

Hector Berlioz
Te Deum, Op. 22

Fagotto I.
Nº 1. Te Deum.

Allegro moderato. (♩ = 88)

f *f* *f* *p*

8

f

2

4

f

3

p

f

1

Berlioz — Te Deum

2

Fagotto I.

4

f

1

mf *p* *p* *f*

un poco riten.

pp

attacca

Nº 2. Tibi omnes.

Andantino. (♩ = 50) Fl. Poco più animato.

16

6

1 2 3 4

16

7

20

Cor.

21

f

ten.

8

4

ff *mf*

9

17

f

ten.

10

4

f *ff* *mf*

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Fagotto I.

3

10 *mf* *f*

11

12 *f*

11

ff

12 4 9 *Un poco riten.*

p dolce

2

Nº 3. Præludium.

Allegretto. Un poco più animato che il Te Deum.

10 *Cor* *f*

11

13 *mf*

cresc. molto

14 *f* *ff*

Silence *un poco riten.* *lunga* *Silence.* *G. P.* *attacca*

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4

Fagotto I.

Nº 4. Dignare.

Moderato quasi andantino. (♩ = 69)

Cl. I.

15 16 17 *p*

1 15 2 *p*

16 1 2 3 4 5 6

cresc. poco a poco - - - *f*

17 3 *p*

18 1 2 *mf*

3 4 5 *p* *p* *p*

Un poco riten. rall. e perdendo

3 2 *p* *pp*

Nº 5. Christe, rex gloriæ.

Allegro non troppo. (♩=76)

f

1

1

19 3

if sempre f

f

20

ff

Poco riten.

3

f p

7 4 3 4

riten. poco rall.

Timp.

Berlioz — Te Deum

6

Fagotto I.

[21] Tempo I. (Un poco animato).

p *mf* *f* *ff* *cresc.* *sempre cresc.* *poco f dim.*

1 2 3 4 5 6 7 8 9

21 22 23 24 25

Nº 6. Te ergo quæsumus.

Andantino quasi adagio. (♩ = 50)

p *poco f*

26 11 12 13

Cor. ingl.

Berlioz — Te Deum

Fagotto I.

7

Measures 27-30 of the Fagotto I part. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 27 begins with a *p* dynamic. Measure 28 features a *f* dynamic and a *un poco riten.* marking. Measure 29 is marked *Tempo I.* and begins with a *p* dynamic. Measure 30 includes a *riten.* marking, a *Tempo I.* instruction, and ends with a *Un poco riten.* marking. Dynamics include *p*, *f*, *pp*, and *poco f*. Fingerings and slurs are indicated throughout.

Nº 7. Judex crederis.

Allegretto un poco maestoso. (♩ = 69)

Measures 31-33 of the Fagotto I part. The score is written in bass clef with a key signature of two flats. Measure 31 begins with a *ff* dynamic. Measure 32 features a *f* dynamic and a *mf* dynamic. Measure 33 includes a *dim.* marking and ends with a *p* dynamic. Dynamics include *ff*, *f*, *mf*, and *p*. Fingerings and slurs are indicated throughout.

Berlioz — Te Deum

8

Fagotto I.

Musical score for Fagotto I, measures 34-37. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 9/8. The notation includes various dynamics, articulations, and fingerings.

Measure 34: Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The measure is marked with a box containing the number 34. Fingerings 1 and 2 are indicated.

Measure 35: Continues the melodic line with fingerings 3 through 10. The measure is marked with a box containing the number 35.

Measure 36: Features a piano (*p*) dynamic, followed by a *poco f* (poco forte) dynamic. The measure is marked with a box containing the number 36. Fingerings 1, 2, 3, 4, and 5 are indicated.

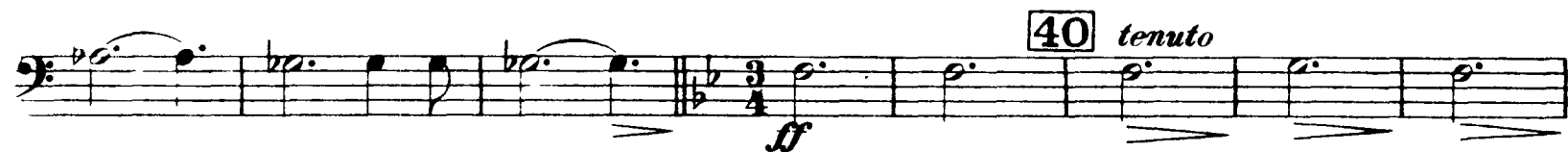
Measure 37: Continues the melodic line with a *cresc. molto* (crescendo molto) marking. The measure is marked with a box containing the number 37. The dynamic reaches *ff* (fortissimo).

