solemnis ac de - vota devo - ta erit tam blanda aurora au -

ro - ra erit tam blanda aurora *tutti* pia pia te lauda -

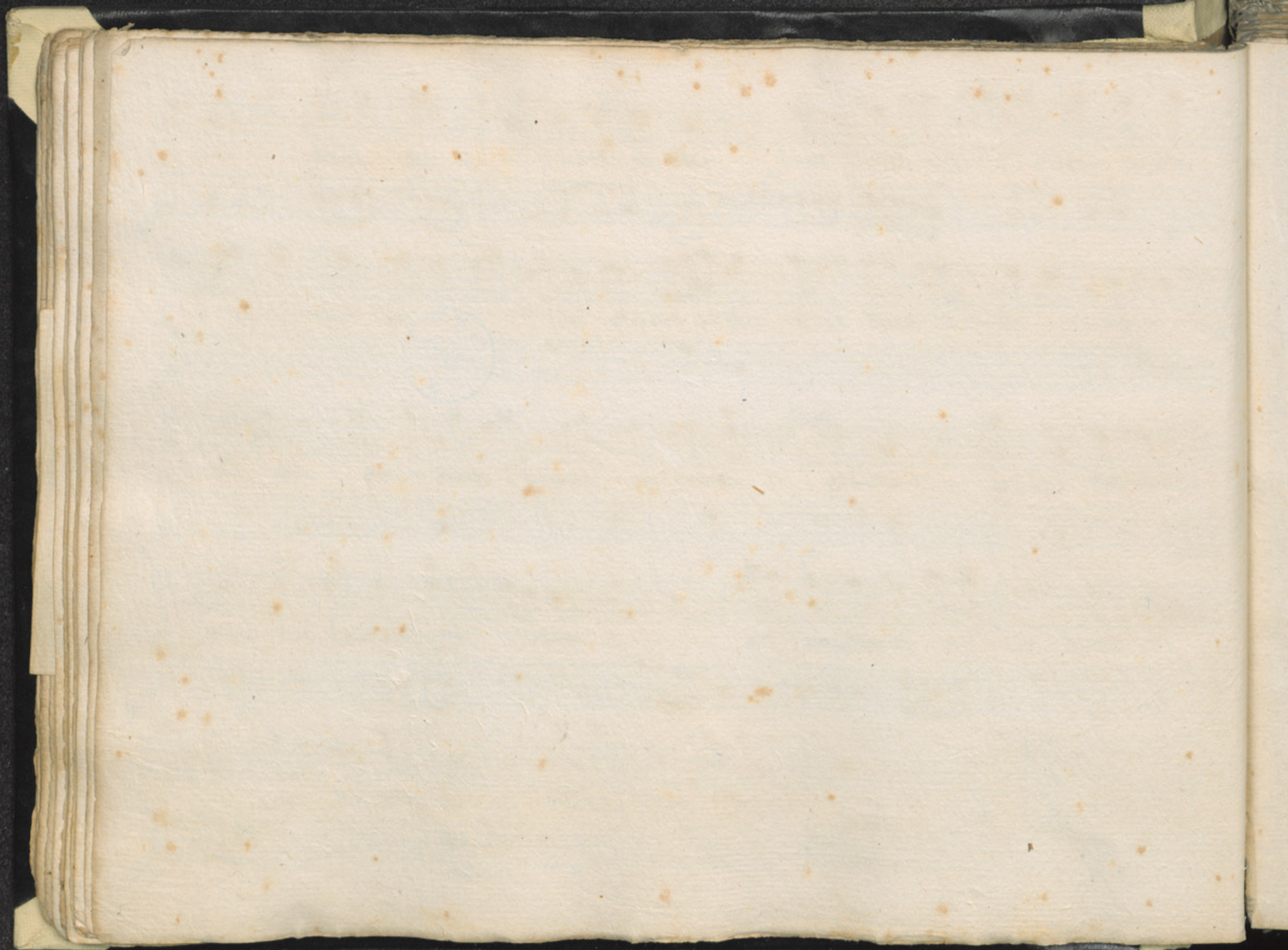
bunt te laudabunt vota et resona - - bunt te

et resona - - bunt te.

Finis L. D. 1770

ARCHIVIO MUSICALE
Congregazione Oratorio
GIROLAMINI - Napoli
Inv. n° 708/17

















Mardocheus Pars Prior

Oratorio per i Morti // Del Sig.^r D. Gennaro Manna
a 2.^o Voci



Mar
Rec.^{vo} narras vera? Heu nata sic res haud foret. Uno sole (hem

quantum mens horret meminisse.) Sens fidelis absque ulla

heu culpa nulli fulcro innixa. hostili cadet manu humi trans-

fixa. exurge, oro, et tutare ulciscere innocentiam. Contral-

lectam ne Confimetur Plebem seua minatio obsignavit Rex

Ita: illum nimis incendit Aman, stimulavit dolo

speciem Contulit veri. Odium Contexit privatum studio.

Contumeliam. Ire sum meta solus: At quia sum furori levis vin=

dicta totam mecum fidam commiscet Nationem ruinaque in=

voluit. Unus ego indignor suo fastui blandiri. se protervi ad

pedes Turba projicit adulatrix utque Numen adorat: Ego e-

ternum verum Bonum adoro. hominis potest. Ne querendo teramus

horas. Barbarum mandatum ut abroget fac prompta.

Rex ab errore evulsus satis notum. at quod aliud presidium tibi



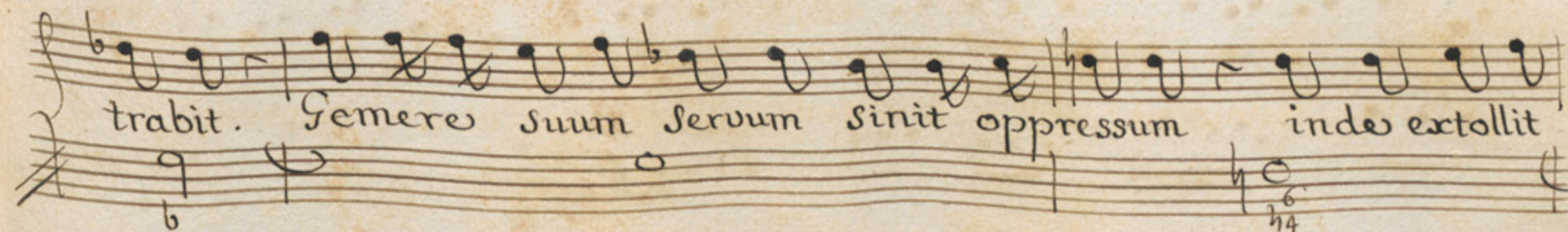
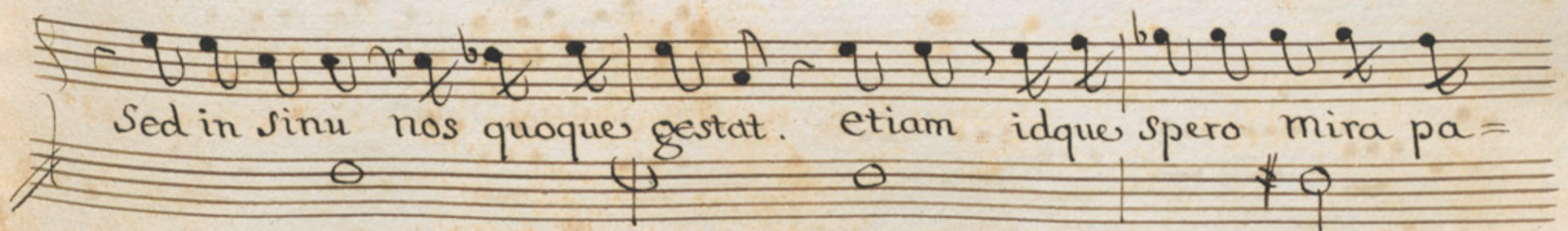
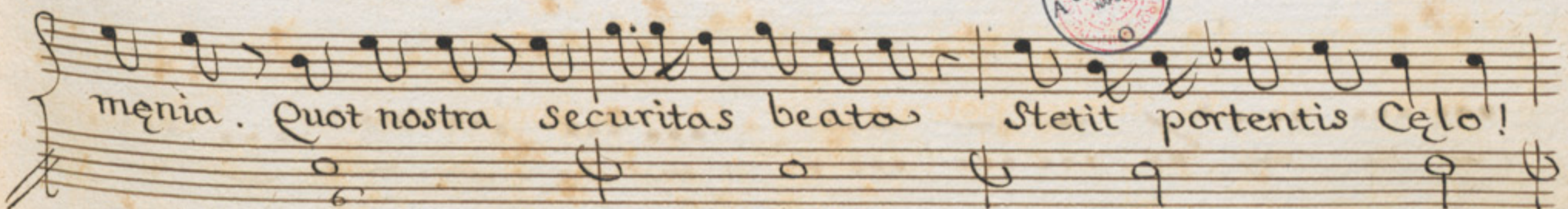
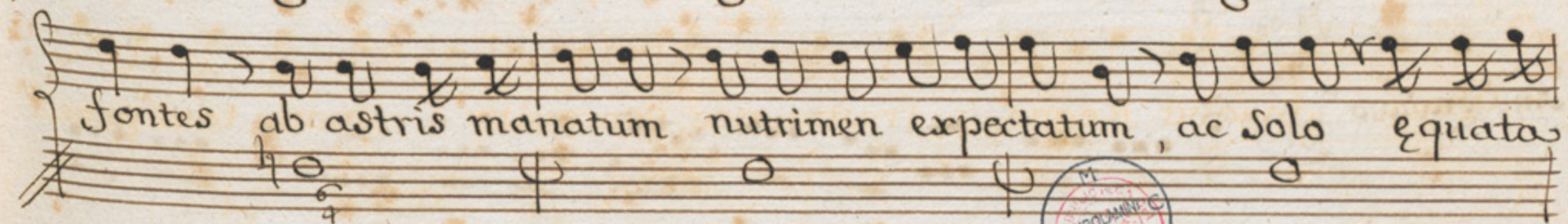
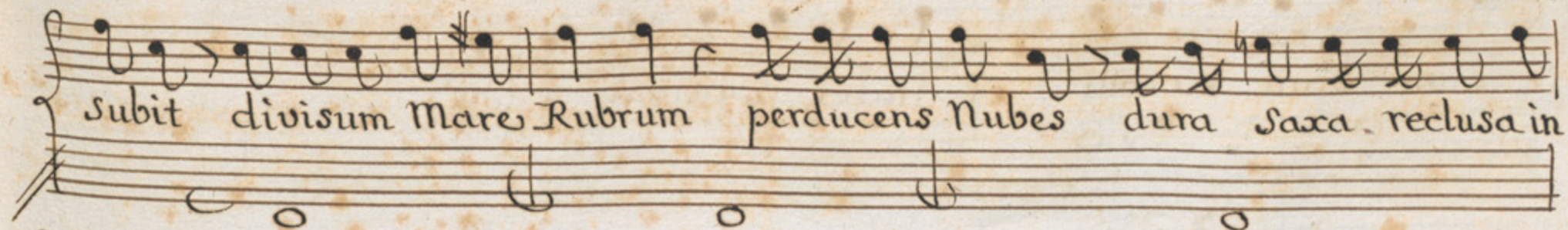
Filia tibi servatur honos Istraël salvandi. Te opportune