The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *p*, *poco f*, *cresc. molto*, *ff*). The key signature remains three flats throughout the section.

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Fagotto I.

9



Berlioz — Te Deum

10

Fagotto I.

Nº 8. Marcia.

Allegro non troppo. (♩ = 92)

mf *f* *mf* *f* *mf*

ff *ff* *mf*

f

f tenuto

tenuto

42 43 44 45 46

Hector Berlioz
Te Deum, Op. 22

Fagotto II.

Nº 1. Te Deum.

Allegro moderato. ($\text{♩} = 84$)

1

8

2

4

3

1

Fagotto II.

4

5

un poco riten.

attacca

Nº 2. Tibi omnes.

Poco più animato.

Andantino. (♩ = 50)

Fl.

Corni.

16

16

20

21

ten. 8 4

9 17

ten. 10 4

9

11

12

Un poco riten.

p dolce

Nº 3. Præludium.

Allegretto. Un poco più animato che il Te Deum.

10

Cor

11

f

mf

cresc.

14

molto

f

Silence.

1

un poco riten.

Silence.

2

G. P.

p

f

attacca

Nº 4. Dignare.

Moderato quasi andantino. (♩ = 69)

15

Cl. I.

16

p

17

p

18

p

15

p

8

Berlioz — Te Deum

4

Fagotto II.

16 1 2 3 4 5

p

cresc. poco a poco - f

17 3

p

18

mf

p

Un poco rall. e perdendo riten.

3 5 *p* 2 *p* *pp*

Nº 5. Christe, rex gloriae.

Allegro non troppo. (♩ = 76)

1

f

1

19 3

sf sempre

2

20

Poco riten. 1 2 3 4 5 7 *riten. Poco rall.*

pp

21 *Tempo I. (Un poco animato).*

p *mf* *p*

22

f

23

poco f *dim.* *p* *f*

1 2 3 4

p *cresc.*

5 6 7 8 9

sempre cresc.

24

f

25

Fagotto II.

Nº 6. Te ergo quæsumus.

Andantino quasi adagio. (♩ = 50)

mf

p

1

26

25 Fag. I.

26 p

27

20

Fag. I.

21

22

23

3

28

p

7

Un poco riten.

1

29 Tempo I.

19

riten.

20

30

Tempo I.

12

Un poco riten.

3

Viol. I.

Nº 7. Judex crederis.

Allegretto un poco maestoso. (♩ = 69)

mf

f

1

31

1

32

Berlioz — Te Deum

Fagotto II.

7

Musical score for Fagotto II, measures 32-47. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measure 32: Starts with a fermata, followed by a series of eighth notes. A first ending bracket labeled "1" spans measures 32-33.

Measure 33: Continues the eighth-note pattern. A first ending bracket labeled "1" spans measures 33-34.

Measure 34: Features a series of eighth notes. A first ending bracket labeled "1" spans measures 34-35.

Measure 35: Continues the eighth-note pattern. A first ending bracket labeled "1" spans measures 35-36.

Measure 36: Features a series of eighth notes. A first ending bracket labeled "1" spans measures 36-37.

Measure 37: Continues the eighth-note pattern. A first ending bracket labeled "1" spans measures 37-38.

Measure 38: Features a series of eighth notes. A first ending bracket labeled "1" spans measures 38-39.

Measure 39: Continues the eighth-note pattern. A first ending bracket labeled "1" spans measures 39-40.

Measure 40: Features a series of eighth notes. A first ending bracket labeled "1" spans measures 40-41.

Measure 41: Continues the eighth-note pattern. A first ending bracket labeled "1" spans measures 41-42.

Measure 42: Features a series of eighth notes. A first ending bracket labeled "1" spans measures 42-43.

Measure 43: Continues the eighth-note pattern. A first ending bracket labeled "1" spans measures 43-44.

Measure 44: Features a series of eighth notes. A first ending bracket labeled "1" spans measures 44-45.