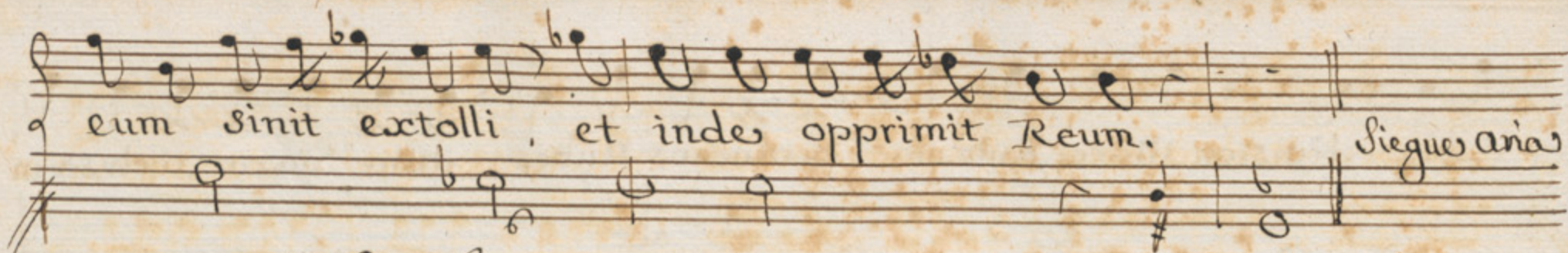
Deus donavit Regno frustra nec concessit manu tam gene=

rosa ut sis tantę potentie, et tam formosa. Aria Tacet

Mardocheus solus Rec: Quoties o nostrum magne Deus Patrum es

presto reddis me nulla timentem. Sum fidus et in mentem





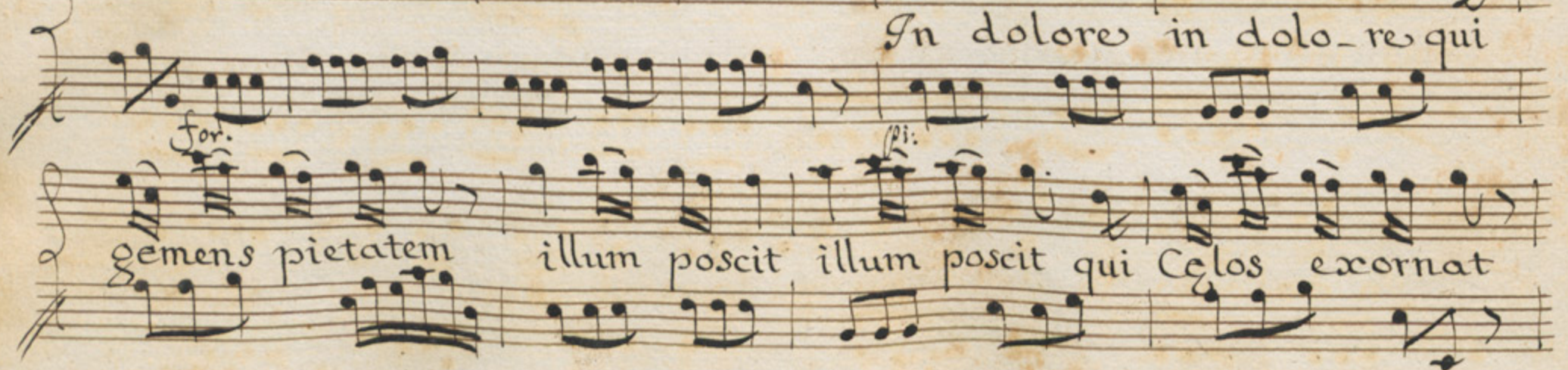
eum sinit extolli, et inde opprimit Reum. Siegue arias



And. grazioso pia. for.



pi.



In dolore in dolore qui
for. pi.
gemens pietatem illum poscit illum poscit qui Celos exornat

quasi cedrus que Libanum ornat al-te assurgit decorus in

se quasi cedrus que Libanum ornat alte assurgit decorus in

se alte assurgit decorus in se decorus in se de-

corus in se

In do-lo-re in dolo-re qui gemens pieta-tem illum

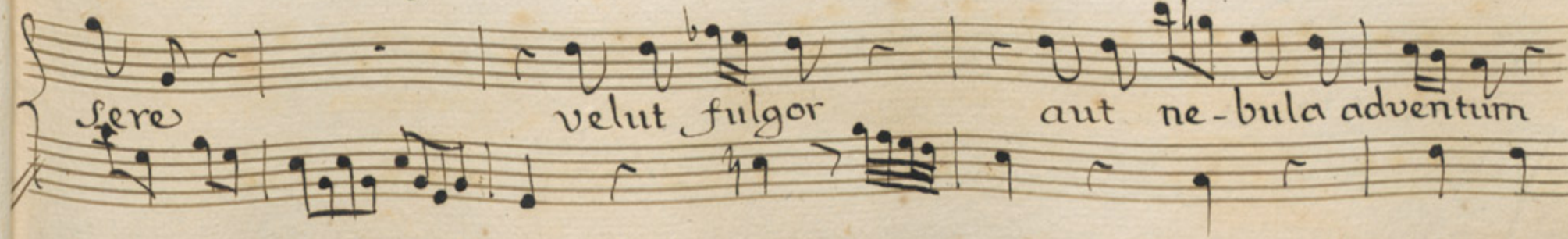
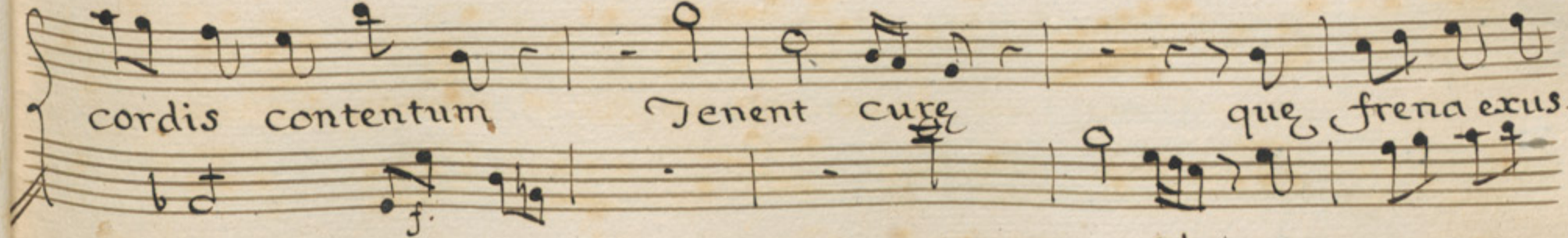
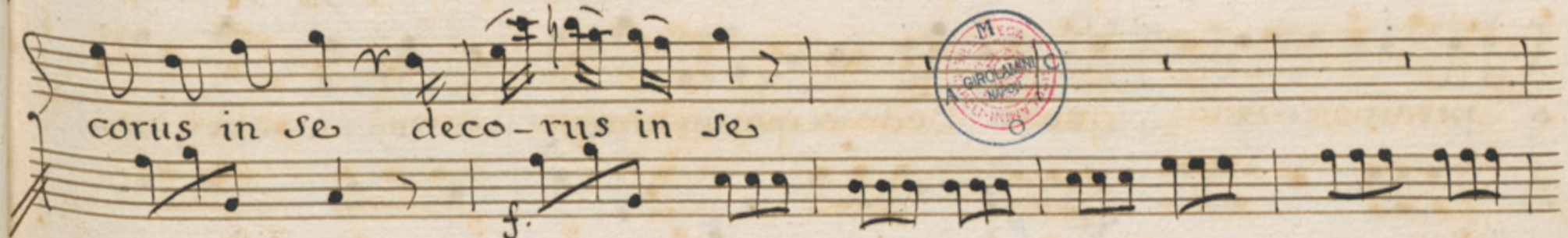
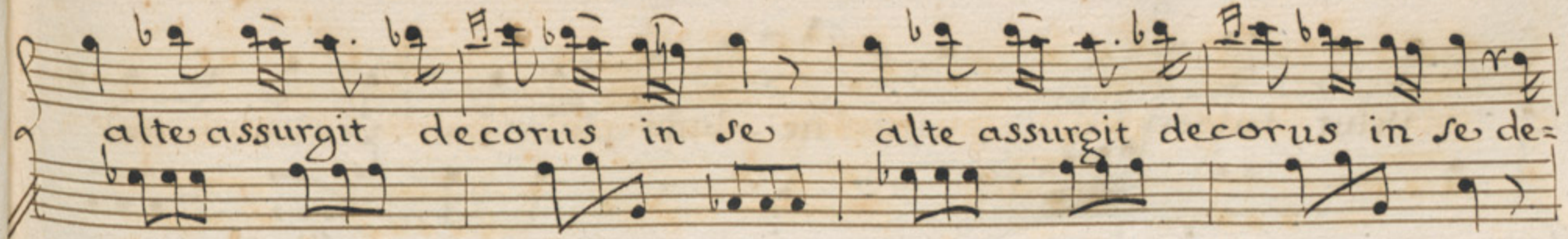
poscit illum poscit qui Celos exornat quasi Cedrus que

Libanum ornat quasi Cedrus que Libanum ornat alte as=

surgit decorus in se deco - rus in se

deco - rus in se quasi Cedrus

quasi Cedrus que Libanum ornat que Libanum ornat



Handwritten musical score on aged paper. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The second staff continues the melody. The third staff features a change in key signature to one flat (Bb) and includes the word 'piao.' as a performance instruction. The fourth staff concludes the section with the instruction 'Da Capo' and 'Finis Partis Prioris'. The paper shows signs of age, including yellowing and foxing.

velut fulgor aut ne-bula adventum perdit inde
perdit inde furo remcum spe furoremcum spe fu-
roremcum spe. Da Capo // Finis Partis Prioris

// Pars Altera //



Jacet // Jacet // Jacet //

Rec.^{vo}

uxorem modo

Tuis

legibus

devotus

en

famulus o Rex.

opes Aman.

Quis percipiat...? sibi quid vult...?

Hæreo

tristependit

eternæ

Deus!

Qui nuncius

iste?

interdico

en erit

ergo verum

quod Progenies

Isaci

ceu palma a

ventis perperam concussa Surgat sublimior oculos Diei
clausit eternum Aman? Gigas quoque immanis Phili-
sthaus frontem sic fremens extollebat uno ictu ingens
truncus Saucius labavit ac Teribinthei vallem occu-
pavit Quid loquar magne Rex? omnem deposce

meum Cruorem effundam. Si mea grata fuit tibi fides

Regno et opportuna omnes operas disce ab illa una.

catenę. Quantum o verax Numen in insuetis casibus si-

gnatam his tuam pietatem lego. At mihi ea patet quia

mutuor a te lucem. ubi a Celo mens recedit in-

tenta rebus vanis grandi in eventu tunc parum si fidet a-

morem ac portenta tuas non videt.

Sieque aria

And:

Sic radius qui fulgorem qui ful-

gorem refrangit sepe in via re -

frangit sepe in via diverse dat colorem diverse dat co -

lorem se - pe contorquet res refrangit sepe in via sepe in

via diversei - dat - colorem dat Colorem se -

pe contorquet res se - pe contorquet res

Handwritten musical score on aged paper, featuring six staves of music. The lyrics are in Latin and are written below the staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals (sharps and flats). The paper shows signs of age, including yellowing and some staining.

contor - - quet res

Sic radius qui fulgorem qui fulgorem re =

frangit sepe in via refrangit sepe in via diverse dat co-

lorem sepe contorquet res refrangit sepe in via sepe in

vig diver-se dat - colorem dat Colo-rem, se- -

contorquet res se pe contorquet res

contor - quet res contor - quet

res

Resectus inde apparet inde apparet in mari ad medium

remus multicolor comparet iridis inde spes multicolor com-



pa-ret com-pa-ret i — ridis in-de spes i —

— ridis in-de spes Da Capo

Con^{gni}
Rec^{uo} orbi Salutem erit Virgo atque Mater et pietatis

fons. Splendore. Siegue Coro

And.
Tutti
Que vincula tuo dono que

vincula tuo dono jam excutit a se jam ex - - cutit a se

jam ex - cutit a se *tutti*
pia.
pi-

a pia te laudabunt te laudabunt vota et resona -

- bunt te et - reso - na - bunt tes.

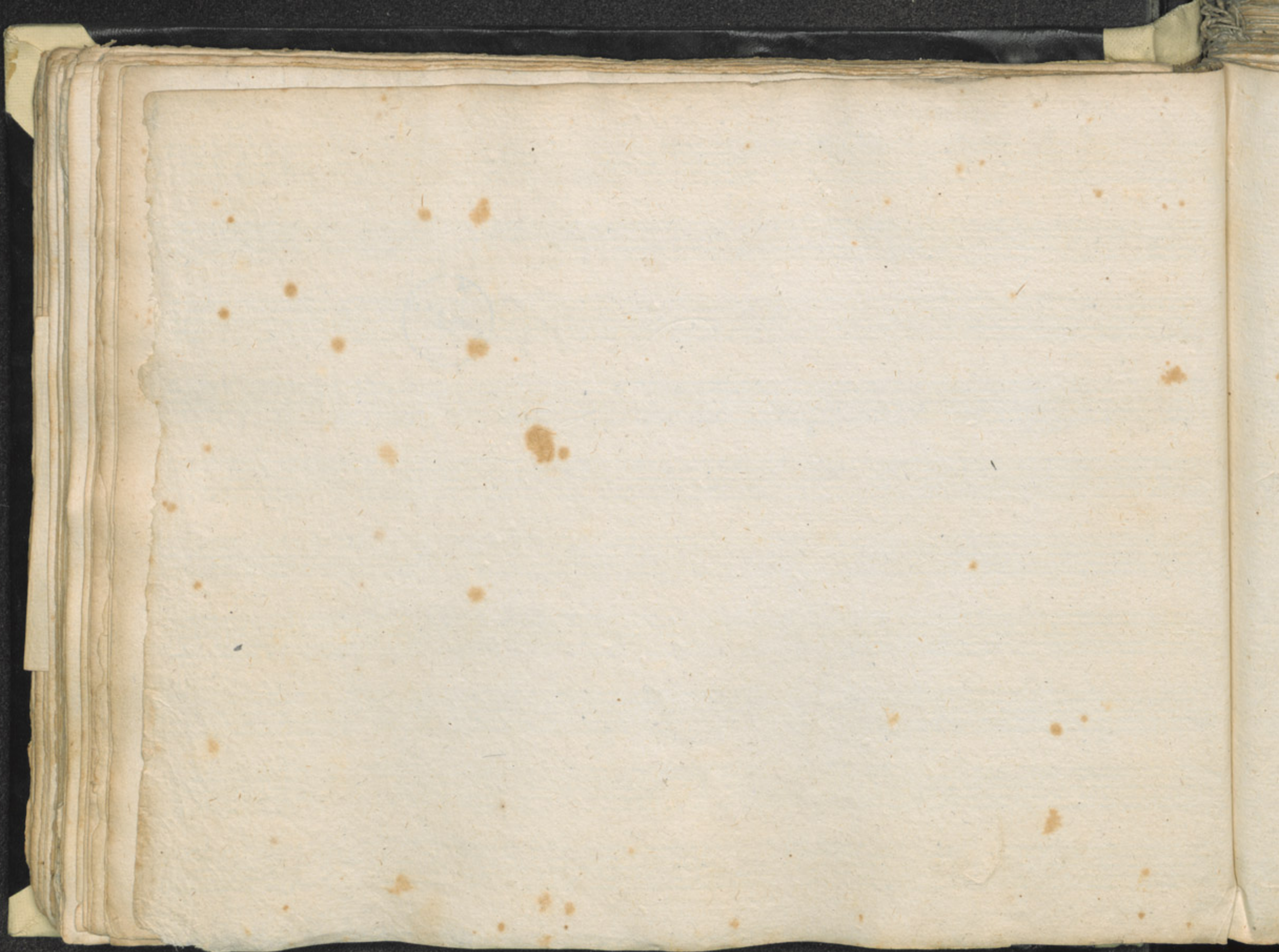


ARCHIVIO MUSICALE
Congregazione Oratorio
GIROLAMINI - Napoli
Inv. n° 708/18

Finis C.D. 1770

Handwritten musical score on aged paper, featuring ten staves. The notation is a form of musical shorthand, possibly a simplified staff notation or a form of shorthand notation. The notes are small dots, and the staves are hand-drawn. The paper is heavily stained and discolored, with significant foxing and water damage visible. The handwriting is in brown ink, and the overall appearance is that of an old, well-used manuscript.





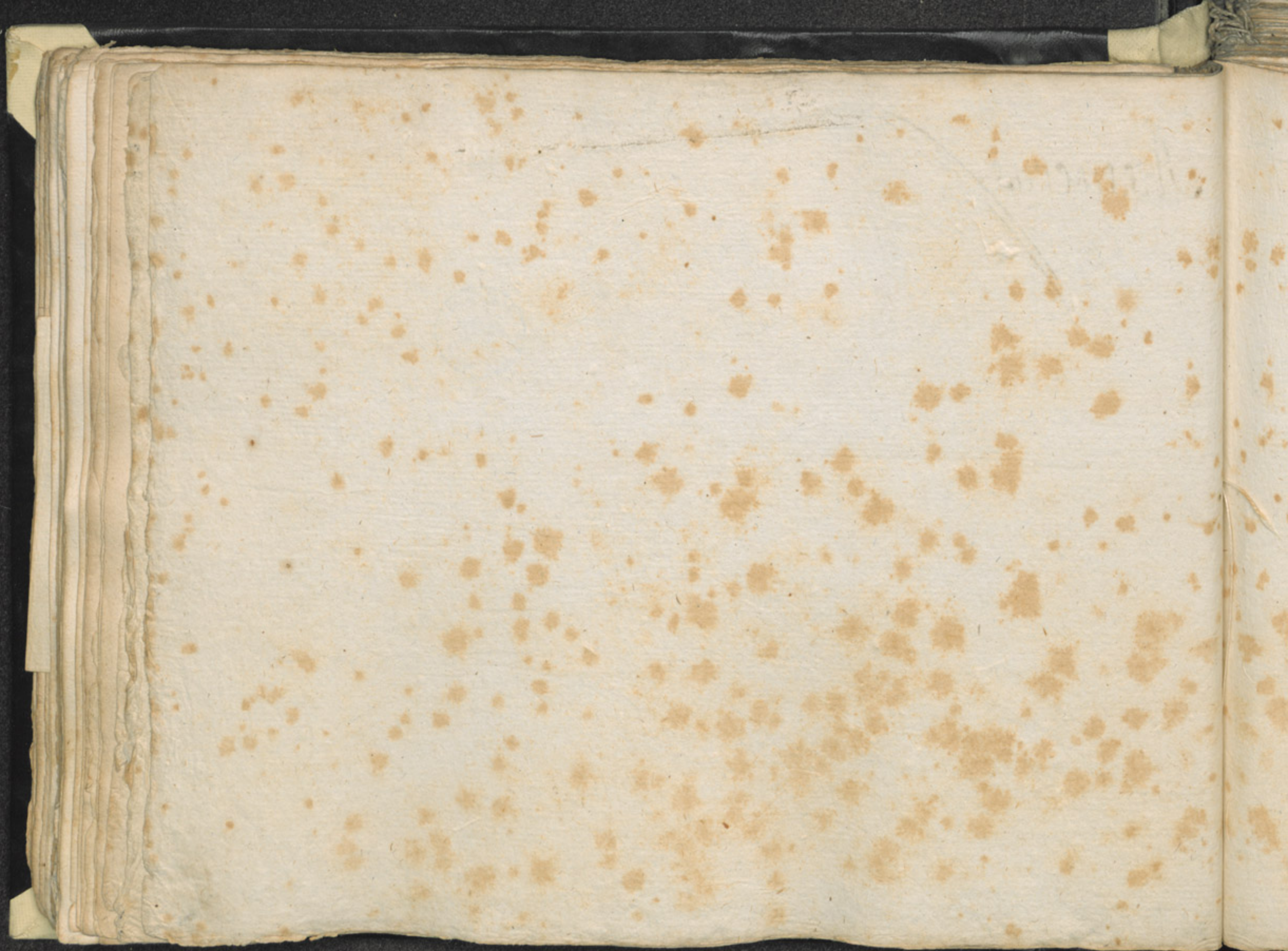




Assuerus

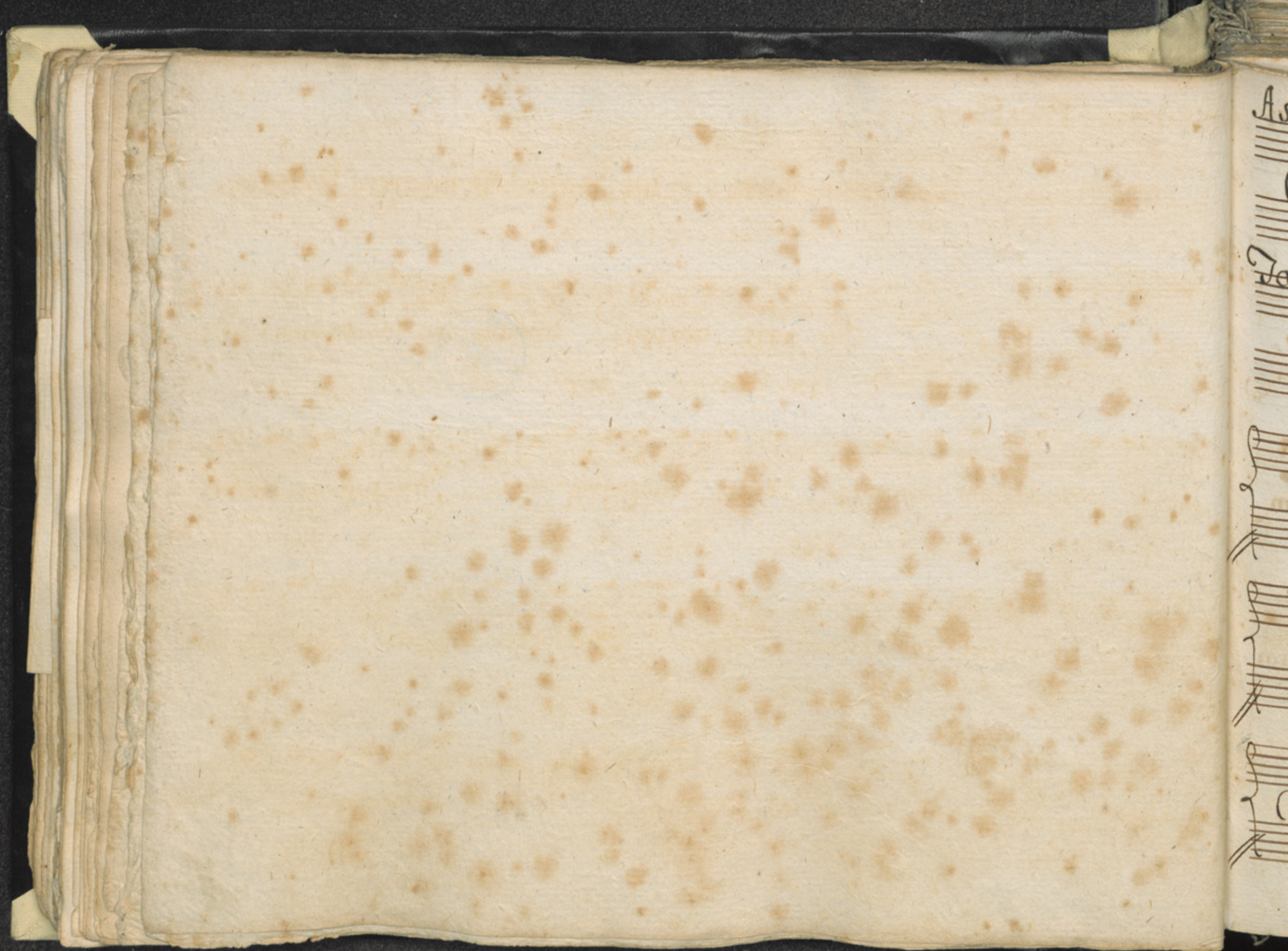


Handwritten musical notation on the right edge of the page, including staves and the word "nec".





Handwritten musical notation on the right edge of the page, including staves and notes. The word "nec" is visible in the middle of the notation.



Assuerus // Pars Prior //

Oratorio a 4.^o Voci per i Morti // Del Sig.^o D. Gennaro Manna

Jacet // Jacet //

Rec.^{vo}

En erit verum? dignam nec mercedem ullum nec

tulit jam signum honoris, tectę conspirationi meum qui exemit im-

perium vitam qui eripuit meam? Que ista ingrata est oblivio

(Heus!) Ferre si jus volo regali in sede dedecus hoc nolo.

jussibus Dic Premium quale ille meret quem comis et

gratus Rex desideret merito honorare? est evectus Fe=

stina ergo Aman Regiam sume stolam et generosum equum.

hisce ornatum nitentibus exuviis tu honora Mardocheum.

memini ei multo me vinctum beneficio. (quid ausculto)

et nil cave de dictis omittas tuis. (Sum confusus?)

Alia adhuc speret premia? mens servator aliosque honores

summum nimis bonum est vita nosque ingratos reddit nec satis

digne compensatur qui hoc nobis donum servat, et tu=

tatur.