Measure 45: Continues the eighth-note pattern. A first ending bracket labeled "1" spans measures 45-46.

Measure 46: Features a series of eighth notes. A first ending bracket labeled "1" spans measures 46-47.

Measure 47: Continues the eighth-note pattern. A first ending bracket labeled "1" spans measures 47-48.

Dynamic markings include *dim.*, *p*, *mf*, *f*, *poco f*, and *cresc. poco a poco*.

Berlioz — Te Deum

8

Fagotto II.

Musical score for Fagotto II, measures 37-41. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

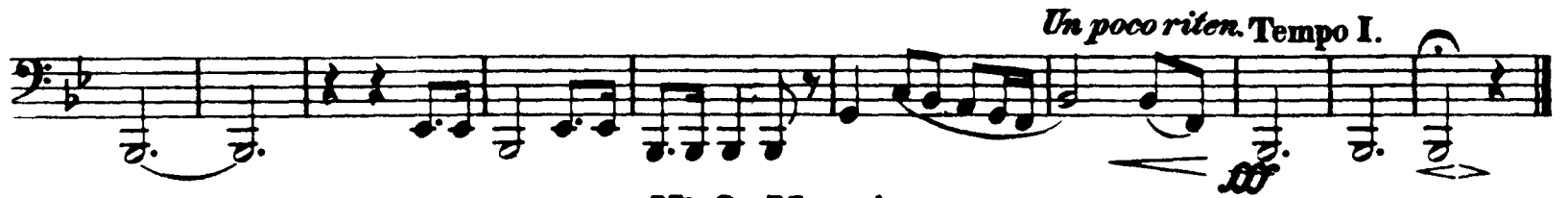
Measure 37: *cresc. molto* - *ff*

Measure 38: *ff*

Measure 39: *mf* *cresc.* - *f* *ff*

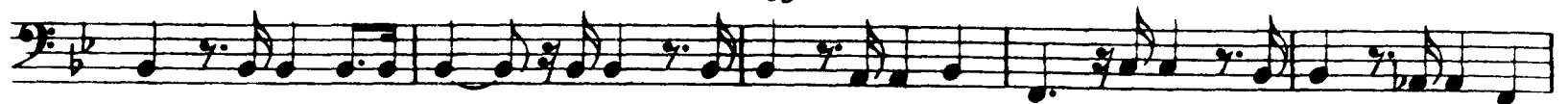
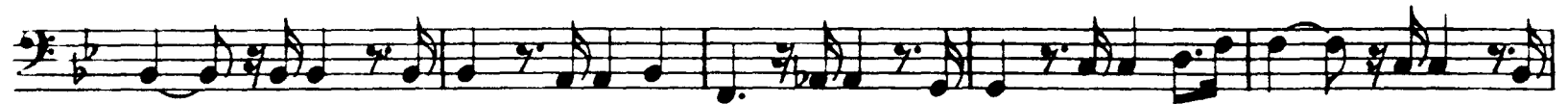
Measure 40: *Un poco rall.* *dim.* *pp* *a tempo* *mf* *f* *ff* *dim.*

Measure 41: *ff*



Nº 8. Marcia.

Allegro non troppo. (♩=92)



Berlioz — Te Deum

10

Fagotto II.

This musical score is for the second Bassoon (Fagotto II) in Hector Berlioz's Te Deum. It covers measures 44 through 46. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written on a single staff in bass clef.

- Measure 44:** Begins with a forte (*f*) dynamic. The melody features eighth and sixteenth notes, with a half note G4. A box containing the number 44 is placed above the staff.
- Measure 45:** Continues the melodic line with eighth and sixteenth notes. A box containing the number 45 is placed above the staff. The measure ends with a triplet of eighth notes (F4, E4, D4).
- Measure 46:** Starts with a half note G4, followed by a half note F4. A box containing the number 46 is placed above the staff. The measure concludes with a triplet of eighth notes (F4, E4, D4).

Performance markings include *f* (forte) at the beginning of measure 44, *f tenuto* (forte, sustained) at the start of measure 45, and *tenuto* (sustained) at the start of measure 46. Various articulations such as slurs, accents, and breath marks are present throughout the passage.

Hector Berlioz
Te Deum, Op. 22

Fagotto III.

Nº 1. Te Deum.

Allegro moderato. (♩ = 88)

Allegro moderato. (♩ = 88)

The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a series of half notes with fermatas. A first ending bracket labeled '1' spans the final two measures of the first staff, which end with a repeat sign. The second staff continues with a forte (*f*) dynamic and features a series of eighth notes. The third staff begins with a piano (*p*) dynamic and features a series of eighth notes. The fourth staff continues with a piano (*p*) dynamic and features a series of eighth notes. The fifth staff begins with a forte (*f*) dynamic and features a series of eighth notes. A second ending bracket labeled '2' spans the final two measures of the fifth staff, which end with a repeat sign. The sixth staff continues with a forte (*f*) dynamic and features a series of eighth notes. The seventh staff begins with a piano (*p*) dynamic and features a series of eighth notes. A third ending bracket labeled '3' spans the final two measures of the seventh staff, which end with a repeat sign. The eighth staff continues with a piano (*p*) dynamic and features a series of eighth notes. The ninth staff begins with a forte (*f*) dynamic and features a series of eighth notes. The tenth staff continues with a forte (*f*) dynamic and features a series of eighth notes, ending with a first ending bracket labeled '1'.

Berlioz — Te Deum

2

Fagotto III.

4

f

1

mf *p* *p* *f*

5

p *un poco riten.* *pp*

attacca

Nº 2. Tibi omnes.

Andantino. (♩=50) 16

Poco più animato.

6

16

7

20

Corni.

21

f

ten. 8

4

ff *mf*

9

17

f

ten. 10

4

f *ff* *mf*

mf

12

11

un poco riten.
p dolce

Nº 3. Præludium.

Allegretto. Un poco più animato che il Te Deum.

10 Cerni.

mf
f
ff
cresc. molto
p
Silence. 1 *un poco riten.*
f *p* *ff* *G. P.* *p* *Silence.* 2 *G. P.* *attacca*

Nº 4. Dignare.

Moderato quasi andantino. (♩ = 69)

mf
p
p
p
p
p
p
un poco rit. 4 *rall. e perdendo* 2 *pp* *p* *pp*

Fagotto III.

N° 5. Christe, rex gloriae.

Allegro non troppo. (♩ = 76)

Musical score for Bassoon III, measures 15-20. The score is in bass clef with a key signature of one sharp (F#). It features various dynamics including *f*, *sf*, and *ff*, and includes performance markings like *sf sempre f*, *Poco riten.*, and *riten. poco rall.*.

[21] Tempo I. (un poco animato)

Musical score for Bassoon III, measures 21-22. The score is in bass clef with a key signature of one sharp (F#). It features dynamics including *p*, *mf*, and *f*, and includes performance markings like *Tempo I. (un poco animato)*.

[23]

poco f dim. - - p f

cresc. - - -

sempre cresc. - - -

[24]

ff

[25]

Nº 6. Te ergo quæsumus.

Andantino quasi adagio. (♩=50)

mf

[26] 24 *Fag. I.* 25 26

[27] 20 *Fag. I.* 21 22 23 **[28]** 3 *p*

un poco rit.

[29] *Tempo I.* 19 *riten.* 20 **[30]** *Tempo I.* 12 *un poco riten.* 3

Viol.

Fagotto III.

N° 7. Judex crederis.

Allegretto un poco maestoso. (L=66)

6

6

31

32

33

34

35

36

cresc. poco a poco

ff

f

f

ff

dim. > > > p

p

mf

p

f

p

poco f

p

p

1

1

1

Fagotto III.

molto cresc. *ff*

ff *ff*

37

38

mf *cresc.* *f* *ff* *dim.* *pp* *un poco rall.*

a tempo *mf* *f* *ff* *dim.* *p* *pp* *f*

39

40 *tenuto* *ff*

41 *ff*

un poco rit. Tempo I. *ff*

Fagotto III.

N° 8. Marcia.

Allegro non troppo. (♩ = 92)

mf < f mf < f mf

42

f

mf

43

f

44

f tenuto

45

46

tenuto

Hector Berlioz
Te Deum, Op. 22

Fagotto IV.

Nº 1. Te Deum.

Allegro moderato. (♩.ss)

1 1 8

2 4

3

1

Fagotto IV.

4 *f*

1

1

1 4 5 *mf* *> p* *p* *f*

p *pp*

un poco riten.

attacca

Nº 2. Tibi omnes.