Sieque Aria

Allegro

Non latet inter

for. *pi.*

Silvas non latet inter silvas fera tam seua irata fe-

- ra tam se va ira - ta irata que non sit illi grata

que non sit illi grata per - quem depulsa est mors non latet

inter silvas fera tam se va ira - - - - - ta

que non sit il - li grata per quem depulsa est mors, que



non - sit il - li grata per quem depulsa est mors

depulsa est mors

Non latet inter silvas non latet inter silvas

Non latet inter silvas

fera tam seva irata fe - ra tam seva ira - ta irata

Handwritten musical score on aged paper. The score consists of six systems, each with a vocal line (treble clef) and a lute line (bass clef). The lyrics are in Latin. A red circular library stamp is visible in the upper right quadrant of the page.

que non sit illi grata que non sit illi
grata per quem depulsa est mors per quem depulsa est mors non
latet inter silvas fera tam seua ira
ta que non - sit il - li grata

Stamp: M. GIROUARD. 1804

Initials: Jor.

per quem depulsa est mors que non sit il - li grata per quem de =

pulsa est mors

for. depulsa est mors

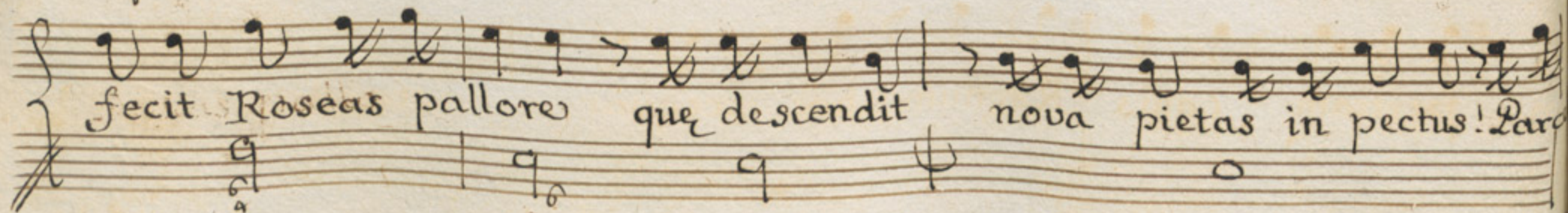
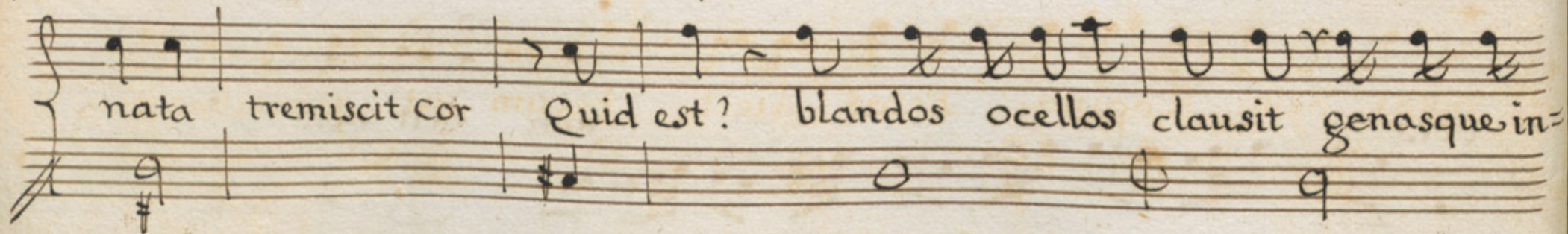
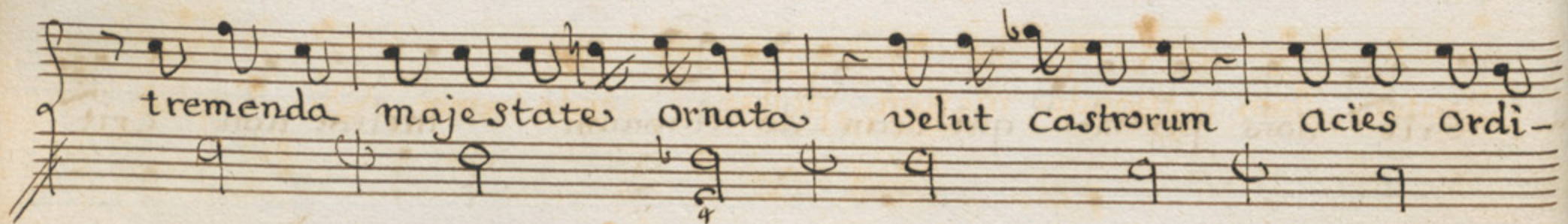
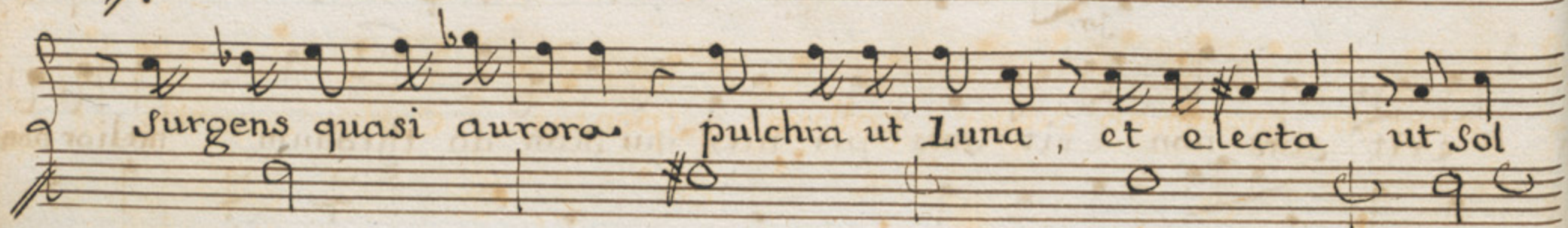
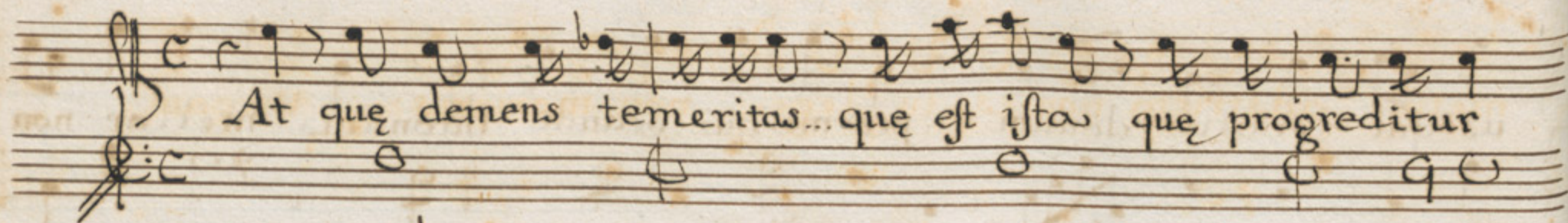
Per me ratione imbutum meli-

us qui sentio donum per me qui scando thronum melior non
erit sors non erit sors per me qui scan-do thronum melior non
erit sors per me- qui scan-do thronum melior non erit
sors non erit sors.

for. *pia.*

Da Capo

e poi subito vulti



metu adstricta non es tu lege: non morieris: Virgam.

auream protendo super collum: sponsus Esther sum tibi et

Frater. Jam responde metum peller. corda tremor Dic: quid

optas bella Regina? Petas licet tecum ut partibus bi-

peritiam quis Regnum? hoc exequar. ista die

Tua vota erunt expletas dictum facessi et tue reperis quoque

premium obedientie; Esther convivam hodie te dicit.

exuperat. qui honestat Aman et Assuero ossequium prestat.

Jacet // Regalis roboratur sedes clementia.

brumaque recedit // Siegues a 2^e

Handwritten musical score for "The Rose Tree" on ten staves. The score is written in 3/4 time with a key signature of one sharp (F#). The first staff is labeled "Est." and the second "Ass.". The music features a melody in the third staff and accompaniment in the remaining staves. A circular library stamp is visible on the fourth staff.

A handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of several staves. The top two staves are for vocal parts, with lyrics "Cari Sponsi" written below them. The following staves contain instrumental or vocal parts with lyrics "quem opta - vi umbra me tegit me te - git e -". The bottom staves contain more musical notation with lyrics "lecta dor - - - mio in pace in". The paper shows signs of age, including foxing and staining. The handwriting is elegant and typical of 18th or 19th-century musical notation.

Cari Sponsi

quem opta - vi umbra me tegit me te - git e -

lecta dor - - - mio in pace in

37
8
pace est vi - gil Cor - — est vi - gil Cor

for.

claudat somno ocellos gravi donec mea ve - lit mea

ve - lit di - lecta dor - — mit

nempe dormit nempe et a-mat Cor — — et a-mat

jam me floribus fulci-te dolci quia languesco amore

Cor

Leve

Cordi ut Signum vi-te plenam te plenam te posui ni-

non non extinguunt aque multe aque multe chari -
tore non non extinguunt aque multe chari -
tatem charitatem inter nos inter nos non non ex -
tatem charitatem inter nos inter nos non non ex -
stinguunt aque multe cha-rita - tem inter nos
tinguunt aque multe cha-rita - tem inter nos



Handwritten musical score on aged paper, featuring ten staves of music. The lyrics are in Latin. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The paper shows signs of age, including yellowing and foxing.

charitatem inter nos

Charitatem inter nos

f Cari - sponsi quem - opta - vi umbra me tegit me

pi: te - git electa

f claudat somno ocellos gra - vi

This block contains the handwritten musical score on a single page of aged, yellowed paper. The score is written in a cursive hand and consists of six staves of music. The lyrics are in Latin and are written below the notes. A red circular library stamp is visible on the right side of the page, partially overlapping the music. The lyrics are as follows:

Jam me floribus ful-
donec mea ve-lit mea ve-lit dilecta
cite dulci quia languesco a-
Leve et Cordi ut Signum vite
more dor-mio in pace in pace est
plenam te posui nito-re dor-mit nempe et

vi - gil cor non exstinguent aque multe cha - ri -
a - mat cor non exstinguent a - que multe chari -

tatem in - ter nos charita -
tatem inter nos charita -

tem in - ter nos dormio in pace
tem in - ter - nos mea di -

aque multe dormio in pace dormio in pace est vigil
lecta non extinguunt dormit nempe et amat

Cor non non extinguunt aque multe cha - ri -
Cor non non extinguunt aque multe cha - ri -

ta - tem inter nos chari - tatem f inter .
ta - tem inter nos chari - tatem in - ter

Handwritten musical score for two voices and a basso continuo. The top two staves are for voices, and the bottom staff is for the basso continuo. The lyrics are "nos charitatem inter nos". The music is in a single system with a key signature of one sharp (F#) and a common time signature (C). The voice parts feature a mix of quarter, eighth, and sixteenth notes, with some rests. The basso continuo part is written in a single line with a treble clef and includes a forte dynamic marking (f.) towards the end of the system.

nos charitatem inter nos

nos charitatem inter nos

f.

Handwritten musical score for two voices and a basso continuo. The top two staves are for voices, and the bottom staff is for the basso continuo. The lyrics are "Sicut Lilium in-ter spinas Servas Servas integrum". The music is in a single system with a key signature of one sharp (F#) and a common time signature (C). The voice parts feature a mix of quarter, eighth, and sixteenth notes, with some rests. The basso continuo part is written in a single line with a treble clef and includes a forte dynamic marking (f.) under the word "in-ter". The system concludes with a double bar line and a repeat sign. The tempo marking "And." is written below the staff.

Sicut

And.

Lilium Lilium in-ter spinas Servas Servas integrum

Sicut Lilium in-ter spinas Servas Servas integrum

Handwritten musical score on aged paper, featuring three systems of staves. The lyrics are written below the staves. The first system contains the lyrics: "integrum Candorem ornas comam ornas comam das o-". The second system contains: "dorem Sicut mollior mollior campi flos Sicut mollior". The third system contains: "Campi flos Sicut mollior campi flos." and "Campi flos Sicut mollior campi flos." The notation includes various musical symbols such as notes, rests, and clefs. A red circular stamp is visible on the right side of the third system.

integrum Candorem ornas comam ornas comam das o-

integrum candorem ornas comam ornas comam das o-

dorem Sicut mollior mollior campi flos Sicut mollior

dorem Sicut mollior campi flos Sicut mollior

Campi flos Sicut mollior campi flos.

Campi flos Sicut mollior campi flos.

Tempo di prima volta

Handwritten musical score on aged paper, featuring three systems of staves. The lyrics are written below the staves. The first system contains the lyrics: "Charita". The second system contains: "fij inter nos". The notation includes various musical symbols such as notes, rests, and clefs. A red circular stamp is visible on the right side of the third system.

Charita

fij inter nos



Finis Partis Prioris.

Pars Altera

As.

13

Assuerus

Aureis jam sepe in Scyphis emi-cavit ex

pressus ab racemis fervidus liquor. Jamque tua pro-

pone Esther rogatus. Gazam atque trhonum pete si

lubet est tuum omne donum. adscriptum. Quid po-

tentie, ecquis tantę est et tam demens ut audeat ista?

est presens Fare. actum de me. Perfide! e isto meis modo

abuteris donis? et te favor meus ita audacem

reddit? Vis Tyrannum in me dignoscat Persis obstupuitque Co

Te excipio in meam aulam ingrate teque ad rerum

partem et regiminis voco; totum sinu te colout Patre

odo
unde te Ceu Numen quisque adorat et interim me

fama orbas et Servis? at volvebas Corde vilis fortasse

nefas: Tua mens erat Macedonie unde adversans

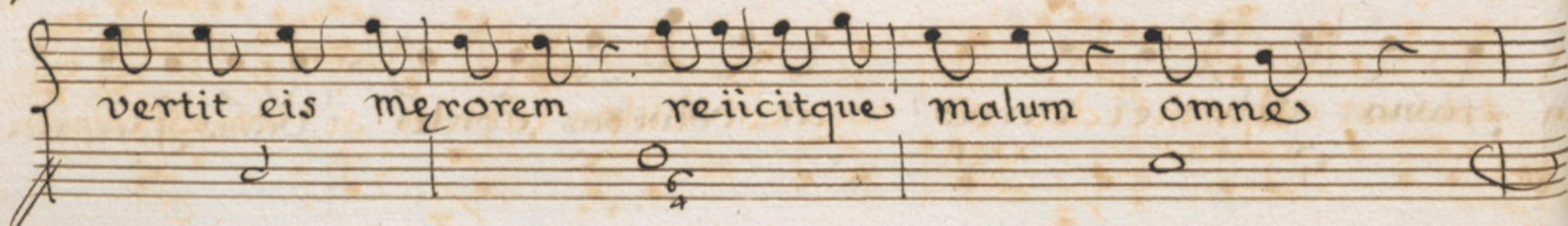
rum
perantiquum ingenium cum origine duxisti Regnum

tren
tandem subijcere Persarum et textas inter plagas

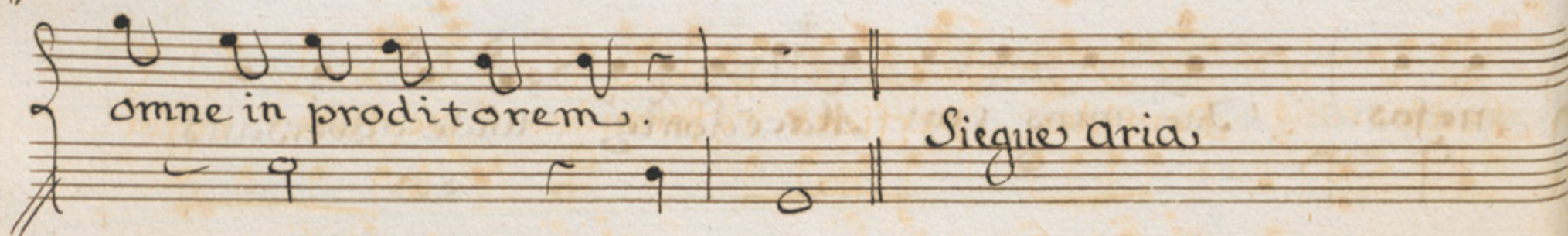
dein me necare. Sed qui regit Deus Corda Regum a=



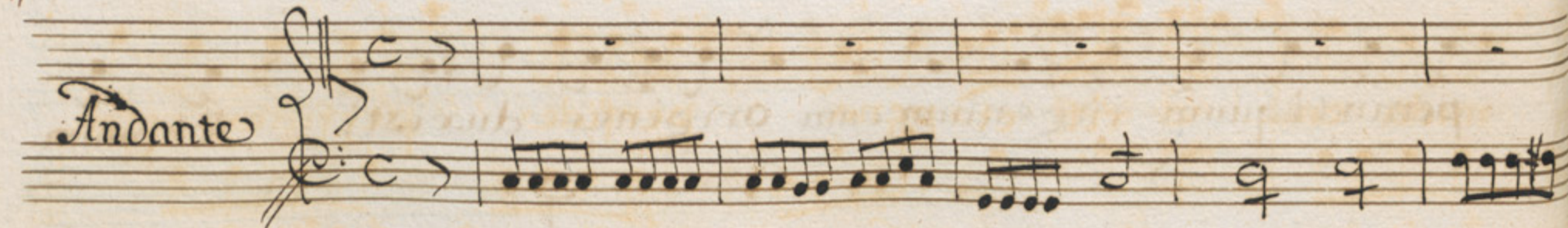
vertit eis merorem reiicitque malum omne



omne in proditorem. Siegue aria



Andante



Tua tota et illud juro si

tota est culpa infida si tota est culpa infida si tota est culpa in-

fida Perfide perfide reformida perfide refor-

mida en - rit et pena perfide perfide refor-

mida erit et pe

Handwritten musical score on aged paper, featuring Latin lyrics. The score is written on ten staves, with the lyrics appearing below the notes. The music includes various musical notations such as notes, rests, and dynamic markings like *f. p.* and *for.*. The lyrics are in Latin, and the paper shows signs of age and wear.

na et pe - na et pe -
na
Tua tota et illud juro si tota est culpa in
fida si tota est culpa infi - da perfide perfide refor -
mida perfide reformida e - rit et pena perfide

per fide erit et pe - na per fide re for -
mida erit et pena et pe - na et
pe - na erit et



p. *f.*

M
A. G. R. O. L. A. M. I. N. I. C.
O

Quanto plus crescit donum

pin.

donis plus est in se do-nij plus est in se ratio nec latet te

ratio nec latet te rigo - ris plena ratio nec latet te

ratio nec latet te rigo - ris ple - na rigo - ris

ple - na rigoris plena.

Da Capo

Subito risoluto

Vacet.

que distringo...

Heus tu quid tentas? qui temerarius

ardor?.. Reum / Custodes | isthinc auferte: Fascia redi-

mitus oculos pulla neci alio tradatur heu!

Pendeat Iniquus erecta injuste a Cruce quam ut

scivi innocentia paraverat.

Tacet



Rec.^{vo} In punitione infidi Sat revelatur Cor.

Cerne Regina tuam meamque vindictam. ad tuos pedes

Quid agis? Surge accedat ministri huc Mardocheus

Novus me illi iunget nexus servata vita et Regno

arcto vinciebat nodo sua fides pia debebo uxorem

modo Rex Nunc mihi es notus regium anulum
sume et aurea preme crines Corona: hyacintina te veste
tege et phenicea et ostro. Ad Summum Voco hodie te
gradum et Comune tecum omne volo Consilium. Regis
trado nepti opes Aman. nunciu siste lex et nova



justior compescat adversus Israel iras. Tutus vivat in

Regno et letus nostro. Ipse defendo atque absolutum

dico et si cupit ulcisci haud interdico. ab illa una

multum debeo et confido vobis nulla causa restat do-

loris. Sic solutus captivus atro a Carcere respirat solem re-

visit barbarę nec pene
livens vestigium retinet Ca-

teng. *Tacet*



vo
desursum est. Proditor ille nuper exarsit ira et

modo velut favilla a turbine dispersa repente extinctus

est. Cunctos docetes donum Regine... *con feni*
Splendore Siegue Coro

And.^{te} Tu spes amica et honor es et tuq Gen - ti

bono que vincula tuo dono que vincula tuo dono jam

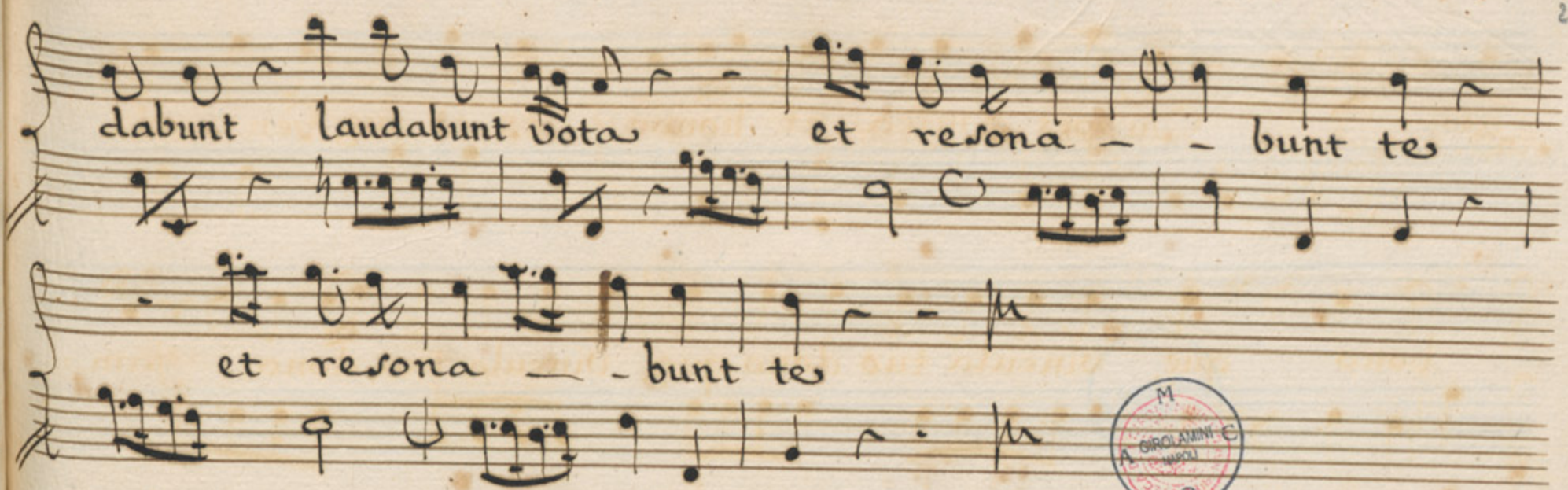
excudit a se jam ex - - cutit a se jam ex -

- cutit a se Solemnij ac de - vo - ta erit tam blanda aur

ro - ra erit tam blanda aurora pia pia te lau -
for.