Poco più animato.

Andantino. (♩ = 60) 16

6 16 7 20

Corni.

1 2 3 4 21 *f*

ten. 8 4 *ff* *mf*

mf

9 17 *f* *f*

ten. 10 4 *ff* *mf*

mf *f*

9 *p* *f*

11

12

4

un poco riten.

p dolce

Nº 3. Præludium.

Allegretto. Un poco più animato che il Te Deum.

Musical score for No. 4 Dignare, featuring five staves of music. The score includes various dynamics and markings:

- Staff 1: Bass clef, key signature of two sharps (F# and C#). Measure 10 is marked with a bracket and the number 10. Measure 11 is marked with a bracket and the number 11. The dynamic *f* (forte) is indicated below the staff.
- Staff 2: Bass clef, key signature of two flats (Bb and Eb). Measure 13 is marked with a bracket and the number 13. The dynamic *mf* (mezzo-forte) is indicated below the staff.
- Staff 3: Bass clef, key signature of two flats (Bb and Eb). The dynamic *cresc. molto* (crescendo molto) is indicated below the staff.
- Staff 4: Bass clef, key signature of two flats (Bb and Eb). Measure 14 is marked with a bracket and the number 14. The dynamic *f* (forte) is indicated below the staff.
- Staff 5: Bass clef, key signature of two flats (Bb and Eb). The dynamic *p* (piano) is indicated below the staff. The score includes markings for *Silence.*, *un poco riten.*, *G.P.* (Grave Pause), *lunga* (long), and *attacca*.

Nº 4. Dignare.

Moderato quasi andantino. (♩ = 69)

Fagotto IV.

Nº 5. Christe, rex gloriæ.

Allegro non troppo. (♩ = 76)

f

1

19 **3**

sf sempre f

20 **1**

Poco riten. **1** **2** **3** **4** **5**

21 **7** **4** **4**

riten. poco rall. **Tempo I. (un poco animato)**

22

23

poco f dim. - p f

Berlioz — Te Deum

Fagotto IV.

5

Measures 1-25 of the Fagotto IV part. The score is written in bass clef with a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, often beamed together. Fingerings (1-4) and breath marks (A) are indicated. Dynamics include *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). Measure numbers 24 and 25 are boxed.

Nº 6. Te ergo quæsumus tacet.

Nº 7. Judex crederis.

Allegretto un poco maestoso. (♩.=66)

Measures 26-39 of the Fagotto IV part. The tempo is marked *Allegretto un poco maestoso* with a metronome marking of 66. The music continues with eighth and sixteenth notes, including some triplet figures. Dynamics include *ff* (fortissimo) and *dim.* (diminuendo). Measure numbers 31, 32, and 33 are boxed. The score ends with a *p* (piano) dynamic.

Berlioz — Te Deum

6

Fagotto IV.

mf *p* *p*

34 1 2 3 4 5 6 7 8

9 10 **35**

1 2 3

4 5 **36** 4 2

p *poco f*

1

p

1

cresc. poco a poco

1

cresc. molto *ff*

37

ff

38

39

40

41

f *ff* *dim. pp* *mf* *cresc.* *f*

ff *dim.* *p* *pp* *f*

tenuto

un poco rall. *Tempo I.*

The musical score is written for the Bassoon IV part of Berlioz's Te Deum. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff has a measure number '38' in a box. The third staff has a measure number '39' in a box. The fourth staff has a measure number '40' in a box. The fifth staff has a measure number '41' in a box. The sixth staff has a measure number '42' in a box. The seventh staff has a measure number '43' in a box. The eighth staff has a measure number '44' in a box. The ninth staff has a measure number '45' in a box. The tenth staff has a measure number '46' in a box. The score includes various musical notations such as notes, rests, beams, and slurs. It also includes dynamic markings such as *f*, *ff*, *dim.*, *pp*, *mf*, and *cresc.*. There are also tempo markings such as *un poco rall.* and *Tempo I.*. The score is written in a single system with ten staves.

Berlioz — Te Deum

8

Fagotto IV.

Nº 8. Marcia.

Allegro non troppo. (♩ = 92)

mf *f* mf *f* mf

42 *ff* *ff* *mf*

43 7

44 *f* *f tenuto*

45 *tenuto*

46