dabunt laudabunt vota et resona - bunt te

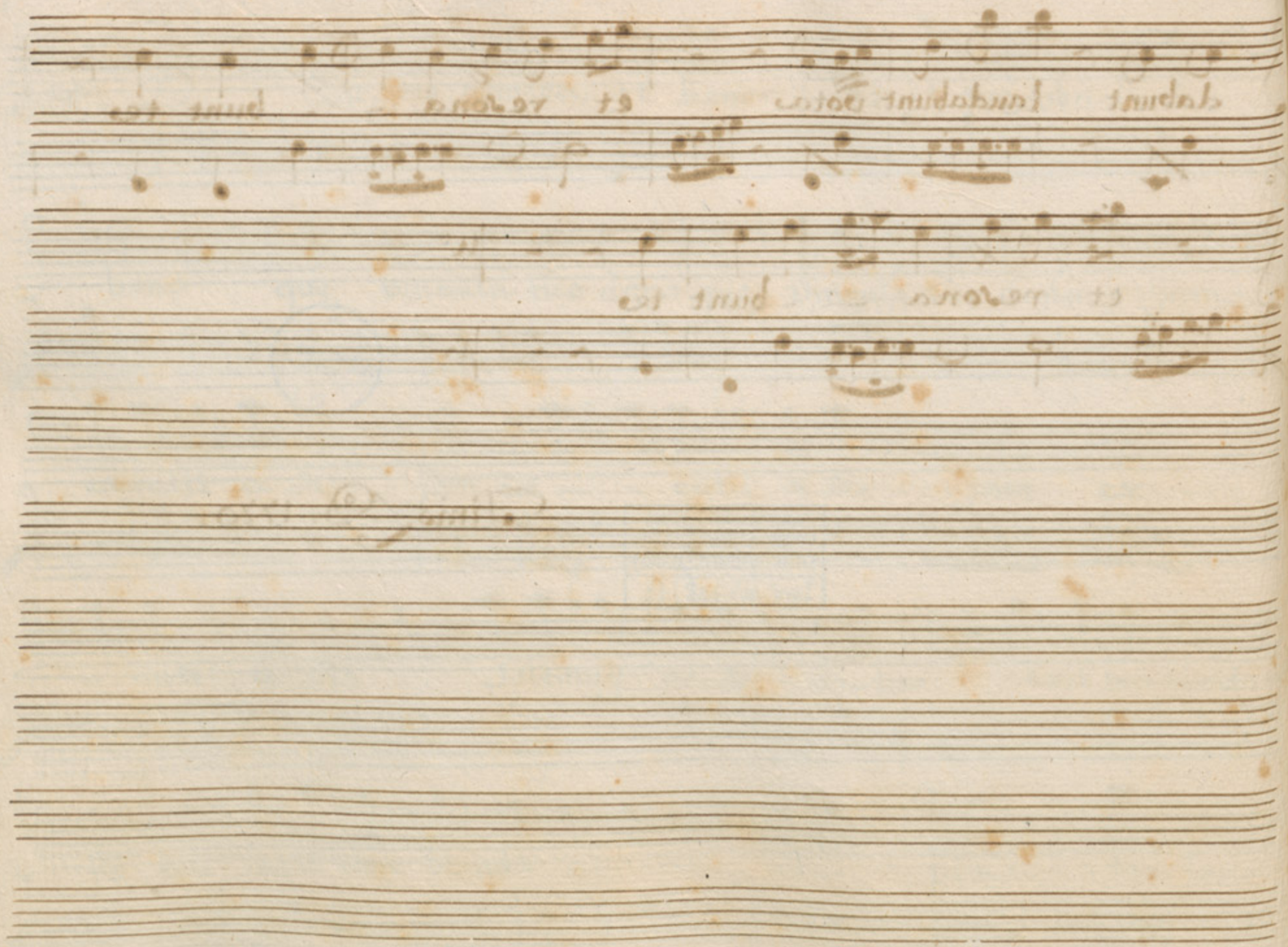
et resona - bunt te



ARCHIVIO MUSICALE
Congregazione Oratorio
GIROLAMINI - Napoli
Inv. M. 708/19

Finis D. 1770.

Handwritten musical notation on aged paper, featuring staves and lyrics. The text is written in a historical script, likely Latin, and includes the words "et tunc", "et tunc", "et tunc", and "et tunc". The notation is arranged in four systems, each consisting of a staff with notes and a line of text below it. The paper shows signs of age, including discoloration and foxing.



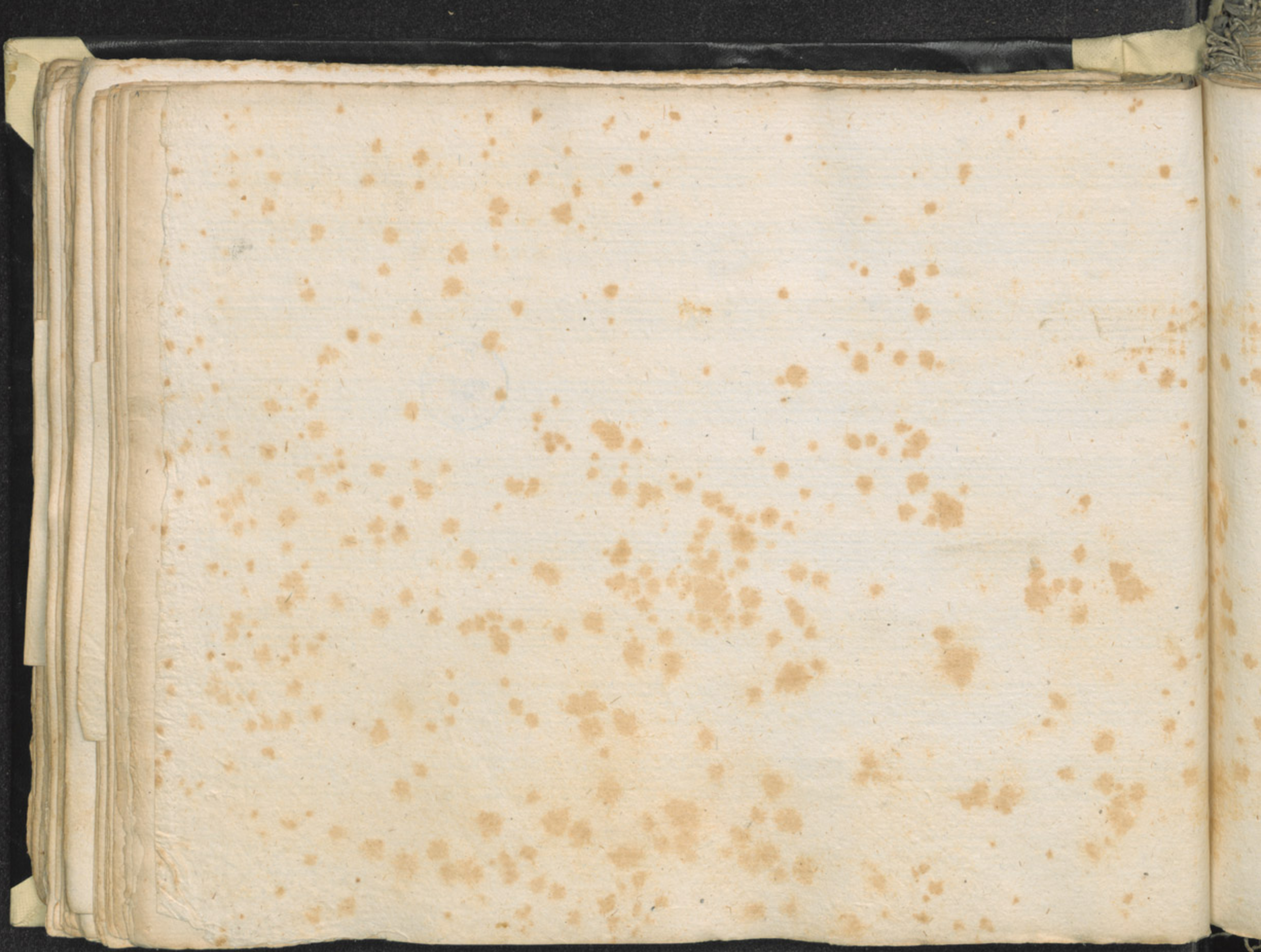
et tunc et tunc et tunc et tunc

et tunc et tunc et tunc et tunc

et tunc et tunc et tunc et tunc

et tunc et tunc et tunc et tunc





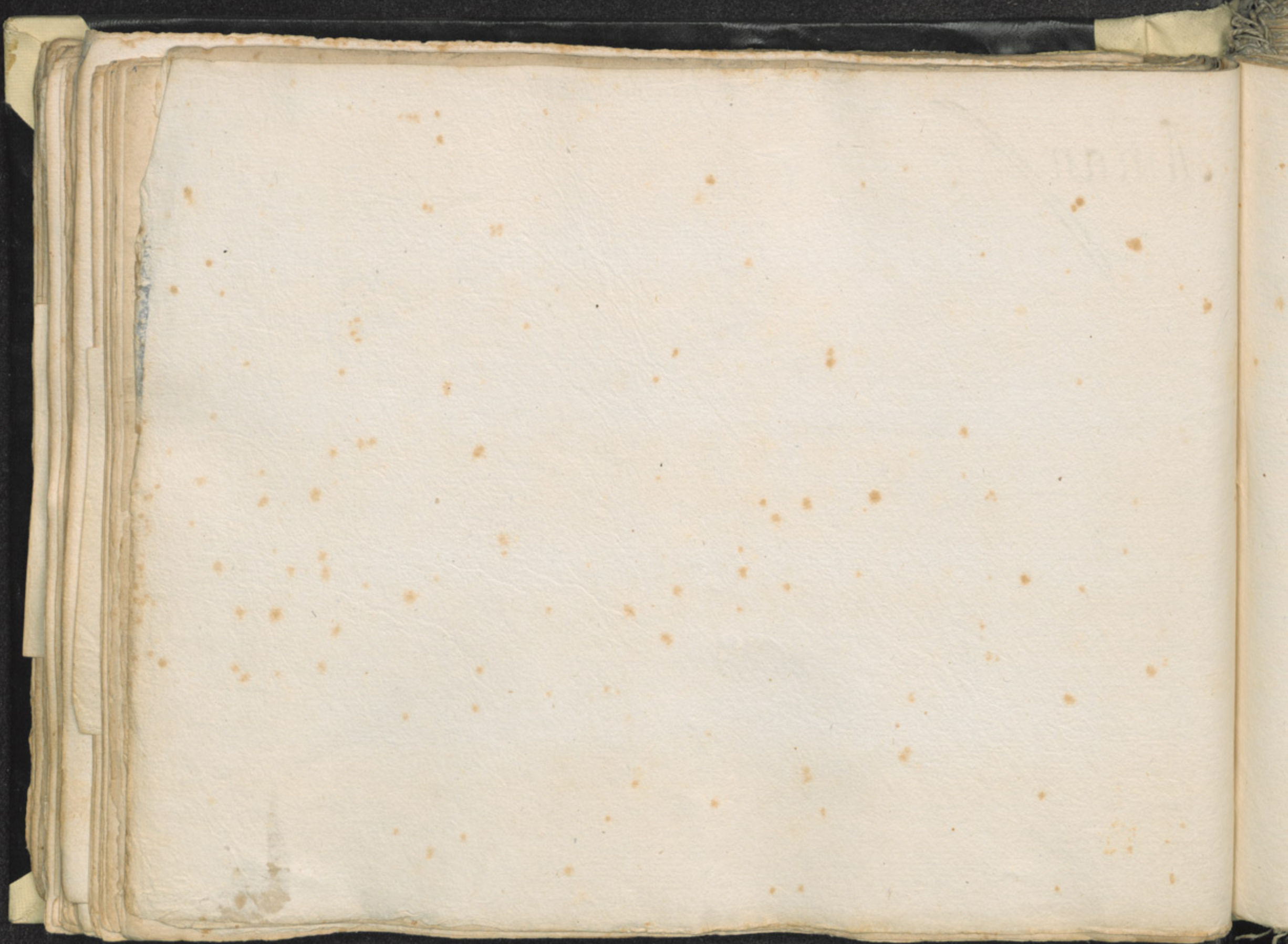




Aman

Mamma







[Faint, illegible handwriting, likely bleed-through from the reverse side of the page.]

[Musical notation on a staff, including a treble clef and various notes, visible on the right edge of the page.]

Aman // Pars Prior

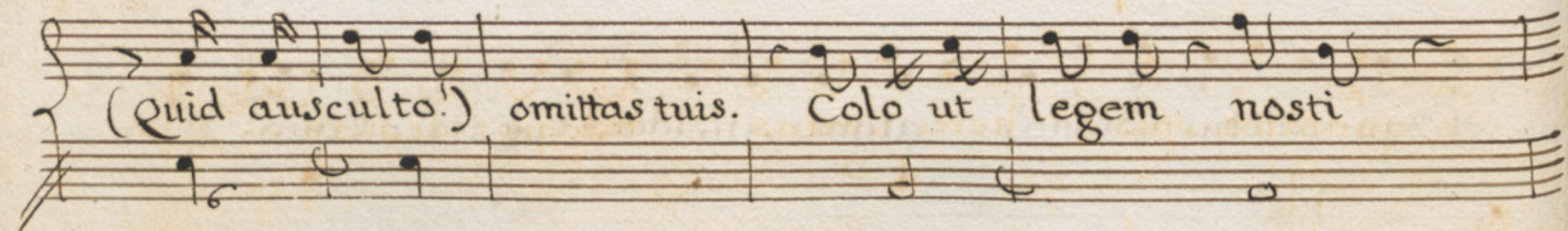
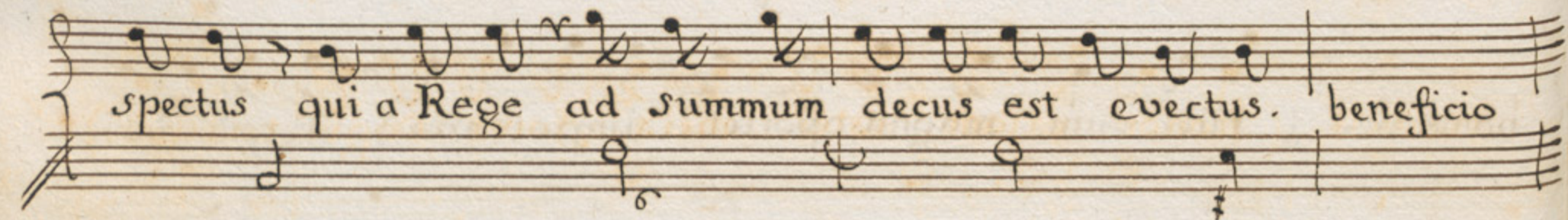
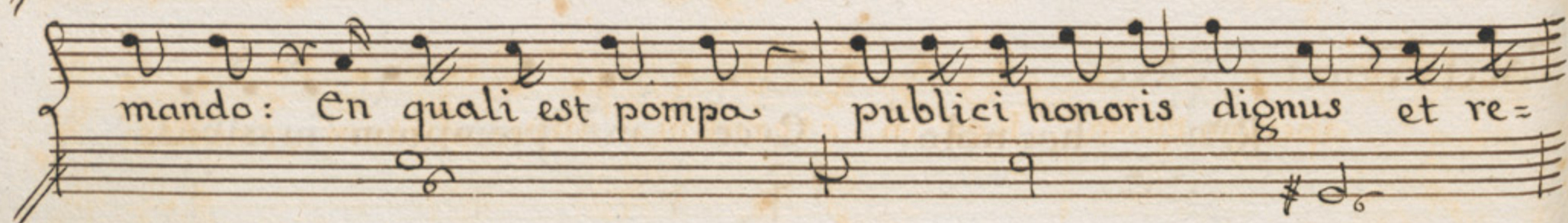
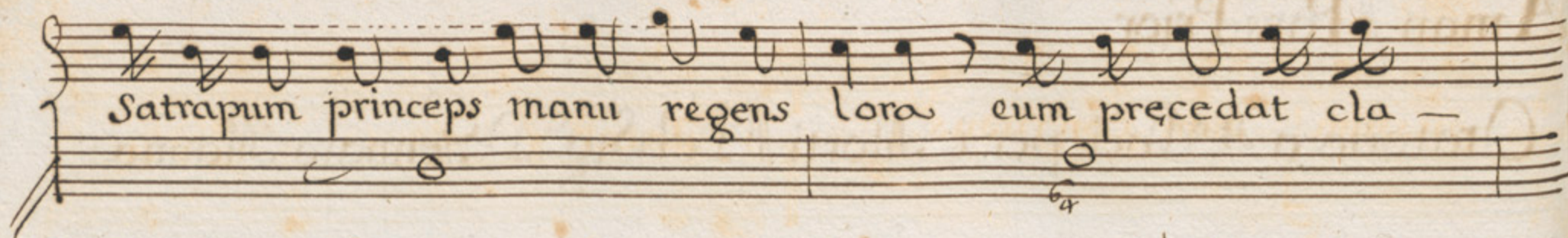
Oratorio a 4.^o Voci per i Morti // Del Sig.^r D. Gennaro Manna

Jacet // Jacet // *Rec.* hoc nolo. Ecce me promptum jussibus.

honorare (Ille sum magna oportet impetrare.) Regia clamide

et tua cinctus corona atque insidens regali equo splen-

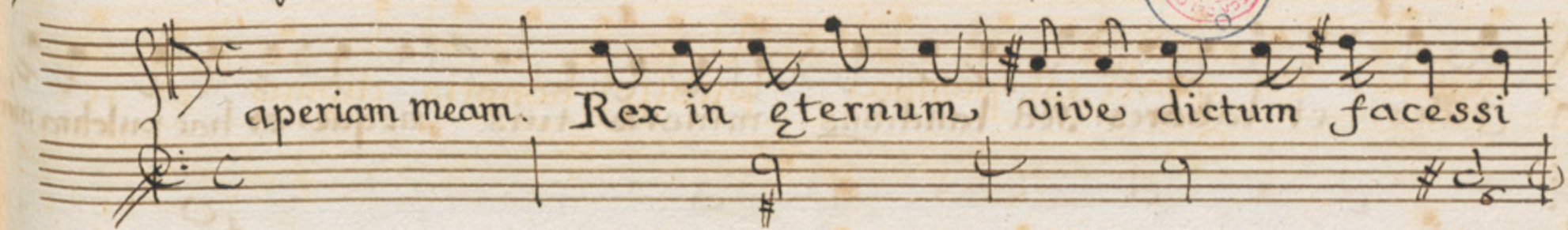
didius iste per hoc amplum circumducatur forum tunc eidem



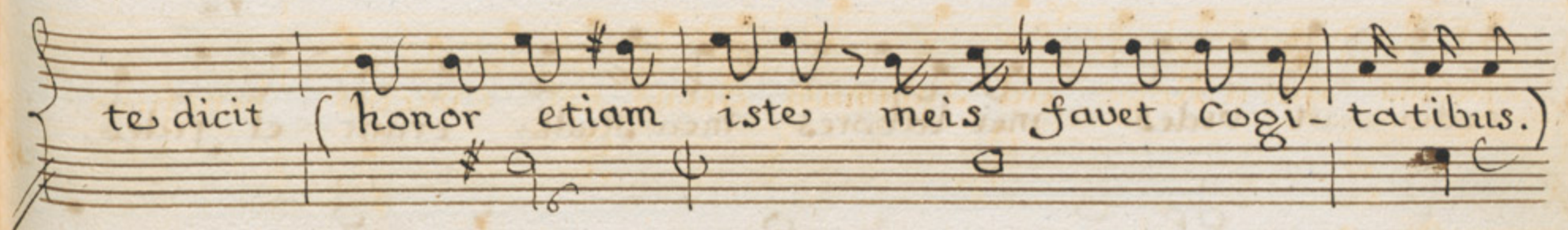
jussum! sum confusus.) Tacet //



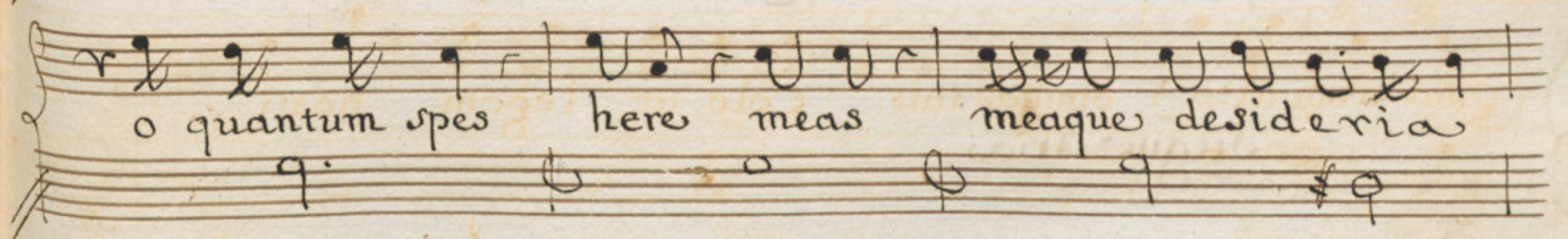
aperiam meam. Rex in eternum vive dictum facessi



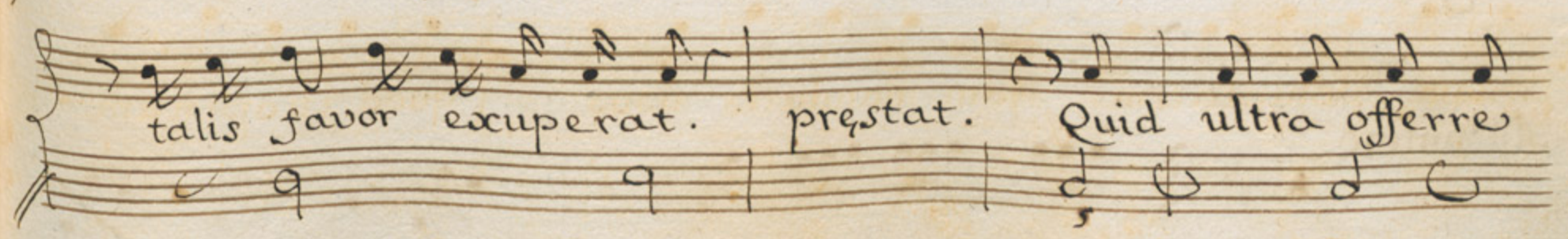
te dicit (honor etiam iste meis favet Cogitatus.)



o quantum spes here meas meaque desideria



talis favor exuperat. prestat. Quid ultra offerre



possum? erunt tuis mea laudibus addicta omnia studia, mea

fides et labores: sed laudibus minoris tuis usque et hac pulchra me

cede ut vides mei labores mea studia erunt et fides.

Siegue aria

Andantino

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves. A circular library stamp is visible on the fourth staff.

ah donis

ah solum tuis ero tunc gratus tuis ero tunc

gratus si cadam armatus si moriar pro te si moriar pro

te si ca -

Handwritten musical score on aged paper, featuring Latin lyrics. The score is written on ten staves, with the lyrics placed below the notes. The lyrics are: "dam armatus", "si moriar pro", "te", "si moriar pro te", "Ah donis ah donis", "tuis ero tunc", "gratus", "tuis ero tunc", "gratus si", "cadam ar-". The music is written in a historical style, with various note values and rests. There are some markings like "f." and "pi:" on the staves. The paper shows signs of age, including yellowing and foxing.

dam armatus

si moriar pro

te

si moriar pro te

f.

Ah donis ah donis

tuis ero tunc

pi:

gratus

tuis ero tunc

gratus si

cadam ar-

matus si moriar pro te si moriar pro te si moriar pro

te si cadam arma

tus si moriar pro te

ah

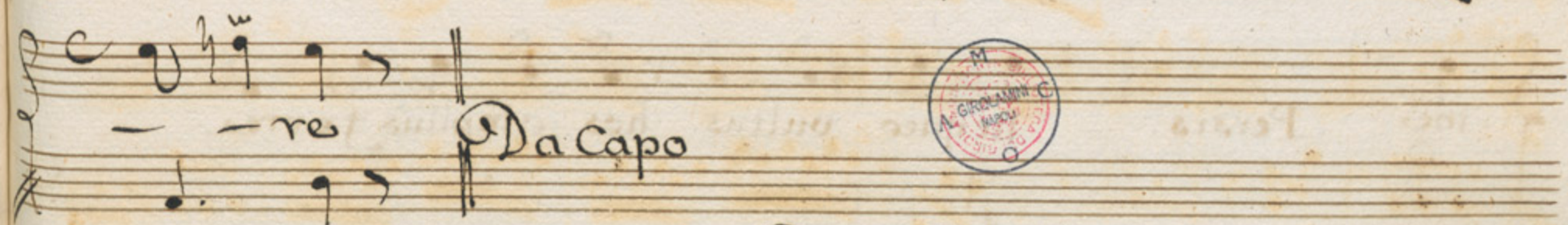
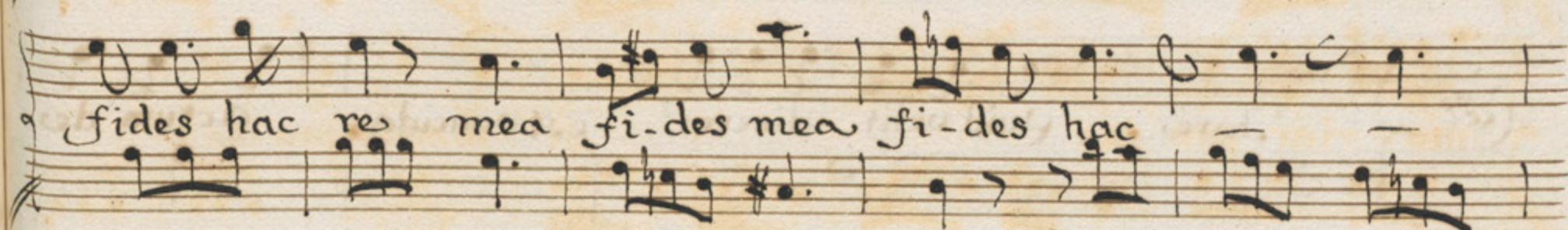
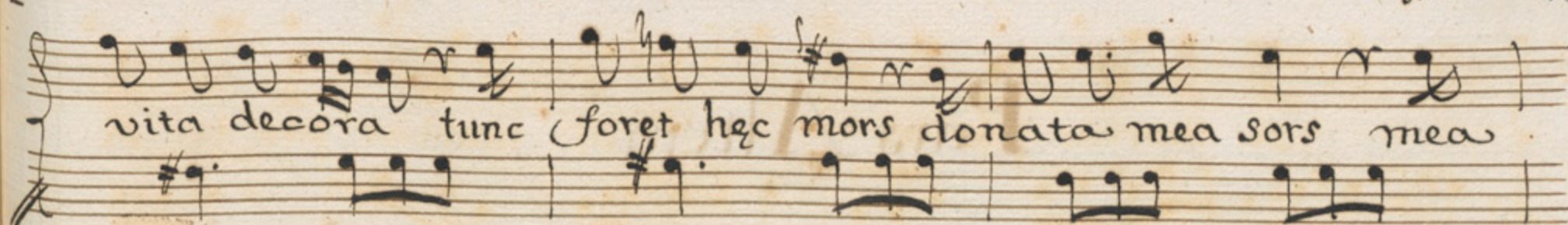
donis ah solum tuis ero tunc gratus si cadam armatus

2

si moriar pro te si moriar pro te si
mo-riar pro te si moriar pro te

Plus vita decora tunc foret hec mors tunc foret hec

mors donata mea sors mea fides hac re mea fides hac re plus

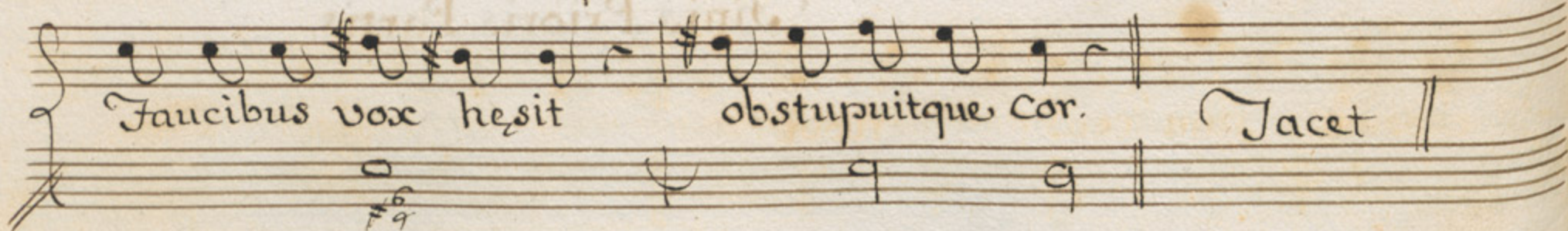
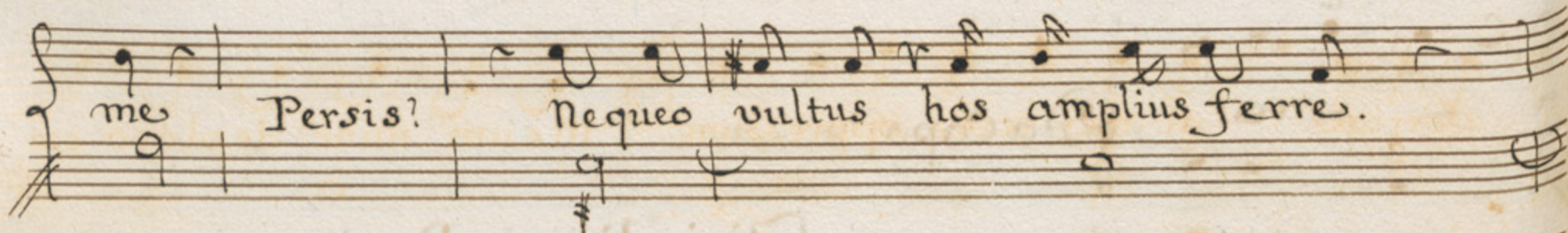
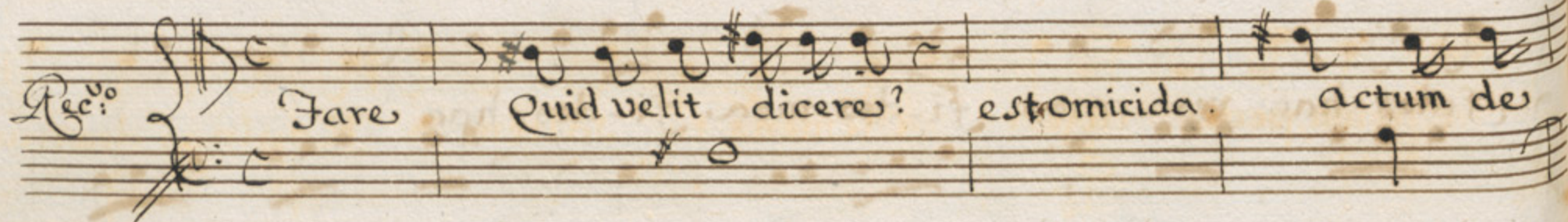


Da Capo



Finis Prioris Partis

Pars Altera



spectum jam meum fugit; in hortum conclusum Septumque arbore

Circum, pedes infert. Clemens tu Saltem o Regina dextram

porrige ut me leves oppressum. Meum nunc deploro ex

cessum sum reus; novi.



Jacet

Rec.^{vo} Sunt omnia fateor vera: a me naufragium hoc

hoc provenit fatale et dolor ille: millies promereor

mori et penas mille. At potes per hoc mare effugium

quoque offerre generosa mihi dum velis; Tue vin-

dicte et ire oro memoriam abiice. En provolvor

humi ad tuos pedes supplex. Per hanc dextrā mundi totius

dignam rerum freno quam osculor demisse, et quę jam

madet per lacrymas non lentas per genua quę di-

stringo... tradatur. Heu! paraverat. Perivi a fu-

nesto meo fato discite flagitiosi. ad casum culpa me



redigit acerbum. heu! quod gelu perstringit cor! Que

furie malum urget, pejora sunt timenda. Hora est vi-

cina... Cur ingenti ruina mons super me non cadit altus possim ab

ista ut me sorte subtrahere avara? Siccine mors tu

separas amara? Siegue aria

All.^o assai



Grande nunc patet delictum magis

atram cerno mortem magis atram cerno mortem totam

capio horrendam sortem totam capio horrendam sortem omne

fit pavor et nox omne fit pavor et nox grande nunc

patet delictum magis atram cerno Mortem totam Capió ho-

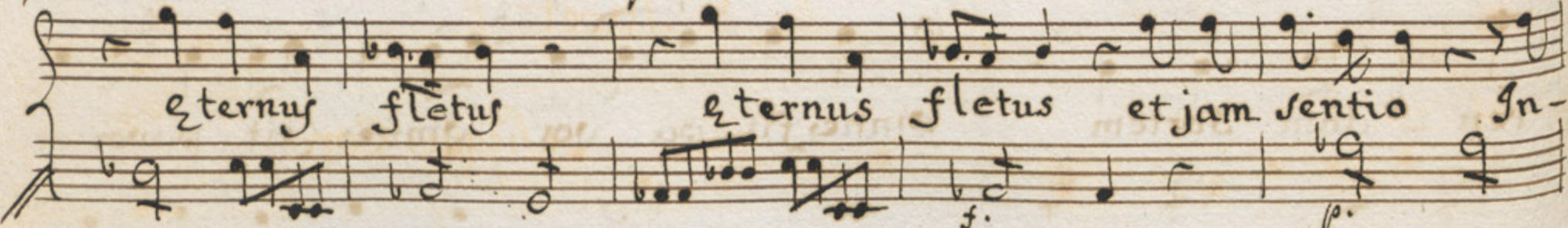
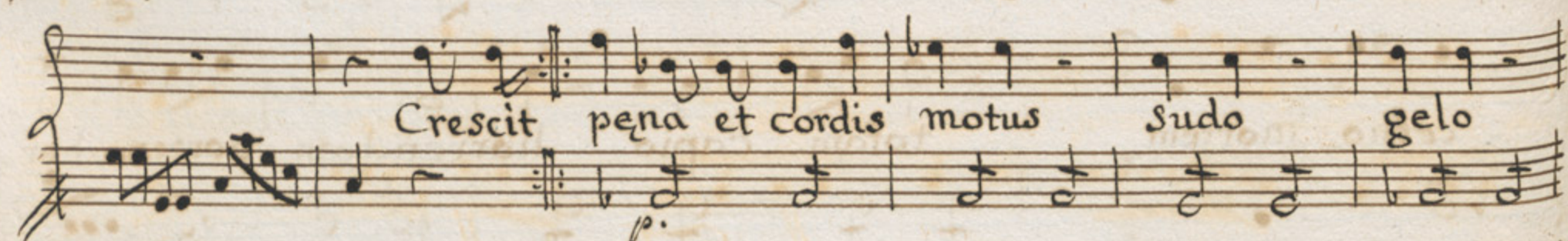
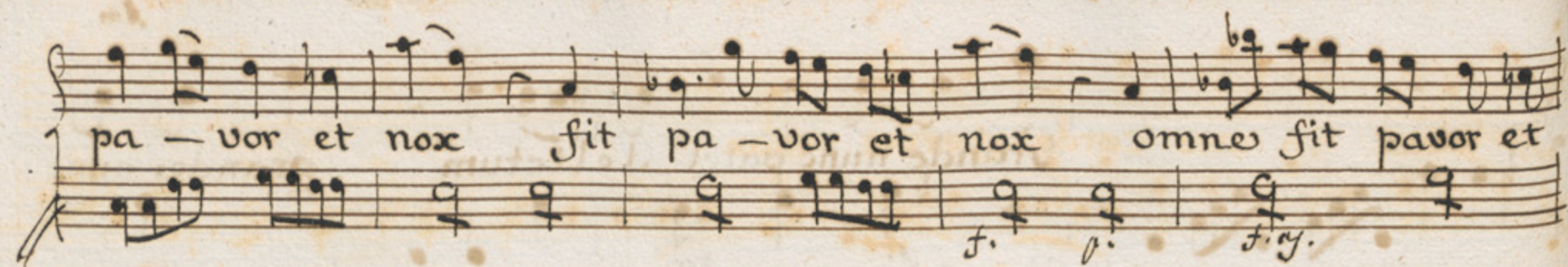
rendam sor-tem omne fit pavor et nox

fit pa - vor et nox fit pa - vor et nox omne fit pa -

vor et nox

Grande nunc patet delictum grande nunc
patet de-lictum ma-gis atram cer-no mortem cerno Mortem
cerno mortem totam capio horrendam sortem hor-
ren-dam sortem omne fit pa-vor omne fit pavor et
noxe fit pa-vor et noxe fit





mox in meo corde fervet mox

Dal Segno

// Tacet //

Siege Coro

Splendore

And:

Que

vincula tuo dono que, vincula tuo dono jam excutit a

se jam ex - - cutit a se jam ex - - cutit a

se pia. pi -

a pia te laudabunt laudabunt vota et reso -

na - - bunt te et resona - - bunt
te.

Dini L. G. 1770.



ARCHIVIO MUSICALE
Congregazione Oratorio
GIROLAMINI - Napoli
Inv. n° 708/20

Handwritten musical notation on aged paper. The page features ten staves. The first two staves contain musical notes and lyrics, which are mirrored on the second staff. The remaining staves are empty. The paper is heavily stained and discolored.

Lyrics (mirrored on second staff):

1st staff: *And* *to* *the* *Lord* *our* *God* *and* *to* *the* *Lord* *our* *God* *and* *to* *the* *Lord* *our* *God*

2nd staff: *And* *to* *the* *Lord* *our* *God* *and* *to* *the* *Lord* *our* *God* *and* *to* *the* *Lord* *our* *God*

02
12

